



Ludovic Pain

France, Brest

Dust

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Dust
Composer: Pain, Ludovic
Arranger: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Publisher: Pain, Ludovic
Instrumentation: 2 guitars, bass, drums
Style: Metal - Hard Rock

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A#m	Gm	Fm	A#m9			A#m9
xx	x oo	xxx	x	x	o	x
-- 13421	-21--33	-- -3111	-131114	-131111	1-32444	-314444

Acoustic
Open Cm Tuning

① = D# ④ = C
② = C ⑤ = G
③ = G ⑥ = C

Bass
Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 125

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

1

$\frac{23}{16}$

55 49 52 52 55 57 52 52 52

40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35

2

Acoustic

2

Guitar 1

1 1 0 0 3 1

2

Guitar 2

1 1 3 3 1 1

2

Guitar 3

2

Bass

1 1 3 3 1 1

2

Drums

49 57 55 52 52

50 48 47 45 43 41

40 40 40 40 35 35 35 35

35 35 35 35 35 35 35 35

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Acoustic, Guitar 1, Guitar 2, Bass, and Drums. The score is written in 8/4 time and features a key signature of one sharp (F#). The Acoustic part is a simple melody. Guitar 1 plays a complex, melodic line with many triplets. Guitar 2 plays a steady, rhythmic pattern of eighth notes. The Bass part follows a similar melodic line to Guitar 1. The Drums play a steady, rhythmic pattern of eighth notes.

Acoustic

Guitar 1

Guitar 2

Bass

Drums

4

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is arranged in six systems, each for a different instrument. Each system consists of a standard five-line musical staff and a fretboard diagram below it. The fretboard diagrams use numbers 0-5 to indicate finger positions on the strings.

- Acoustic:** The staff is empty. The fretboard diagram is also empty.
- Guitar 1:** The staff contains a melodic line with notes, accidentals, and slurs. The fretboard diagram shows fingerings: 2, 1, 0, 0, 1, 3, 1, 1.
- Guitar 2:** The staff contains a fast tremolo pattern. The fretboard diagram shows a sequence of 3s and 1s for all six strings.
- Guitar 3:** The staff is empty. The fretboard diagram is also empty.
- Bass:** The staff contains a melodic line. The fretboard diagram shows fingerings: 1, 4, 3, 3, 1, 3, 3, 5, 3, 0, 3.
- Drums:** The staff contains a rhythmic pattern with 'x' marks. The fretboard diagram shows stick numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44.

[illegible]

6

Acoustic

6

Guitar 1

1 0 0 1 3 1 1

1 3 3 1 1

6

Guitar 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6

Guitar 3

6

Bass

3 3 1 3 3 5 3 3 5 5 3 3 1

3 3 1 3 3

6

Drums

44 44 44 52 44 44 44 52 44 52 44 44 44 49 49 55 55 55 55

52 52 52 52 52 52 52 52 52 52 52 52 52 52 52 35 35 35 35

35 35 40 35 35 35 40 35 35 40 35 35 40 35 35 40 40 35 35 40

Acoustic

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 2

Guitar 3

Bass

Drums

49 49 49 49 49 49 49 49

35 35 40 35 40 35 35 40 35 35 48 45

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 3 3 1 3 3 0 3 3 3 3 1 (1)

0 0 3 3

1 1 5 5 5 5 3 3 2 2 0 0 0 2 2

49 49 49 49 49 49 49

43 40 35 40 35 35 40 35 35

35 35 40 35 40 35 35 40 35 35

Acoustic

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 2

Guitar 3

Bass

Drums

The musical score is arranged in six systems, each corresponding to a different instrument. The first system is for the Acoustic guitar, which is not played in this piece. The second system is for Guitar 1, which plays a series of 16 measures of A#m chords. The third system is for Guitar 2, which plays a melodic line with triplets. The fourth system is for Guitar 3, which plays a sustained chord. The fifth system is for the Bass, which plays a melodic line with triplets. The sixth system is for the Drums, which play a complex rhythmic pattern.

