



# Mike Magatagan

United States (USA), SierraVista

## "Minstrel's Adieu to His Native Land" for Solo Harp Thomas, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Minstrel's Adieu to His Native Land" for Solo Harp
<b>Composer:</b>	Thomas, John
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	Welsh harpist John Thomas was one of the most acclaimed harpist-composers of his time. His career culminated as of harpist to Queen Victoria. John Thomas' Welsh background combined with classical training in London led him to compose a multitude of works in classical style, all imbued with Welsh melodies. Attributed birth and death dates for John Thomas are approximate, with some references listing the former as 1818 and the latter as 1870. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Minstrel's Adieu to His Native Land"

*for Solo Harp*

John Thomas, 1880

Transcribed by Mike Magatagan 2012



**Ballad** (♩ = 60)

Harp

*p*

(G♭) *f*

*p*

7

13

19

**Variation 1: Molto Legato**

25

*p*

29

*p*

33

(G $\flat$ ) *f*

37

*f*

41

*f*

**Variation 2: *Leggiero***

65 *pp*

69

**Variation 3: *Agitato***

73 *p*

77

81 *f*

85

89

*p*

93

#### Variation 4: *Risoluto*

97

*ff*

99

(G#)

102

105

108

111

114

117

1. 120 2. 8va

123 8va

**Tempo Primo**

*p*  
*Affettuoso*

127