

Clovis Was A Monkey

WernerDeBleser

Adagio

Trumpet in B \flat

p

5 *mf* *f*

9 *p* *ff* *p* *f*

13 *ff* *mf* *f* 3

16 *ff* *p* Fz

20 *f* *ffff* *fp* +

24 *mf* *f* *mp* wa-wa mute +

27

mf p

Detailed description: Musical staff 27-31. Starts with a treble clef and a key signature of one flat. The first five measures (27-31) feature a melodic line with eighth notes and quarter notes, marked with dynamics *mf* and *p*. There are several accents and slurs throughout the passage.

32

f dim.

Detailed description: Musical staff 32-36. Continues the melodic line from the previous staff. It begins with a dynamic of *f* and gradually decreases to *dim.* over five measures.

37

p cresc.

Detailed description: Musical staff 37-40. Continues the melodic line. It starts with a dynamic of *p* and increases to *cresc.* over four measures.

41

ff pp

Detailed description: Musical staff 41-43. Continues the melodic line. It starts with a dynamic of *ff* and ends with a dynamic of *pp* over three measures.

Largo Con Sordino - Legato & molto rubato

44

p ff p pp

Detailed description: Musical staff 44-48. This staff begins with a change in time signature to 9/8. It contains five measures with dynamics *p*, *ff*, *p*, and *pp*.

49

mf p ff p

Detailed description: Musical staff 49-52. Continues the melodic line with dynamics *mf*, *p*, *ff*, and *p* over four measures.

53

mf 3 fp Fz mp

Detailed description: Musical staff 53-56. Continues the melodic line. It includes a triplet of eighth notes marked with a '3' and dynamics *mf*, *fp*, *Fz*, and *mp* over four measures.

57

f

Detailed description: Musical staff 57-60. Continues the melodic line with a dynamic of *f* over four measures.

61

p *fpfp* *rit.*

Allegro agitato

64

ff

65

ff

67

p *fp* *f*

69

p

72

f *rit.* *f* *p*

Energico

74

ff

78

mf *Tempo 1°*

81 *ff* *f*

86 *mp* *f*

89 *mp* *mf*

93 *ff* *p* *ff*

96 *f* *Crescendo*

100 *p* *rit.* *Tempo 2°*

102 *p* *Tempo 1°* *rit.* *Tempo 2°* *ff*

104 *Tempo 1°* *rit.* *Tempo 2°*

106 *ff* *fff* *mf* *pp*