



Monique Berthoud

Switzerland, Pully

Autumnal Colors

About the artist

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-minoc.htm>

About the piece



Title: Autumnal Colors
Composer: Berthoud, Monique
Copyright: Ambey Music Productions © All rights reserved
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

Monique Berthoud on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=51845>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Couleurs automnales

Monique Berthoud

A ♩. = 95

Acoustic Guitar

Classical Guitar

Musical notation for measures 1-4. The Acoustic Guitar part consists of whole rests. The Classical Guitar part features a melodic line with eighth notes and a bass line with dotted half notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Ac. Gtr.

Cl. Gtr.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The Acoustic Guitar part has whole rests. The Classical Guitar part continues the melodic and bass lines. Measure 8 has a 3/4 time signature change.

Ac. Gtr.

Cl. Gtr.

Musical notation for measures 9-12. The Acoustic Guitar part has whole rests. The Classical Guitar part continues the melodic and bass lines. Measure 12 has a 3/4 time signature change.

Ac. Gtr.

Cl. Gtr.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The Acoustic Guitar part has whole rests. The Classical Guitar part continues the melodic and bass lines. Measure 16 has a 3/4 time signature change.

Ac. Gtr. 17

Cl. Gtr.

Ac. Gtr. 21

Cl. Gtr.

Ac. Gtr. 25

Cl. Gtr.

Ac. Gtr. 29

Cl. Gtr.

Ac. Gtr. 33

Cl. Gtr.

B ♩ = 95

37

Ac. Gtr.

Cl. Gtr.

41

Ac. Gtr.

Cl. Gtr.

45

Ac. Gtr.

Cl. Gtr.

49

Ac. Gtr.

Cl. Gtr.

53

Ac. Gtr.

Cl. Gtr.

C

♩ = 110

57

Ac. Gtr.

Cl. Gtr.

61

Ac. Gtr.

Cl. Gtr.

65

Ac. Gtr.

Cl. Gtr.

69

Ac. Gtr.

Cl. Gtr.

73

Ac. Gtr.

Cl. Gtr.

D

77

Ac. Gtr.

Cl. Gtr.

81

Ac. Gtr.

Cl. Gtr.

85

Ac. Gtr.

Cl. Gtr.

89

Ac. Gtr.

Cl. Gtr.

Couleurs automnales

Monique Berthoud

A ♩ = 95

18

23

28

B ♩ = 95

33

38

43

48

53

②

C

♩ = 110

V

3 1 2 1 4 2

63

68

73

D

②

C II

83

88

Couleurs automnales

Monique Berthoud

A ♩ = 95

7

13

19

25

B ♩ = 95

31

36

41

