



Mike Magatagan

United States (USA), SierraVista

Sonata in D Major for Oboe and Piano (Opus 166) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in D Major for Oboe and Piano [Opus 166]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Modern classical
Comment:	In the last year of his life, at the age of 85, Camille Saint-Saëns was still active as a composer and conductor, traveling between Algiers and Paris. Besides a final piano album leaf, his last completed works were three sonatas, one each for oboe, clarinet, and bassoon. He sensed that he did not have much time left; he wrote to a friend, I am using my last energies to add to the repertoire for these otherwise neglected instruments. He intended... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Oboe Sonata

Opus 166 for Oboe and Piano

Camille Saint-Saëns, 1921

Transcribed by Mike Magatagan 2012

I. Andantino

Oboe

Piano

6

10

p

mf

sempre p

15

O

P

crescendo

mf

20

O

P

dim.

p

dim.

p

26

O

P

f

sempre p

31

O

p

P

8va —

pp

36

O

(8va)

crescendo

P

39

Stringendo

O

crescendo

P

Poco allegro

43

O

mf

P

mf

46

O

crescendo

P

crescendo

49

O

f

P

f

53

O

P

58

O

P

diminuendo

63

O

P

poco a poco ritenuto e diminuendo

pp

Rit.

diminuendo

p

Tempo 1

69

O

P

diminuendo *pp* *p*

75

O

P

79

O

P

crescendo *crescendo*

84

O

f

P

f

89

O

diminuendo

p

P

p

dim.

95

O

pp

P

pp

ad libitum

103

O

p

P

p

104

O

P

105

O

P

107

O

P

109

II. Allegretto

O

P

p

113

O

P

117

O

poco cresc.

P

poco cresc.

121

O

mf

P

mf

126

O

diminuendo

p

P

dim.

p

130

O

P

134

O

P

crescendo ***f*** *dim.*

138

O

P

142

O

P

crescendo

crescendo

146

O

P

f *p* *pp*

mf *diminuendo* *pp*

150

O

P

crescendo *mf*

crescendo *mf*

154

O

P

f

158

O

P

diminuendo

162

O

P

p

Rit.

ad libitum

166

O

p

P

p

167

O

P

168

O

diminuendo

pp

P

III. Molto allegro

172

O

mf

3

3

P

f p

178

O

f

3

3

P

184

O

mf

P

f p

f p

190

O

P

195

O

P

200

O

P

205

O

P

210

O

P

215

O

P

220

O

pp

3

P

pp

3

3

3

226

O

cresc.

3

P

cresc.

3

232

O

f

p

P

f

p

237

O

P

242

O

P

f

sempre p

247

O

P

sempre f

mf

253

O

P

crescendo

f

257

O

P

262

O

P

267

O

P

p

p

272

O

P

3

277

O

P

crescendo

crescendo

3

282

O

P

f

ff

ff

3

3

20

287

O

P

292

O

P

297

O

P

mf

mf

302

O

P

307

O

P

mf

sf

f

mf

312

O

crescendo

P

crescendo

f

317

O

f

P

322

O

P

328

O

ff

6

P

ff

334

O

P