



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Clap Your Hands

Composer: Staub, Martin

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Instrumentation: Choral SATB, Piano

Style: Children

Comment: CLAP YOUR HANDS is basically a children's song for Palm Sunday. It appears here in SATB version, but just use the soprano line for a unison choir.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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Clap Your Hands

A Palm Sunday Anthem for SATB Choir

C. Martin Staub, (ASCAP)

Moderate ♩ = 108

Soprano

Alto

Tenor

Bass

Piano

Moderate ♩ = 108

f

S.

A.

T.

B.

Pno.

5

S. *f* Clap your hands! Shout and sing!

A. *f* Clap your hands! Shout and sing!

T. *f* Clap your hands! Shout and sing!

B. *f* Clap your hands! Shout and sing!

Pno. *f*

7

S. Ho - san - na to our Lord and King!

A. Ho - san - na to our Lord and King!

T. Ho - san - na to our Lord and King!

B. Ho - san - na to our Lord and King!

Pno.

9

S. *ff* Clap your hands! Shout and sing!

A. *ff* Clap your hands! Shout and sing!

T. *ff* Clap your hands! Shout and sing!

B. *ff* Clap your hands! Shout and sing!

Pno. *ff*

Detailed description: This block contains the musical notation for measures 9 and 10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The key signature is one sharp (F#). The tempo/mood is indicated by 'ff' (fortissimo). The lyrics are 'Clap your hands! Shout and sing!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

11

S. Ho - san - na to our Lord and King!

A. Ho - san - na to our Lord and King!

T. Ho - san - na to our Lord and King!

B. Ho - san - na to our Lord and King!

Pno.

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same four vocal staves and piano grand staff as the previous block. The key signature remains one sharp (F#). The lyrics are 'Ho - san - na to our Lord and King!'. The piano accompaniment continues with chords and a bass line.

13

S.

A.

T.

B.

Pno.

f

15

S.

A.

T.

B.

Pno.

mp

He comes to us in hum - ble way.

He comes to us in hum - ble way.

17

S. Je - ru - sa - lem is His to - day.

A. Je - ru - sa - lem is His to - day.

T.

B.

Pno. *cresc.*

19

S. *f* Clap your hands! Shout and sing!

A. *f* Clap your hands! Shout and sing!

T. *f* Clap your hands! Shout and sing!

B. *f* Clap your hands! Shout and sing!

Pno. *f*

21

S. Ho - san - na to our Lord and King!

A. Ho - san - na to our Lord and King!

T. Ho - san - na to our Lord and King!

B. Ho - san - na to our Lord and King!

Pno.

Detailed description: This block contains the musical notation for measures 21 and 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The key signature is one sharp (F#). The lyrics 'Ho - san - na to our Lord and King!' are written below the vocal staves. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

23

S.

A.

T.

B.

Pno. *dim.*

Detailed description: This block contains the musical notation for measures 23 and 24. The vocal staves are empty, indicating that the vocalists are silent during these measures. The piano accompaniment continues from the previous measures, with a decrescendo (dim.) marking in the first measure of measure 23. The piano part features a moving bass line and chords in the right hand.

25

S.

A.

T.

B.

Pno.

p

The time will come. Pe - ter will lie.

p

The time will come. Pe - ter will lie.

p

27

S.

A.

T.

B.

Pno.

Then Je - sus on the cross will die.

Then Je - sus on the cross will die.

29

S. *f* Clap your hands! Shout and sing!

A. *f* Clap your hands! Shout and sing!

T. *f* Clap your hands! Shout and sing!

B. *f* Clap your hands! Shout and sing!

Pno. *f*

Detailed description: This block contains the musical notation for measures 29 and 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The key signature is one sharp (F#). The vocal parts have lyrics: 'Clap your hands! Shout and sing!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked with a forte 'f'.

31

S. Ho - san - na to our Lord and King!

A. Ho - san - na to our Lord and King!

T. Ho - san - na to our Lord and King!

B. Ho - san - na to our Lord and King!

Pno.

Detailed description: This block contains the musical notation for measures 31 and 32. It features the same four vocal staves and piano grand staff as the previous block. The lyrics are 'Ho - san - na to our Lord and King!'. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp (F#).

33

S.

A.

T.

B.

Pno.

mp *cresc.*

35

S.

A.

T.

B.

Pno.

mf *mf*

He cares for us in ev - 'ry way.

He cares for us in ev - 'ry way.

37

S. Our Je - sus loves us day by day.

A. Our Je - sus loves us day by day.

T. Our Je - sus loves us day by day.

B. Our Je - sus loves us day by day.

Pno.

39

S.

A.

T.

B.

Pno. *cresc.*

41

S. *f* Clap your hands! Shout and sing!

A. *f* Clap your hands! Shout and sing!

T. *f* Clap your hands! Shout and sing!

B. *f* Clap your hands! Shout and sing!

Pno. *f*

Detailed description: This block contains the musical notation for measures 41 and 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a bass clef with the same key signature. The lyrics for all parts are 'Clap your hands! Shout and sing!'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

43

S. Ho - san - na to our Lord and King!

A. Ho - san - na to our Lord and King!

T. Ho - san - na to our Lord and King!

B. Ho - san - na to our Lord and King!

Pno.

Detailed description: This block contains the musical notation for measures 43 and 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a bass clef with the same key signature. The lyrics for all parts are 'Ho - san - na to our Lord and King!'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

45

S. *ff* Clap your hands! Shout and sing!

A. *ff* Clap your hands! Shout and sing!

T. *ff* Clap your hands! Shout and sing!

B. *ff* Clap your hands! Shout and sing!

Pno. *ff*

Detailed description: This block contains the musical notation for measures 45 and 46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'ff' (fortissimo). The lyrics are 'Clap your hands! Shout and sing!'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

47

S. Ho - san - na to our Lord and King!

A. Ho - san - na to our Lord and King!

T. Ho - san - na to our Lord and King!

B. Ho - san - na to our Lord and King!

Pno.

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features the same four vocal staves and piano grand staff as the previous block. The lyrics are 'Ho - san - na to our Lord and King!'. The piano accompaniment continues with chords and a moving bass line, ending with a final chord in measure 49.