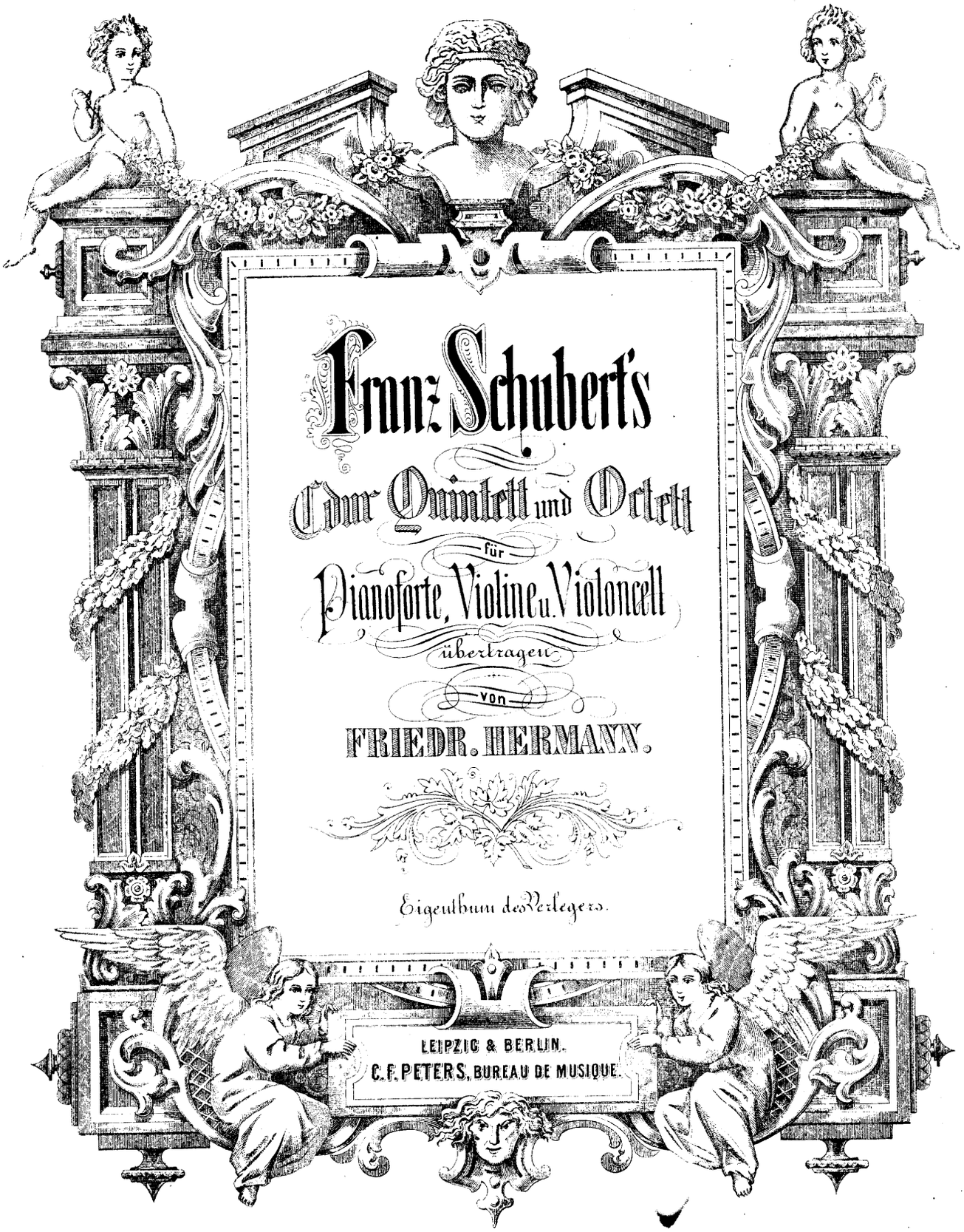


Franz Schubert's

Cdur Quintett und Octett

für

Pianoforte, Violine u. Violoncell

übertragen

von

FRIEDR. HERMANN.

