



Thierry Chauve

France, Chaulgnes

Blue Mars 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Blue Mars 2
Composer:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Instrumentation:	Chamber orchestra
Style:	Modern classical

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Piano

The musical score is written for piano in 3/4 time. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'Piano' and 'P'. The score is divided into measures by vertical bar lines. The first system starts with a treble staff measure 1 and a bass staff measure 2. The second system starts with a treble staff measure 7. The third system starts with a treble staff measure 11. The fourth system starts with a treble staff measure 15. The fifth system starts with a treble staff measure 19. The sixth system starts with a treble staff measure 23. The score ends with a final measure in the sixth system.

27

31

The image displays a musical score for a piano piece. It consists of two systems of staves. The first system, starting at measure 27, features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The bass staff provides a harmonic accompaniment with similar rhythmic values. The second system, starting at measure 31, also has a treble and bass staff. The treble staff has a long, sweeping melodic line that spans across the system, ending with a double bar line. The bass staff continues the accompaniment. The key signature appears to have one sharp (F#) and the time signature is not explicitly shown but likely 4/4 based on the note values.

Blue Mars II - piano