



Michel Lelong

France

SIX STRINGS RAG

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

About the piece



Title: SIX STRINGS RAG
Composer: Lelong, Michel
Arranger: Lelong, Michel
Copyright: Michel Lelong © All rights reserved
Instrumentation: Guitar solo (with tabs)
Style: Ragtime
Comment: A ragtime dedicated to my Martin D28 (6 strings...). This version is from my vinyl recorded in 1983 "La Guitare Instrumentale"...It was played and recorded on a electro-acoustic guitar as my own possibilities allowed me at this time. Later, I recorded new arrangements in the C.D. "The Dare Devil" in 1992 and later in 1996 in the C.D. "Noir & Blanc" with the great french/polish harmonica player Greg Szlapczynski. Keep on pickin' Michel Lelong

Michel Lelong on [free-scores.com](https://www.free-scores.com)



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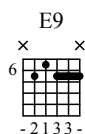
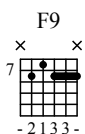
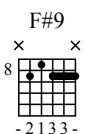
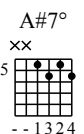
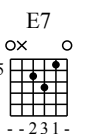
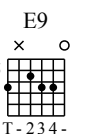
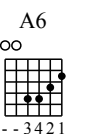
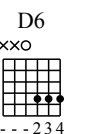
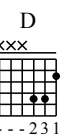
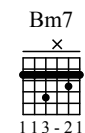
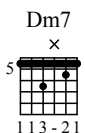
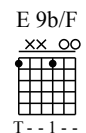
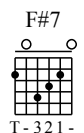
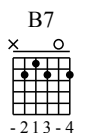
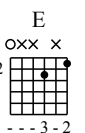
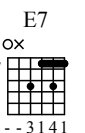
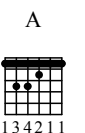
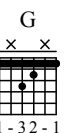
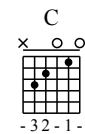
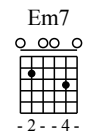
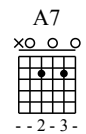
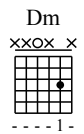
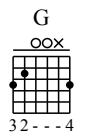
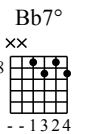
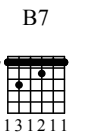
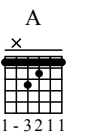
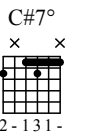
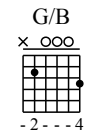
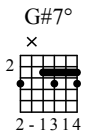
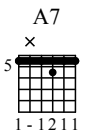
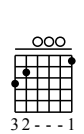
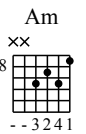
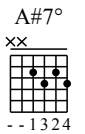
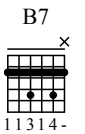
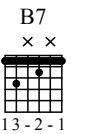
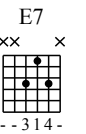
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SIX STRINGS RAG

Version de 1980-revue et corrigée 2007-01

www.michel-lelong-music-house.com

Music by Michel Lelong

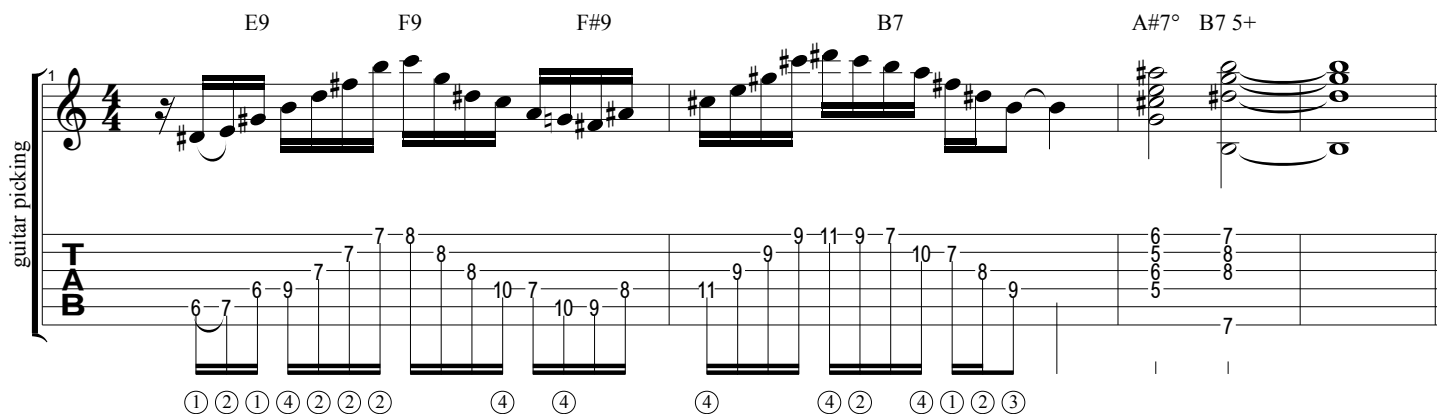
 E9 x x x 6 - 2 1 3 3 - - 2 1 3 3 -	 F9 x x x 7 - 2 1 3 3 - - 2 1 3 3 -	 F#9 x x x 8 - 2 1 3 3 - - 2 1 3 3 -	 A#7° xx 5 - 1 3 2 4 - - 1 3 2 4	 B7 5+ xx 7 1 - - 2 3 1 1 - - 2 3 1	 E7 ox x 5 - - 2 3 1 - - - 2 3 1 -	 E9 x x 5 T - 2 3 4 - T - 2 3 4 -	 A6 oo 8 - - 3 4 2 1 - - 3 4 2 1	 D6 xxo 7 - - - 2 3 4 - - - 2 3 4	 D xxx - - - 2 3 1 - - - 2 3 1
 Bm7 x 1 1 3 - 2 1 1 1 3 - 2 1	 Dm7 x 5 1 1 3 - 2 1 1 1 3 - 2 1	 E 9b/F xx oo T - - 1 - - T - - 1 - -	 F#7 o o T - 3 2 1 - T - 3 2 1 -	 B7 x o - 2 1 3 - 4 - 2 1 3 - 4	 E ox x x 1 2 - - 3 - 2 - - - 3 - 2	 E7 ox 7 - - 3 1 4 1 - - 3 1 4 1	 A 5 1 3 4 2 1 1 1 3 4 2 1 1	 Dm 5 1 1 3 4 2 1 1 1 3 4 2 1	 G x x 1 - 3 2 - 1 1 - 3 2 - 1
 C x o o - 3 2 - 1 - - 3 2 - 1 -	 Em7 o o o o - 2 - - 4 - - 2 - - 4 -	 A7 x o o o - - 2 - 3 - - - 2 - 3 -	 Dm xxox x - - - - 1 - - - - - 1 -	 G oox 3 2 - - - 4 3 2 - - - 4	 Bb7° xx 8 - - 1 3 2 4 - - 1 3 2 4	 B7 7 1 3 1 2 1 1 1 3 1 2 1 1	 A x 1 - 3 2 1 1 1 - 3 2 1 1	 C#7° x x 2 - 1 3 1 - 2 - 1 3 1 -	 Dm xxo - - - 2 4 1 - - - 2 4 1
 G/B x o o o - 2 - - - 4 - 2 - - - 4	 G#7° x 2 - 1 3 1 4 2 - 1 3 1 4	 A7 x 5 1 - 1 2 1 1 1 - 1 2 1 1	 Am ooo 3 2 - - - 1 3 2 - - - 1	 Am xx 8 - - 3 2 4 1 - - 3 2 4 1	 A#7° xx - - 1 3 2 4 - - 1 3 2 4	 B7 x 1 1 3 1 4 - 1 1 3 1 4 -	 B7 x x 1 3 - 2 - 1 1 3 - 2 - 1	 E7 xx x - - 3 1 4 - - - 3 1 4 -	 A xo - - 3 2 1 1 - - 3 2 1 1