Eigenthum des Verlegers.

LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

Stich d. Roder'schen Offizin, Leipzig

Strass
M
314
S 33 49 H

G. SCHIRMER
BROADWAY

OCTETT.

Adagio.

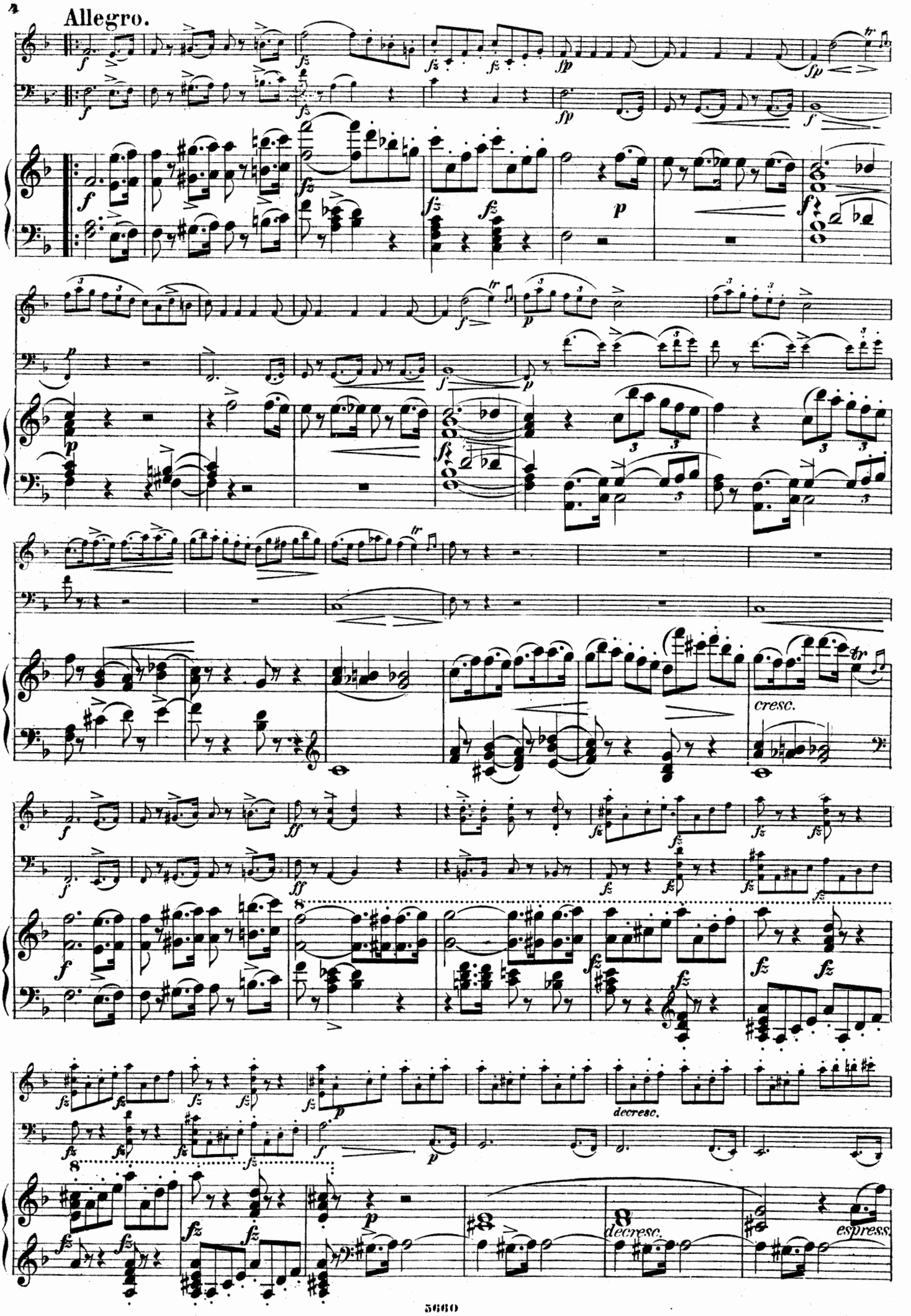
Fr. Schubert, Op. 166.

