



Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboohi.com/en_US/Pages/Home/

About the piece



Title:	Leyli and Majnun(for Oud)
Composer:	Saboohi, Ehsan
Licence:	Creative Commons Licence
Publisher:	Saboohi, Ehsan
Instrumentation:	Oud
Style:	Contemporary
Comment:	dedicated to: Marina Toshich Leyli and Majnun "Leyli and Majnun" is an immortal love story sometimes compared to "Romeo and Juliet" though it predates Shakespeare in oral tradition by more than 1,000 years. Today, it is still one of the most popular epics of the Middle East and Central Asia among Arabs, Azerbaijanis, and, of course Iran.

Saboohi, Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm>

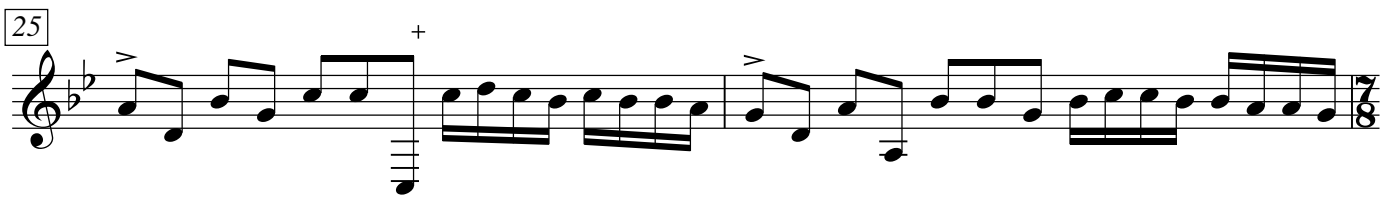
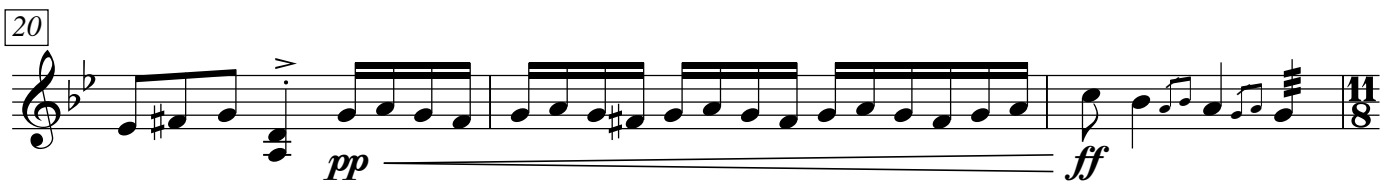
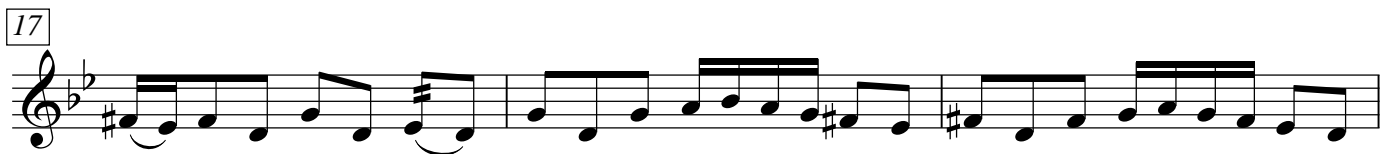
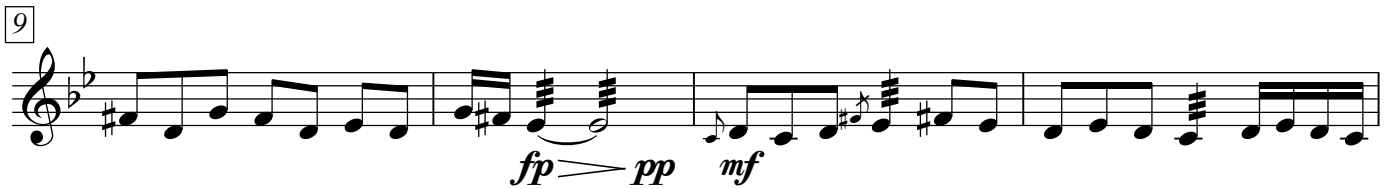
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- Write feedback comments
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- Web page and online audio access with QR Code :



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Leyli and Majnun

Allegro molto, (♩ = ca. 46)

Ehsan Saboohi
Tehran/Jun/2012

27 (2+2+3)

f *pp* *f* 3

30 (3+2+2)

pp *mf* 3

32 (2+2+3)

pp *mf* *ppp* 3

35 (3+2+2)

f 3

38

+

41

ff *ppp* 3