



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

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About the piece



Title: Flute Sweet Music Vol II
Composer: Czerny, Charles
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Recorder, Ensemble
Style: Instructional

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato

Flauta-doce Musical Vol. II

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Marcelo Morales Torcato
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Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

Violão, Guitarra, Viola Caipira.

2 - 1

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

Flauta-doce S, Cavaquinho, Teclado.

4 - 2

Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

Violão, Guitarra, Viola Caipira.

6 - 2

Baixo, Piano, Teclado.

7 - 2

Flauta-doce Soprano.

8 - 3 solo

Flauta-doce Contralto.

9 - 3 solo

10 - 3 solo

Piano.

8^{va}

Bateria.

11 - 2

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão.

12 - 1

Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 ♩ = 120

The musical score is arranged for 12 instruments across 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are numbered 1 through 12, with some staves labeled with additional information like 'solo' or 'piano'.

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

mf

20

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

Flauta-doce Musical vol. II 12

Flauta-doce Musical vol. II 13

29

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

35

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

cresc.

p cresc.

38

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 mf

2 - 1 mf

3 - 1 mf

4 - 2 mf

5 - 2 mf

6 - 2 mf

7 - 2 mf

8 - 3 solo

9 - 3 solo f

10 - 3 solo f

11 - 2 p

12 - 1 p

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, measures 49 and 50. The key signature is one sharp (F#). The staves are numbered 1 through 12. Staves 1, 2, and 3 are for voices, each with a treble clef and a key signature of one sharp. Staves 4, 5, and 6 are for woodwinds, each with a treble clef and a key signature of one sharp. Staves 7 and 8 are for strings, each with a bass clef and a key signature of one sharp. Staves 9 and 10 are for strings, each with a treble clef and a key signature of one sharp. Staves 11 and 12 are for percussion, each with a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs. A vertical line separates measures 49 and 50. The word 'solo' is written next to staves 8 and 9 in measure 49. The word 'solo' is also written next to staff 10 in measure 49. The word 'solo' is written next to staff 10 in measure 50. The word 'solo' is written next to staff 10 in measure 50.

51

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

53

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

The musical score is for a 12-part ensemble, starting at measure 57. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are numbered 1 through 12. Measures 57-60 are shown. A thick vertical line is placed at the beginning of measure 58. The notation includes various musical symbols such as notes, rests, and accidentals.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

77

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The staves are arranged as follows:

- Staff 1: Treble clef, 1 - 1. Measures 77-80.
- Staff 2: Treble clef, 2 - 1. Measures 77-80.
- Staff 3: Bass clef, 3 - 1. Measures 77-80.
- Staff 4: Treble clef, 4 - 2. Measures 77-80.
- Staff 5: Treble clef, 5 - 2. Measures 77-80.
- Staff 6: Treble clef, 6 - 2. Measures 77-80.
- Staff 7: Bass clef, 7 - 2. Measures 77-80.
- Staff 8: Treble clef, 8 - 3. Solo. Measures 77-80.
- Staff 9: Treble clef, 9 - 3. Solo. Measures 77-80.
- Staff 10: Treble clef, 10 - 3. Solo. Measures 77-80.
- Staff 11: Treble clef, 11 - 2. Measures 77-80. Includes triplets (3) in measures 78 and 79.
- Staff 12: Bass clef, 12 - 1. Measures 77-80.

81

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

85

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

93

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

97

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

101

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, measures 101-104. The key signature has two flats (Bb and Eb). The time signature is 4/4. The staves are numbered 1 through 12. Staves 1-3 are for voices, with parts 1-1, 2-1, and 3-1. Staves 4-7 are for woodwinds, with parts 4-2, 5-2, 6-2, and 7-2. Staves 8-10 are for strings, with parts 8-3, 9-3, and 10-3, all marked 'solo'. Staves 11-12 are for percussion, with parts 11-2 and 12-1. The score includes various musical notations such as notes, rests, and accidentals.

105

The musical score consists of 12 staves, numbered 1-12 on the left. A double bar line is placed at the beginning of measure 106. The notation includes various musical symbols such as notes, rests, and accidentals.

- Staff 1-1:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 2-1:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 3-1:** Bass clef, key signature of two flats. Measures 105-108.
- Staff 4-2:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 5-2:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 6-2:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 7-2:** Bass clef, key signature of two flats. Measures 105-108.
- Staff 8-3 solo:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 9-3 solo:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 10-3 solo:** Treble and Bass clefs, key signature of two flats. Measures 105-108.
- Staff 11-2:** Treble clef, key signature of two flats. Measures 105-108.
- Staff 12-1:** Bass clef, key signature of two flats. Measures 105-108.

109

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

113

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

117

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

129

The musical score consists of 12 staves, each with a unique label on the left:

- 1 - 1: Treble clef, key of D major (one sharp). Measures 129-132 contain half notes.
- 2 - 1: Treble clef, key of D major. Measures 129-132 contain half notes.
- 3 - 1: Bass clef, key of D major. Measures 129-132 contain half notes.
- 4 - 2: Treble clef, key of D major. Measures 129-132 contain quarter notes.
- 5 - 2: Treble clef, key of D major. Measures 129-132 contain quarter notes.
- 6 - 2: Treble clef, key of D major. Measures 129-132 contain eighth notes.
- 7 - 2: Bass clef, key of D major. Measures 129-132 contain eighth notes.
- 8 - 3 solo: Treble clef, key of D major. Measures 129-132 contain quarter notes and rests.
- 9 - 3 solo: Treble clef, key of D major. Measures 129-132 contain quarter notes and rests.
- 10 - 3 solo: Grand staff (treble and bass clefs), key of D major. Measures 129-132 contain quarter notes and rests.
- 11 - 2: Percussion staff. Measures 129-132 contain quarter notes and rests, with 'x' marks above some notes.
- 12 - 1: Percussion staff. Measures 129-132 contain quarter notes and rests.

133

Musical score for 12 staves, measures 133-136. The key signature is one sharp (F#). The staves are numbered 1-12 on the left. Staves 1-7 are for voices or instruments. Staves 8-10 are for solo instruments. Staves 11-12 are for percussion or rhythm.

Staff 1: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 2: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 3: Bass clef, F# key signature. Measure 133: D3. Measure 134: D3. Measure 135: D3. Measure 136: D3.

Staff 4: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 5: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 6: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 7: Bass clef, F# key signature. Measure 133: D3. Measure 134: D3. Measure 135: D3. Measure 136: D3.

Staff 8: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 9: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 10: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 11: Treble clef, F# key signature. Measure 133: D4. Measure 134: D4. Measure 135: D4. Measure 136: D4.

Staff 12: Bass clef, F# key signature. Measure 133: D3. Measure 134: D3. Measure 135: D3. Measure 136: D3.

137

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This musical score page contains 12 staves, numbered 1 to 12 on the left. The key signature is one sharp (F#). The first three staves (1-3) are in treble clef, and the last three (4-6) are in bass clef. Staves 7-9 are in treble clef, and staves 10-12 are in bass clef. The score is divided into four measures. Measures 1 and 2 show a steady progression of eighth and quarter notes across most staves. Measure 3 features a triplet of eighth notes on staves 8, 10, and 11, marked with a '3' and a slur. Measure 4 concludes the sequence with various note values and rests. Staves 8 and 9 are marked 'solo'. Staves 11 and 12 include 'x' marks above certain notes, possibly indicating breath marks or specific articulation. The page ends with a double bar line.

141

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

145

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, numbered 145 to 148. The staves are labeled with instrument numbers and parts: 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. The key signature is one sharp (F#). The score includes various musical notations: notes, rests, triplets (marked with a '3' and a slur), and percussion symbols (crosses on a vertical line). The 10-3 solo part is written for a grand staff (treble and bass clef). The 11-2 and 12-1 parts are written for a grand staff with a double bar line at the beginning of each staff.

149

Musical score for 12 instruments, measures 149-152. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12, with some having additional labels like 'solo' or '2-1'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). The score is organized into four measures, each containing four staves.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

153

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

157

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The staves are arranged in a system with four measures per staff. The notation includes various musical symbols: notes, rests, and articulation marks (x). The staves are labeled as follows:

- 1 - 1
- 2 - 1
- 3 - 1
- 4 - 2
- 5 - 2
- 6 - 2
- 7 - 2
- 8 - 3 solo
- 9 - 3 solo
- 10 - 3 solo
- 11 - 2
- 12 - 1

161

Musical score for 12 staves, measures 161-164. The score is in G major (one sharp) and 4/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are for voices (1-1, 2-1, 3-1). Staves 4-7 are for woodwinds (4-2, 5-2, 6-2, 7-2). Staves 8-9 are for flutes (8-3 solo, 9-3 solo). Staff 10 is for piano (10-3 solo). Staves 11-12 are for percussion (11-2, 12-1). The score consists of four measures. Measures 161 and 162 show the vocal parts and woodwinds. Measures 163 and 164 show the piano and percussion parts. The piano part (10-3) features a solo in measures 161 and 162, and a duet in measures 163 and 164. The percussion parts (11-2, 12-1) play a rhythmic pattern of eighth and sixteenth notes.

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

Musical score for 12 staves, measures 169-172. The score is in 4/4 time and B-flat major. The staves are numbered 1-12 on the left. Staves 1-7 are for a 7-part vocal ensemble. Staves 8-10 are for a 3-part solo ensemble. Staves 11-12 are for a 2-part instrumental ensemble. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

173

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-7 are in treble or bass clef with a key signature of two flats. Staves 8 and 9 are marked 'solo' and contain melodic lines. Staff 10 is a grand staff (treble and bass clef) also marked 'solo'. Staves 11 and 12 are in alto and bass clef respectively, featuring rhythmic patterns with 'x' marks above notes. A double bar line is placed after measure 173.

177

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

181

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

189

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

193

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

196

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

204

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

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11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211 $\text{♩} = 80$

1 - 1 12/8

2 - 1 12/8

3 - 1 12/8

4 - 2 12/8

5 - 2 12/8

6 - 2 12/8

7 - 2 12/8

8 - 3 solo 12/8

9 - 3 solo 12/8

10 - 3 solo 12/8

11 - 2 12/8

12 - 1 12/8

214

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-7 are in treble and bass clefs with a key signature of two flats. Staves 8 and 9 are in treble clef with a key signature of two flats and are marked 'solo'. Staff 10 is a grand staff (treble and bass clef) with a key signature of two flats and is marked 'solo'. Staves 11 and 12 are in alto and bass clefs with a key signature of two flats. The score is divided into three measures. The first measure contains various chords and single notes. The second measure features a melodic line in staff 8, a solo in staff 9, and a complex rhythmic pattern in staff 10. The third measure continues the melodic and rhythmic patterns.

217

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 7 are for woodwinds and strings, each with a part number and a measure number. Staves 8 and 9 are for solo woodwinds. Stave 10 is for a solo piano. Staves 11 and 12 are for percussion. The score is in 3/4 time and features a variety of musical notation including eighth notes, quarter notes, and chords.

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

223

Musical score for 12 staves, measures 223-224. The score is written in B-flat major (two flats) and 4/4 time. The staves are numbered 1-12 on the left. Staves 1-4 are for woodwinds (flute, oboe, bassoon, clarinet). Staves 5-6 are for strings (violin I, violin II). Staves 7-8 are for strings (viola, cello). Staves 9-10 are for strings (bass, double bass). Staves 11-12 are for percussion (snare drum, bass drum). The score is divided into two measures. Measure 223 shows the beginning of the piece with a key signature change from B-flat major to B-flat minor (three flats). Measure 224 shows the continuation of the piece with a key signature change from B-flat minor to B-flat major (two flats). The percussion parts (staves 11-12) are marked with 'x' for snare drum and 'o' for bass drum.

225

Musical score for 12 staves, measures 225-226. The score is in 3/4 time and B-flat major. The staves are numbered 1-12 on the left. Staves 1-7 are for woodwinds (flutes, oboes, bassoons). Staves 8-9 are for solo woodwinds. Staves 10-11 are for piano. Staff 12 is for percussion. The score is divided into two measures. The first measure contains a complex melodic line in the woodwinds, a solo woodwind part, and a piano accompaniment. The second measure contains a similar melodic line, a solo woodwind part, and a piano accompaniment. The piano accompaniment features a prominent bass line with many 'x' marks, indicating a specific rhythmic pattern.

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-7 are in treble or bass clef with a key signature of two flats. Staves 8 and 9 are marked 'solo' and contain rests. Staff 10 is a grand staff (treble and bass clef) with a 'solo' marking and contains a complex melodic line with a triplet. Staves 11 and 12 are in percussion clef and contain rhythmic patterns marked with 'x'.

229

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 staves, measures 229-231. The key signature has two flats (B-flat and E-flat). The staves are numbered 1-12 on the left. Staves 1-4 are treble clefs, 5-7 are bass clefs, 8-9 are treble clefs with 'solo' markings, 10 is a grand staff with 'solo' marking, 11 is a treble clef, and 12 is a bass clef. The music consists of various note values, rests, and chords. Staves 11 and 12 have 'x' marks under some notes, possibly indicating fingerings or breath marks. The score is divided into three measures by vertical bar lines.

232

Musical score for 12 staves, measures 232-233. The score is written in B-flat major (two flats) and 4/4 time. The staves are numbered 1-12 on the left. Staves 1-7 are for voices (1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2). Staves 8-9 are for solo voices (8-3, 9-3). Staves 10-12 are for piano (10-3, 11-2, 12-1). The piano part includes a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with 'x' for specific notes. The score is divided into two measures, 232 and 233.

