



# Aurélien Solor

France, Morangis

## O Danny Boy - Londonderry Air Traditional

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** O Danny Boy - Londonderry Air  
**Composer:** Traditional  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# O Danny Boy

## Londonderry Air

Traditional

Aurélien Solor, John Gribben

Score

Adagio ♩ = 60

*rit.*

*a tempo*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*mp*

*mf*

*mp*

*mp*

*mp*

3

3

3

Detailed description: This system contains the first four measures of the score. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 60. The first measure is a whole rest for all instruments. The second measure begins with a melodic line for Trumpet 2, Horn, Trombone, and Tuba, marked *mp*. The third measure continues this line, with a triplet of eighth notes in the Horn, Trombone, and Tuba parts. The fourth measure features a melodic line for Trumpet 1, marked *mf*, and a triplet of eighth notes in the Horn, Trombone, and Tuba parts. The tempo marking *rit.* is placed above the second measure, and *a tempo* is placed above the fourth measure.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

5

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a melodic line for B-flat Trumpet 1, marked *mp*. Measure 6 continues this line. Measure 7 features a melodic line for B-flat Trumpet 2, Horn, Trombone, and Tuba, marked *mp*. Measure 8 concludes the system with a melodic line for B-flat Trumpet 1, marked *mf*, and a triplet of eighth notes in the Horn, Trombone, and Tuba parts. The tempo marking *a tempo* is placed above the eighth measure.

O Danny Boy

2  
9

Musical score for measures 2-9 of "O Danny Boy". The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 2/9. The music features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' above the notes). Dynamics include *mf* and *f*, with some crescendo and decrescendo hairpins.

Musical score for measures 13-16 of "O Danny Boy". The score continues for the same five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature remains one flat. The time signature is 2/9. The music continues with similar rhythmic patterns. Dynamics include *mf*, *mp*, and *f*. Performance markings include *rit.* (ritardando) and *a tempo* (return to original tempo).

O Danny Boy

17

Musical score for measures 17-19 of 'O Danny Boy'. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for all instruments. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The B♭ Tpt. 1 part has a melodic line with some grace notes. The B♭ Tpt. 2 part has a more rhythmic line. The Hn. part has a melodic line with some grace notes. The Tbn. part has a rhythmic line. The Tuba part has a rhythmic line. The score ends with a double bar line and a repeat sign.

20

*rit.*

Musical score for measures 20-23 of 'O Danny Boy'. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature changes to C major (no sharps or flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The B♭ Tpt. 1 part has a melodic line with some grace notes. The B♭ Tpt. 2 part has a more rhythmic line. The Hn. part has a melodic line with some grace notes. The Tbn. part has a rhythmic line. The Tuba part has a rhythmic line. The score ends with a double bar line and a repeat sign.

4  
24

*a tempo*

# O Danny Boy

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 24-27. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. The music features a mix of eighth and quarter notes, with some slurs and accents. A triplet of eighth notes is marked with a '3' in the Hn. and Tuba parts in measure 27.

28

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 28-31. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.* (ritardando). The music features a mix of eighth and quarter notes, with some slurs and accents. The dynamic marking *f* (forte) is present in all parts. The music concludes with a final note in measure 31.

