



Kees Schoonenbeek

Netherlands, Dieren

Gymnopedie 1 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Gymnopedie 1
Composer:	Satie, Erik
Arranger:	Schoonenbeek, Kees
Copyright:	Public domain
Instrumentation:	Clarinet, String orchestra
Style:	Modern classical
Comment:	Also available for flute and oboe (+ strings)

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Gymnopedie 1

Kees Schoonenbeek

Lent et douloureux ♩ = 70

B $\flat$ Clarinet

Harp

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Gtr

VI 1

VI 2

Vla

VC

DB

17

Musical score for measures 17-24 of Gymnopedie 1. The score is written for six staves: Gtr (Guitar), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The Gtr part features a melodic line with a slur over measures 17-24. The VI 1 and VI 2 parts play a rhythmic pattern of quarter notes. The Vla part plays a rhythmic pattern of quarter notes, with a 'Div' (divisi) marking at the end of measure 24. The VC and DB parts play a rhythmic pattern of quarter notes.

25

Musical score for measures 25-32 of Gymnopedie 1. The score is written for six staves: Gtr (Guitar), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The Gtr part features a melodic line with a slur over measures 25-32. The VI 1 and VI 2 parts play a rhythmic pattern of quarter notes. The Vla part plays a rhythmic pattern of quarter notes. The VC and DB parts play a rhythmic pattern of quarter notes.

33

Musical score for measures 33-40 of Gymnopedie 1. The score is for a guitar (Gtr) and a string quartet (VI 1, VI 2, Vla, VC, DB). The key signature is B-flat major (two flats). The guitar part features a melodic line with a slur over measures 33-36 and a crescendo leading to a half note in measure 37. The string quartet provides harmonic support with sustained notes and chords. Dynamics include *mp* (mezzo-piano) for the guitar in measure 37, *p* (piano) for the strings in measures 37-40, and *Arco* (arco) for the cello in measure 37. The piece concludes with a *pizz* (pizzicato) instruction for the cello in measure 40.

41

Musical score for measures 41-48 of Gymnopedie 1. The score continues with the guitar (Gtr) and string quartet (VI 1, VI 2, Vla, VC, DB). The guitar part begins with a *pp* (pianissimo) dynamic in measure 41, followed by a melodic line with a slur over measures 41-44 and a crescendo leading to a half note in measure 45. The string quartet continues with sustained notes and chords. The piece concludes with a *p* (piano) dynamic for the guitar in measure 48.

49

Musical score for measures 49-56 of Gymnopedie 1. The score is written for six staves: Gtr (Guitar), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The Gtr part features a melodic line with a long slur over measures 50-52. The VI 1 and VI 2 parts play a steady eighth-note accompaniment. The Vla part plays a steady eighth-note accompaniment. The VC and DB parts play a steady eighth-note accompaniment.

57

Musical score for measures 57-64 of Gymnopedie 1. The score is written for six staves: Gtr (Guitar), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The Gtr part features a melodic line with a long slur over measures 58-60. The VI 1 and VI 2 parts play a steady eighth-note accompaniment. The Vla part plays a steady eighth-note accompaniment. The VC and DB parts play a steady eighth-note accompaniment. The word "Div" is written above the Vla staff in measure 62.

65

Gtr

VI 1

VI 2

Vla

VC

DB

73

Gtr

VI 1

VI 2

Vla

VC

DB

Div

Arco