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

236

Musical score for 12 staves, measures 236-238. The score is written in 3/4 time and B-flat major. The staves are numbered 1-12 on the left. Staves 1-7 are for woodwinds (flutes, oboes, bassoons). Staves 8-9 are for solo woodwinds. Staff 10 is for piano (piano solo). Staves 11-12 are for percussion (snare drum, bass drum). The score includes various musical notations such as notes, rests, and dynamic markings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

239

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

241

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

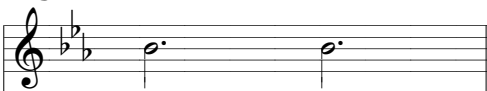
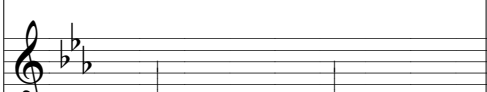
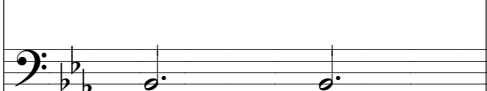
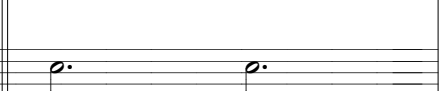
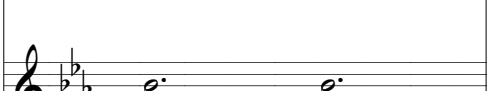
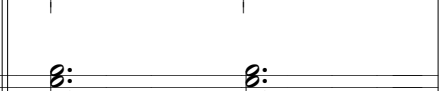
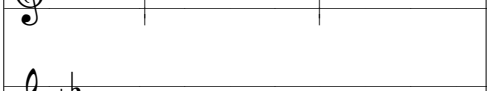
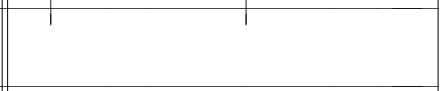
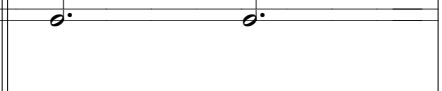
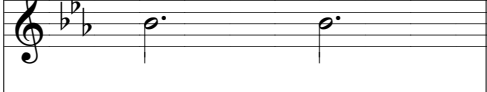
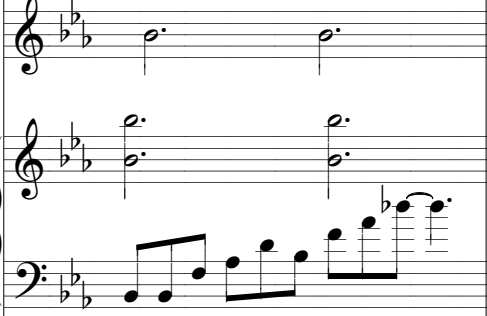
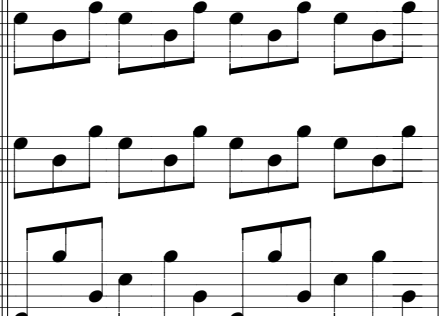
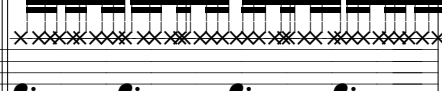
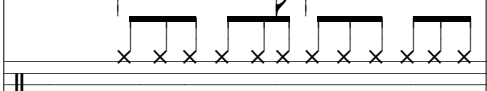
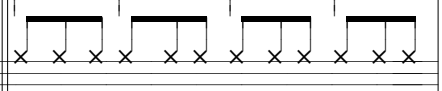
10 - 3
solo

11 - 2

12 - 1

8^{va}

243

1 - 1		Cadência	
2 - 1		Cadência	
3 - 1		Cadência	
4 - 2		Cadência	
5 - 2		Cadência	
6 - 2		Cadência	
7 - 2		Cadência	
8 - 3 solo		Cadência	
9 - 3 solo		Cadência	
10 - 3 solo		Cadência	
11 - 2		Cadência	
12 - 1		Cadência	

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca

[illegible]

253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p

f

p

f

265

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

p

f

dim.

p

f

dim.

p

269

Musical score for 12 staves, measures 269-272. The score is written in G major (one sharp) and 4/4 time. The staves are numbered 1-12 on the left. Staves 1-4 are for woodwinds (flutes, oboes, bassoons, and clarinets). Staves 5-7 are for strings (violins, violas, and cellos/double basses). Staves 8-9 are for solo woodwinds (flute and oboe). Staff 10 is for the piano (solo). Staves 11-12 are for percussion (snare and bass drums). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

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¹ Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2

9

16

23

30

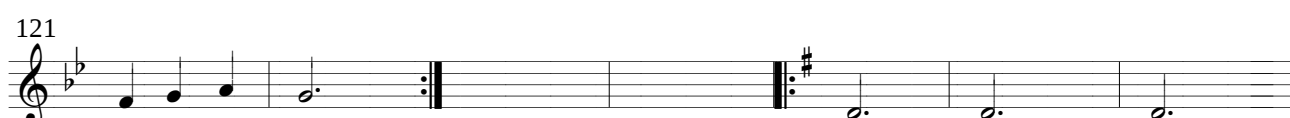
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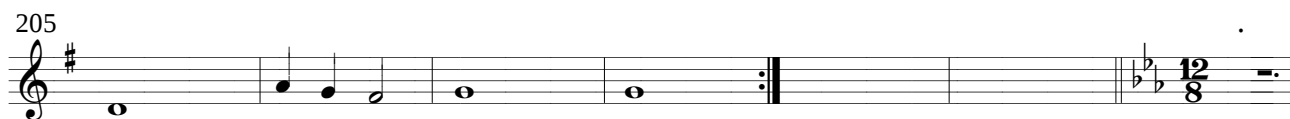
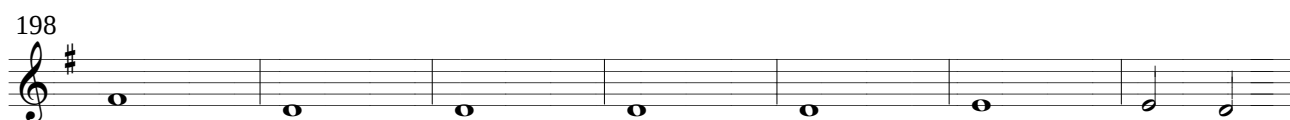
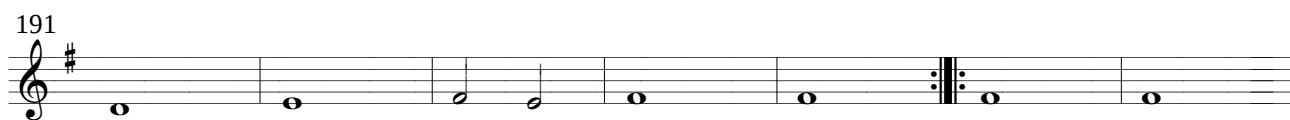
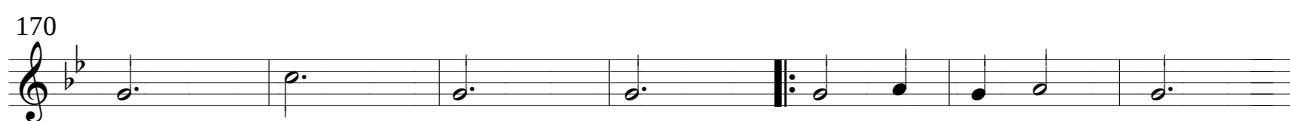
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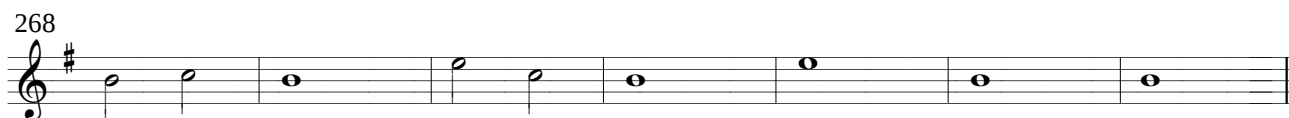
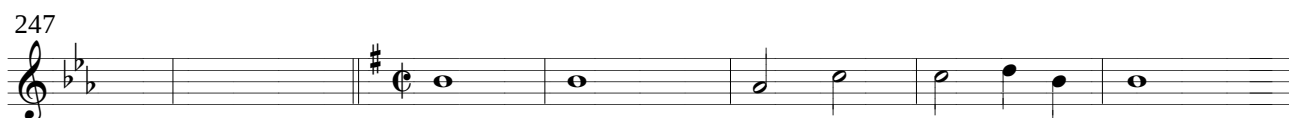
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58

65







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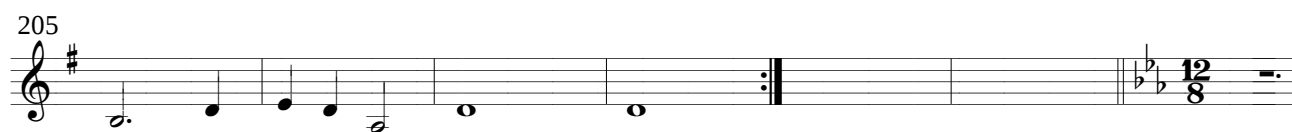
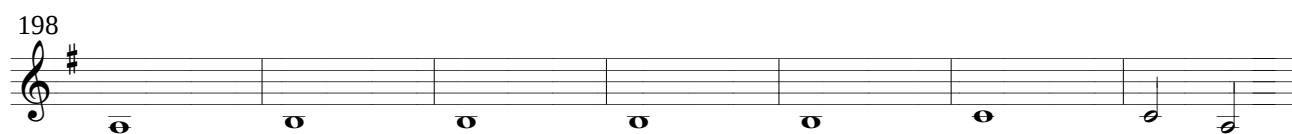
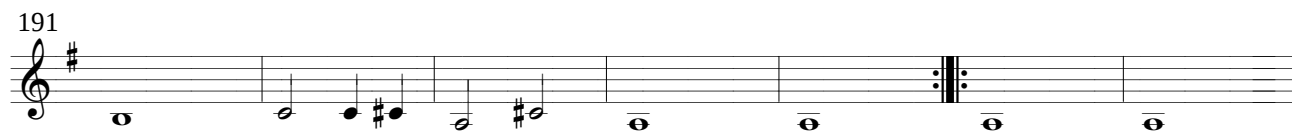
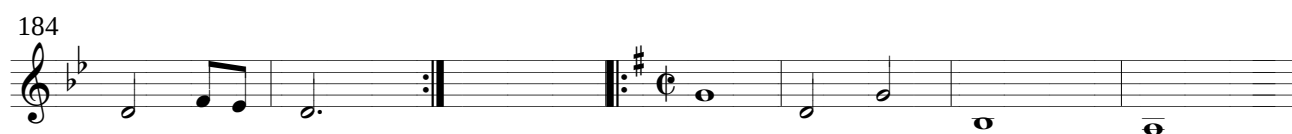
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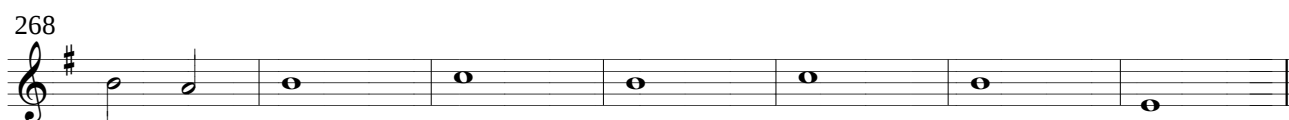
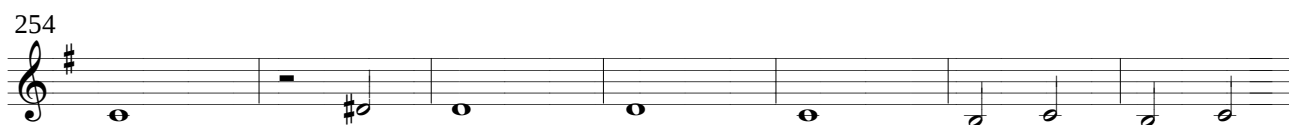
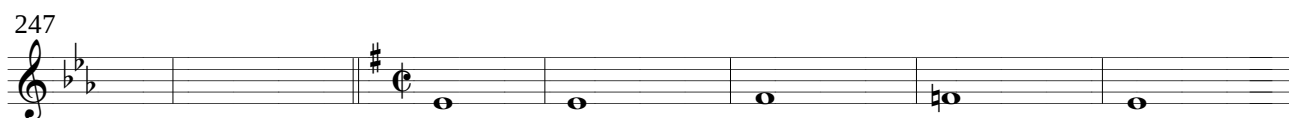
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¹ Violão, Guitarra, Viola Caipira.

[illegible]







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1 Baixo, Teclado, Piano, Baixo do Acordeão.