10

Acoustic

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

10

Guitar 2

10

Guitar 3

10

Bass

Drums

49 49 49 49 49 49 49 48 48 47 45 45 43

35 35 40 35 40 35 35 40 35 35 35 35 35 35 35

Detailed description of the musical score: The score is for a guitar ensemble. The Acoustic guitar part consists of a series of Gm chords. Guitar 1 plays a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. Guitar 2 and 3 have specific melodic lines with some tremolos. The Bass line provides a harmonic foundation with a mix of eighth and quarter notes. The Drums play a consistent pattern of eighth notes.

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

12

Acoustic

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

12

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

12

14 14 15 15 13 full 11-13 15 15 14 15 8

Guitar 3

12

10 10 11 11 8 full 6-8 11 11 10 11 6

Bass

12

2 2 3 3 5 5 5 5 6 6 6 6 3 3 3

Drums

12

49 49 49 49 49 49 49 49

35 35 40 35 40 35 35 40 35 35 40 35 35

14

Acoustic

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

14

3 1 3 3 1 3 3 3 3 1 (1)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 3

14

Bass

let ring let ring let ring let ring let ring

7 7 2 2 7 3 2 2 7 0 0 7 7

1 1 5 5 5 5 3 3 2 2 0 0 2 2

Drums

14

49 49 49 49 49 49 49 49

35 35 40 35 40 35 35 40 35 35 45 45 43 47 45 43

Acoustic

Guitar 1

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 2

Guitar 3

Bass

let ring let ring let ring let ring let ring

Drums

16

Acoustic

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

Guitar 3

16

3

Bass

16

let ring *let ring* *let ring*

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5

Drums

16

49 55 49 55 49 55 49 55 49 55 49 55 49 55 49 55

35 35 35 40 35 35 35 40 35 35 35 40 35 35 35

50 48 47 45 43

17

Acoustic

17

Fm A#m9 A#m9

Guitar 1

1 1 1 6 6 6 6 6 6 6 4
 1 1 1 6 6 6 6 6 6 6 4
 3 3 3 6 6 6 6 6 6 6 4

Guitar 2

17

6 8 6 8 6 6 8 6 4
 3

Guitar 3

17

Bass

17

3 3 4 1 4 3 4 1 1 4 3 4 1 1

Drums

17

59 44 59 59 59 44 44 59 59 44 59 44 59 44 59
 40 35 35 35 40 35 35 40 35 40 35 40 35 35

18

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is arranged in six systems, each corresponding to an instrument. Measure 18 is indicated at the start of each staff. The instruments and their parts are as follows:

- Acoustic:** Empty staff.
- Guitar 1:** Features a melodic line with chords and a fretboard diagram below showing fingerings (e.g., 2, 4, 2, 0, 2).
- Guitar 2:** Features a melodic line with a fretboard diagram below showing fingerings (e.g., 2, 0, 2, 4, 2, 5, 4, 2, 0, 2).
- Guitar 3:** Empty staff.
- Bass:** Features a melodic line with a fretboard diagram below showing fingerings (e.g., 4, 4, 0, 0, 2, 2, 4, 0, 0, 0, 0, 2, 4).
- Drums:** Features a complex rhythmic pattern with a fretboard diagram below showing fingerings (e.g., 49, 44, 59, 44, 55, 59, 44, 44, 59, 55, 55, 59, 59, 59, 59, 59, 40, 35, 35, 40, 35, 40, 35, 40, 35, 40, 35, 40, 35).

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The image displays a musical score for guitar and bass, organized into five systems. Each system includes a guitar part (Acoustic, Guitar 1, Guitar 2, Guitar 3) and a bass part. The guitar parts feature various techniques including chords, arpeggios, and tremolos. The bass part includes a melodic line and a drum part. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

System 1: The Acoustic guitar part starts with a chord of F#m (F#2, A2, C3) and a melodic line. The Guitar 1 part features a complex arpeggiated pattern. The Guitar 2 part has a melodic line with a key signature change to F#m. The Guitar 3 part has a tremolo effect. The Bass part has a melodic line. The Drum part has a pattern of 57 and 46.

