



Jonathan Sargent

United States (USA), NA

Destiny's Door - Bleeding Fingers Competition

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece

Title:	Destiny's Door - Bleeding Fingers Competition
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Orchestra
Style:	Contemporary
Comment:	These are my entries in the Bleeding Fingers Composition Competition. I will add mp3 files as I enter more pieces. The PDF files will be from my re-orchestrated music. The current PDF has only the first section of my first re-orchestration due to a loss of manuscripts and a crash of Finale. I might try to re-construct the other two sections in future.

Jonathan Sargent on free-scores.com



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- share your interpretation
- comment
- contact the artist

Destiny's Door Competition

~ Call to Courage ~

Theme by Hans Zimmer, re-orchestrated by Jonathan Sargent

Hans Zimmer - Jonathan Sargent

$\text{♩} = 76$

Flute 1 *p*

Flute 2 *mp*

Clarinet in Bb

Trumpet in Bb

Trombone

Timpani *pppp* *f*

Triangle

Marimba *p*

Tubular Bells

Chimes

Mallets

Snare Drum *pppp* *pp*

Bass Drum

Percussion

Harp *pppp* *p*

Organ *pppp*

Violin I *pppp* *p*

Violin II *pppp* *pp*

Cello *pppp* *pp*

Violoncello *pppp* *pp*

Contrabass *pppp* *pp*

Synth *mf* *f*

Destiny's Door Competition

This musical score is for a competition piece titled "Destiny's Door Competition". It is a full orchestral score, page 2 of the piece. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked with a "6" above the staff, indicating a sixteenth-note pattern. The woodwinds (Flutes 1 and 2, B-flat Clarinet, B-flat Trumpet, and Trombone) play a melodic line. The brass (Trombone, Trumpet, and B-flat Trumpet) play a harmonic line. The percussion (Tympani, Triangle, and B-flat Drum) play a rhythmic pattern. The strings (Violins I and II, Violas, Cellos, and Contrabasses) play a harmonic line. The keyboard (Piano, Harp, and Organ) play a melodic line. The score includes dynamic markings such as *pppp*, *mp*, and *fff*. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and keyboard.

FL. 1

FL. 2

B♭ Cl.

B♭ Tpt.

Tbn.

Timp.

Trgl.

Mrb.

T.B.

Chm.

Mal.

B. Dr.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Synth

pppp

mp

fff