[illegible]

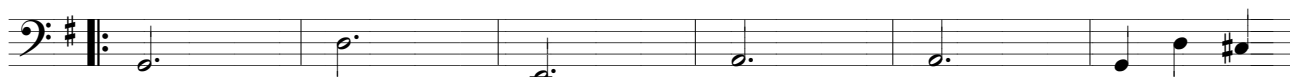
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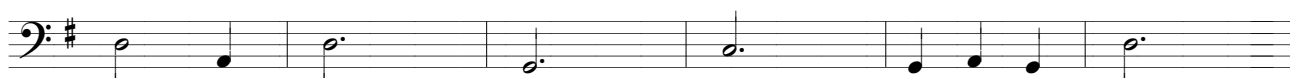
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74



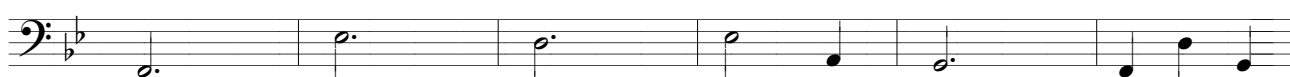
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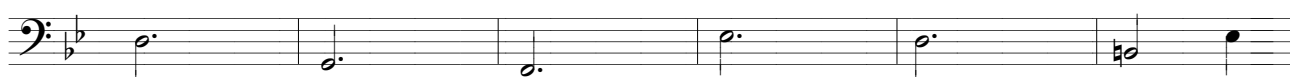
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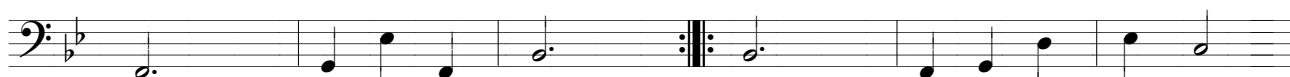
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98



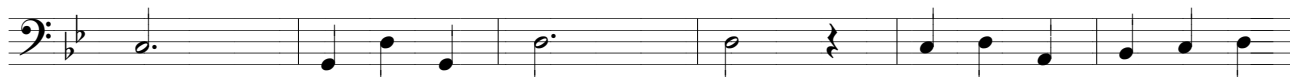
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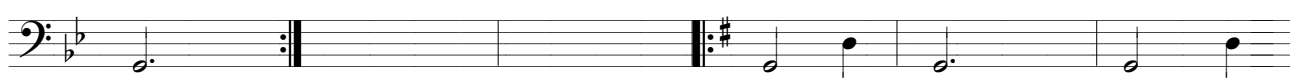
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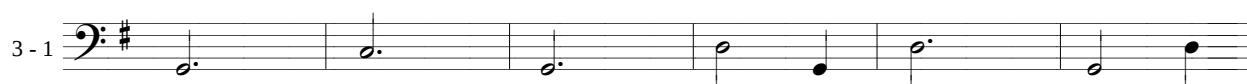
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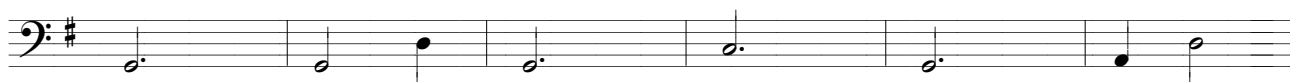
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128



134



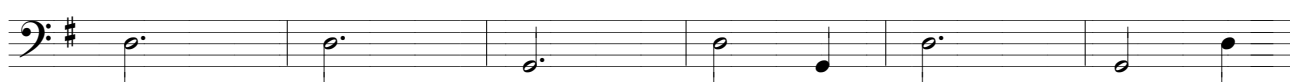
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146



152



158



164



170



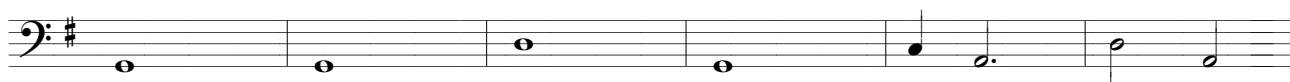
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182

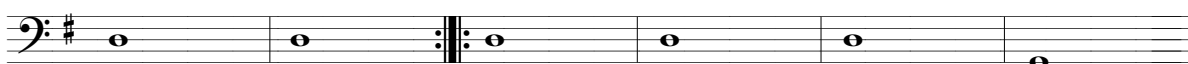


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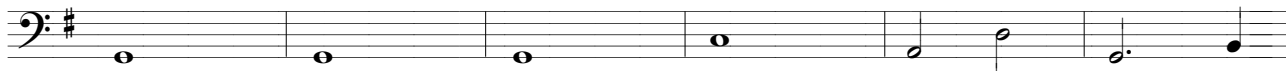


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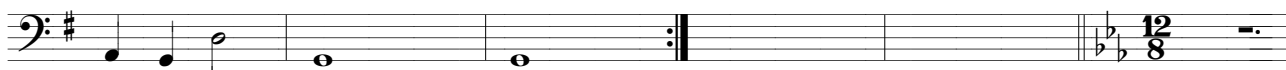
3 - 1



200



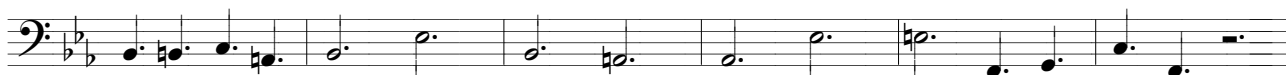
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212



218



224



230



236



242

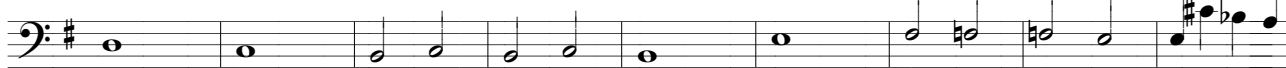


Cadência

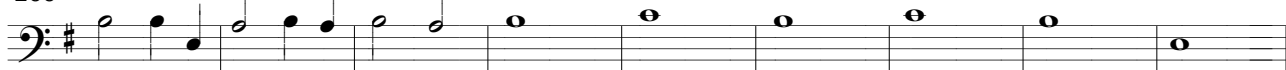
248



257



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[illegible]

32
4 - 2
p

35

38

41
mf

44

47

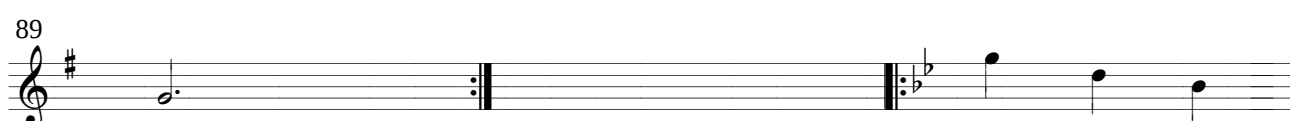
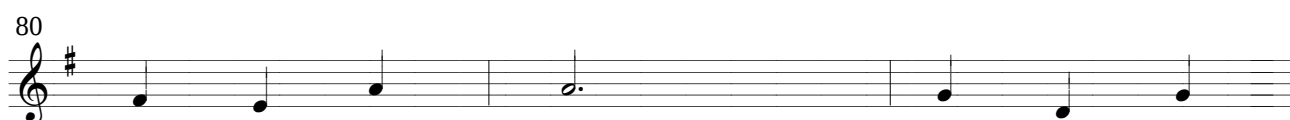
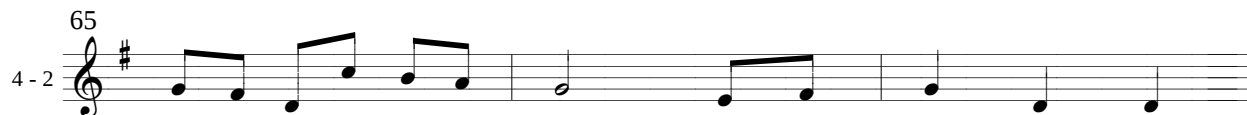
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53

56

59

62



98

4 - 2

101

104

107

110

113

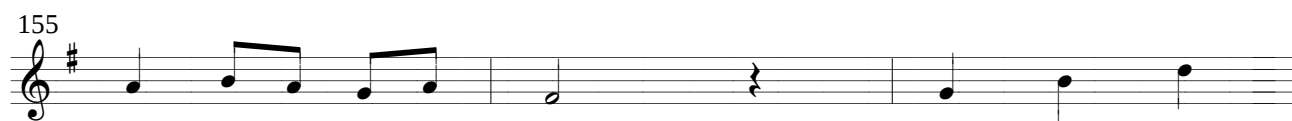
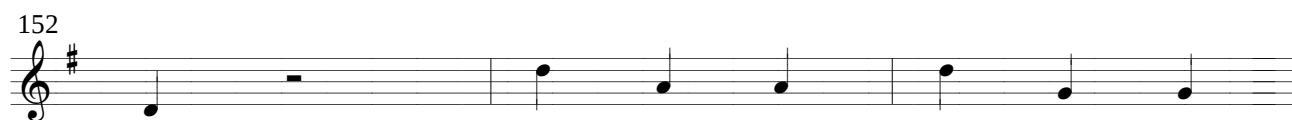
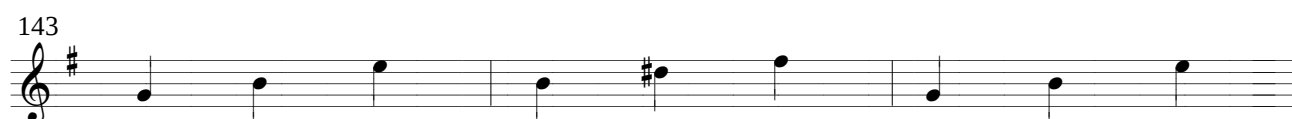
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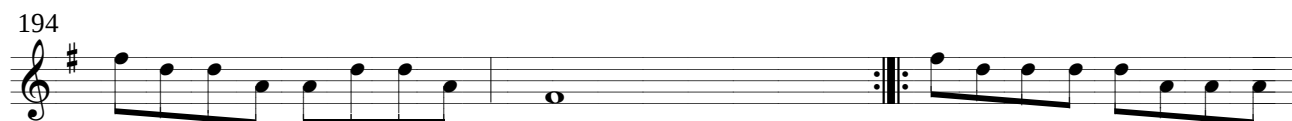
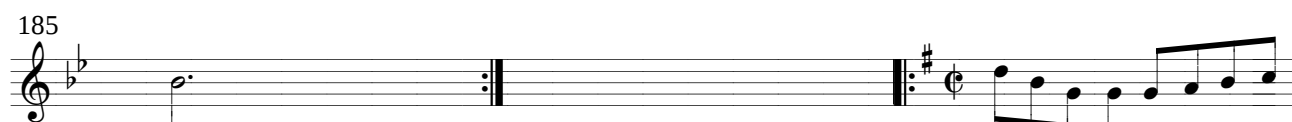
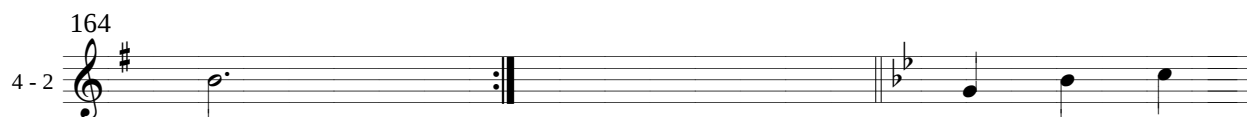
119

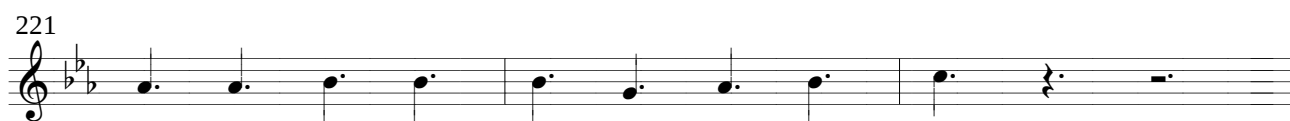
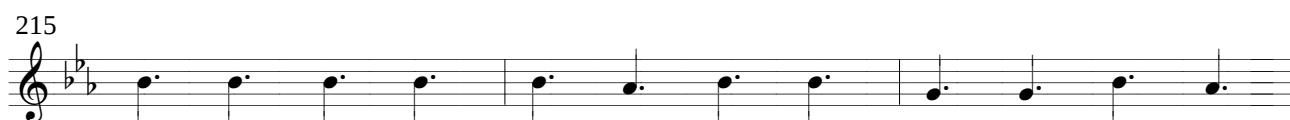
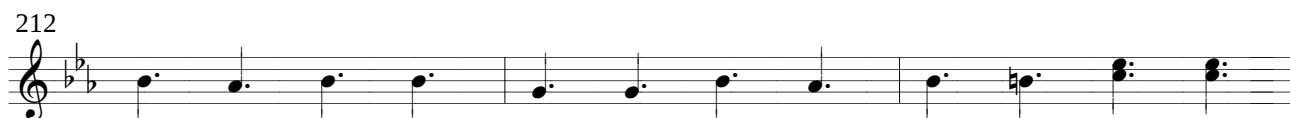
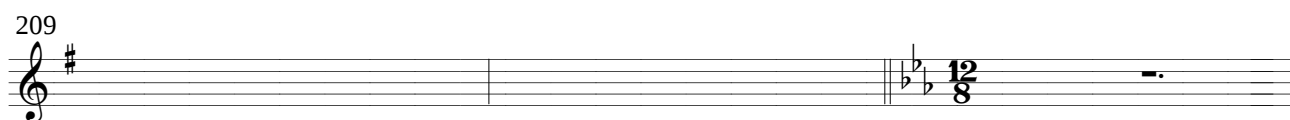
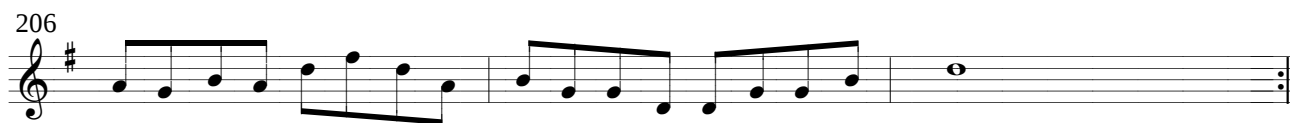
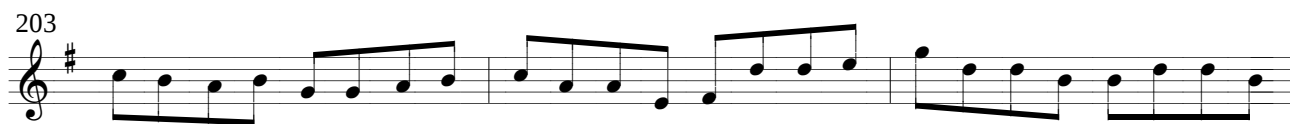
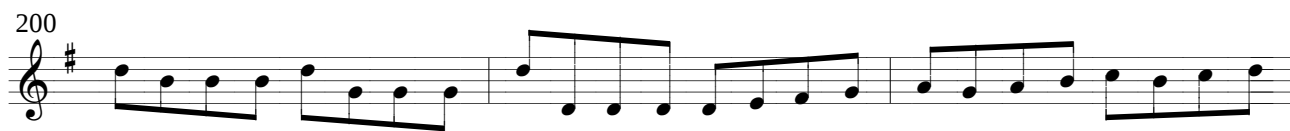
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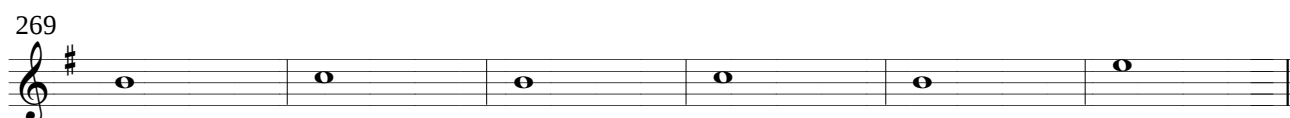
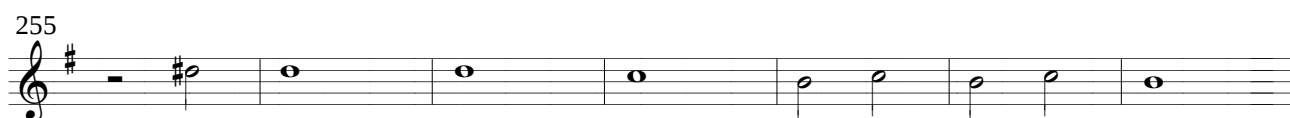
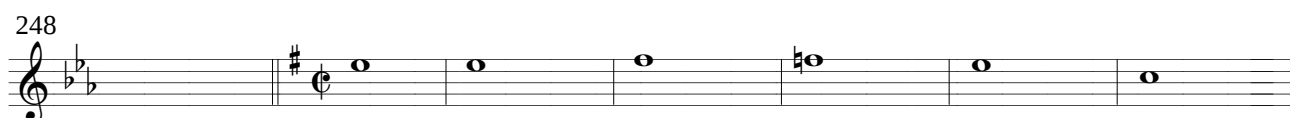
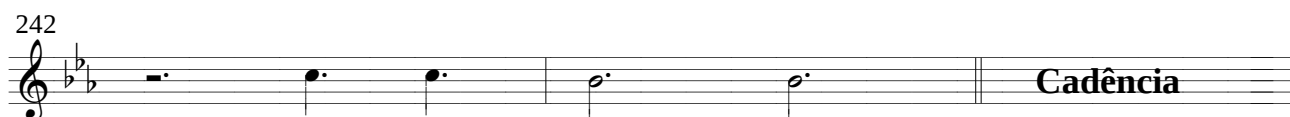
125

