

La ausencia es una forma del invierno

(«Absence is a kind of winter»)

Juan Ignacio López Carbonero (1992)

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Fantasy for flute and percussion, op. 25,
on a poem by Luis García Montero

Freely

C Flute

pp mysterious *oscillato* *blow* *p* *poco accelerando* *(start slowly)* *poco a poco accel.* *poco rit.* //

Vibraphone w/motor on (slow fan) & medium yarn mallets

Percussion (one player)

sf l.v. (sempre con ped.) *0* *sf l.v.* *mf* *(l.v.)*

Sus. Cym. *(scrape from the center to the edge with the reverse of the mallet)* *pp* *mp gently*

6 **I Adagio malincolico** (♩=50)

mp cantabile *p* *Triangle* *3* *mp* *3* *3* *5* *3* *3*

13 *Più mosso*

mf

3

5

ten.

mp cantabile

p

19

2

Agitato poco a poco accel.

mp

ad libitum

sf

l.v.

26

Flz.

opt. change to Piccolo

to silence

ppp

Silence (15")

3

Freely

S.C.

Bongos

4 Tom-toms

pp delicately

S.D.

fp

B.D.

(also 8va w/Piccolo)

Full Score

3

as fast as possible

opt. change to Flute

l.v. - - **f** whistling

Tam-tam **ff**

più ff

mp

f furious

fp — molto —

fff

36 Flute

f play on keys without blowing

modo ordinario

mp dolce

staccatissimo

ppp

fff

Low Wood Block

ppppp

fff

ppppp

ppppppp!!

mf

ppp

mf

gliss

gliss

④ Andantino

poco rit.

(p)

Silence (8")

Vibraphone

p lamentoso

(S.C.)

pp

ff irato

pp eco 5

3

3

60

Poco a poco ritardando //

pp

sostenuto

pp *p* *mp*

64

pp *morendo*

p

pp

ppp

silence

scrape w/ reverse of the mallet

p eco

ppp

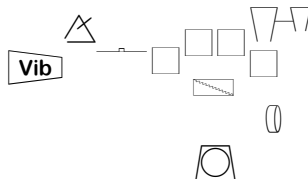
ppp *silence*

Leganés (Madrid, Spain), Jul 22th, 2012 (23:23)

Some notes

- Four medium yarn mallets and a metallic bar (for the Tri.) are required.
(the percussionist must hold the five of them during all the performance)

- The following diagram explains the disposition of the percussion on stage:



Indications for the flute

■ Play with normal sound

○ Blow without sounding

✱ Play on keys without blowing (just a percussive effect is required)

- "Oscillato" means to create oscillations of 1/4 tone with no changes on key positions