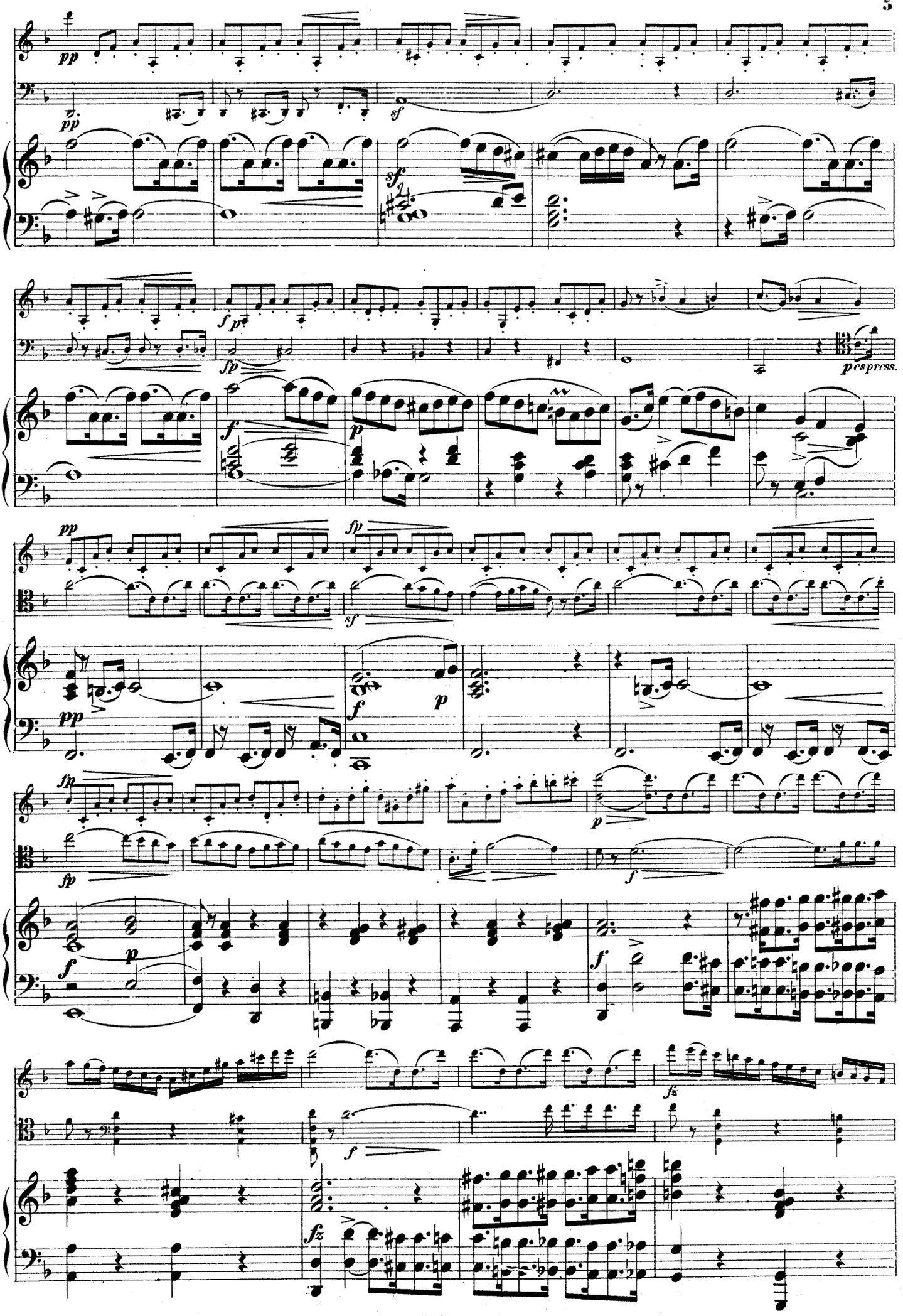
Violine.

