



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web:

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About the piece



Title:	Radetzky Marsch (for Concert Bands)
Composer:	Strauss, Johann
Arranger:	Saboohi,Ehsan
Licence:	Public domain
Publisher:	Ehsan Saboohi
Instrumentation:	Marching Band
Style:	March

Saboohi,Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm>

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Radetzky Marsch

Johannes Strauss

**Arr for concert bands by
Ehsan Saboohi**

Tehran/Dec/2010

♩=110

Piccolo

Flute *8va*

Clarinet in B♭

Clarinet in B♭

Soprano Saxophones

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

Trumpets in B♭

Alto Horns in E♭

Baritones

Trombones

Basses in B♭ *8va*

Timpani in B♭&E♭

Side Drum

Bass Drum

Cymbals

Tambourine

short-score

5

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

pp

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

12

Picc. *tr*

Fl. *f*

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn. *ff*

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

15

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

19

The musical score is written for measures 19 through 22. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Fl.**: Flute, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22. An *8va* (octave up) marking is present in measure 20.
- Cl.**: Clarinet, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Cl.**: Clarinet, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Alto Sax.**: Alto Saxophone, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Tpt.**: Trumpet, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- E♭ A. Hn.**: E-flat Alto Horn, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Bar.**: Baritone, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Tbn.**: Trombone, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Bass**: Bass, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Timp.**: Timpani, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- S. D.**: Snare Drum, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- B. D.**: Bass Drum, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Cym.**: Cymbal, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Tamb.**: Tambourine, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.
- Piano**: Piano, playing a melodic line in measures 19 and 20, then resting in measures 21 and 22.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

The musical score is for page 21 and consists of 16 staves. The woodwind section (Flute, Clarinets, Saxophones) and Eb Alto Horn play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Baritone, Trombone, Bass) provides harmonic support with sustained notes and rests. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Tambourine, with patterns of hits and rests. The piano accompaniment features a rhythmic bass line and chords in the right hand.

25

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

The musical score is for measures 25 through 28. The key signature changes to B-flat major at the beginning of measure 25. The instrumentation includes Flute, Clarinets, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (E-flat Alto, Baritone, Trombone, Bass), Percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Tambourine), and Piano. The saxophones and flutes play melodic lines with eighth and sixteenth notes. The brass section provides harmonic support with quarter and eighth notes. The percussion section includes a steady timpani pattern and snare/bass drum accents. The piano part features a walking bass line and chords.

29

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Keyboard

Detailed description: This is a page of a musical score, page 29. It features a large ensemble of instruments. The woodwind section includes Flute, two Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and E♭ Alto Horn. The brass section includes Baritone and Trombone. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbal, and Tambourine. A keyboard instrument is also present at the bottom. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The first measure of the page is marked with a box containing the number '29'. The woodwinds and keyboard play melodic lines, while the brass and percussion provide harmonic support. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a steady eighth-note accompaniment. The Trombone and Bass play a similar accompaniment. The Snare Drum and Tambourine play a simple rhythmic pattern. The Cymbal and Bass Drum are used for accents and dynamics. The keyboard plays a complex accompaniment with chords and moving lines in both hands.

32

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

The musical score for page 32 is written for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet in B♭, Clarinet in A, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, E♭ Alto Horn, Baritone, Trombone, and Bass. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Tambourine. The piano accompaniment is shown in grand staff notation. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into three measures. The Piccolo, Flute, and Clarinet in B♭ play a melodic line, while the other woodwinds and brass provide harmonic support. The percussion section plays a steady rhythm, and the piano provides a harmonic foundation.

