



# Aurélien Solor

France, Morangis

## O little town of Bethlehem Redner, Lewis H.

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** O little town of Bethlehem  
**Composer:** Redner, Lewis H.  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Brass Quartet  
**Style:** Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# O little town of Bethlehem

Score

Lewis R. Redner

Aurelien Solor

♩ = 80

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

6

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

11

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

This system contains measures 11 through 15 of the piece. The B $\flat$  Tpt. and Hn. parts are in treble clef with a key signature of one sharp (F#). The Tbn. and Tuba parts are in bass clef with a key signature of one flat (B $\flat$ ). The music features a melody in the upper parts and a supporting bass line in the lower parts. Measure 11 starts with a half note G4 in the B $\flat$  Tpt. and Hn. parts, and a half note G2 in the Tbn. and Tuba parts. The melody continues through measure 15, ending with a quarter note G4 in the B $\flat$  Tpt. and Hn. parts, and a half note G2 in the Tbn. and Tuba parts.

16

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

This system contains measures 16 and 17 of the piece. The B $\flat$  Tpt. and Hn. parts are in treble clef with a key signature of one sharp (F#). The Tbn. and Tuba parts are in bass clef with a key signature of one flat (B $\flat$ ). The music features a melody in the upper parts and a supporting bass line in the lower parts. Measure 16 starts with a half note G4 in the B $\flat$  Tpt. and Hn. parts, and a half note G2 in the Tbn. and Tuba parts. The melody continues through measure 17, ending with a half note G4 in the B $\flat$  Tpt. and Hn. parts, and a half note G2 in the Tbn. and Tuba parts.