128









Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

5 - 2

2

5

8

11

14

17

20

23

26

29

mf

mf

mf

p

32
5 - 2 *p*

35

38

41 *mf*

44

47

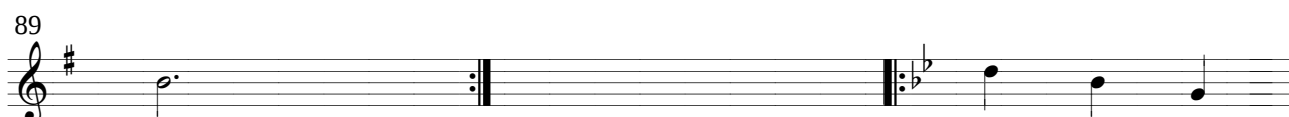
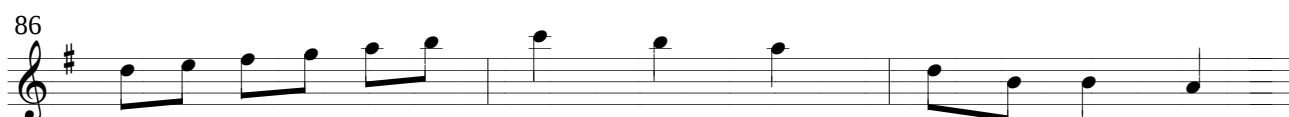
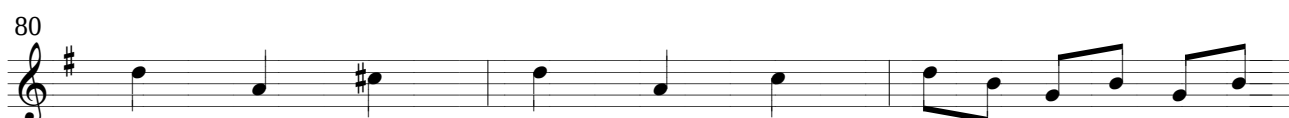
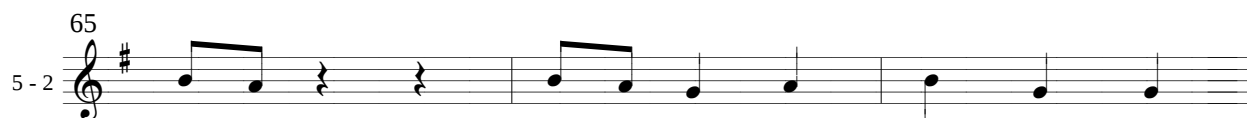
50

53

56

59

62



98

5 - 2

101

104

107

110

113

116

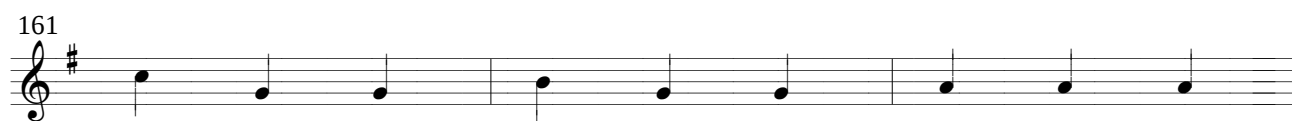
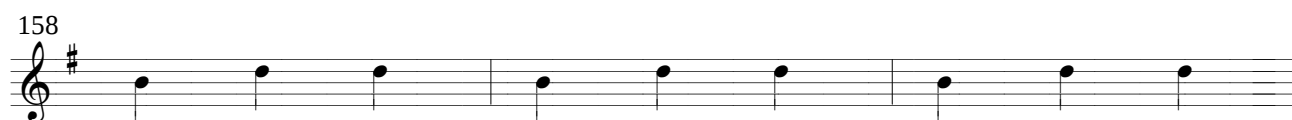
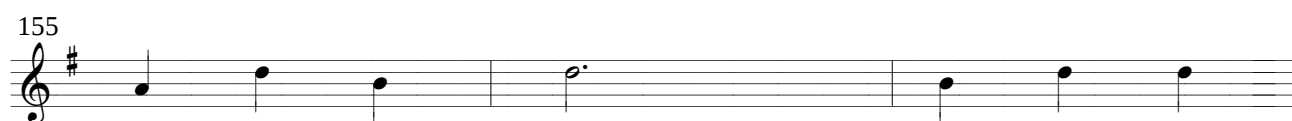
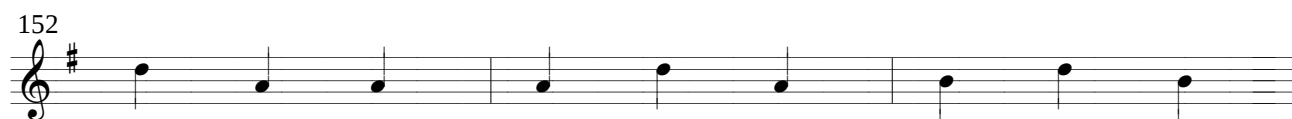
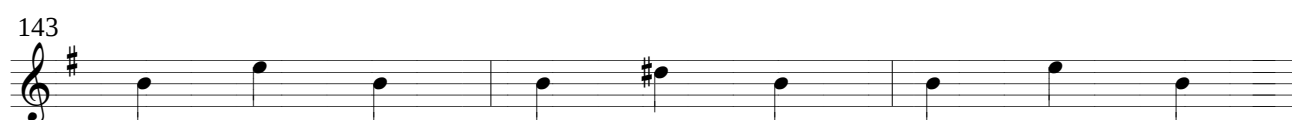
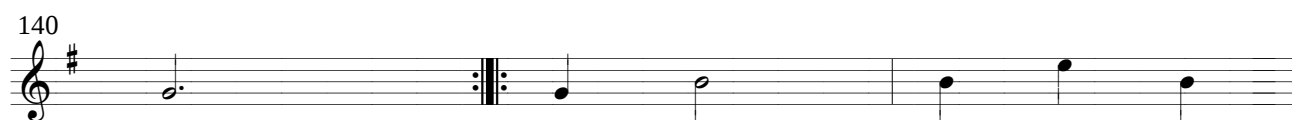
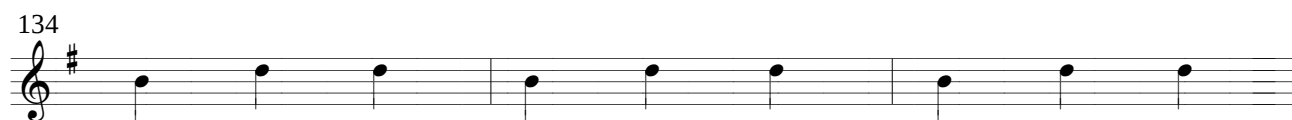
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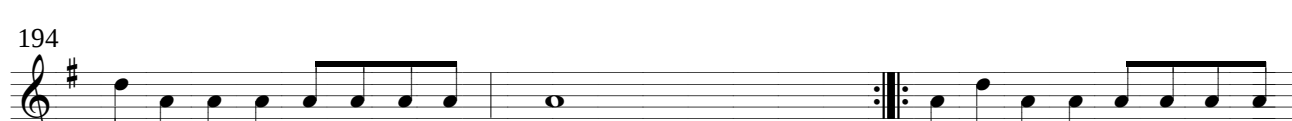
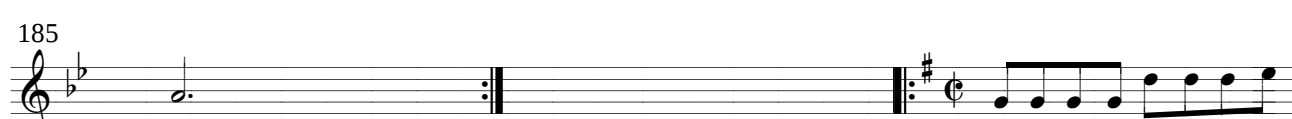
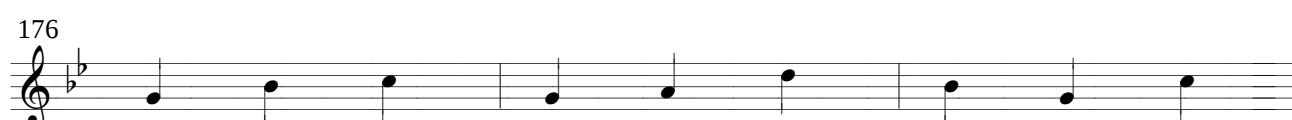
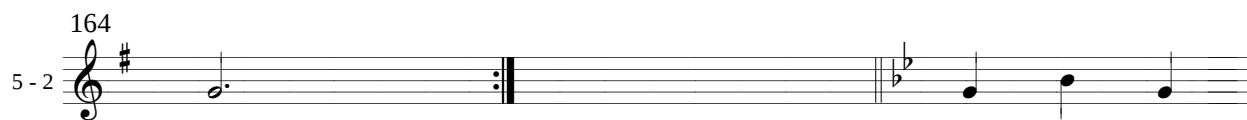
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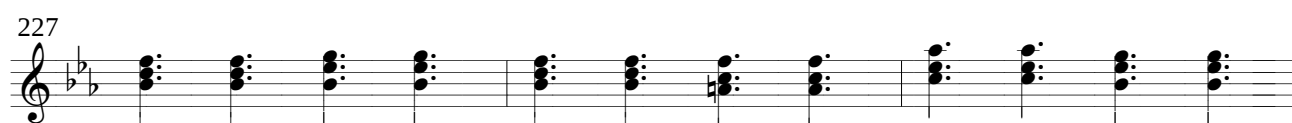
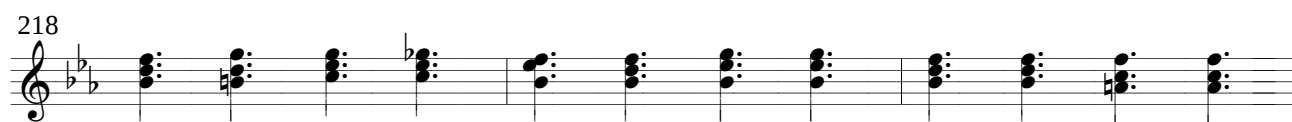
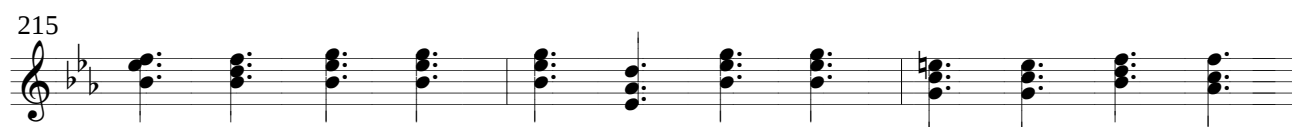
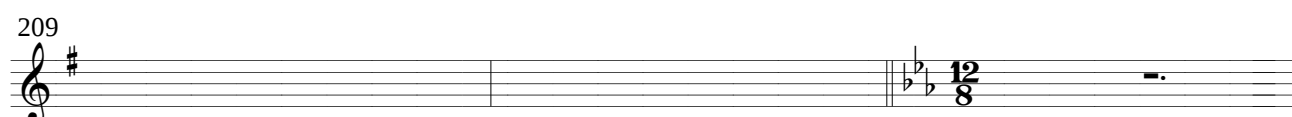
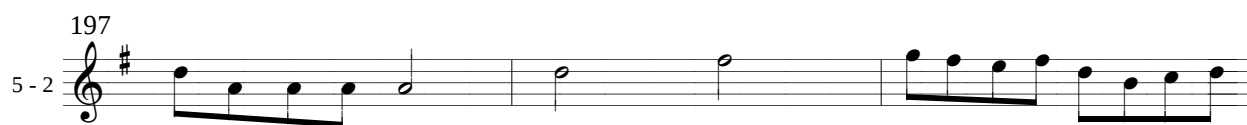
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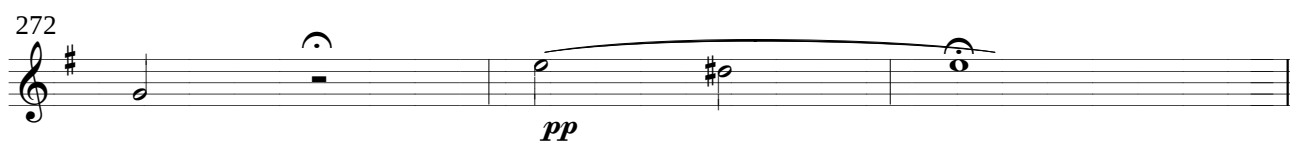
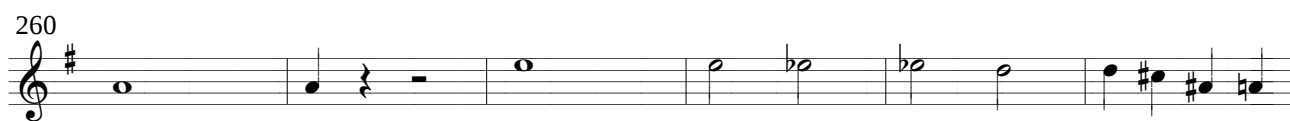
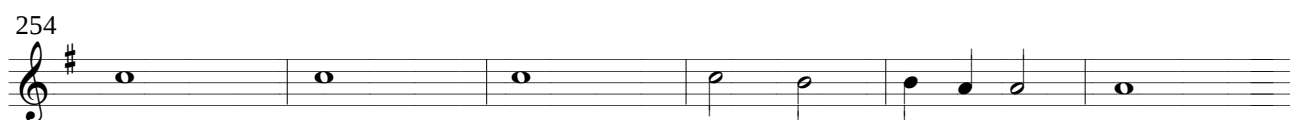
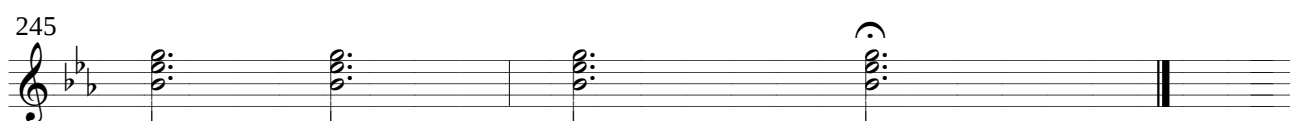
128

