



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: CONCERTO in la minore di Vivaldi-Bach. Trascrizione da Concerto per 2 Pianoforti [from "L'Estro Armonico" RV522 n.8 and BWV 593]

Composer: Vivaldi, Antonio

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: 2 Pianos

Style: Classical

MAURIZIO MACHELLA on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :





L'Estro Armonico. Concerto No. 8 in A Minor RV 522



Concerto in la minore di Vivaldi-Bach

Trascrizione per 2 Pianoforti

a cura di

Maurizio Machella

I

(BWV 593)

Allegro

ff

1

Allegro

ff

2

4

1

2

1

7

7

2

p

1

10

10

2

10

10

1

12

f *m.s.* *m.s.*

2

12

f

15

1

rit. *a tempo*

dolcissimo

15

2

rit.

19

1

f

19

2

f

22

1

ff

22

2

ff

25 *rit.* *a tempo*

1 *dolce*

25 *a tempo*

2 *rit.* *p*

28

1 *mf* *mf*

28 *mf*

2 *mf*

31 *cresc.*

1 *cresc.*

31 *cresc.*

2 *cresc.*

1

34

ff

2

34

ff

1

37

2

37

1

40

2

40

ff

5 5 5
1 1 1

43

5 5 5
1 1 1

4 4
2 2

ff

1

43

2

45

1

45

2

47

a tempo

dolcissimo

1

47

a tempo

2

50

1

cresc. *tr* *ff*

50

2

ff

53

1

mp

53

2

pp

Red.

56

1

mp

56

2

mp

59

1

2

62

1

2

cresc. molto

mf

cresc. molto

p

64

1

2

f

66

1

fff rit. *ff*

2

fff rit. *a tempo mp* *ff*

p

70

1

mp e dolce

2

73

1

mp

2

mp

76

1

76

2

79

1

cresc.

f

79

2

cresc.

f

82

1

cresc.

ff

82

2

ff

85

1

m.s. *m.s.* *rit.* *a tempo m.d.* *p* *m.s.*

2

85

rit. *p* *m.s.* *a tempo*

88

1

88

2

tr

91

1

ff *m.s.* *cresc.* *m.s.* *rit. molto* *fff*

2

91

ff *m.s.* *cresc.* *m.s.* *rit. molto* *fff*

II

Adagio *pp* sempre dolcissimo e legatissimo

PIANO 1

m.dx.

m.sx.

PIANO 2

m.dx.

m.sx.

pp sempre dolcissimo e legatissimo

5

1

m.dx.

p

tr

2

9

1

tr

m.sx.

2

14

1

m.dx.

2

18

1

2

22

1

2

rit. *tr* *a tempo*

27

1

2

pp

32

1

2

p *pp*

36

1

2

cresc. a poco *rit.*

41

1

2

a tempo *ppp* *ppp* *rit.*

8vb

III

Allegro

1

mf *f*

Allegro

2

p *mf* *f*

8^{va}

1

fff *dolce*

2

fff *mf a tempo* *mf*

1

mf

2

mf

21

1

p *mf*

2

p *mf*

28

1

f *ff* *fff*

2

f *ff*

35

a tempo

1

mp dolce *mf*

2

a tempo *mp dolce*

8^{vb}

40

1

40

2

44

1

44

2

48

1

f e marcato

48

2

f e marcato

52

1

2

56

1

2

ff

Red.

60

1

2

ff

Red.

64

1

martellato

2

martellato

68

1

ff

2

ff

ff

72

1

mf

2

mf

76

1

2

80

1

2

ff

85

1

2

dolciss.

p

And.

89

1

89

2

mp

89

1

94

94

2

94

94

1

98

dolce

p

98

2

98

pp

And.

98

102

1

2

This system contains measures 102 through 105. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature has one sharp (F#). Measure 102 shows a melodic line in the treble and a bass line with chords. Measures 103-105 feature a complex texture with multiple voices in the treble and sustained chords in the bass. A fermata is placed over the final notes of measure 105.

106

1

2

pp

This system contains measures 106 through 109. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature has one sharp (F#). Measure 106 shows a melodic line in the treble and a bass line with chords. Measures 107-109 feature a complex texture with multiple voices in the treble and sustained chords in the bass. A fermata is placed over the final notes of measure 109. The dynamic marking *pp* (pianissimo) is present in measure 107.

110

1

2

This system contains measures 110 through 113. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature has one sharp (F#). Measure 110 shows a melodic line in the treble and a bass line with chords. Measures 111-113 feature a complex texture with multiple voices in the treble and sustained chords in the bass. A fermata is placed over the final notes of measure 113.

114 *a tempo*

1 *ff* *p*

2 *ff* *p*

119

1

2

123

1 *f*

2 *f*

1
127
ff

2
127
f

1
132
mf

2
132
f

1
136

2
136

140

1

2

144

1

2

f

ff

rit.

rit.

Sva -----

Sub -----