guitar picking
Standard Tuning

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate ♩ = 120

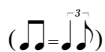
E9 F9 F#9 B7 A#7° B7 5+



guitar picking

TAB

① ② ① ④ ② ② ② ④ ④ ④ ④ ② ④ ① ② ③



Chords: E7 E9 E7 E9 A A6 A6

guitar picking

① ① ① ① ①

Chords: D6 D Bm7 Dm7 E E 9b/F F#7 *Da Coda* B7

guitar picking

① ④ ④ ②

Chords: E7 E9 E7 E9 A A6 A6

guitar picking

Chords: D6 D Bm7 Dm7 E E 9b/F F#7 B7

guitar picking

E7 E9 E7 E9 A A6 A6

guitar picking

System 1: Measures 21-24. Chords: E7, E9, E7, E9, A, A6, A6. The score shows a guitar part with a treble clef and a bass line. The treble clef has a key signature of one sharp (F#). The bass line has a key signature of one sharp (F#). The guitar part features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

D6 D Bm7 Dm7 E E 9b/F F#7 B7

guitar picking

System 2: Measures 25-32. Chords: D6, D, Bm7, Dm7, E, E 9b/F, F#7, B7. The guitar part continues with similar rhythmic patterns. Measure numbers 25 through 32 are indicated at the start of each measure.

E Am E7 A

guitar picking

System 3: Measures 33-40. Chords: E, Am, E7, A. The guitar part continues with similar rhythmic patterns. Measure numbers 33 through 40 are indicated at the start of each measure.

Dm G C Em7 A7 Dm G C Bb7° B7 E Am

guitar picking

System 4: Measures 41-48. Chords: Dm, G, C, Em7, A7, Dm, G, C, Bb7°, B7, E, Am. The guitar part continues with similar rhythmic patterns. Measure numbers 41 through 48 are indicated at the start of each measure.

E7 A C#7° Dm G/B C G#7° A7

guitar picking

38

7 8 10 10 7 8 10 7 9 9 6 7 9 5 5 8 3 0 1 3 3 4 0 4 5 8 6 5

0 10 8 0 7 9 5 7 9 8 0 2 2 3 4 3 4 5 5

① ① ① ④ ④ ②

Dm G C A7 D D# E Am E7

guitar picking

43

5 6 3 1 0 9 10 11 12 11 12 10 7 8 10 10 7 8 10 7 9 9 6 7 9

7 5 7 0 2 3 1 9 11 12 13 12 13 11 9 10 0 10 10 9 9 9 9

5 3 2 3 0 9 10 9 10 0 8 10 0 7 9 9

② ② ④ ① ③ ③ ①

A C#7° Dm G/B C G#7° A7 Dm G C A#7° B7

guitar picking

48

5 5 8 3 0 1 3 3 4 0 4 5 8 6 5 7 5 6 3 1 0 1 2 4

5 7 8 0 2 2 3 4 3 4 6 5 5 7 7 0 3 2 2 2

5 9 2 2 3 4 5 5 5 3 2 3 2 2 2

④

Da Segno $\oplus$ B7 E7 A

guitar picking

53

Harm.

7 5 7 9 6 7 9 12

7

④