This musical score is for the song 'The Rose Tree' in G major, covering measures 98 to 128. The key signature has one sharp (F#). The melody is written on a single staff in treble clef. Measures 98-122 are in the original key of G major. At measure 125, the key signature changes to A major (two sharps: F# and C#). The melody consists of quarter and eighth notes, with some rests and repeat signs. Measure 122 ends with a double bar line and a repeat sign, followed by a key signature change to A major for the final measures.









Flauta-doce Musical

Vol. II

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1 Violão, Guitarra, Viola Caipira.

6 - 2

2

5

8

11

14 *p*

17

20 *p*

23

26

29

32
6 - 2
p

35

38

41
mf

44

47

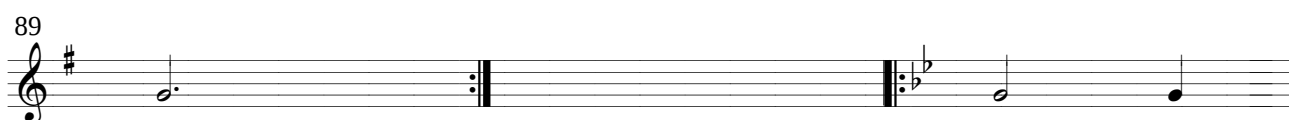
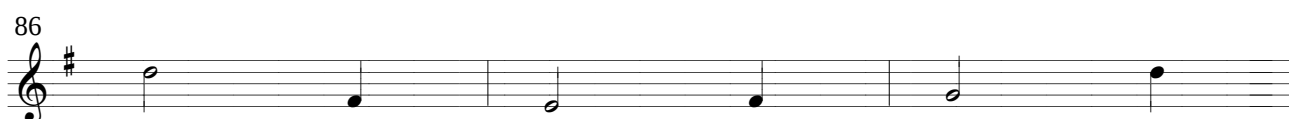
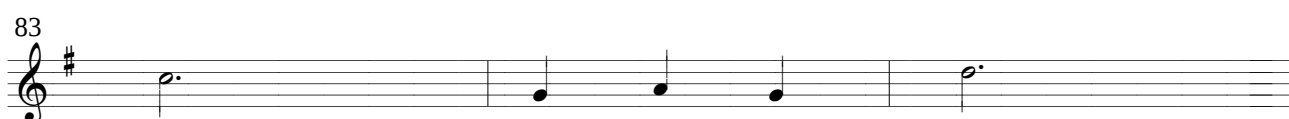
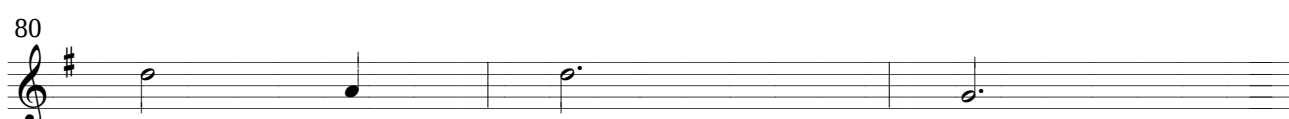
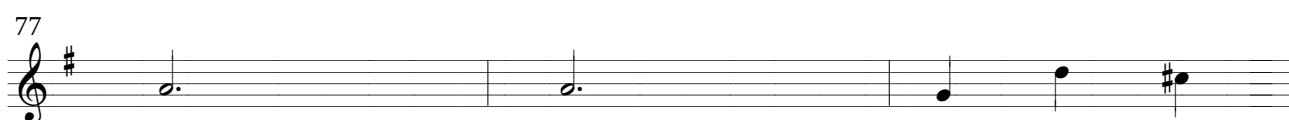
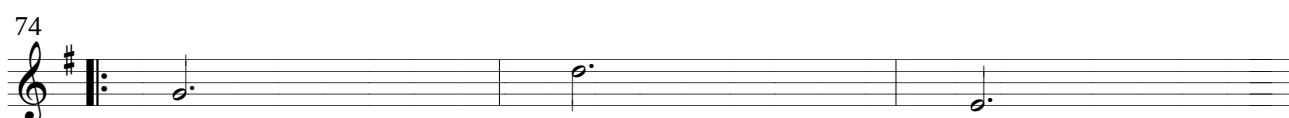
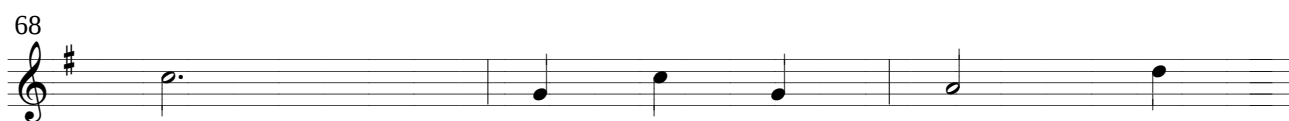
50

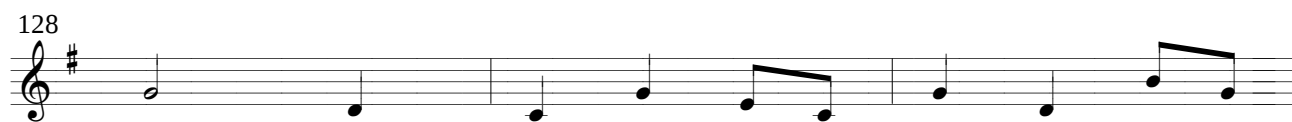
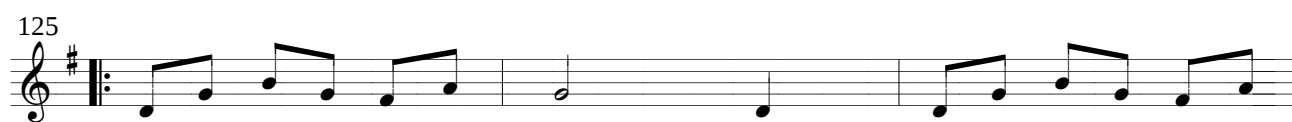
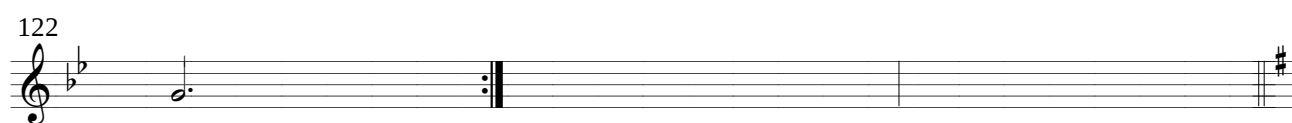
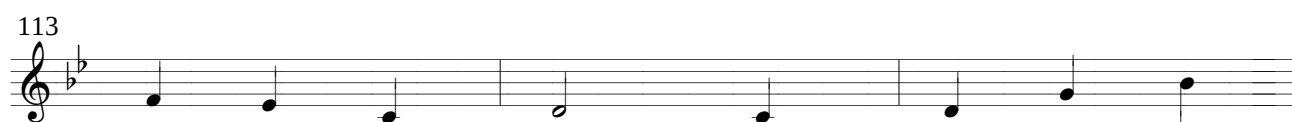
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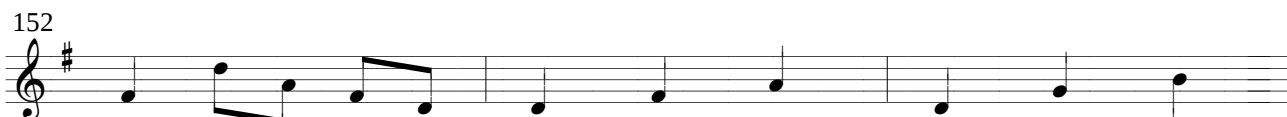
56

59

62







164

6 - 2

167

170

173

176

179

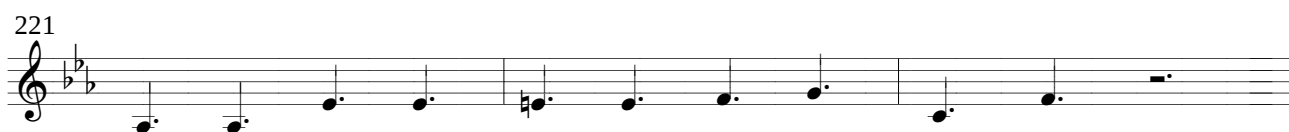
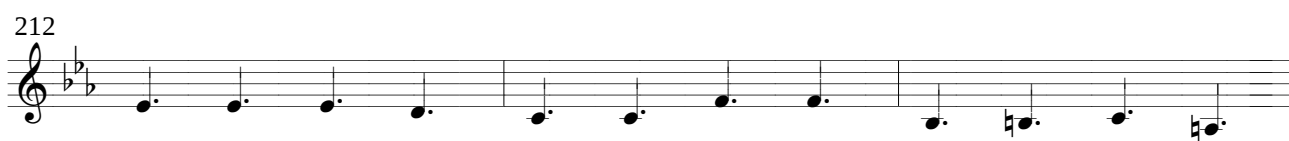
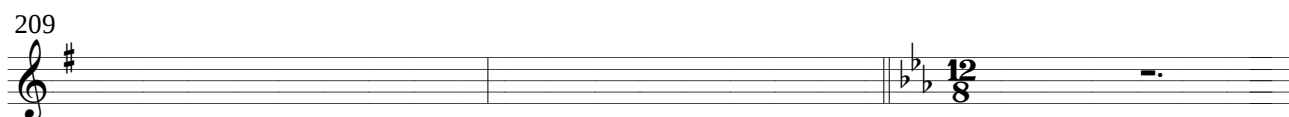
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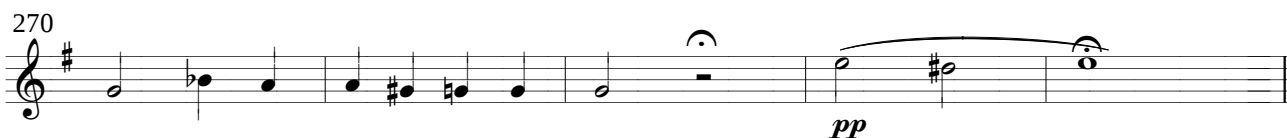
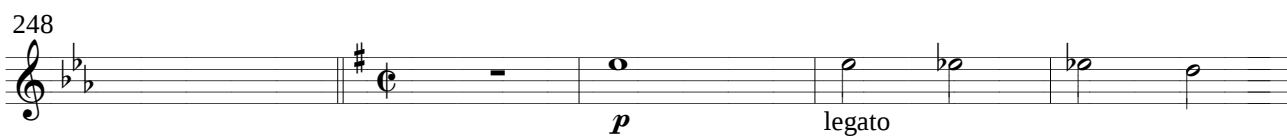
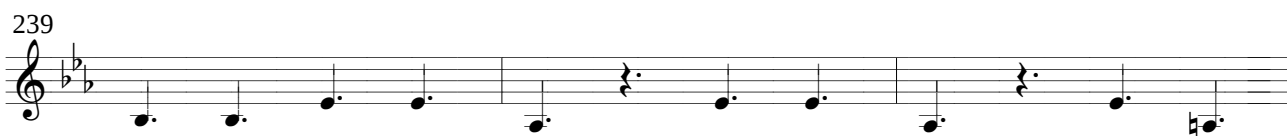
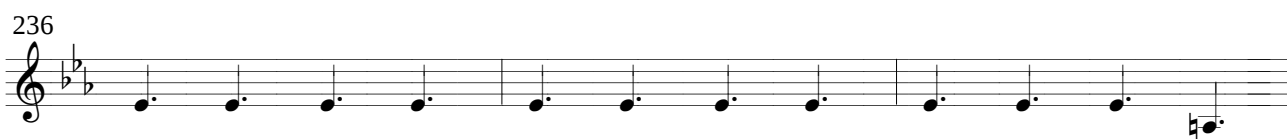
185

188

191

194





Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

Baixo, Piano, Teclado.