35

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Tamb.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

The musical score for page 38 is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes E♭ Alto Horn (E♭ A. Hn.), Baritone (Bar.), Trombone (Tbn.), and Bass. The string section includes Violin (S. D.), Viola (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The percussion section includes Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

41

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

tr

f

ff

45

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

ff

47

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Detailed description of the musical score: The score is for measures 47, 48, and 49. The key signature changes from two flats (Bb, Eb) in measure 47 to one flat (Bb) in measure 48, and then to one sharp (F#) in measure 49. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute, Clarinets, Saxophones, Baritone, and Trombone parts have a steady eighth-note accompaniment. The Trumpets and Horns have a similar melodic line to the Piccolo. The Snare Drum, Bass Drum, Cymbal, and Tambourine parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

50 Fine

Picc. 8^{va}

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Fine

52

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

tr

p

The musical score for measures 52-55 is as follows:

- Measures 52-55:** The Tpt., E♭ A. Hn., Bar., Tbn., and Bass parts play a melodic line starting on a half note G4 (Tpt.) or F#4 (E♭ A. Hn.), moving stepwise to a quarter note G4, then a quarter note A4, and finally a quarter note B4. The Bar. and Tbn. parts have a quarter rest in measure 55. The S. D. part has a trill (tr) over a half note G4, with a piano (p) dynamic marking. The B. D., Cym., and Tamb. parts have a quarter rest in measure 55. The piano part has a bass line with a fermata in measure 55.

56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

p

p

tr

tr

tr

tr

tr

60

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

p

64

2.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

The musical score is written for a large jazz ensemble. It begins at measure 64, marked with a box containing the number '64'. A first ending bracket labeled '2.' spans measures 64 through 67. The woodwind section (Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line in measures 64-65, which then repeats in measures 66-67. The brass section (Trumpet, E♭ Alto Horn, Baritone, Trombone, Bass) provides a harmonic and rhythmic accompaniment. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbal, Tambourine) plays a steady rhythmic pattern. The score is written in 4/4 time and features a key signature of one flat (B♭).

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Tamb.

p

The musical score for measures 65-68 is as follows:

- Alto Sax.:** Measure 65: Quarter note G4, quarter note A4. Measure 66: Triplet of eighth notes G4, A4, B4, quarter rest, eighth note G4, eighth note F4. Measure 67: Quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 68: Trill on G4, quarter note G4, quarter note F4.
- Ten. Sax.:** Measure 65: Quarter note G4, quarter note A4. Measure 66: Triplet of eighth notes G4, A4, B4, quarter rest, eighth note G4, eighth note F4. Measure 67: Quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 68: Trill on G4, quarter note G4, quarter note F4.
- Bari. Sax.:** Measure 65: Quarter note G2, quarter note A2. Measure 66: Quarter note G2, quarter note A2. Measure 67: Quarter note G2, quarter note A2. Measure 68: Quarter note G2, quarter note A2.
- Tpt.:** Measure 65: Quarter note G4, quarter note A4. Measure 66: Triplet of eighth notes G4, A4, B4, quarter rest, eighth note G4, eighth note F4. Measure 67: Quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 68: Trill on G4, quarter note G4, quarter note F4.
- E♭ A. Hn.:** Measure 65: Quarter note G4, quarter note A4. Measure 66: Quarter note G4, quarter note A4. Measure 67: Quarter note G4, quarter note A4. Measure 68: Quarter note G4, quarter note A4.
- Bar.:** Measure 65: Quarter note G4, quarter note A4. Measure 66: Quarter note G4, quarter note A4. Measure 67: Quarter note G4, quarter note A4. Measure 68: Quarter note G4, quarter note A4.
- Tbn.:** Measure 65: Quarter note G2, quarter note A2. Measure 66: Quarter note G2, quarter note A2. Measure 67: Quarter note G2, quarter note A2. Measure 68: Quarter note G2, quarter note A2.
- Bass:** Measure 65: Quarter note G2, quarter note A2. Measure 66: Quarter note G2, quarter note A2. Measure 67: Quarter note G2, quarter note A2. Measure 68: Quarter note G2, quarter note A2.
- S. D.:** Measure 65: Quarter note G4, quarter note A4, quarter note B4. Measure 66: Quarter note G4, quarter note A4, quarter note B4. Measure 67: Quarter note G4, quarter note A4, quarter note B4. Measure 68: Quarter note G4, quarter note A4, quarter note B4.
- B. D.:** Measure 65: Quarter note G4, quarter note A4. Measure 66: Quarter note G4, quarter note A4. Measure 67: Quarter note G4, quarter note A4. Measure 68: Quarter note G4, quarter note A4.
- Tamb.:** Measure 65: Quarter note G4, quarter rest, quarter rest, quarter note G4. Measure 66: Quarter note G4, quarter rest, quarter rest, quarter note G4. Measure 67: Quarter note G4, quarter rest, quarter rest, quarter note G4. Measure 68: Quarter note G4, quarter rest, quarter rest, quarter note G4.
- Piano:** Measure 65: Quarter note G2, quarter note A2, quarter note B2. Measure 66: Quarter note G2, quarter note A2, quarter note B2. Measure 67: Quarter note G2, quarter note A2, quarter note B2. Measure 68: Quarter note G2, quarter note A2, quarter note B2.

