



Munaretto Rossano

Arranger, Interpreter, Teacher

Italia, Biella

About the artist

Teacher, performer and researcher of etruscan flute

Personal web: <http://www.flautonline.it/sit>

About the piece



Title: Summertime
Composer: Gershwin, George
Arranger: Rossano, Munaretto
Licence: Copyright Rossano Munaretto
Instrumentation: Flute trio
Style: Classical

Munaretto Rossano on [free-scores.com](http://www.free-scores.com)

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Summertime

Easy transcription for recorders by Rossano Munaretto

G. Gershwin

Soprano

Tenor

Treble

The first system of the musical score for 'Summertime' is written for Soprano, Tenor, and Treble recorders. It consists of six measures. The Soprano part begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The Tenor part begins with a half note E4, followed by a half note D4, then a quarter note C4, and a quarter note B3. The Treble part begins with a half note C4, followed by a half note B3, then a quarter note A3, and a quarter note G3. The key signature has one sharp (F#), and the time signature is common time (C).

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The second system of the musical score for 'Summertime' is written for Soprano, Tenor, and Treble recorders. It consists of six measures. The Soprano part begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The Tenor part begins with a half note E4, followed by a half note D4, then a quarter note C4, and a quarter note B3. The Treble part begins with a half note C4, followed by a half note B3, then a quarter note A3, and a quarter note G3. The key signature has one sharp (F#), and the time signature is common time (C).

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The third system of the musical score for 'Summertime' is written for Soprano, Tenor, and Treble recorders. It consists of five measures. The Soprano part begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The Tenor part begins with a half note E4, followed by a half note D4, then a quarter note C4, and a quarter note B3. The Treble part begins with a half note C4, followed by a half note B3, then a quarter note A3, and a quarter note G3. The key signature has one sharp (F#), and the time signature is common time (C).