1 Baixo, Piano, Teclado.

7-2

2

5

8 *mf*

11

14 *p*

17 *mf*

20 *p*

23 *mf*

26 *p*

29

32



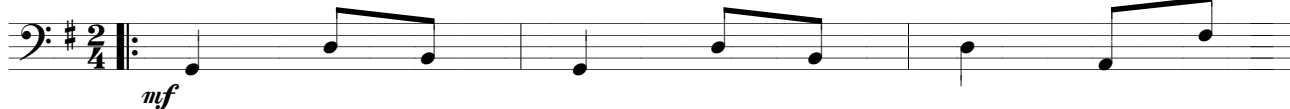
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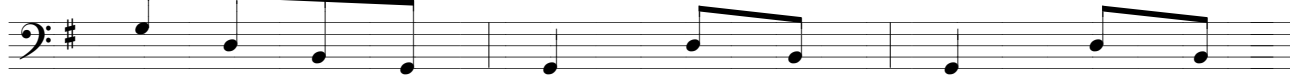
38



41



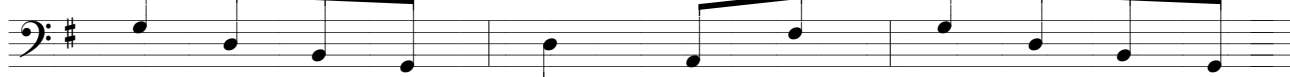
44



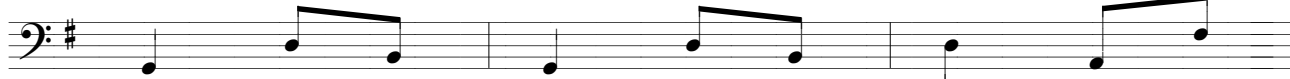
47



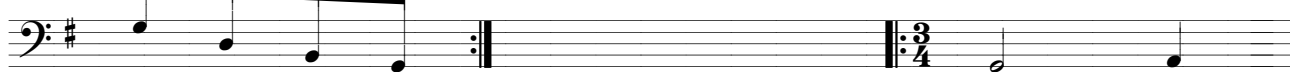
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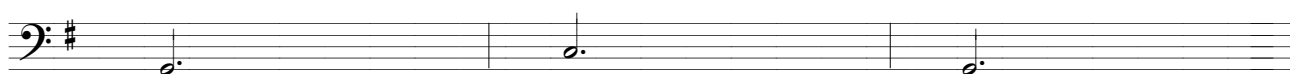
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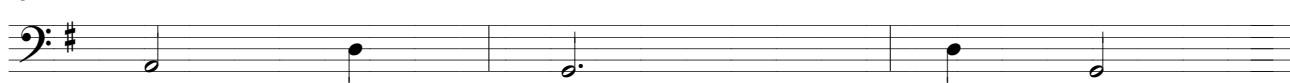
56



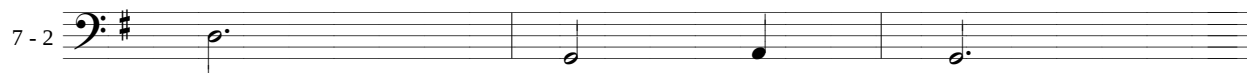
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62



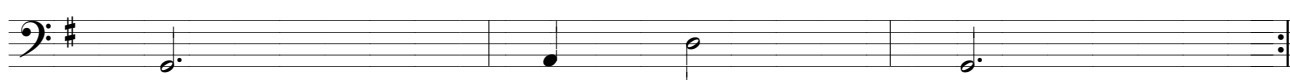
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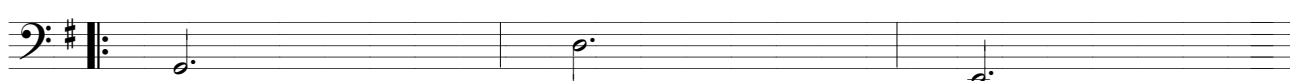
68



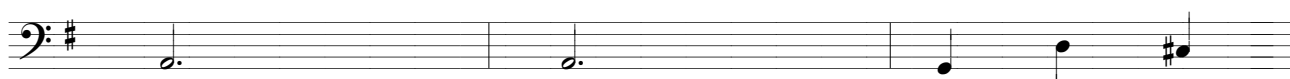
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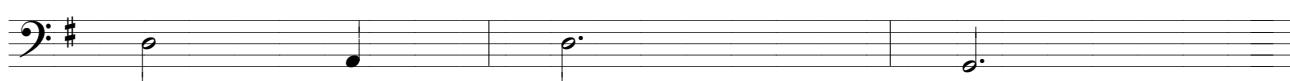
74



77



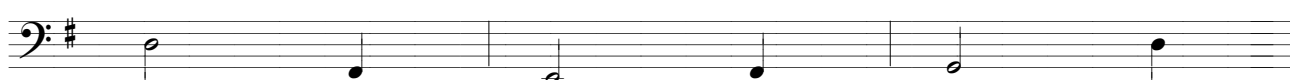
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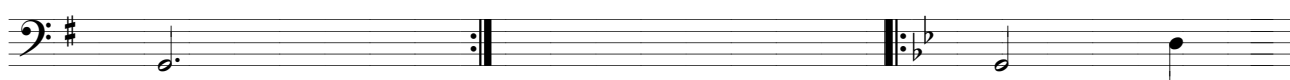
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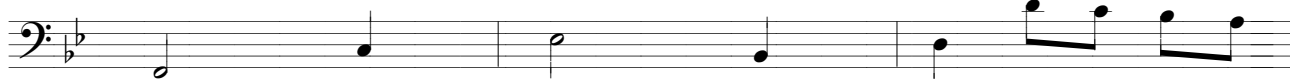
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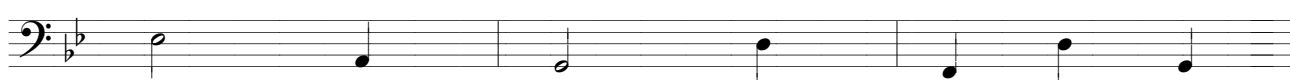
89



92

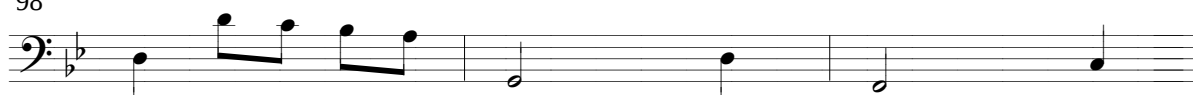


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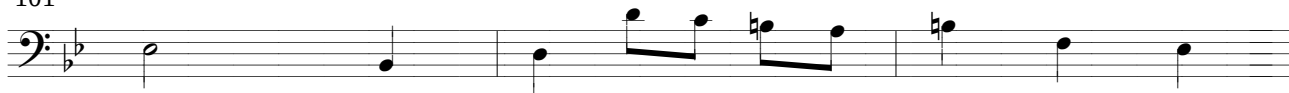


98

7 - 2



101



104



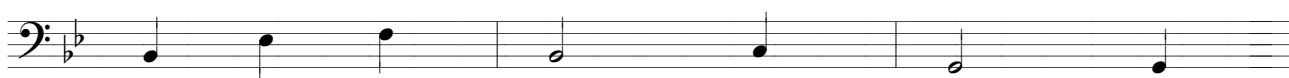
107



110



113



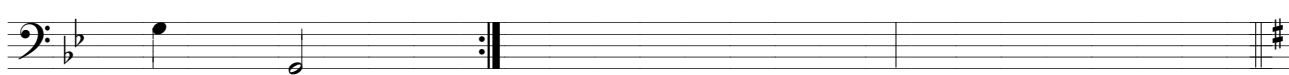
116



119



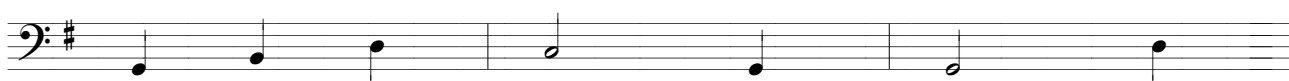
122



125



128



131



134



137



140



143



146



149



152



155



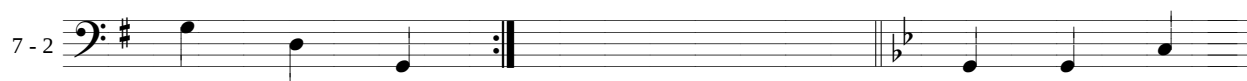
158



161



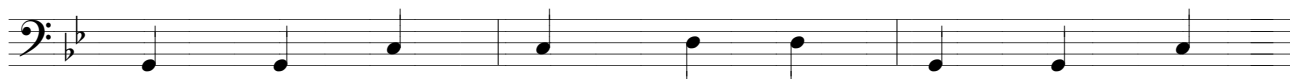
164



167



170



173



176



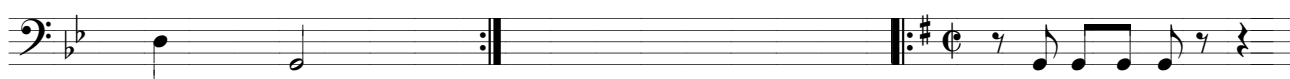
179



182



185



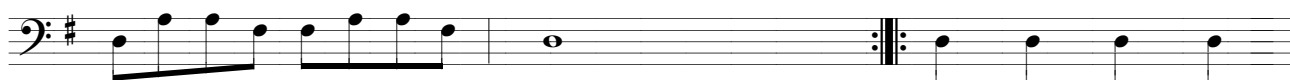
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191

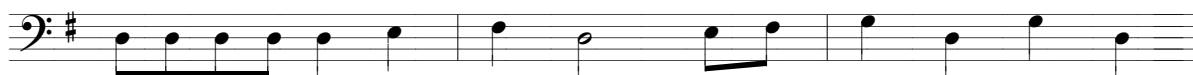


194



197

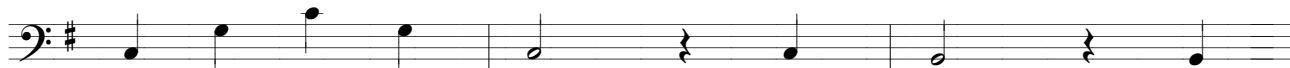
7 - 2



200



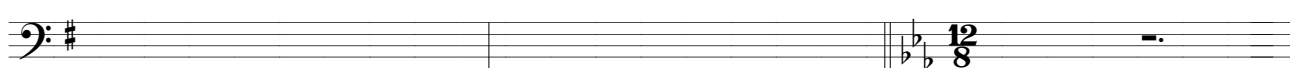
203



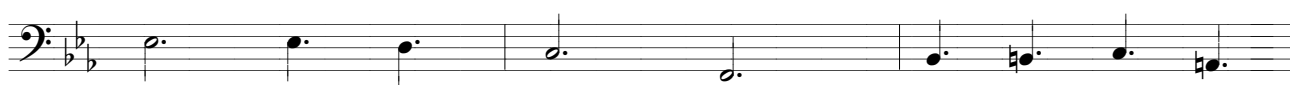
206



209



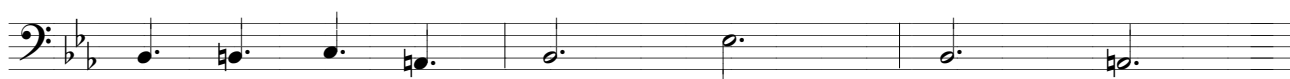
212



215



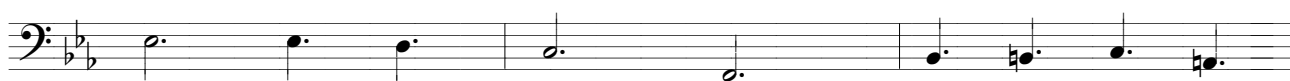
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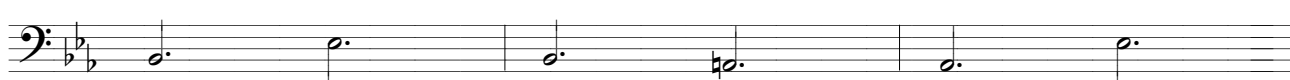
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224



227



230

[illegible]

233

[illegible]

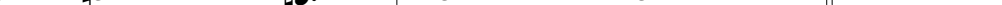
236

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), and A1 (half note).

239

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes and rests: a dotted quarter note G2, a dotted half note F2, a quarter note E2, a quarter rest, a dotted half note D2, a quarter note C2, a quarter rest, a dotted half note B1, a quarter note A1, and a dotted quarter note G1.

242



245

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of four measures: the first measure has a half note B-flat, the second has a half note E-flat, the third has a half note B-flat, and the fourth has a half note E-flat with a fermata. The piece ends with a double bar line.

248

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line, followed by a sharp sign indicating a key change to one sharp (F-sharp). The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The lyrics "The Rose Tree" are written below the notes.

251

254

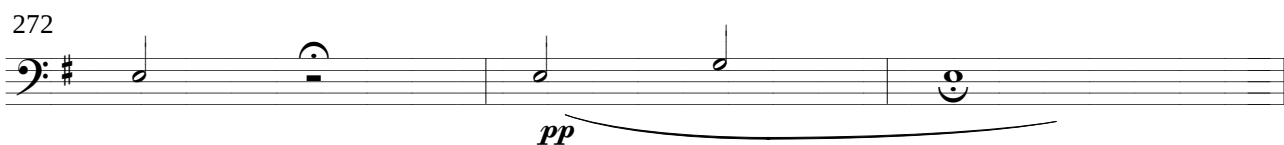
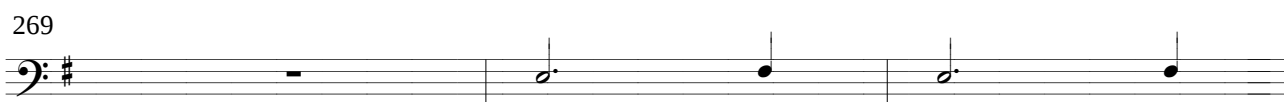
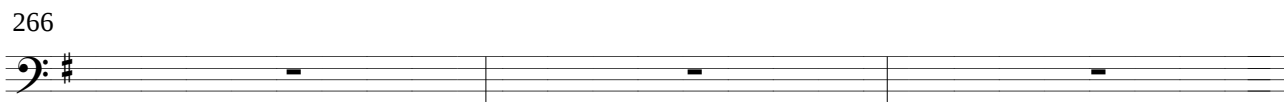
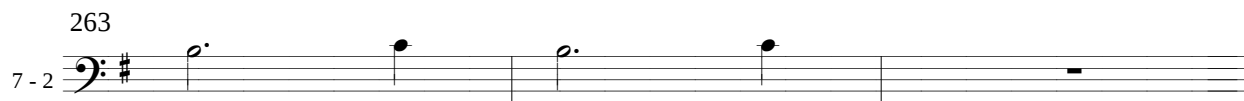
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (half note), F#3 (half note), and G3 (half note). The notation is written on a single staff with a bass clef.