System 2: The Acoustic guitar part continues with a chord of F#m (F#2, A2, C3) and a melodic line. The Guitar 1 part features a complex arpeggiated pattern. The Guitar 2 part has a melodic line with a key signature change to F#m. The Guitar 3 part has a tremolo effect. The Bass part has a melodic line. The Drum part has a pattern of 43 and 35.

System 3: The Acoustic guitar part continues with a chord of F#m (F#2, A2, C3) and a melodic line. The Guitar 1 part features a complex arpeggiated pattern. The Guitar 2 part has a melodic line with a key signature change to F#m. The Guitar 3 part has a tremolo effect. The Bass part has a melodic line. The Drum part has a pattern of 40 and 35.

System 4: The Acoustic guitar part continues with a chord of F#m (F#2, A2, C3) and a melodic line. The Guitar 1 part features a complex arpeggiated pattern. The Guitar 2 part has a melodic line with a key signature change to F#m. The Guitar 3 part has a tremolo effect. The Bass part has a melodic line. The Drum part has a pattern of 40 and 35.

System 5: The Acoustic guitar part continues with a chord of F#m (F#2, A2, C3) and a melodic line. The Guitar 1 part features a complex arpeggiated pattern. The Guitar 2 part has a melodic line with a key signature change to F#m. The Guitar 3 part has a tremolo effect. The Bass part has a melodic line. The Drum part has a pattern of 40 and 35.

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

27

let ring ----- 1

6 6 5 6 6 6 6 6 8

3 3 3 3 3 3 3 3 8

4 3 4 3 3 4 3 4 6

6 6 8 5 8 6 6 8 6 8

8 8 8 6 8 6 8 6 8

27

3 3 3 1 3 3 5 6 3 3

46 44 44 46 46 44 44 46 46 44 44 44 46 44 46 44 44

35 35 40 35 40 35 35 40 35 40 35 40 35 40 40

Acoustic

28

Guitar 1

28

let ring

Guitar 2

28

Guitar 3

28

Bass

28

Drums

28

The musical score is arranged in six staves. The Acoustic staff is empty. Guitar 1 starts at measure 28 with a chord and a melodic line, followed by a 'let ring' instruction. Guitar 2 has a melodic line with a long sustain. Guitar 3 is empty. The Bass staff has a melodic line with a long sustain. The Drums staff has a complex rhythmic pattern with various note values and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is written for a 29-measure section, marked with a 3x repeat sign at the end of each part.

The Acoustic part begins with a 29-measure introduction, marked with a 3x repeat sign. The Guitar 1 part features a complex, fast-paced melody with many triplets and a 3x repeat sign. The Guitar 2 part has a similar fast-paced melody with many triplets and a 3x repeat sign. The Guitar 3 part has a simpler melody with many triplets and a 3x repeat sign. The Bass part has a simple, steady melody with many triplets and a 3x repeat sign. The Drums part has a simple, steady melody with many triplets and a 3x repeat sign.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and repeat signs. The score is divided into six systems, each corresponding to a different instrument.

30

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

let ring -----l

The musical score is arranged in six staves. The top staff is for Acoustic guitar, followed by Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The time signature is 4/4. Measure 30 starts with a key signature change to one sharp (F#). Guitar 1 and 3 play chords, while Guitar 2 has a melodic line. The Bass and Drums provide a steady rhythm. The score ends at measure 39.

31

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score for measure 31 is as follows:

