



Mike Magatagan

United States (USA), SierraVista

Rondo-Allegretto from Sonata No. 4 for Harp (D.959) Schubert, Franz Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Rondo-Allegretto from Sonata No. 4 for Harp [D.959]
Composer:	Schubert, Franz Peter
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Romantic
Comment:	Franz Peter Schubert (1797–1828) was an Austrian composer. During his short lifespan of less than 32 years, he was a prolific composer, writing some 600 Lieder, nine symphonies (including the famous Unfinished Symphony), liturgical music, operas, some incidental music and a large body of chamber and solo piano music. Appreciation of Schubert's music during his lifetime was limited. Interest in his work increased significantly in the decades following his death (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Rondo-Allegretto

from Sonata No. 4 (D.959)

Franz Schubert, 1828
Transcribed for Harp by Mike Magatagan 2013

Allegretto

Harp

p

crescendo

p

1. 2.

3 3

21

24

27

31

35

38

mf

41

f

44

mp *f* *mp*

47

p

50

53

56

60

mp *mf*

64

8va

67

(8va) 8va 8va *pp*

70

73

76

crescendo

79

f

82

85

88

91

94

97

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 100 through 113. The score is written for piano and features a treble and bass staff. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A dynamic marking of 'p' (piano) is present in measure 106. The score is divided into systems, with measures 100-103, 106, 110, and 113-113 clearly labeled. The notation includes slurs, ties, and a 'pizz' (pizzicato) marking in measure 106. The overall style is characteristic of late 19th-century French music.

116

119

122

125

diminuendo

129

132

136

140

144

mf

147

f

151

155

160

163

166

169

fp

175

p

177

178

182

186

189

193

196

199

202

diminuendo

205

pp

208

211

pp

215

219 *rit.* **a Tempo**

224

229

234

239

243

246

249

252

255

258

261

265

268

271 *crescendo* 8va

274 (8va) *pp* 8va

277 (8va) 8va 8va

280 (8va) 8va

283

286

289

293

296

299

302 (8va) —

diminuendo *mf* *pp*

305

308

3

311

3

314

317

fz *p*

321

8va

324

8va

327

rit. *a Tempo* *pp*

332

rit. *a Tempo*

337 *rit.* **a Tempo**

342 *rit.* *accel.*

348 *rit.* **Presto** *p*

353 *crescendo*

356 *f*

359 *8va*

363

367 *fz fz fz fz pp*

374 *diminuendo ff fz*

381