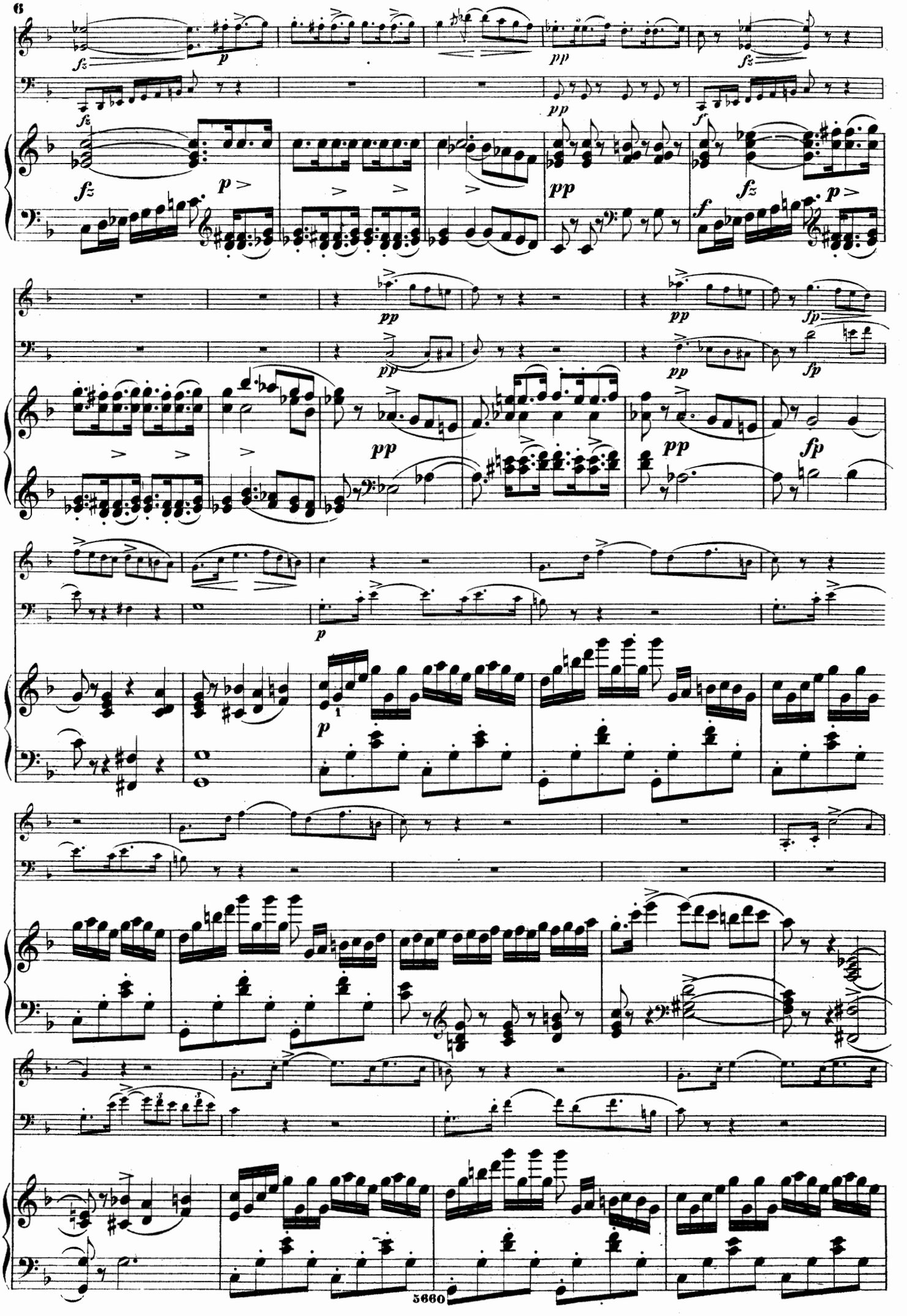
Violoncell.