257

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a single eighth note on the first line (F#4) followed by three measures of whole rests.

260

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of four measures. The first two measures each contain a whole rest. The third measure contains a half note on the line (F#4). The fourth measure contains a half note on the space (G4).



Flauta-doce Musical

Vol. II

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1 Flauta-doce Soprano.

8 - 3 solo

2

5

8 *f*

11

14 *p*

17 *mf*

20 *p*

23 *p* *mf*

26 *p*

29

32
8 - 3
solo
p

35

38

41

44

47

50

53

56

59

62

[illegible]

98
8 - 3
solo

101

104

107

110

113

116

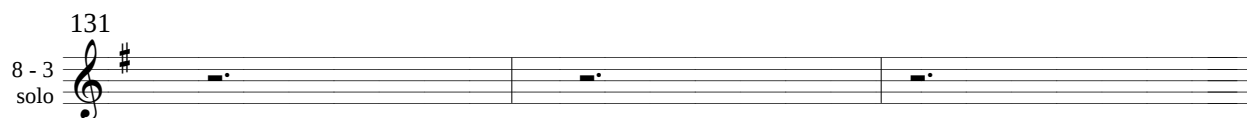
119

122

125

128

131
8 - 3
solo



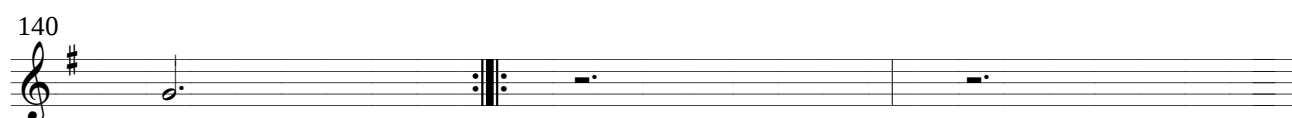
134



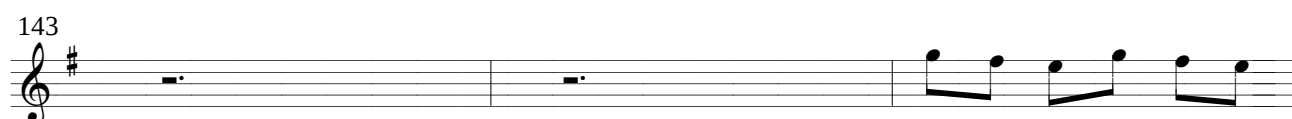
137



140



143



146



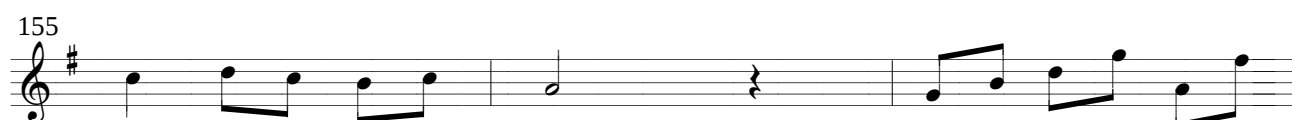
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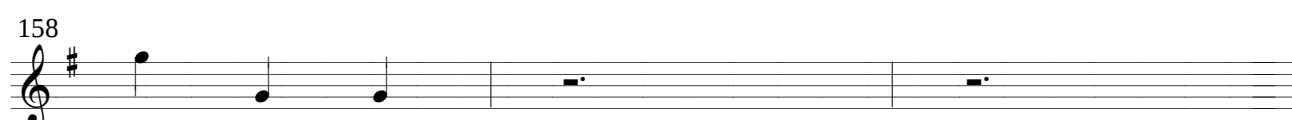
152



155



158



161



164
8 - 3
solo

167

170

173

176

179

182

185

188

191

194

197
8 - 3
solo

200

203

206

209

212

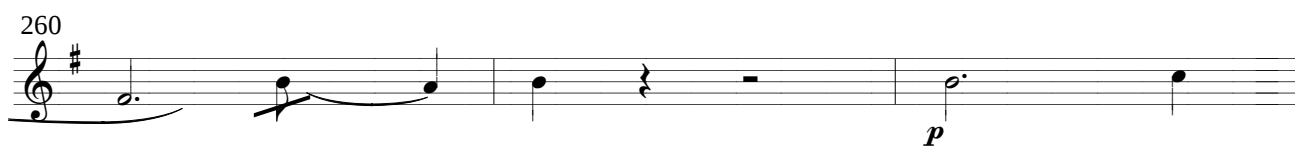
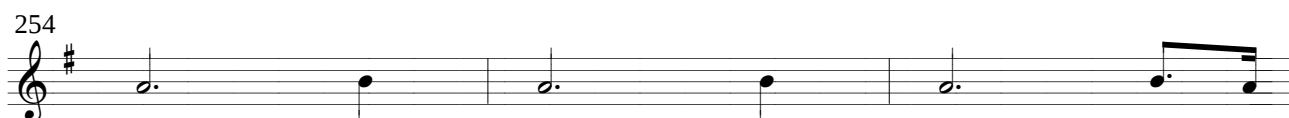
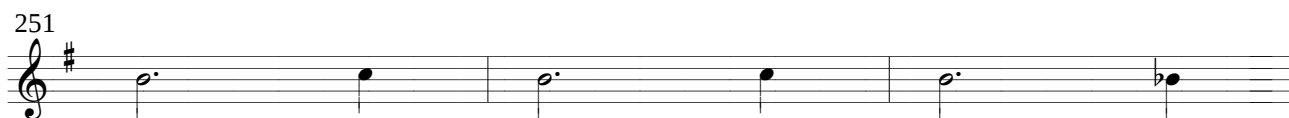
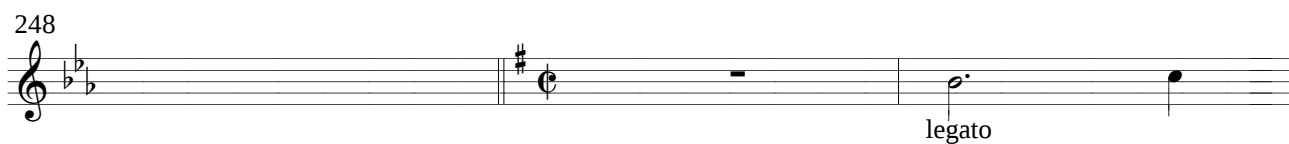
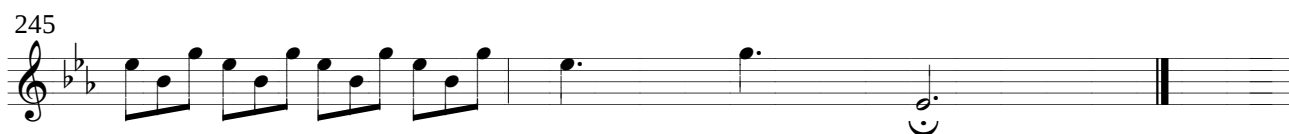
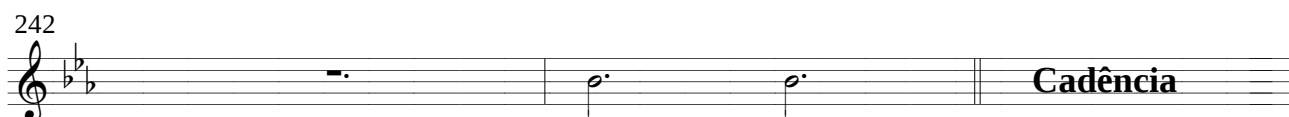
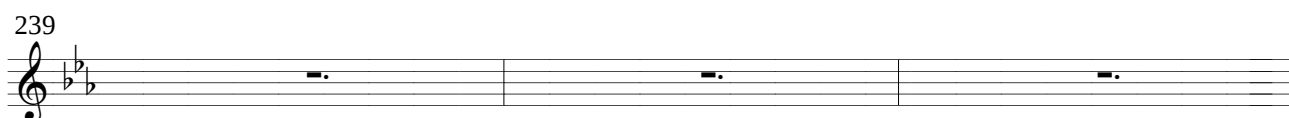
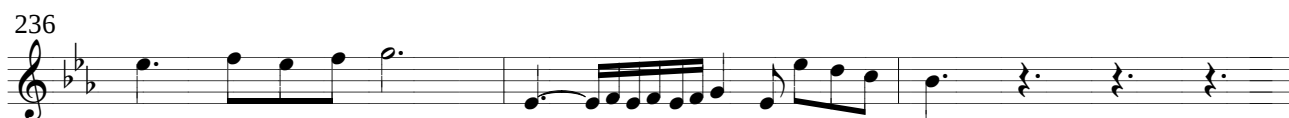
215

218

221

224

227



263

8 - 3
solo

2

f

267

3

dim.

p

271

pp

Flauta-doce Musical

Vol. II

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1 Flauta-doce Contralto.

