



Jérémie Brenner

France, montbéliard

Tristesse

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Tristesse
Composer:	Brenner, Jérémie
Copyright:	Copyright
Publisher:	Brenner, Jérémie
Instrumentation:	Horn, Chamber Orchestra
Style:	Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Tristesse

Score

J Brenner

Andantino ♩ = 90

Violon 1
Violon 2
Violon 3
Alto
Violoncelle
Picc.
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Bn.

Measures 1-12 are shown. The score includes dynamics such as *leggiere*, *p*, *mp*, and *pp*, and articulation marks like accents and slurs. The woodwind section (Piccolo, Horns, Clarinets, Bassoon) enters in measure 7. The string section (Violins, Viola, Cello) is present throughout. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Tristesse

2

accel.

Vln. 1 *pp*
 Vln. 2 *pp*
 Vln. 3 *pp*
 Alt. *pp*
 Vlc. *pp*

a tempo

Vln. 1 *mf* *p legato*
 Vln. 2 *mf* *p legato*
 Vln. 3 *mf* *p legato*
 Alt. *mf* *p legato*
 Vlc. *mf* *p legato*
 Timb. *f*

Tristesse

rit.

3

23 24 25 26 27 28

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

29 30 31 32 33 34 35 36

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Cor

a tempo

espress.

Tristesse

4

Vln. 1
 Vln. 2
 Vln. 3
 Alt.
 Vlc.
 Cor

This block contains the musical notation for measures 37 through 44. The score is written for six parts: Violin 1, Violin 2, Violin 3, Alto, Violoncello, and Cor. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are printed above the Cor part. The Violin 1 part features many beamed sixteenth notes, while the other parts have a more steady, flowing melody. A double bar line is present at the end of measure 44.

Vln. 1
 Vln. 2
 Vln. 3
 Alt.
 Vlc.
 Cor

This block contains the musical notation for measures 45 through 52. The score continues for the same six parts: Violin 1, Violin 2, Violin 3, Alto, Violoncello, and Cor. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are printed above the Cor part. The musical texture remains consistent with the previous section, with Violin 1 playing more active lines and the other instruments providing harmonic support. A double bar line is present at the end of measure 52.

Tristesse

accel.

a tempo

5

53 54 55 56 57 58 59

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Hb.

mf

60 61 62 63 64 65

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Hb.

3

Tristesse

6

Score for measures 66-70:

Vln. 1: 66, 67, 68, 69, 70

Vln. 2: 66, 67, 68, 69, 70

Vln. 3: 66, 67, 68, 69, 70

Alt.: 66, 67, 68, 69, 70

Vlc.: 66, 67, 68, 69, 70

Cor: 66, 67, 68, 69, 70

Measures 66-70 are marked with double bar lines at the beginning and end of the system.

Score for measures 71-77:

Vln. 1: 71, 72, 73, 74, 75, 76, 77

Vln. 2: 71, 72, 73, 74, 75, 76, 77

Vln. 3: 71, 72, 73, 74, 75, 76, 77

Alt.: 71, 72, 73, 74, 75, 76, 77

Vlc.: 71, 72, 73, 74, 75, 76, 77

Cor: 71, 72, 73, 74, 75, 76, 77

Measures 71-77 are marked with double bar lines at the beginning and end of the system.

Tristesse

7

78 79 80 81 82

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Timb.

Cor.

3