- Acoustic:** Empty staff.
- Guitar 1:** Musical notation: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), F#4 (half). Fret numbers: 5, 3, 6, 3, 3.
- Guitar 2:** Musical notation: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), F#4 (half). Fret numbers: 5, 6, 8, 6, 5, 8.
- Guitar 3:** Musical notation: G4 (quarter), A#4 (quarter), B4 (quarter), G4 (quarter), F#4 (half). Fret numbers: 4, 3, 3, 4, 4, 6, 3, 1.
- Bass:** Musical notation: G3 (quarter), A#3 (quarter), B3 (quarter), G3 (quarter), F#3 (half). Fret numbers: 3, 6, 4, 1, 3, 3, 3, 3.
- Drums:** Musical notation: Kick, Snare, Snare, Snare, Kick, Snare, Snare, Snare, Kick, Snare, Snare, Snare, Kick, Snare, Snare, Snare. Fret numbers: 46, 44, 44, 46, 46, 44, 44, 46, 51, 51, 40, 40, 35, 35, 40, 48, 43, 35, 40.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is written for a 32-measure section, with measures numbered 32 through 44. The key signature is one sharp (F#), and the time signature is 4/4. The Acoustic part is a simple melody. Guitar 1 plays a harmonic accompaniment. Guitar 2 plays a rhythmic pattern with a wavy line indicating a tremolo. Guitar 3 plays a bass line. The Bass part plays a simple melody. The Drums part plays a complex rhythmic pattern with various drum sounds indicated by symbols.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Acoustic Guitar, three Electric Guitars (Guitar 1, 2, and 3), Bass, and Drums. The score covers measures 35 through 44. The key signature is one sharp (F#), and the time signature is 4/4. The Acoustic Guitar part provides a steady harmonic foundation with a mix of chords and single notes. Guitar 1 and 3 play similar melodic lines, while Guitar 2 has a more active role with eighth-note patterns. The Bass line follows the harmonic structure, and the Drums provide a consistent backbeat with occasional fills. Fingerings and tablature are provided for all guitar parts, and the drum part includes specific notation for cymbals and toms.

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

35 36 37 38 39 40 41 42 43 44

let ring

36

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

5 3 6 3 3

5 6 8 6 5 8

4 3 3 4 4 6 3 1

3 6 4 1 3 3 3 3

46 55 44 44 46 46 44 44 46 51 51 51 51

40 40 40 35 35 40 35 40 48 43

35 35 35 35 35 35 35 35 35 35

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is written in 8/4 time and begins at measure 37. The Acoustic part is a simple harmonic accompaniment. Guitar 1 plays a melodic line with some bends. Guitar 2 features a complex, fast-moving melodic line with many bends and vibrato. Guitar 3 plays a steady, rhythmic accompaniment. The Bass line is a simple, steady accompaniment. The Drums play a steady, rhythmic accompaniment.

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

40

Acoustic

Guitar 1

A#m

A#m9

Guitar 2

Guitar 3

Bass

Drums

1 2 3 3 1

6 6 6 6 6 8 6 8 6 6 8 10 11

6 6 6 6 6 6 6 6 6 4 4 4 4 4 4

8 10 8 10 8 10 8 10 8 10 8 10

1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

57 44 46 44 59 59 59 46 49 44 46 59 59 59

40 48 45

35 35 40 35 35 35 40 35 35 35

41

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is divided into six systems, each for a different instrument. Measure 41 is marked at the beginning of each system.

- Acoustic:** A single staff with no notation in this measure.
- Guitar 1:** A single staff with a whole note chord. Fret numbers 6, 6, 5, 4, 6 are indicated below the staff.
- Guitar 2:** A single staff with a melody line. Fret numbers 8, 9, 13, 13, 11, 10 are indicated below the staff. A '1/2' and 'full' dynamic marking are present.
- Guitar 3:** A single staff with a melody line. Fret numbers 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1 are indicated below the staff.
- Bass:** A single staff with a melody line. Fret numbers 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1 are indicated below the staff.
- Drums:** A single staff with a drum pattern. Fret numbers 46, 59, 44, 49, 46, 44, 44, 46, 59, 59, 59, 59, 49, 57 are indicated below the staff.

42

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is for a 6-piece band. It begins at measure 42. The instruments and their parts are as follows:

- Acoustic:** A single staff with a 4/4 time signature and a key signature of one sharp (F#).
- Guitar 1:** A single staff with a 4/4 time signature and a key signature of one sharp (F#). It features a series of chords in the first measure.
- Guitar 2:** A single staff with a 4/4 time signature and a key signature of one sharp (F#). It features a series of chords in the first measure.
- Guitar 3:** A single staff with a 4/4 time signature and a key signature of one sharp (F#). It features a series of chords in the first measure.
- Bass:** A single staff with a 4/4 time signature and a key signature of one sharp (F#). It features a series of chords in the first measure.
- Drums:** A single staff with a 4/4 time signature and a key signature of one sharp (F#). It features a series of chords in the first measure.