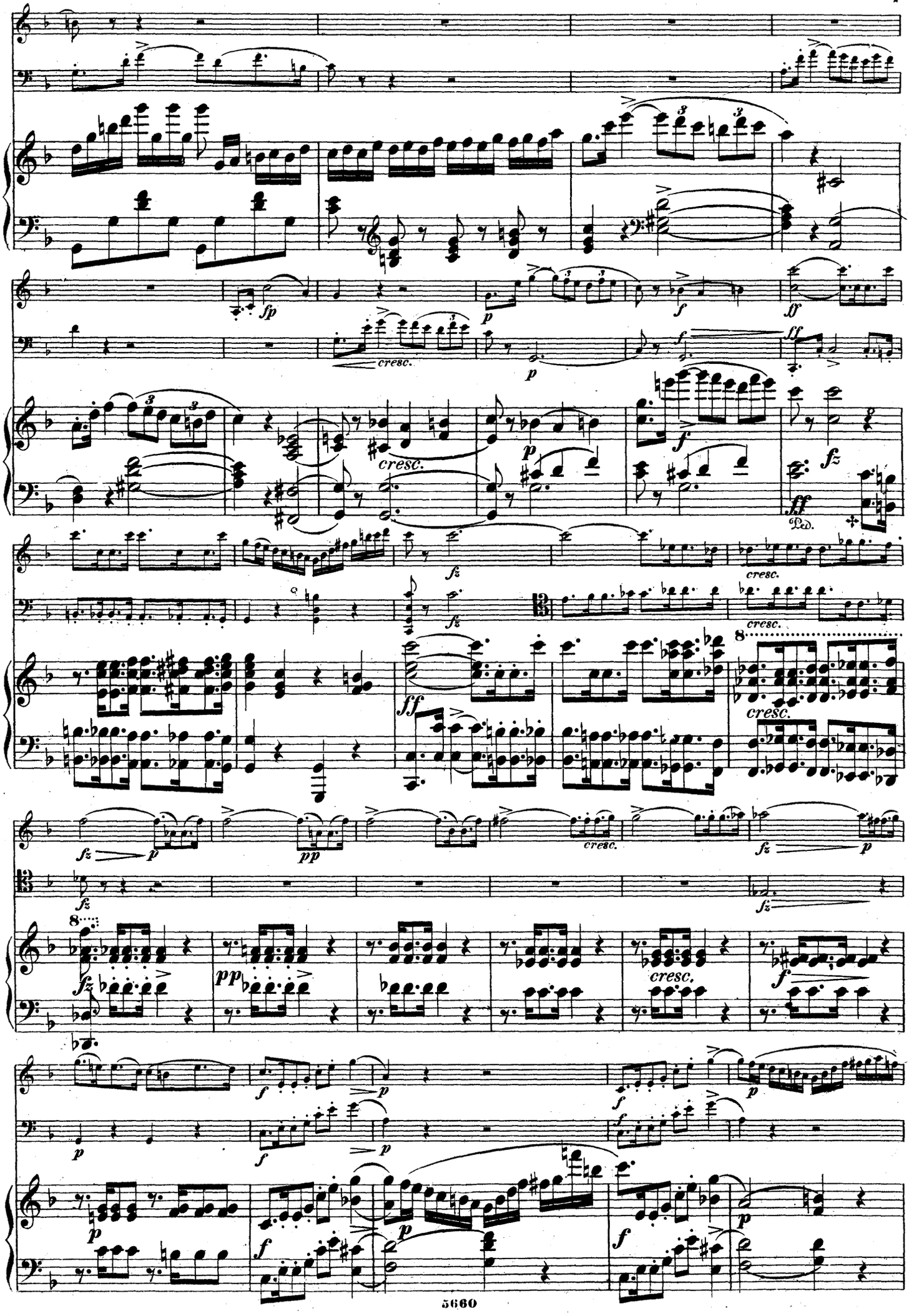
Pianoforte.

