



# Mike Magatagan

United States (USA), SierraVista

## Rondo from "Fantasie" for Harp (Opus 17 Mvt 2) Schumann, Robert

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Rondo from "Fantasie" for Harp [Opus 17 Mvt 2]
<b>Composer:</b>	Schumann, Robert
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	Robert Schumann, sometimes known as Robert Alexander Schumann, was a German composer, aesthete and influential music critic. He is regarded as one of the greatest and most representative composers of the Romantic era. The Fantasie C major, Op. 17, was written by Robert Schumann in 1836. It was revised prior to publication in 1839, when it was dedicated to Franz Liszt. It is generally described as one of Schumann's greatest works for solo pia... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Fantasie"

(Rondo Opus 17 Movement 2)

Robert Schumann, 1836  
Arranged for Harp by Mike Magatagan 2012

Mäßig: Durchaus Energisch

Harp *dolce*

5

9

*sf* *marcato*

8va

13

*espressivo*

(8va)

16

The musical score is written for Harp in 4/4 time, key of B-flat major. It consists of five systems of staves. The first system is marked 'Mäßig: Durchaus Energisch' and 'Harp dolce'. The second system starts at measure 5. The third system starts at measure 9 and includes the markings '*sf*' and '*marcato*'. The fourth system starts at measure 13 and includes the marking '8va' and '*espressivo*'. The fifth system starts at measure 16 and includes the marking '(8va)'. The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings.

19 *leggiro*

22 *marcato*

26 *leggiro*

30 *dolce*

34 *sf*

37 *sf*

41 *f*

44

47

50

53

56

59 *sfz*

63 *sfz*

8va — *rit.* — *a Tempo*

66

*rit.* *8va* *a Tempo*

*espressivo*

70

8va —

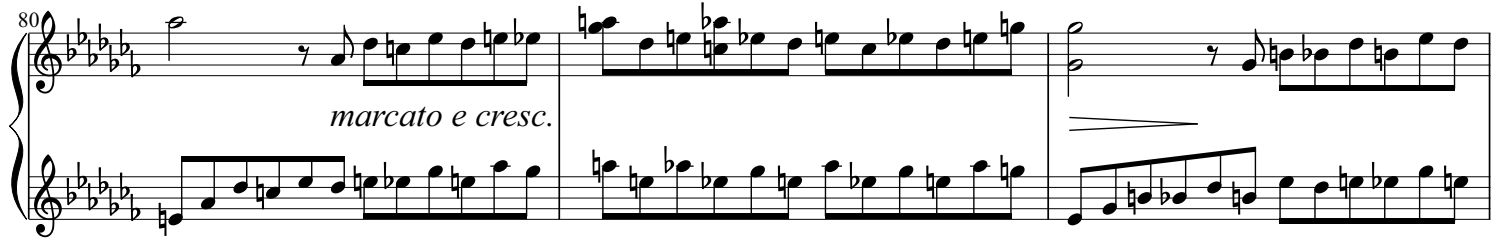
74 *molto*

77

8va

80

*marcato e cresc.*



(8va)

