



# Bernard Dewagtere

France, SIN LE NOBLE

## Scarborough Fair (Old English song) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Scarborough Fair [Old English song]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or xylophone or marimba, piano and/or guitar or organ

**Style:** Traditional

**Comment:** Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Scarborough Fair

Vibraphone & piano  
Tempo = 125

Anonymus (15th century)  
Arr. : Bernard Dewagtere

The musical score is arranged in three systems, each with a melody line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The melody line is labeled 'Mélod' and the piano accompaniment is labeled 'Piano'. The score includes several guitar chord diagrams: Am (X02210), G (320003), C (X35553), D (XX0232), Em (022000), and C (X32010). The piano accompaniment consists of chords and arpeggiated patterns in both the right and left hands.



The first system of music consists of three staves. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a treble clef with chords: G4, G4, G4, G4, G4, G4, G4. The bottom staff is a bass clef with a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.



The second system of music consists of three staves. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a treble clef with chords: G4, G4, G4, G4, G4, G4, G4. The bottom staff is a bass clef with a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.