



## Mike Magatagan

United States (USA), SierraVista

### The Ballet Suite from "Zémire et Azor" for Woodwind Quintet Grétry, André

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | The Ballet Suite from "Zémire et Azor" for Woodwind Quintet                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Composer:</b>        | Grétry, André                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instrumentation:</b> | Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Style:</b>           | Opera                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Comment:</b>         | André Ernest Modeste Grétry (1741 -- 1813) was a composer from the Prince-Bishopric of Liège (present-day Belgium), who worked from 1767 onwards in France and took French nationality. He is most famous for his opéras comiques. Zémire et Azor (Zémire and Azor) is an opéra comique, described as a comédie-ballet mêlée de chants et de danses, in four acts by the Belgian composer André Grétry, The French text was by Jean François Marmontel based o... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A Ballet Suite

*from the Opera "Zémire et Azor"*



*Music by André Ernest Modeste Grétry, 1771*  
*Arranged for Woodwind Quintet by Mike Magatagan 2012*



# I - *Entrée des Genies*

André Ernest Modeste Grétry, 1771  
Arranged by Mike Magatagan 2012

**I. Largo**

Flute  
Oboe  
B♭ Clarinet  
French Horn  
Bassoon

**Adagio**

F  
O  
C  
H  
B

*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*sf*  
*sf*

34

F

O

C

H

B

*mf*

*mp*

*sfz*

*f*

*mf*

41

F

O

C

H

B

*f*

*mf*

*mf*

*mp*

*p*

*mp*

*mf*

48

F

O

C

H

B

**FIN**



# II - Passepied

André Ernest Modeste Grétry, 1771  
Arranged by Mike Magatagan 2012

**II. Andante** **To Coda**

Flute *mf*

Oboe *mp*

B♭ Clarinet *mf*

French Horn *mp*

Bassoon *mp*

**D.C. al Coda**

**Meno mosso**

F *mp*

O *mp*

C *mp*

H *p*

B *p*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

29 *a Tempo*

Woodwind Quintet score (Flute, Oboe, Clarinet, Horn, Bass) for measures 29-38. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The tempo marking *a Tempo* is present. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

39

Woodwind Quintet score for measures 39-47. The key signature remains three sharps. The music continues with similar rhythmic patterns, including triplets marked with a '3' over the notes.

48 *tr.* *rit.* **FIN**

Woodwind Quintet score for measures 48-52, concluding the piece. The key signature is three sharps. The score includes a trill (*tr.*) and a ritardando (*rit.*) marking. The final measure is marked **FIN**. Dynamics include *p* (piano) and *tr.* (trill).

56 *Leggiero* D.S. al Fine

F *mf*

O *mp*

C *mf*

H *mp*

B *mp*

# III - *Pantomime*

André Ernest Modeste Grétry, 1771  
Arranged by Mike Magatagan 2012

III. Largo

Flute *mf dolce*

Oboe *mp*

B♭ Clarinet *mp*

French Horn *mp*

Bassoon *mp marcato*

F

O

C

H

B

5

9

13

F  
O  
C  
H  
B

17

F  
O  
C  
H  
B

21

F  
O  
C  
H  
B

*rit.*

# IV - Finale

André Ernest Modeste Grétry, 1771  
Arranged by Mike Magatagan 2012

IV. Allegretto

Flute *mf*

Oboe *mf* *mp*

B♭ Clarinet *mf*

French Horn *mp*

Bassoon *mp*

F

O

C

H

B

12

F *f*

O *fmp*

C *fmp*

H

B *mp*

21

F  
O  
C  
H  
B

*mf*  
*f*  
*mf*  
*f*  
*f*

27

F  
O  
C  
H  
B

*mf*  
*mp*  
*mf*  
*mp*  
*mp*

35

F  
O  
C  
H  
B

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

43

F *diminuendo*

O *diminuendo*

C

H *mp*

B

48

F *mf*

O *mp*

C

H

B

*ff*

*f*

*f*

*f*

*rit.*

55

F *mp*

O

C

H *mp*

B *mp*

*a Tempo*

61

F

O

C

H

B

*mf*

*diminuendo*

*diminuendo*

66

F

O

C

H

B

*tr*

*f*

*mf*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

74

F

O

C

H

B

*mp*

*mf*



99

F

O

C

H

B

*mp*

107

F

O

C

H

B

*f*

*sfz*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

113

F

O

C

H

B

*mf*

*mf*

*mf*

*mf*

*mp*

122

F

O

C

H

B

*rit.*

*ff*

*f*

*mf*

*mf*

*f*

*mf*

*Meno mosso*

129

F

O

C

H

B

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

136

F

O

C

H

B

*rit.*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

141 *Più mosso* **Tempo 1**

Flute (F): *mf*

Oboe (O): *mf*

Clarinet (C): *mp*

Horn (H): *mp*

Bassoon (B): *mp*

152

Flute (F): *crescendo*

Oboe (O): *crescendo*

Clarinet (C): *crescendo*

Horn (H): *crescendo*

Bassoon (B): *crescendo*

160

Flute (F): *mf*

Oboe (O): *f*

Clarinet (C): *mf*

Horn (H): *mf*

Bassoon (B): *mf*

Trill (tr): *f*

Fortissimo (ff): *ff*