



Guy Bergeron

Canada, Québec

Air on a G string (Ouverture no.3 in D major, BWV 1068) Bach, Johann Sebastian

About the artist

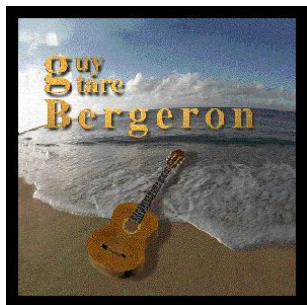
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Air on a G string [Ouverture no.3 in D major, BWV 1068]

Composer: Bach, Johann Sebastian

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Flute and Guitar

Style: Baroque

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(Ouverture no. 3 in D major, BWV 1068)

arr.: Guy Bergeron

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Air on a G string

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The musical score is written for guitar in standard notation, featuring a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three systems of measures.

System 1 (Measures 13-15): Measure 13 begins with a treble staff marked *tr* (trill) and a bass staff with a 4-measure rest. Measure 14 contains fingering numbers (1, 2, 1, 2, 1, 4, 1, 3, 4) and Roman numerals (V, VIII). Measure 15 includes fingering numbers (2, 1, 3, 1) and Roman numerals (VII, IX, III), with a dynamic marking of *f* (forte).

System 2 (Measures 16-18): Measure 16 starts with a treble staff marked *mp* (mezzo-piano) and a bass staff with a 4-measure rest. Measure 17 includes a dynamic marking of *f* (forte) and Roman numerals (III, I). Measure 18 includes Roman numerals (III, I, III).

System 3 (Measures 19-20): Measure 19 is the first of two endings, marked with a first ending bracket and a *tr* (trill) marking. Measure 20 is the second ending, marked with a second ending bracket and a fermata over the final note.