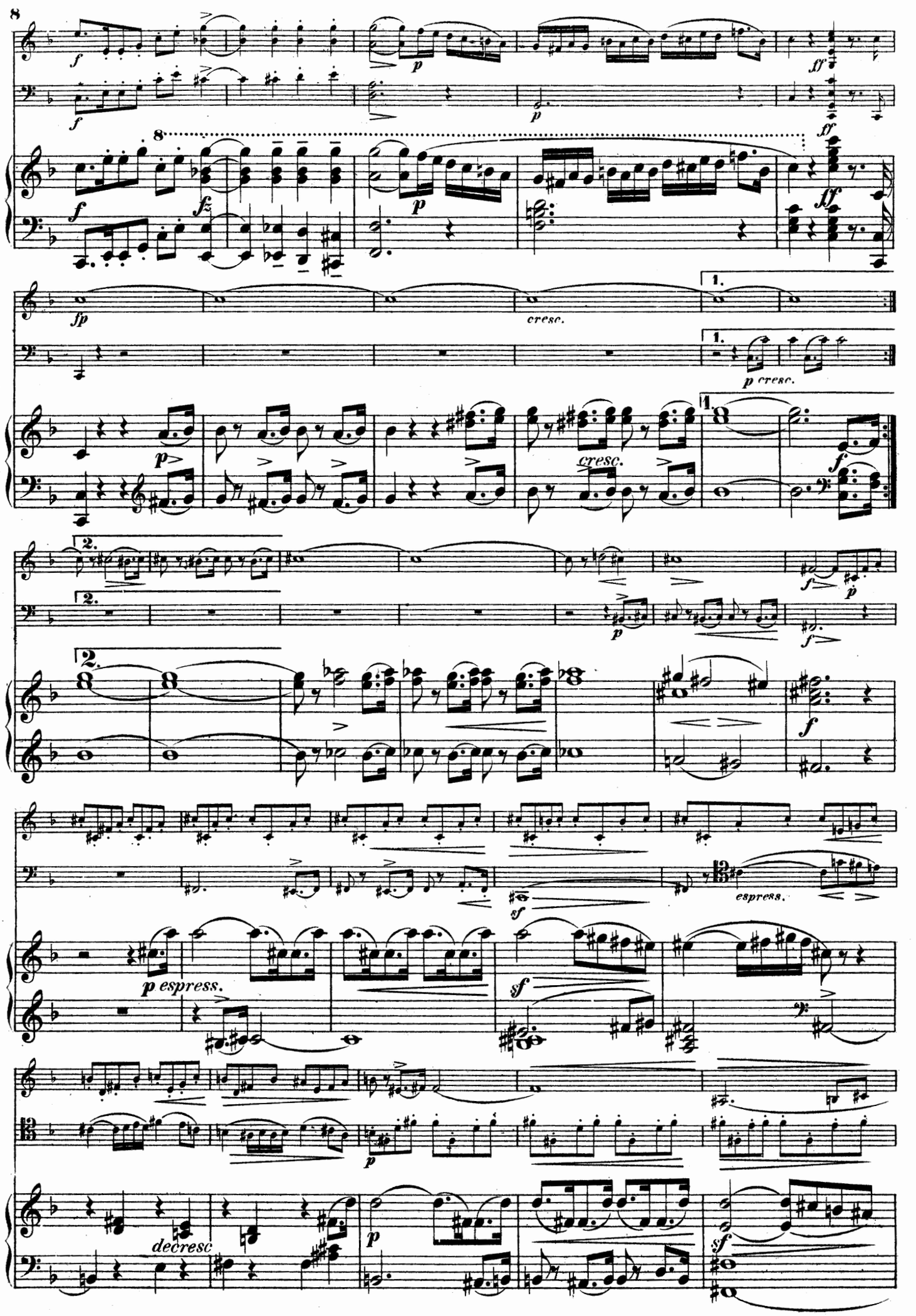
Allegro.

