



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Mary's Lullaby - SAB Version

Composer: Staub, Martin

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Instrumentation: Choir SAB, piano or organ

Style: Christmas, Carols

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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SAB Version for my friends at Mary Mother of Peace, Oak Orchard, DE

Mary's Lullaby

To my wife Joyce, my inspiration and support

C. Martin Staub (A.S.C.A.P.)

SOPRANO

ALTO

BARITONE

Piano

mp

6

mp Good night, my Je - sus, good-night sweet boy— Sleep

mp Good night, my Je - sus, good-night sweet boy— Sleep

mp Good night, my Je - sus, good-night sweet boy— Sleep

p

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13

well, my son, you've brought us great joy; What *cresc.*

well, my son, you've brought us great joy; What *cresc.*

well, my son, you've brought us great joy; What *cresc.*

cresc.

17

God or - dained my babe, through you, His *mf* *mp*

God or - dained my babe, through you, His *mf* *mp*

God or - dained my babe, through you, His *mf* *mp*

mf *mp*

21

pro - mise made has — now come true.

pro - mise made has — now come true.

pro - mise made has — now come true.

p

Detailed description: This block contains the musical notation for measures 21 through 24. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics 'pro - mise made has — now come true.' are written under each vocal staff. The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the end of measure 24.

25

Detailed description: This block contains the musical notation for measures 25 through 30. It features three vocal staves and a piano accompaniment. Measures 25, 26, and 27 show the vocal staves with whole rests, indicating a pause in the vocal melody. The piano accompaniment continues with a steady rhythmic pattern. Measures 28, 29, and 30 show the vocal staves with notes, continuing the melody. The piano accompaniment also continues with chords and moving lines. The key signature remains four flats, and the time signature is 4/4.

31

mf

The shep - herds are watch - ing you now as you sleep____ But

mf

The shep - herds are watch ing you now as you sleep, but

mf

Shep - herds watch_____ now.

37

soon they will go to re - turn to their sheep; And

soon they will go_____ to_____ re - turn to their sheep; And____

Soon They re - turn to their sheep;

41

what they saw when they gazed u - pon you will

what they saw when they gazed u - pon you will

What they saw when they gazed u - pon you will

The musical score for measures 41-44 is written for three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts have lyrics: 'what they saw when they gazed u - pon you will'. The piano accompaniment features chords and moving lines in both hands.

45

live with them in all they do.

live with them in all they do.

live with them in all they do.

The musical score for measures 45-48 continues the vocal and piano parts. The lyrics are 'live with them in all they do.'. The piano accompaniment includes a piano (*p*) dynamic marking in measure 48.

49

Measures 49-52. Measures 49-51 are whole rests for all staves. Measure 52 has piano accompaniment in both hands.

53

Measures 53-56. Measures 53-55 are whole rests for all staves. Measure 56 has piano accompaniment in both hands. Dynamics include *f* and *And*.

57

so the time has come to leave here, but where - e'er you

so the time has come to leave here, but where - e'er you

so the time has come to leave. Where - e'er you

The musical score for measures 57-61 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: "so the time has come to leave here, but where - e'er you". The piano accompaniment consists of a treble and bass staff with chords and a moving bass line.

62

go your God will be near. Your life will be - come to

go your God will be near. Your life will be - come to

go your God will be near. Your life will be - come to

The musical score for measures 62-66 continues with the same three vocal staves and piano accompaniment. The lyrics are: "go your God will be near. Your life will be - come to". The piano accompaniment continues with chords and a moving bass line.

67

all a light; till then be still and rest to - night.

ritard *a tempo*

all a light; till then be still and rest to - night.

ritard *a tempo*

all a light; till then be still and rest to - night.

ritard *mp* *a tempo*

ritard *mp* *a tempo*

73

morendo