69

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

tr~~~~~

The musical score for page 69 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet (two staves), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, E♭ Alto Horn, Baritone, Trombone, and Bass. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Tambourine. The piano part is at the bottom. The score is in 4/4 time and features a key signature of one flat (B♭). The woodwinds and piano play a melodic line with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section adds texture with snare, bass drum, cymbal, and tambourine.

73

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

The musical score for page 73 is written for a large ensemble. It begins with a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The woodwind section includes Piccolo, Flute, Clarinet in C, Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes E♭ Alto Horn, Baritone, Trombone, and Bass. The percussion section includes Timpani, Snare Drum, and Tambourine. The score is divided into three measures. The Piccolo, Flute, Clarinet in C, and Clarinet in B♭ parts are active throughout, often playing sixteenth-note patterns. The Saxophone section has specific entries in the second and third measures. The Trombone and Bass parts provide a steady rhythmic foundation. The Snare Drum and Tambourine play a consistent pattern, while the Timpani plays a single note in each measure.

76

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

79

79

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

D.C. al Fine

D.C. al Fine

The musical score is for page 79 and includes the following instruments and parts:

- Picc.**: Piccolo, playing eighth notes in the first two measures and a half note in the third.
- Fl.**: Flute, playing eighth notes in the first two measures and a half note in the third.
- Cl.**: Clarinet, playing eighth notes in the first two measures and a half note in the third.
- Cl.**: Clarinet, playing eighth notes in the first two measures and a half note in the third.
- Sop. Sax.**: Soprano Saxophone, playing eighth notes in the first two measures and a half note in the third.
- Alto Sax.**: Alto Saxophone, playing a half note in the first measure and a half note in the second.
- Ten. Sax.**: Tenor Saxophone, playing a half note in the first measure and a half note in the second.
- Bari. Sax.**: Baritone Saxophone, playing a half note in the first measure and a half note in the second.
- E♭ A. Hn.**: E♭ Alto Horn, playing eighth notes in the first two measures and a half note in the third.
- Bar.**: Baritone, playing a half note in the first measure and a half note in the second.
- Tbn.**: Trombone, playing a half note in the first measure and a half note in the second.
- Bass**: Bass, playing a half note in the first measure and a half note in the second.
- Timp.**: Timpani, playing a half note in the first measure and a half note in the second.
- S. D.**: Snare Drum, playing eighth notes in the first two measures and a half note in the third.
- B. D.**: Bass Drum, playing a half note in the first measure and a half note in the second.
- Cym.**: Cymbal, playing a half note in the first measure and a half note in the second.
- Tamb.**: Tambourine, playing eighth notes in the first two measures and a half note in the third.
- Piano**: Piano, playing a half note in the first measure and a half note in the second.