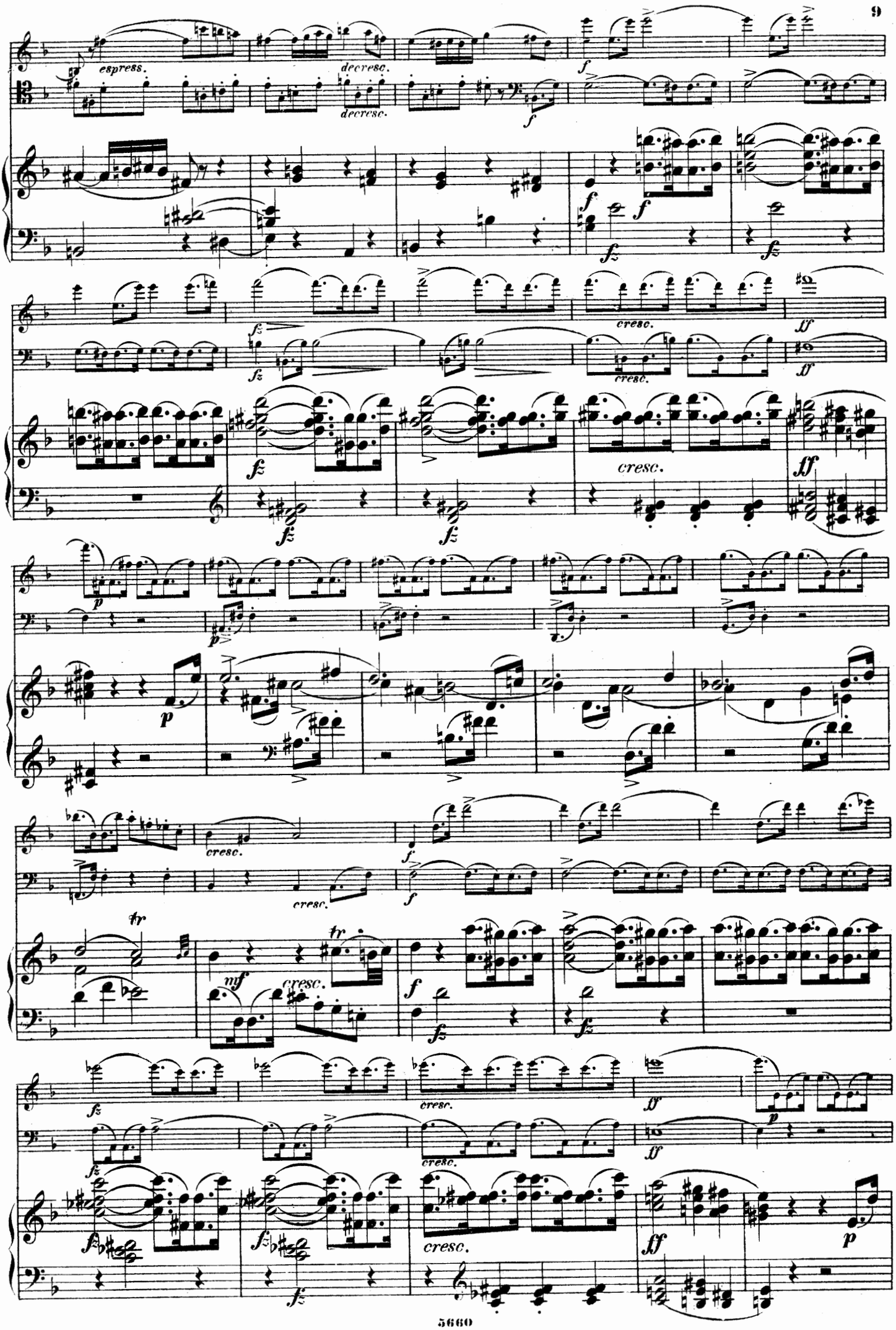