The score includes fret numbers for each instrument. The fret numbers for the Acoustic, Guitar 1, and Guitar 2 staves are 10, 8, 8, 11, 10, and 8. The fret numbers for the Guitar 3 staff are 1, 1, 1, 1, 1, 1, 1, and 1. The fret numbers for the Bass staff are 1, 1, 1, 1, 1, 1, 1, and 1. The fret numbers for the Drums staff are 49, 59, 55, 44, 55, 44, 55, and 44.

43

Acoustic

Guitar 1

A#m

A#m9

Guitar 2

Guitar 3

Bass

Drums

1 2 3 3 1

6 6 6 4 6

6 6 6 8 6 8 6 6 8 10 11

6 6 6 6 6 6 8 6 4 4 4 4 4 4

8 10 8 10 8 10 8 10 8 10

1 1 1 1 1 1 3 1 4 4 4 4 4 4

57 44 46 44 59 59 59 46 49 44 46 59 59 59

40 48 45

35 35 40 35 35 35 40 35 35 35

44

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

44

6 6 5 4 6

6 6 5 4 6

44

1/2

full

8 9 8 9 13 11 10

44

4 6 4 3 3 3 3 3 3 4 3 3 1

8 10 8 10 8 10 8 10 8 10 8 10

44

4 6 4 3 3 3 3 3 3 4 3 3 1

44

49 59 44 46 46 44 44 46 59 59 59 59 49 57

43 40 35 35 40 40 35 35 35 40 35 40

45

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

let ring

17

49 59 55 44 44 55 46 44 55 44 55 57

35 40 35 35 40 35 35 38 48 47 45 35

8 6

10 8 8 11 10 8

1 1 1 1 1 1 1 13

8 8 8 8 8 10

8 6

The musical score is arranged in five systems, each with a staff and a corresponding guitar or bass line. The first system is labeled 'Acoustic' and features a guitar line with a capo on the 10th fret. The second system is labeled 'Guitar 1' and features a guitar line with a capo on the 10th fret. The third system is labeled 'Guitar 2' and features a guitar line with a capo on the 10th fret. The fourth system is labeled 'Guitar 3' and features a guitar line with a capo on the 10th fret. The fifth system is labeled 'Bass' and features a bass line. The sixth system is labeled 'Drums' and features a drum line. The score includes various musical notations such as notes, rests, and fret numbers.

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

58

♩ = 110

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Acoustic, Guitar 1, Guitar 2, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 60 beats per minute. The Acoustic part is a simple, steady accompaniment. Guitar 1 plays a series of chords, while Guitar 2 plays a melodic line with a lot of bending and vibrato. The Bass line is a simple, steady accompaniment. The Drums play a simple, steady accompaniment.

The score is divided into five systems, each corresponding to a different instrument. The first system is for the Acoustic, the second for Guitar 1, the third for Guitar 2, the fourth for Bass, and the fifth for Drums. Each system contains a staff with musical notation and a staff with fret numbers. The fret numbers are written below the staff, indicating the fret position for each note. The fret numbers are written in a way that is easy to read, with some numbers being circled or underlined to indicate specific techniques or bends.

61

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is divided into six systems, each corresponding to an instrument. Each system begins with a measure number '61' in the top left corner. The instruments are: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The Acoustic staff is empty. Guitar 1 and 2 have musical notation with fret numbers (8, 6, 4, 2, 1, 6, 4, 6, 6, 6, 6) and some slurs. Guitar 3 is empty. Bass has musical notation with fret numbers (1, 1, 1, 4, 1, 1, 6, 6, 1, 6, 4, 6, 6, 6). Drums have musical notation with various symbols (circles with crosses, slashes) and fret numbers (55, 46, 46, 49, 46, 57, 46, 46, 57, 46, 46, 49).

