



Fabian Dörschel

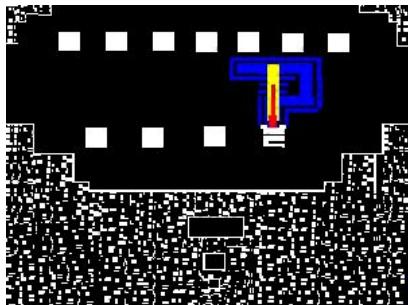
Germany, Meinersen

Fugue in F major

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

About the piece



Title:	Fugue in F major
Composer:	Dörschel, Fabian
Arranger:	Dörschel, Fabian
Copyright:	Copyright © Fabian Dörschel
Publisher:	Dörschel, Fabian
Instrumentation:	synthetical
Style:	Modern classical
Comment:	F-A-B-A-D-Es-C-H-E: I see this theme - like the whole piece - as a kind of self-portrait. The mp3 may be computerized, but the fugue was originally written for organ :-)

Fabian Dörschel on [free-scores.com](#)



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- comment
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Fuge

in F major

für Orgel

Allegretto

The musical score consists of three systems of organ music. System 1 (measures 1-3) starts with a treble clef, a key signature of one flat, and a common time signature. The music features four staves: treble, alto, bass, and soprano. Measures 1 and 2 show the soprano and bass staves mostly at rest. Measure 3 begins with a rhythmic pattern in the bass staff. System 2 (measures 4-6) continues with the same four staves and key signature. The bass staff shows more active note patterns. System 3 (measures 7-9) maintains the same structure and key signature. The bass staff shows complex sixteenth-note patterns.

10

This musical score consists of four staves. The top two staves are for strings (two violins, viola, cello) and the bottom two are for piano. The music is in common time, with a key signature of one flat. Measure 10 starts with eighth-note patterns in the upper strings, transitioning to sixteenth-note patterns in measure 11. Measures 12 and 13 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 14 begins with a dynamic instruction "poco accel." followed by a dashed line, indicating a漸強 (gradual increase in volume). Measures 15 and 16 continue the rhythmic patterns established earlier.

poco accel.

13

poco accel. -----

16

poco accel. ----- poco rit. -----

19

poco rit. -----

22