

## Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

#### About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores. He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - http://ehsansaboohi.com

**Qualification:** - M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.

- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture,

Islamic Azad University, 2005.

- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboohi.com/en\_US/Pages/Home/

### About the piece



Title: Three Music-Haiku
Composer: Saboohi,Ehsan

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Publisher:sibelusInstrumentation:Piano soloStyle:Contemporary

Comment: Japanese poetic form consisting of 17 syllables arranged in three lines of 5, 7, and 5 syllables each. In contrast to English verse which is typically characterized by meter, Japanese verse

counts sound units (moras), known as on. The word on is often translated as syllable, but there are subtle differences between an on and an English-language syllable. Traditional haiku consist of 17 on, in three metrical phrases of 5, 7, and 5 on

resp... (more online)

### Saboohi, Ehsan on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
  Web page and online audio access with QR Code :



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First added the: 2009-08-06 Last update: 2009-08-06 14:34:07

# Ehsan Saboohi

## Three Music-Haiku

Piano solo

6.Aug.2009

### **PERFORMANCE NOTES**

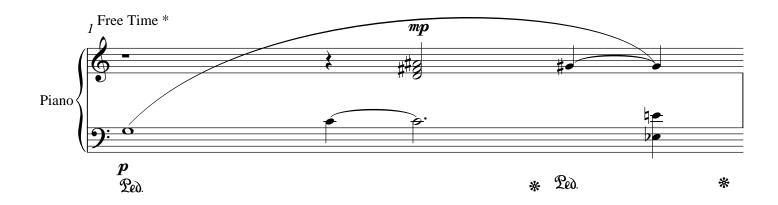
\* = Freer approach to the pieces of time and rhythm.

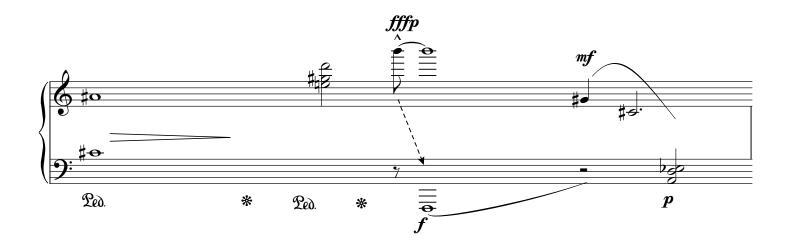
Time ,here, should be felt as an inner process.

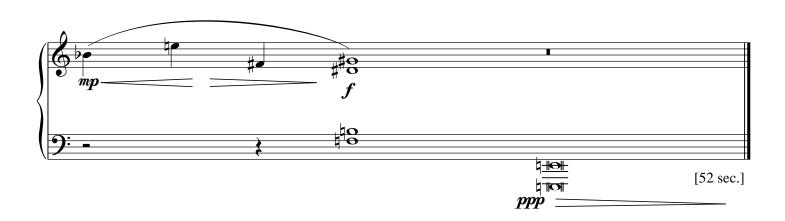
The Music-Haiku is \* throughout.

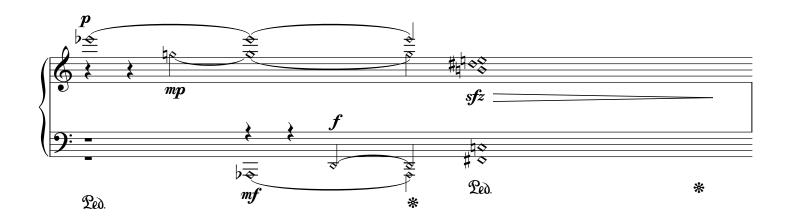
### راهنمای اجرا

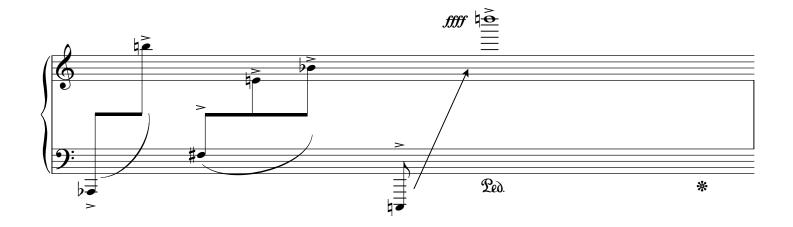
علامت ستاره \* بالای میزان: زمان در این موومان ها فرآیندی است درونی: و اجرا رها میباشد . موسیقی-هایکو با چنین برخوردی قابل اجرا است و به طور کلی با ارامش درونی نوازنده همراه \* است.

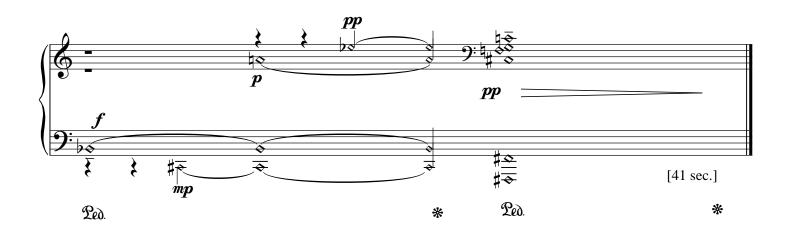












## III.