62

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is organized into six systems, each corresponding to an instrument. The first system is for the Acoustic guitar, which is currently empty. The second system is for Guitar 1, featuring a melodic line with notes and a fretboard diagram below it showing fret numbers (5, 6, 4) and fingerings. The third system is for Guitar 2, showing a melodic line with notes and a fretboard diagram with fret numbers (4, 6, 7, 11) and fingerings (1, 3, 4, 8). The fourth system is for Guitar 3, which is also empty. The fifth system is for the Bass, showing a melodic line with notes and a fretboard diagram with fret numbers (6, 5, 1, 6, 6, 6, 6, 1, 1, 3). The sixth system is for the Drums, showing a rhythmic pattern with notes and a fretboard diagram with fret numbers (55, 46, 46, 46, 46, 46, 57, 46, 46, 46, 46, 46).

63

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is written for a 64-measure section.

- Acoustic:** The top staff is empty, indicating no part for this instrument in this section.
- Guitar 1:** The staff shows a series of chords, primarily triads and dyads, mostly on the lower strings. The fret numbers (5, 6, 4) are indicated below the notes.
- Guitar 2:** The staff shows a series of chords, primarily triads and dyads, mostly on the lower strings. The fret numbers (4, 6, 7, 11) are indicated below the notes.
- Guitar 3:** The staff is empty, indicating no part for this instrument in this section.
- Bass:** The staff shows a series of notes, primarily on the lower strings. The fret numbers (4, 6, 5, 1, 6, 6, 6, 6, 1, 1, 3) are indicated below the notes.
- Drums:** The staff shows a series of notes, primarily on the lower strings. The fret numbers (49, 53, 53, 53, 49, 53, 53, 53, 53, 49, 53) are indicated below the notes.

65

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

65

8 8 8 8 8 4 4 6 6 1 6 4 6 6 6 6

6 6 6 6 6 6 2 6 1 6 4 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

65

9 9 9 9 9 7 4 3 8 6 3 3 3 3

6 6 6 6 6 4 1 6 6 3 8 6 1 1 1 1

65

1 1 1 4 1 1 6 6 1 6 4 6 6 6

65

53 53 53 53 53 53 57 57 49 57 55 55

35 35 35 35 35 35 40 35 35 40 35 35 40 35 35 40 35 35

67

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score for measures 67-70 is as follows:

Measure	Acoustic	Guitar 1	Guitar 2	Guitar 3	Bass	Drums
67		8 8 8 8 8 5 5 5 5 5 6 6 6 6 6 6 6 6	9 9 9 9 9 6 6 4 4 4 4 4 6 6 6 6	9 10 9 15 16 16 16 16 18 21 20 18 18 16 15 13	1 1 1 4 1 1 6 6 6 6 6 6 4 6 6	55 46 46 49 46 46 57 46 46 49 46 46
68		8 8 8 8 8 5 5 5 5 5 6 6 6 6 6 6 6 6	9 9 9 9 9 6 6 4 4 4 4 4 6 6 6 6	9 10 9 15 16 16 16 16 18 21 20 18 18 16 15 13	1 1 1 4 1 1 6 6 6 6 6 6 4 6 6	55 46 46 49 46 46 57 46 46 49 46 46
69		8 8 8 8 8 5 5 5 5 5 6 6 6 6 6 6 6 6	9 9 9 9 9 6 6 4 4 4 4 4 6 6 6 6	9 10 9 15 16 16 16 16 18 21 20 18 18 16 15 13	1 1 1 4 1 1 6 6 6 6 6 6 4 6 6	55 46 46 49 46 46 57 46 46 49 46 46
70		8 8 8 8 8 5 5 5 5 5 6 6 6 6 6 6 6 6	9 9 9 9 9 6 6 4 4 4 4 4 6 6 6 6	9 10 9 15 16 16 16 16 18 21 20 18 18 16 15 13	1 1 1 4 1 1 6 6 6 6 6 6 4 6 6	55 46 46 49 46 46 57 46 46 49 46 46

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a six-piece band: Acoustic, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The Acoustic part is a simple melody. Guitar 1 plays a rhythmic accompaniment of eighth notes. Guitar 2 plays a melodic line with some bends. Guitar 3 plays a bass line with some bends. The Bass part is a simple melody. The Drums play a steady beat.

