



Farid ZEHAR

France, DAX

FUGUE BWV 851 ("Clavier bien tempéré") Bach, Johann Sebastian

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

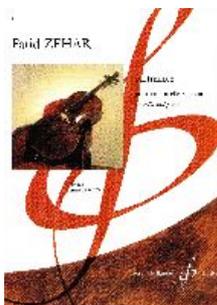
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: FUGUE BWV 851 ["Clavier bien tempéré"]
Composer: Bach, Johann Sebastian
Arranger: ZEHAR, Farid
Copyright: Copyright @ FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Fagott Trio
Style: Baroque
Comment: For Intermediate Level

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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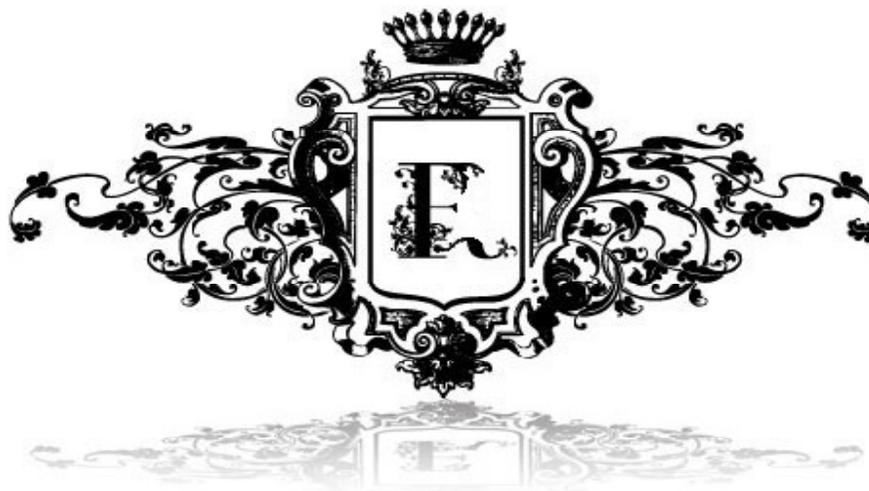
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FUGUE BWV 851

(J.S. BACH)

POUR TRIO DE BASSONS

Farid Zehar



Conducteur

FUGUE BWV 851

(Clavier bien tempéré)

J.S. BACH
Farid Zehar

Bassoon 1

Bassoon 2

Bassoon 3

Musical score for three bassoons (Bsn. 1, Bsn. 2, Bsn. 3) in Fugue BWV 851, measures 5 through 10. The score is written in bass clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Measure 5 is marked with a '5' above the staff. Measure 10 is marked with a '10' above the staff. The score includes trill markings (*tr*) and accents (*^*) throughout.

The image displays a musical score for three bassoons (Bsn. 1, 2, and 3) in F major, covering measures 15 through 20. The score is written in bass clef with a key signature of one flat (F major). Measure 15 is marked with a '15' above the first staff. The first staff (Bsn. 1) features a complex melodic line with many sixteenth notes, often beamed in groups of four or six, and includes slurs and accents. The second staff (Bsn. 2) has a more rhythmic pattern with eighth and sixteenth notes, including trills marked 'tr'. The third staff (Bsn. 3) provides a steady accompaniment with eighth and sixteenth notes, also featuring trills. Measure 20 is marked with a '20' above the first staff. The notation continues with similar patterns, including trills and slurs. The score is presented in a standard musical notation format with a grand staff for each instrument.

25

Bsn. 1

Bsn. 2

Bsn. 3

30

Bsn. 1

Bsn. 2

Bsn. 3

35

Bsn. 1

Bsn. 2

Bsn. 3

40

Bsn. 1

Bsn. 2

Bsn. 3

This musical score is for three bassoons (Bsn. 1, Bsn. 2, Bsn. 3) in Fugue BWV 851. It covers measures 35 through 40. The music is written in bass clef with a key signature of one flat (B-flat). Measure 35 is marked with a '35' above the first staff. The first system (measures 35-39) shows Bsn. 1 with a complex melodic line featuring many sixteenth notes and slurs. Bsn. 2 has a more rhythmic pattern with some slurs. Bsn. 3 plays a steady eighth-note accompaniment. The second system (measures 40-44) shows Bsn. 1 with a melodic line that includes a fermata in measure 40. Bsn. 2 and Bsn. 3 both feature trills (tr) in measures 40 and 41. The piece concludes with a double bar line at the end of measure 44.