

Ce que disait l'enfant

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♩ = 82

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *tr* *accel.* *accel.* *ff*

pizz. *arco* *pizz.* *arco*

f *pizz.* *mp* *arco* *f* *pizz.* *arco*

f *pizz.* *mp* *arco* *f* *pizz.* *arco*

f *pizz.* *mp* *arco* *f* *pizz.* *arco*

f *pizz.* *mp* *arco* *f* *pizz.* *arco*

lento *f* *accel.* *mp* *f* *lento*

5

5

p *f* *mp* *p* *f* *mp*

2014-Ph.Rose

2 *a tempo* Ce que disait l'enfant

Fl. *mf* *accel.*

Ob.

B♭ Cl.

Bsn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

14 *ff* ♩ = 92 *mf* 3

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

14 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

Fl. ²⁹ *mf* ³

Ob.

B^b Cl.

Bsn. *p*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco

Fl. ³⁴

Ob. ² ³

B^b Cl. ² ³

Bsn. ³ ³

Vln. I ³⁴

Vln. II

Vla.

Vc.

Cb.

This is a page from a musical score, page 4, titled "Ce que disait l'enfant". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system covers measures 29 to 33, and the second system covers measures 34 to 37. In the first system, the Flute part begins with a melodic line marked *mf* and a triplet of eighth notes. The Oboe, B-flat Clarinet, and Bassoon parts enter with a similar melodic line, marked *p*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation, with the Violins I and II parts marked *p* and *arco*. The second system continues the melodic development for the woodwinds and strings, with the Flute part featuring a triplet of eighth notes. The Oboe, B-flat Clarinet, and Bassoon parts also feature triplet markings. The string section continues to provide a harmonic foundation, with the Violins I and II parts marked *p* and *arco*. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system covers measures 29 to 33, and the second system covers measures 34 to 37. In the first system, the Flute part begins with a melodic line marked *mf* and a triplet of eighth notes. The Oboe, B-flat Clarinet, and Bassoon parts enter with a similar melodic line, marked *p*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation, with the Violins I and II parts marked *p* and *arco*. The second system continues the melodic development for the woodwinds and strings, with the Flute part featuring a triplet of eighth notes. The Oboe, B-flat Clarinet, and Bassoon parts also feature triplet markings. The string section continues to provide a harmonic foundation, with the Violins I and II parts marked *p* and *arco*.

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf* 1 *f*

Ob. *p* 3 *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Vln. I *p* *pizz.* *mf*

Vln. II *p* *mf pizz.*

Vla. *p* *mf pizz.*

Vc. *p* *mf pizz.*

Cb. *p* *mf pizz.*

p *mf*

This musical score is for the piece "Ce que disait l'enfant". It is divided into three systems of staves. The first system (measures 47-50) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 51-54) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system (measures 55-58) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including treble and bass clefs, key signatures (one flat for most instruments, one sharp for B♭ Cl.), time signatures (4/4 for woodwinds, 12/8 for strings), and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "arco" (arco) are present for the string sections. The woodwind parts in the first system feature intricate sixteenth-note patterns, while the string parts in the second and third systems feature sustained, moving lines.

Fl. 47

Ob.

B♭ Cl.

Bsn.

Vln. I 47

Vln. II

Vla.

Vc.

Cb.

Fl. 51

Ob.

B♭ Cl.

Bsn.

Vln. I 51

Vln. II

Vla.

Vc.

Cb.

p

mf

p arco

mp arco

mp arco

mp arco

mp arco

mp

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Ce que disait l'enfant

66

Fl.

ff

Ob.

f

B♭ Cl.

f

Bsn.

66

Vln. I

f arco

Vln. II

f arco

Vla.

f arco

Vc.

f arco

Cb.

69

Fl.

Ob.

B♭ Cl.

Bsn.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a musical score for the piece "Ce que disait l'enfant". The score is divided into two systems. The first system (measures 66-68) features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation with sustained notes and accents. The second system (measures 69-71) continues the woodwind and string parts, with the woodwinds playing more complex melodic patterns and the strings maintaining their supportive role. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind parts are in treble and bass clefs, while the string parts are in their respective clefs (Violins in treble, Viola in alto, Violoncello and Contrabass in bass). Dynamics range from fortissimo (ff) to forte (f). The woodwinds use various articulations like staccato and accents, while the strings use accents and sustained notes.

This musical score is for the piece "Ce que disait l'enfant". It is divided into three systems, each containing staves for various instruments. The first system (measures 72-75) includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 76-79) includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system (measures 80-83) includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also markings for *arco* (arco) and *mf* (mezzo-forte). The woodwinds play melodic lines with triplets and slurs, while the strings provide harmonic support with sustained notes and slurs.

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Bsn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *mp*

Ob.

B♭ Cl. *mf*

Bsn.

Vln. I *p*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

Cb. *ff*