

This block contains the piano trio score for the first system of the piece. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The first system begins with a *p-f* dynamic marking. The music features a mix of chords and moving lines, with some measures containing triplets. The notation includes various musical symbols such as slurs, ties, and accidentals.

That Tangoing Turk

ONE-STEP or TWO-STEP

GEORGE L. COBB

This block contains the piano score for the second system of the piece. It is marked "PIANO" and begins with a *f* (forte) dynamic marking. The key signature changes to D minor (two flats). The time signature is 2/4. The music features a mix of chords and moving lines, with some measures containing triplets. The notation includes various musical symbols such as slurs, ties, and accidentals.

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This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as chords, arpeggios, and single notes. Dynamic markings are present throughout: *mf* (mezzo-forte) in the first system, *f* (forte) in the fourth system, and *fz* (forzando) in the third system. The piece concludes with a fermata over the final chord in the sixth system.



TRIO

D.S.al then Trio