



## Mike Magatagan

United States (USA), SierraVista

### "Promenade" from "Pictures at an Exhibition" for Pipe Organ Mussorgsky, Modest Petrovich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Promenade" from "Pictures at an Exhibition" for Pipe Organ
<b>Composer:</b>	Mussorgsky, Modest Petrovich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	March
<b>Comment:</b>	Pictures at an Exhibition is a suite in ten movements (plus a recurring, varied Promenade) composed for piano by Russian composer Modest Mussorgsky in 1874. The suite is Mussorgsky's most famous piano composition, and has become a showpiece for virtuoso pianists. It has become further known through various orchestrations and arrangements produced by other musicians and composers, with Maurice Ravel's arrangement being the most recorded and perf... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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13

8

Musical score for measures 13-15. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 13 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measure 14 continues the texture with a melodic line in the lower Bass staff. Measure 15 shows a melodic line in the Treble staff and a sustained chord in the Bass staff.

16

8

Musical score for measures 16-18. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 16 features a complex chordal texture in the Treble staff and a melodic line in the Bass staff. Measure 17 continues the texture with a melodic line in the lower Bass staff. Measure 18 shows a melodic line in the Treble staff and a sustained chord in the Bass staff.

19

8

Musical score for measures 19-21. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 19 features a complex chordal texture in the Treble staff and a melodic line in the Bass staff. Measure 20 continues the texture with a melodic line in the lower Bass staff. Measure 21 shows a melodic line in the Treble staff and a sustained chord in the Bass staff.

22

8

Musical score for measures 22-24. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 22 features a complex chordal texture in the Treble staff and a melodic line in the Bass staff. Measure 23 continues the texture with a melodic line in the lower Bass staff. Measure 24 shows a melodic line in the Treble staff and a sustained chord in the Bass staff. The word *rit.* is written above the Treble staff in measure 24. The system ends with a double bar line and a fermata over the final note in the Treble staff.