



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Sonata K.87. Trascrizione da Concerto per Grande Organo [K.87]

Composer: Scarlatti, Domenico

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Sonata K.87

Trascrizione da Concerto per Grande Organo

*a cura di
Maurizio Machella*

Alessandro Scarlatti
1685-1757



Andante con moto

p *dolcissimo*

Ped.

The first system of the musical score for Sonata K.87. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is a pedal line in bass clef with the same key signature and time signature. The tempo is marked 'Andante con moto' and the dynamics are 'p' (piano) and 'dolcissimo' (very sweetly). The music features a series of eighth and sixteenth notes in the upper staves and a more rhythmic, dotted pattern in the pedal.

9

The second system of the musical score, starting at measure 9. It continues the three-staff format (treble, bass, and pedal). The melody in the upper staves becomes more complex with slurs and ties, while the pedal line continues its rhythmic pattern. The key signature and time signature remain consistent with the first system.

17

Measures 17-26 of a musical score in D major. The score is written for piano with three staves: Treble, Middle, and Bass. Measures 17-20 feature a complex texture with many beamed sixteenth notes in the Treble and Middle staves. Measures 21-26 show a more open texture with longer notes and rests. Dynamics include *cresc.* (crescendo) starting at measure 21 and *dim.* (diminuendo) starting at measure 24.

cresc.

dim.

27

Measures 27-34 of the musical score. Measures 27-30 feature a series of chords in the Treble staff with a *cresc.* (crescendo) dynamic. Measures 31-34 show a *dim.* (diminuendo) dynamic. The Treble staff has a repeat sign at the end of measure 34. The Bass staff has a long note in measure 27, followed by rests and then a series of notes in measures 31-34.

cresc.

dim.

35

Measures 35-44 of the musical score. Measures 35-38 feature a series of chords in the Treble staff with a *cresc.* (crescendo) dynamic. Measures 39-44 show a *dim.* (diminuendo) dynamic. The Treble staff has a repeat sign at the end of measure 44. The Bass staff has a long note in measure 35, followed by rests and then a series of notes in measures 39-44.

cresc.

44

dim. cresc.

This system contains measures 44 through 52. The music is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like pattern. The left hand provides a steady accompaniment with eighth and quarter notes. Dynamic markings include *dim.* (diminuendo) at measure 46 and *cresc.* (crescendo) at measure 52.

53

f con calma dim.

This system contains measures 53 through 61. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note runs. Dynamic markings include *f* (forte) at measure 55, *con calma* (with calm) at measure 58, and *dim.* (diminuendo) at measure 61.

62

p cresc. *f* dim. rit....

This system contains measures 62 through 70. The right hand features a mix of sixteenth-note patterns and longer note values. The left hand has a more active role with eighth-note runs. Dynamic markings include *p* (piano) at measure 63, *cresc.* (crescendo) at measure 64, *f* (forte) at measure 66, *dim.* (diminuendo) at measure 69, and *rit....* (ritardando) at measure 70.