

Mannerly Margery Milk and Ale

Poem by John Skelton (c1460 - 1529)

William Cornish (14?? - 1523)

Ay be - shrew you by my fay, these wan - ton

Ay be - shrew you by my fay,

These wan - ton

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a lute line in treble clef with a common time signature. The bottom staff is a bass line in bass clef with a common time signature. The lyrics are written below the staves, with some words underlined to indicate syllable placement.

5
clerks be nice al - way, a - vaunt, a - vaunt, my po - pin -

a - vaunt, a - vaunt, my po - pin -

clerks be nice al - way, a - vaunt, a - vaunt, my po - pin -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a lute line in treble clef with a common time signature. The bottom staff is a bass line in bass clef with a common time signature. The lyrics are written below the staves, with some words underlined to indicate syllable placement.

11
jay, no - thing but play, tul - ly val - ly straw,

jay, what will ye do no - thing but play, tul - ly val - ly straw, let

jay, what will ye do, tul - ly val - ly straw,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a lute line in treble clef with a common time signature. The bottom staff is a bass line in bass clef with a common time signature. The lyrics are written below the staves, with some words underlined to indicate syllable placement.

15
let be I say, gup Jack of the vale, with man - ner - ly

be I say, gup Chris - ti - an Clout, gup Jack of the vale, with man - ner - ly

gup Chris - tian Clout, with man - ner - ly

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a lute line in treble clef with a common time signature. The bottom staff is a bass line in bass clef with a common time signature. The lyrics are written below the staves, with some words underlined to indicate syllable placement.

22

Mar-ge-ry milk and ale, with man-ner-ly Mar-ge-ry, man-ner-ly Mar-ger-ry
 Mar-ge-ry, with man-ner-ly Mar-ge-ry milk and ale, with Mar-ge-ry
 Mar-ge-ry milk and ale, milk and ale, with man-ner-ly Mar-ge-ry

29

milk and ale. By God ye be a pre-tty pode,
 milk and ale. By God ye be a pre-tty pode, and I
 milk and ale. And I love

34

straw, James Foder ye play the fode,
 love you an whole cart load, ye play the fode,
 you an whole cart load.

37

I am no hack-ney for your rode, go watch a bull your back is broad.
 I am no hack-ney for your rode, go watch a bull your back is broad. Gup
 Gup

44

gup Jack of the vale, with man-ner-ly Mar-ge-ry milk and
 Chris-tian Clout, gup Jack of the vale, with man-ner-ly Mar-ge-ry, with
 Chris-tian Clout, with man-ner-ly Mar-ge-ry milk and

51

ale, with man - ner ly Mar - ge - ry, man - ner - ly Mar - ger - ry milk and ale.
 man - ner ly Mar - ge - ry milk and ale, with Mar - ge - ry milk and ale.
 ale, milk and ale, with man - ner ly Mar - ge - ry milk and ale.

58

I - wis ye deal un - cour - teous - ly, what would ye frum - ple me, now fie,
 I - wis ye deal un - cour - teous - ly, what would ye frum - ple me, now fie,

64

fie. By Christ ye shall not
 fie. What and ye shall be my pigs - nye, my pigs - nye, no, no hard -
 What and ye shall be my pigs - nye, my pigs - nye, my pigs -

68

I will not be ja - ped bo - di - ly. gup Jack of the
 ly, I will not be ja - ped bo - di - ly. Gup Chris - ti - an Clout, gup Jack of the
 nye Gup Chris - ti - an Clout,

76

vale, with man - ner ly Mar - ge - ry milk and ale, with man - ner ly Mar - ge - ry, man - ner - ly
 vale, with man - ner ly Mar - ge - ry, with man - ner ly Mar - ge - ry milk and ale, with
 with man - ner ly Mar - ge - ry milk and ale, milk and ale, with man - ner ly

84

Mar-ger - ry milk_ and_ ale. Walk forth your way, ye cost me

Mar - ge-ry milk_ and_ ale. Walk forth your way, ye cost me

89

nought, now have I found that I have sought, the best cheap flesh that e-ver I

nought, now have I found that I have sought, the best cheap flesh that e-ver I

93

Yet for his love that all hath wrought, wed me or bought.

bought. Yet for his love that all hath wrought, wed me or

bought.

97

else I die for thought. Go

else I die for thought. Gup Chris - ti - an Clout, your breath is stale, go

Gup Chris - ti - an Clout, your breath is stale.

103

man - ner-ly Mar-ge - ry milk and ale. gup Jack of the vale, with

man-ner - ly Mar - ge ry milk and ale. Gup Chris - ti-an Clout, gup Jack of the vale, with

Gup Chris-tian Clout, with

111

man - ner - ly Mar - ge - ry milk and ale, with man - ner - ly

man - ner - ly Mar - ge - ry, with man - ner - ly Mar - ge - ry

man - ner - ly Mar - ge - ry milk and ale, milk and

116

Mar - ge - ry, man - ner - ly Mar - ger - ry milk and ale.

milk and ale, with Mar - ge - ry milk and ale.

ale, with man - ner - ly Mar - ge - ry milk and ale.

From "A History of the Science and Practice of Music" by Sir John Hawkins. Page 368 in the 1853 edition. Words have been edited to correspond with published versions of Skelton's poem and spelling has been modernised. There is a fully annotated version of Skelton's obscure poem in Norton's Anthology of Poetry, 4th edition.