9 - 3 solo

2 *f*

5

8 *f*

11

14

17

20 *p*

23 *mf* *mf*

26 *p*

29

32
9 - 3
solo

35

38

41

44

47

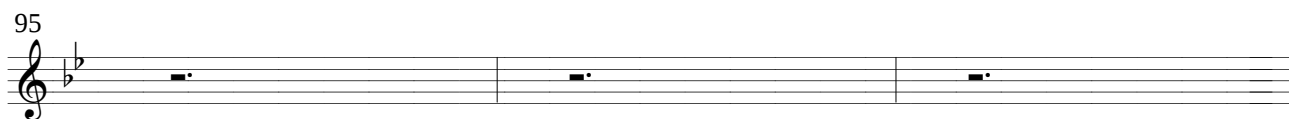
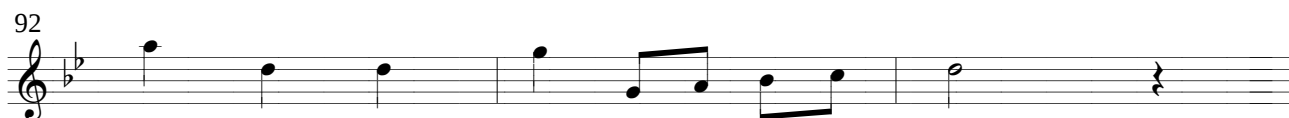
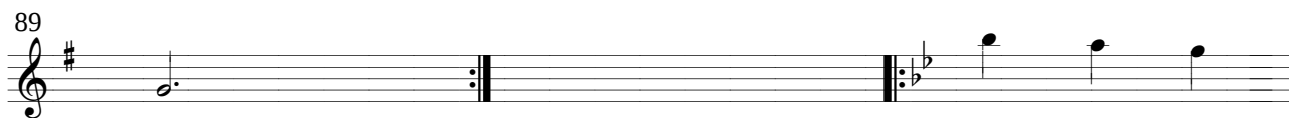
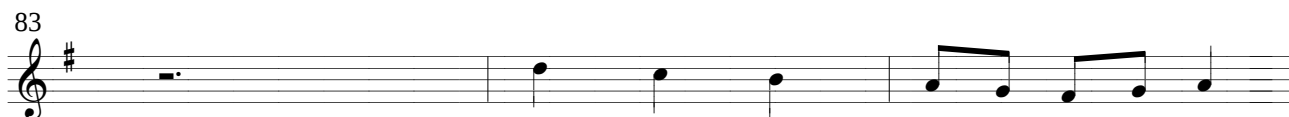
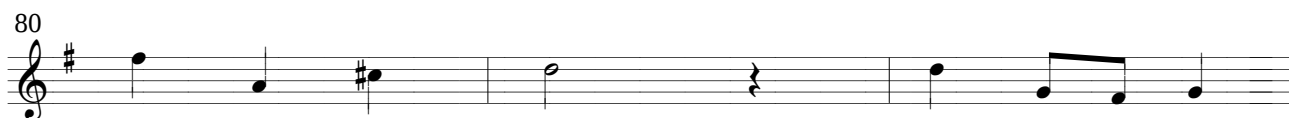
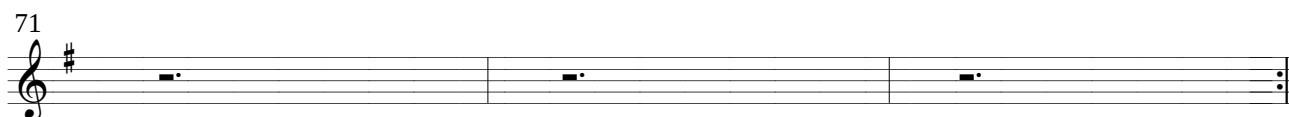
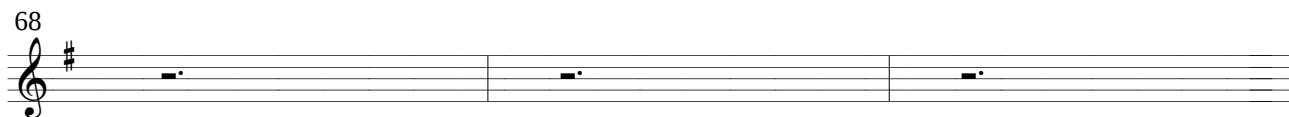
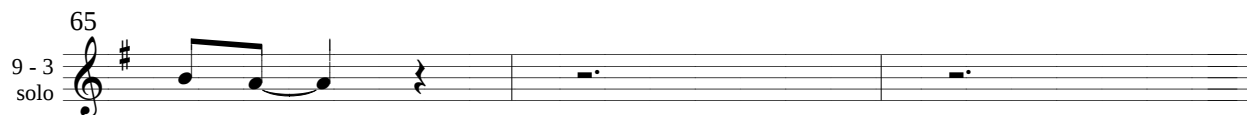
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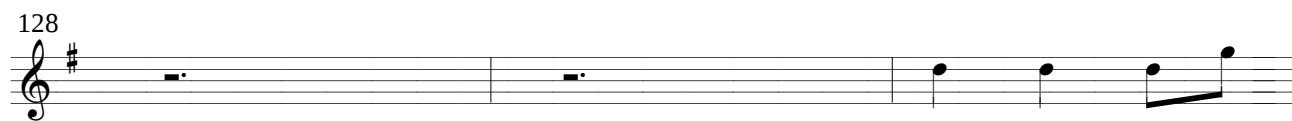
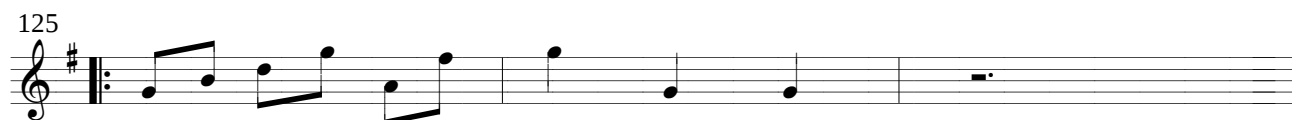
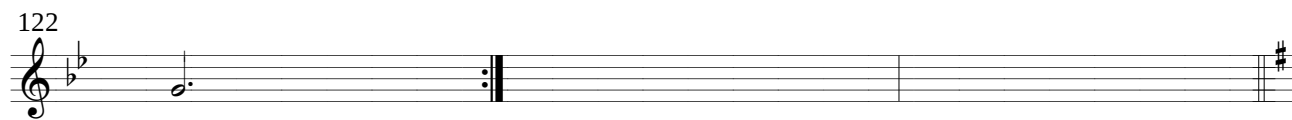
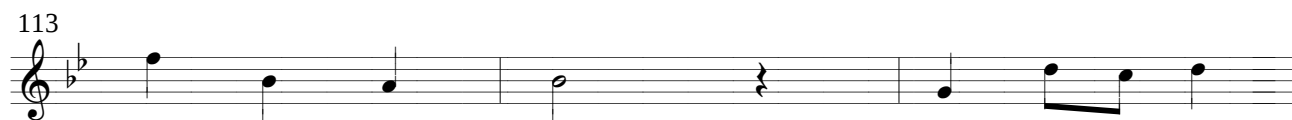
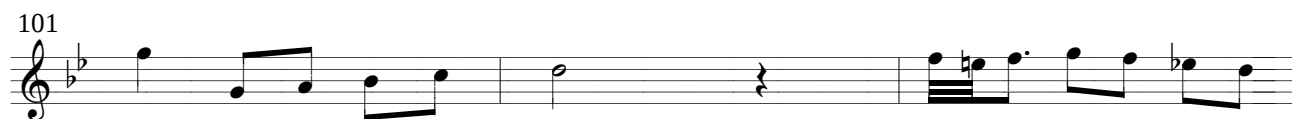
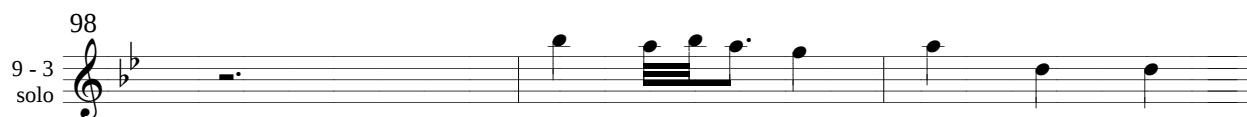
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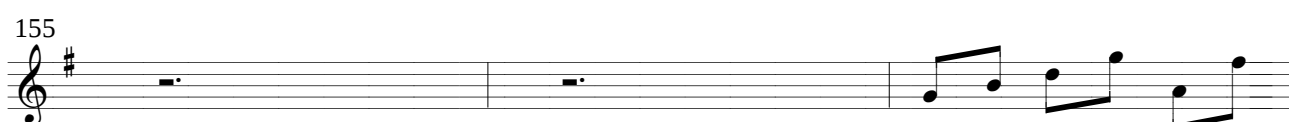
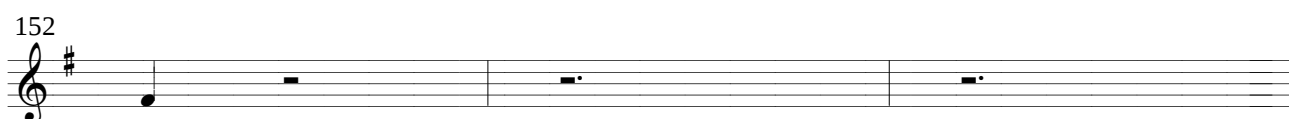
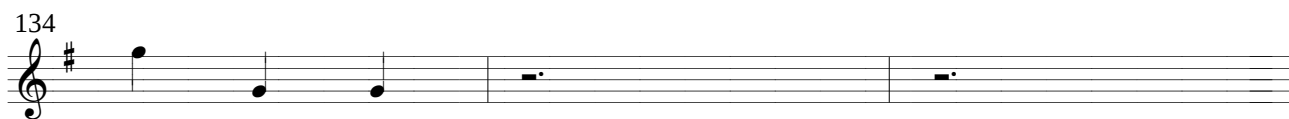
56

59

62







164
9 - 3
solo

167

170

173

176

179

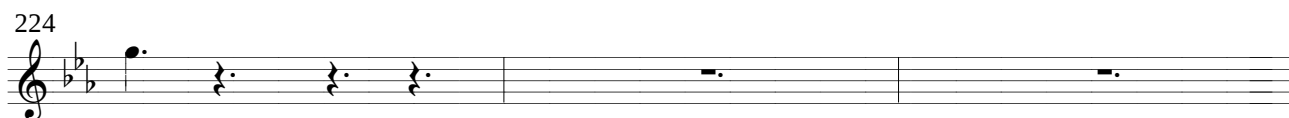
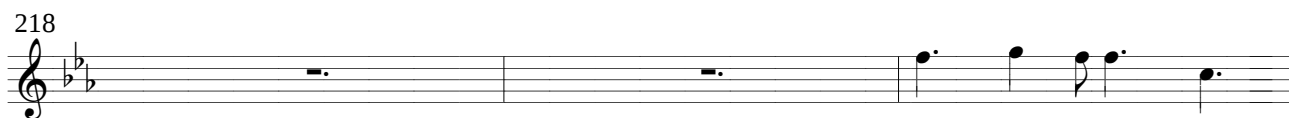
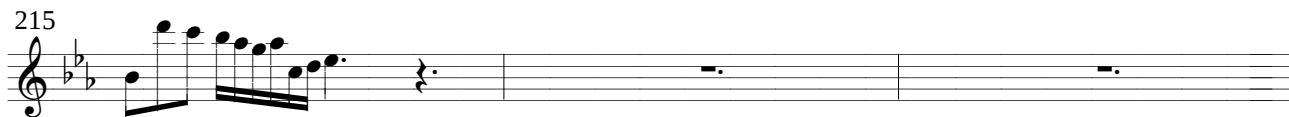
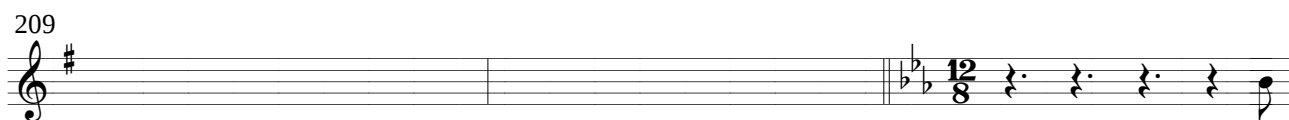
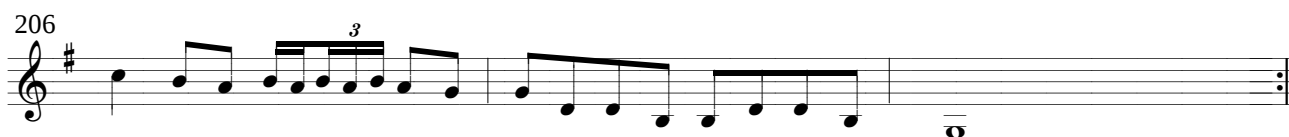
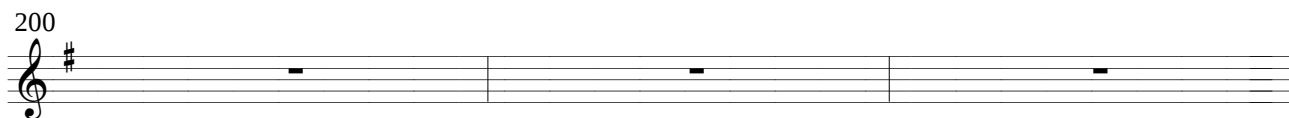
182

185

188

191

194



230
9 - 3
solo

233

236

239

242

245

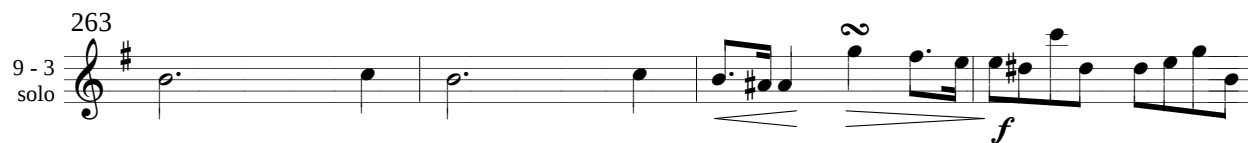
248

251

254

257

260



Flauta-doce Musical

Vol. II

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10 - 3 solo

1

Piano.

8^{va}

2

f

5

8

f

11

14

p

17

mf

20

10 - 3
solo

23

p

mf

26

p

29

32

35

p cresc.

38

41 *f*

10 - 3
solo

44

47

50

53

56

59

The musical score consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4 for measures 41-55 and 3/4 for measures 56-59. The score is marked with a forte 'f' dynamic at measure 41. The notation includes various note values, rests, and repeat signs. The right hand often plays a single note while the left hand plays a complex pattern of sixteenth notes. The score ends with a double bar line at measure 59.

62

10 - 3
solo

65

68

71

74

77

80

10 - 3
solo

83

86

89

92

95

98

101

104

10 - 3
solo

107

110

113

116

119

122

125

10 - 3
solo

128

131

134

137

140

143

146

10 - 3
solo

149

152

155

158

161

164

167

10 - 3
solo

170

173

176

179

182

185

188

10 - 3
solo

191

194

197

200

203

206

209

10 - 3
solo

12/8

212

214

216

218

220

222

10 - 3
solo

224

226

228

230

232

234

10 - 3
solo

236

238

240

242

244

Cadência

247

10 - 3
solo

250

p legato

254

258

262

266

270

pp

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Vol. II

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1 Bateria.

11 - 2 Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Prato Splash Prato China. Cowbel.

2

5

8

11

14

17

20

23

26

29

32

11 - 2

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

65

11 - 2

68

71

74

77

80

83

86

89

92

95

98 11 - 2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

The musical score consists of ten systems, each with a treble and bass staff. The measures are numbered 131 through 161. Measures 131-133 are marked '11 - 2'. Measures 140-142 contain a repeat sign. Measure 137 has a triplet of eighth notes. The notation includes various note values, rests, and fingerings indicated by 'x' marks above notes.

164

11 - 2

167

170

173

176

179

182

185

188

191

194

3

197

11 - 2

200

203

206

3

3

209

12/8

212

215

218

221

224

227

230

11 - 2

233

236

239

242

245

248

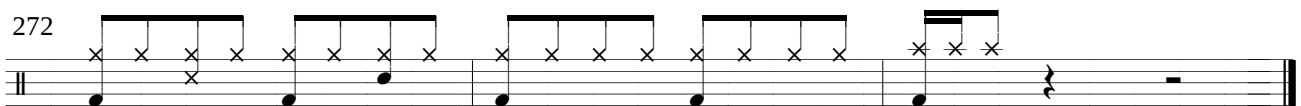
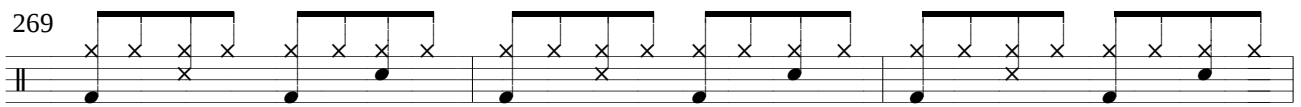
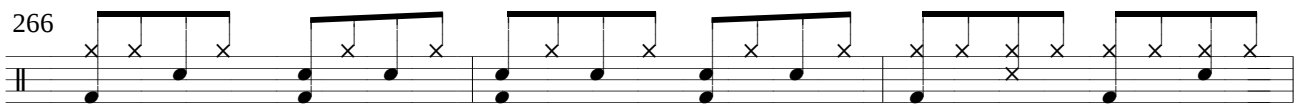
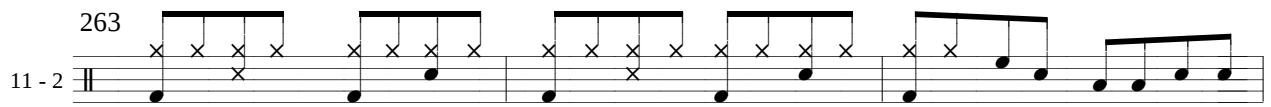
251

254

257

260

Cadência



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1

Percussão.

12 - 1

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

2

5

8

11

14

17

20

23

26

29

32

12 - 1

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

65

12 - 1

68

71

74

77

80

83

86

89

92

95

98

12 - 1

101

104

107

110

113

116

119

122

125

128

131

12 - 1

134

137

140

143

146

149

152

155

158

161

The musical score consists of ten staves, each representing a system of three measures. The measures are numbered 131 through 161. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at measure 140. The key signature is one flat (B-flat).

164

12 - 1

167

170

173

176

179

182

185

188

191

194

197

12 - 1

200

203

206

209

212

215

218

221

224

227

230

12 - 1

233

236

239

242

Cadência

245

248

251

254

257

260

263

12 - 1

266

269

272