Acoustic

68

Guitar 1

68

5 5 5 5 5 5 6 6 6 6 4 4 4 4 6 6 6 6 4 4 4 4

4 4

Guitar 2

68

4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 11 11 11 11 11 11

1 1 1 1 1 1 1 3 3 3 3 4 4 4 4 4 8 8 8 8 8 8

Guitar 3

68

14 16 21 21 16 18 18 14 16 16 16 13 11 9 9

P.H.

Bass

68

4 6 6 6 5 (5) 1 6 6 6 6 6 6 1 1 3

Drums

68

55 46 46 46 46 46 57 46 46 46 46 46

35 35 35 35 35 35 40 35 35 40 35 35 40 35 35 35

Guitar 1

Guitar 2

Guitar 3

Bas

Drums

Page 66/95

♩ = 140

Drums

♩ = 140

[illegible]

78

Acoustic

let ring

78

Guitar 1

78

Guitar 2

78

Guitar 3

78

Bass

78

Drums

4 3 3 4 1 4 3 3 3 1 1 1 1 3 1 3 4 1 3 4 1 3

3 0 0 3 0

4 4

40 40 48 47 45 43

35 35

♩ = 140

Acoustic

81

let ring

Guitar 1

81

Guitar 2

81

Guitar 3

81

Bass

81

Drums

81

The musical score is written for a 6-piece band. The tempo is 140 bpm. The Acoustic guitar part starts with a 'let ring' instruction. The Guitar 1 part has a complex fretboard diagram. The Guitar 2 and Guitar 3 parts are empty. The Bass part has a simple rhythmic pattern. The Drums part has a simple rhythmic pattern.

83

Acoustic

let ring

83

Guitar 1

full

83

Guitar 2

83

Guitar 3

83

Bass

83

Drums

The musical score is arranged in a system of six staves. The Acoustic guitar staff features a melodic line with a 'let ring' instruction. The Guitar 1 staff has a melodic line with a 'full' instruction. The Guitar 2 and Guitar 3 staves are empty. The Bass staff has a rhythmic line. The Drums staff has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and numbers like 44, 35, and 40.

♩ = 140

Bass

Drums

Acoustic

89

let ring

Guitar 1

89

Guitar 2

89

Guitar 3

89

let ring

full

full

1/2

Bass

89

Drums

89

♩ = 140

Acoustic

let ring

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

95

Acoustic

let ring

95

Guitar 1

95

Guitar 2

95

Guitar 3

Bass

95

Drums

The musical score is divided into six systems, each for a different instrument. Each system consists of a musical staff and a fretboard diagram below it. The fretboard diagrams show the fret numbers for each string (1-6) to be played. The Acoustic part starts with a 'let ring' instruction. The Drums part includes a circled 'X' symbol above the first staff, indicating a specific drum hit or technique. The score is marked with measure numbers 95, 96, and 97.