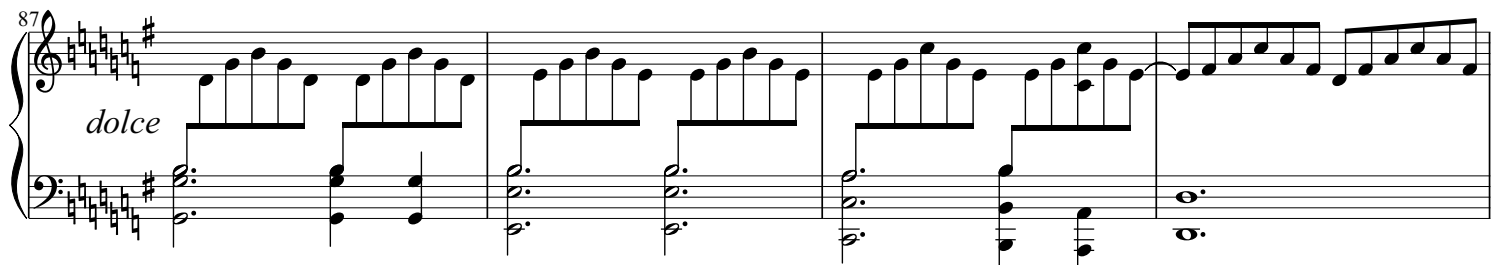
83

*diminuendo*



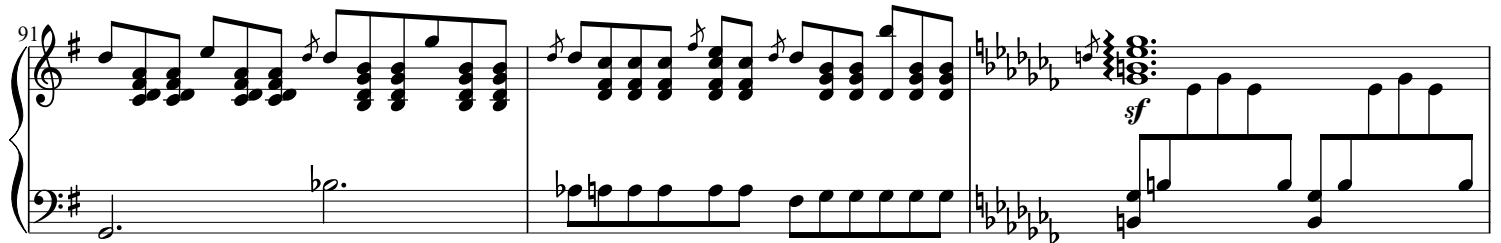
87

*dolce*



91

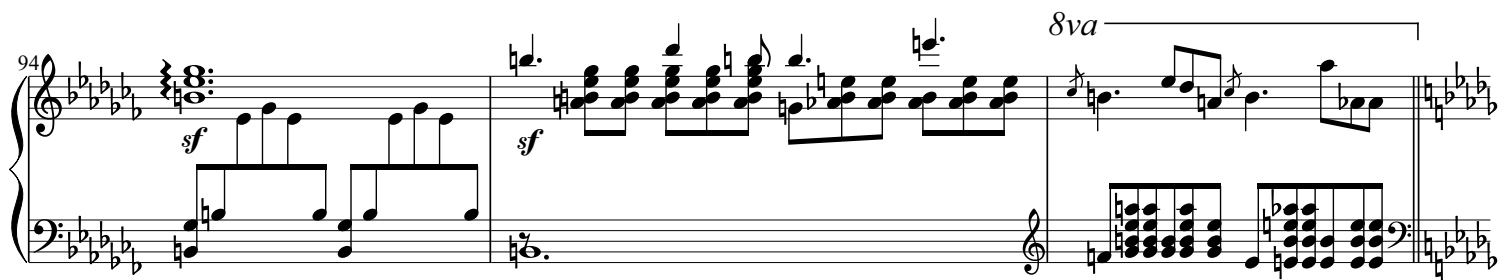
*sf*



94

*sf*

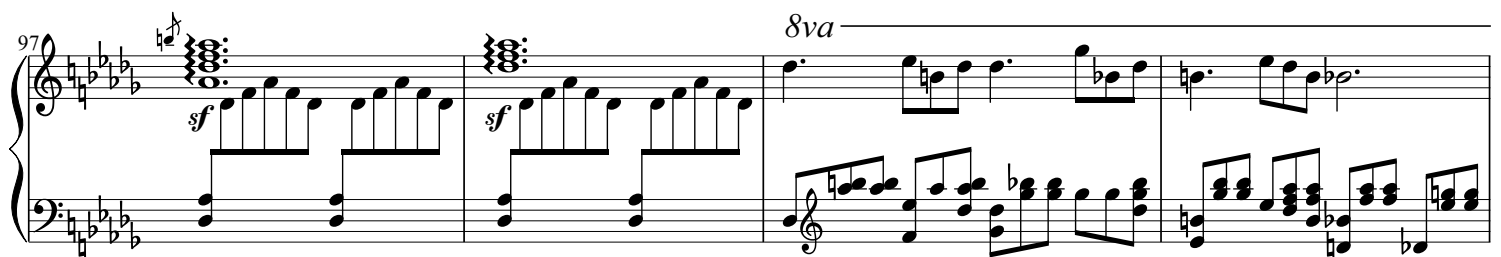
8va



97

*sf*

8va



(8va)

101

104

107

110

molto

(8va)

114

mero

8va

rit.

(8va)

118

meno mosso

a Tempo

dolce

espressivo

*sf*

