

THE Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN
AND OTHERS.

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|---|------|
| 1. Tours, B. Allegretto grazioso..... | 35. |
| 2. Smart, H. Andante grazioso..... | 35. |
| 3. Widor, C.M. Pastorale..... | 60. |
| 4. Batiste, E. Offertoire in F. op. 36. N°1..... | 50. |
| 5. do Offertoire in E $\frac{1}{2}$ op. 36. N° 2..... | 60. |
| 6. Sparks, P.B. Scherzo..... | 50. |
| 7. Lemmens, J. Allegretto in B $\flat$ | 50. |
| 8. do Christmas offertorium..... | 60. |
| 9. do Fantasia in A minor..... | 50. |
| 10. do Grand Fantasia. (The Storm.) in E minor..... | 120. |
| 11. Raff, J. Cavatina..... Arr. by Westbrook. | 50. |
| 12. Kullak, Th. Pastorale..... | 35. |
| 13. Raff, J. March from Leonora. Symphony. Arr. by Shelley. | 50. |
| 14. Gounod, C. Marche funèbre d'une Marionette..... | 50. |
| 15. Meyerbeer, G. Torchlight March. (Fackeltanz.) N°1 in B $\flat$ Arr. by HyThunder. | 100. |
| 16. Guilmant, A. Torchlight March in F..... | 100. |
| 17. Fumagalli, P. Rustic March (Marcia Villereccia)..... | 75. |
| 18. Verdi, G. Grand March from "Aida." Arr. by H. Rowe Shelley. | 60. |

NEW-YORK, G. SCHIRMER.

FUNERAL MARCH OF A MARIONETTE.

Transcribed for the Organ by
W. T. BEST.

Registration. { Great: Full to Mixtures.
Swell: Full.
Choir: Clarinet with Flute 8'.
Pedal: 16' & 8' (Couplers ad lib.)

Composed by CH. GOUNOD.

Edited by S. P. Warren.

Allegro.

MANUAL.

f Sw. *f* L. Gt.

PEDAL.

f 16' 8'

Adagio.

Gt. (Corno.)

f *lunga pausa* Sw. *dim.* *p* Sw. *p* Sw. Reduced to *pp*

Ch. Clar.

f *f dim.* *pp* 16' *pp*

Allegretto.

Viole, Celli & Fagotti.
Sw. 8' with light Reed

Ch. or Sw. (Clar.)

pp

Fag.

Solo or Gt. 8' *p*

(Bassi & Timp.)

p 16'

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first staff has a treble clef and contains a melody with a *p* (piano) dynamic marking. The second staff has a bass clef and contains a bass line. The third staff is a single bass line. There are annotations for "Gt. Corno." and "Sw." with arrows pointing to specific notes.

Second system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first staff has a treble clef and contains a melody with a *p* (piano) dynamic marking. The second staff has a bass clef and contains a bass line. The third staff is a single bass line. There are annotations for "(Clar.)", "Sw.", "Oboe.", "Gt. Sw.", and "(Clar. Fag.)" with arrows pointing to specific notes. A *f* (forte) dynamic marking is present at the end of the system.

Third system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first staff has a treble clef and contains a melody with a *f* (forte) dynamic marking. The second staff has a bass clef and contains a bass line. The third staff is a single bass line. There are annotations for "Ob.", "Gt.", "Sw.", "Gt. Sw.", "dim", "R.", "Clar.", and "L." with arrows pointing to specific notes.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first staff has a treble clef and contains a melody with a *p* (piano) dynamic marking. The second staff has a bass clef and contains a bass line. The third staff is a single bass line. There are annotations for "Gt. (Cor.)", "Gt. (Fag.)", "Sw.", "p Sw.", and "1." with arrows pointing to specific notes. A *p* (piano) dynamic marking is present at the end of the system.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first staff has a treble clef and contains a melody with a *pp* (pianissimo) dynamic marking. The second staff has a bass clef and contains a bass line. The third staff is a single bass line. There are annotations for "Sw.", "Fag. Celli.", and "(Viole. Fag.)" with arrows pointing to specific notes. A *pp* (pianissimo) dynamic marking is present at the end of the system.

(Clar. Viol.)

(Ob. Viol.)

pp

16'

Flutes 8' 4'

Ch.

Cor.

16' 8'

Ch. Flutes 4' 2' Viol.

Sw.

p (Trom.)

Sw. or Ch. (Clar.)

Fag. Sw. 8' with light Reed.

Solo or Gt.

pp

p

16'

p

p

Gt. Corno. *p*

L Sw.

Sw.

ff Sw. Ch. *p*

Sw. *ff*

Ch. *p*

ff

Ch. Fl.

p Gt.

Sw. *mp*

cresc.

Sw.

Ch. *p*

ff

1. *f*

2. *f*

Sw. *f*

Ch. *p*

ff

Fl. Ob.

f *pp* Viol. *pp* Cor.

pp 16' 8'

pp

Sw. Clar. *pp*

Fag. Solo or. Gt. *p*

Gt. Cor. *p*

L Sw.

(Clar.) (Viol. 2.)

p *p* *pp*

Clar. Cell.

Cor. *p* *p* 16.

(Viol.) V. Clar. V.

(Clar.)

Cor. *p*

Oboe. (Viol. & Clar.)

pp *pp*

(Clar.) (Viol.) (Cell. & Fag.)

(Bassi.) (Celli.)

(Ob. Viol.) (Fl. Viol.) Fl.

pp *pp*

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