97

Acoustic

let ring

0 0 3 0

3 1 1 1 1 3 1 3 1 3 1 3 1 3 1 3

1 3 1 1 1 1 3 1 3 4 1 3 4 3 1 3

3 3 4 1 3 4 1 3

97

Guitar 1

8 6 11 9 8 9

97

Guitar 2

6 4 3

97

Guitar 3

6 (6) 4 1 4

97

Bass

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

97

Drums

44 44 44 44 44 44 44 44 44 46 44 46 44 55 44

35 35 35 35 35 40 35 35 35 35 35 40 35 35

99

Acoustic

let ring ----- 1 let ring -----

3 2 0 5 0 5 0 0

0 3 2 0 5 0 5 0 0 0

99

Guitar 1

99

Guitar 2

99

Guitar 3

99

Bass

99

Drums

44 57

100

Acoustic

let ring

0 2 0 1 0 0 2 0 1 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

100

Guitar 1

100

Guitar 2

100

Guitar 3

100

Bass

100

Drums

51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35

3

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

103

Acoustic

let ring

2 0 1 0 0 0 0 0 0 0 0 1 0

5 5 3 3 1

103

Guitar 1

103

Guitar 2

103

Guitar 3

103

Bass

6 4 2

103

Drums

3

51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35

104

Acoustic

let ring

0 2 0 1 0 0

5 5

5

104

Guitar 1

104

Guitar 2

104

Guitar 3

104

Bass

6 6

104

Drums

51

40 40 40 40 40 40 40 40 40 40

35 35

105

Acoustic

let ring

2 0 1 0 0 0 0 0 0 0 0 0 1 0

5 5 3 1

3 1

105

Guitar 1

105

Guitar 2

105

Guitar 3

105

Bass

6 4 2

105

Drums

3

51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35

106

Acoustic

let ring

0 3 3

106

Guitar 1

1 2 3 3 1

♩ = 125

106

Guitar 2

3 3

106

Guitar 3

3

106

Bass

1 1 1 1 1 1 1 1

106

Drums

44 44 44 44 44 44 44 44 55 44 44 44 46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35

Acoustic

108

12 10 14 10 11 14 11 10 2

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

108

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

108

3 1 3 3 1 3 3 3 3 1 (1)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 3

108

Bass

108

1 1 5 5 5 5 2 2 3 3 2 2 0 0 0 2 2

Drums

108

49 49 49 49 49 49 49

43 40 35 40 35 35 40 35 35 40

35 35 40 35 40 35 35 40 35 35 40

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

110

4 2 2 4 4 2 2 5 3 7

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110

0 5 3 0 2 3 5 3 3 6

110

3 3

110

1 1 5 5 5 5 2 2 3 3 2 2 0 0 2 2

49 49 49 49 49 49 49 50 48 47 45 43

35 35 40 35 40 35 35 40 35 35 35 35 35

Acoustic

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 0 0 3 3 5 5 3 3 1 1 0 0 3 3

49 49 49 49 49 49 49 49 35 35 40 35 40 35 35 40

Acoustic

112

9 12 full (12) 14 9 7 6 4 6

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

112

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

112

14 14 15 15 13 full 11-13 15 15 14 15

Guitar 3

112

10 10 11 11 8 full 6-8 11 11 10 11 6

Bass

112

2 2 3 3 5 5 5 5 6 6 6 6 3 3 3

Drums

112

49 49 49 49 49 52 52 55 55 49 52 55

35 35 40 35 40 35 35 40 40 40 40 48 47 45 47 45 43

114

Acoustic

4 2 5 2 4 2 5 2 0 3 2 4 2 3 5 5 3

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

114

Guitar 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114

Guitar 2

3 1 3 3 1 3 3 1 (1)

0 0 0 0 0 0 0 0

114

Guitar 3

114

Bass

let ring let ring let ring let ring let ring

7 7 2 2 7 3 3 2 2 7 0 0 7 7

1 1 5 5 5 5 3 3 2 2 0 0 2 2

114

Drums

49 49 49 49 49 49 49

35 35 40 35 40 35 40 35 35 40 35 40 40 40 40

115

Acoustic

2 2 2 2

3 3 3 3

A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m A#m

Guitar 1

115

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2

115

1 3 1 1 3 3 1 2 3

Guitar 3

115

1

Bass

115

let ring let ring let ring let ring let ring

10 3 3 10 10 3 3 10 10

1 1 1 1 4 4 1 1 4 4

Drums

115

49 55 49 55 49 55 49 55 49 55 49 55 49 55

35 35 35 40 35 40 35 35 35 40 35 35 35 40 35 35

Acoustic

116

let ring

2 2 2 2

3 3 3 3

Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

Guitar 1

116

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2

116

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3 3 3 3 3 3 3 3

Guitar 3

116

3

Bass

116

let ring let ring let ring

1 1 5 1 1 1 5 1 3 3 3 3 3 3 3 3

Drums

116

49 55 49 55 49 55 49 55 49 55 49 55 49

35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35 35 35 35

118

Acoustic

let ring

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 3 3 3 3 4 4 4 4

118

Guitar 1

118

Guitar 2

118

Guitar 3

118

Bass

118

Drums