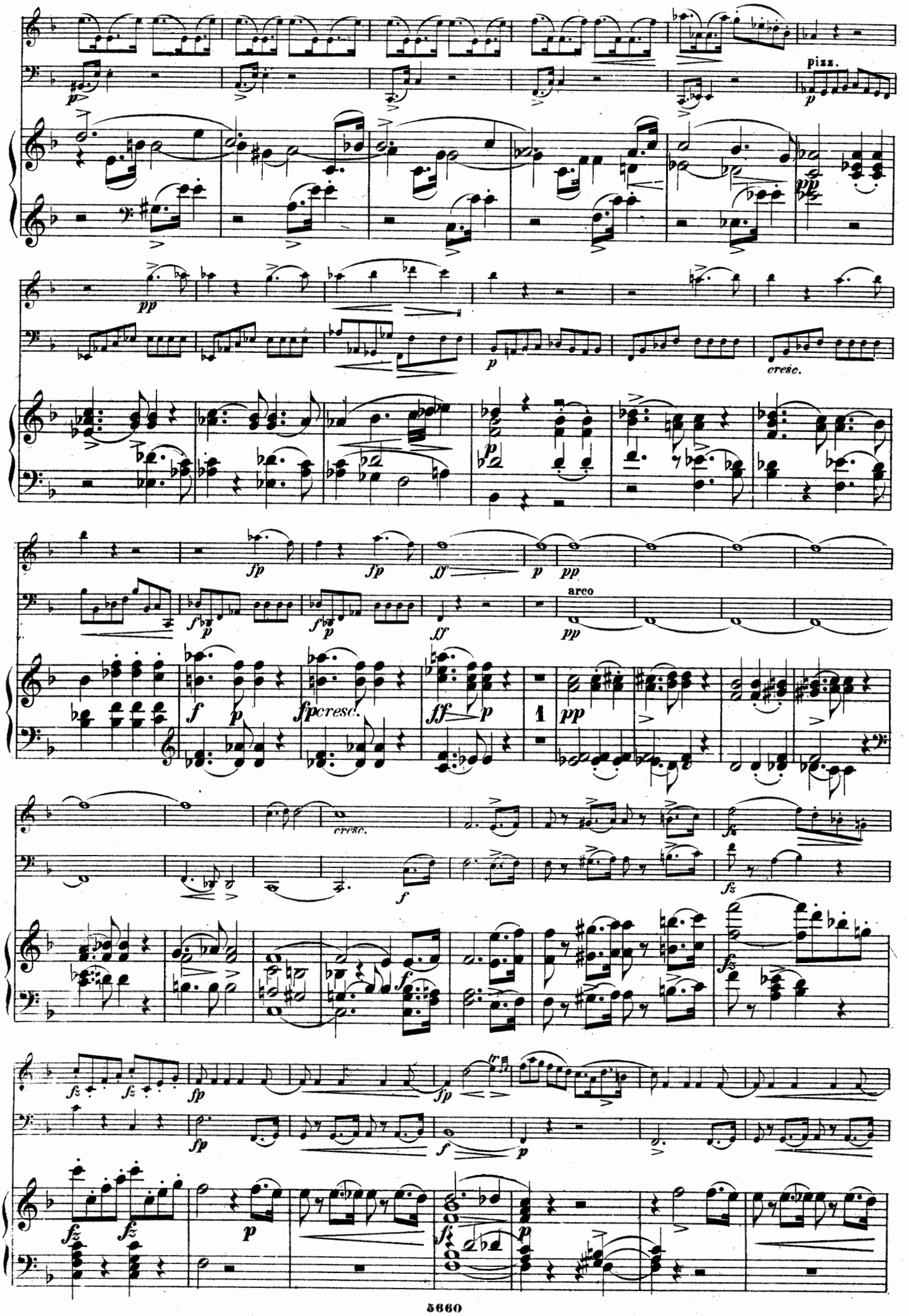

pp
sf
fp
espress.
fz

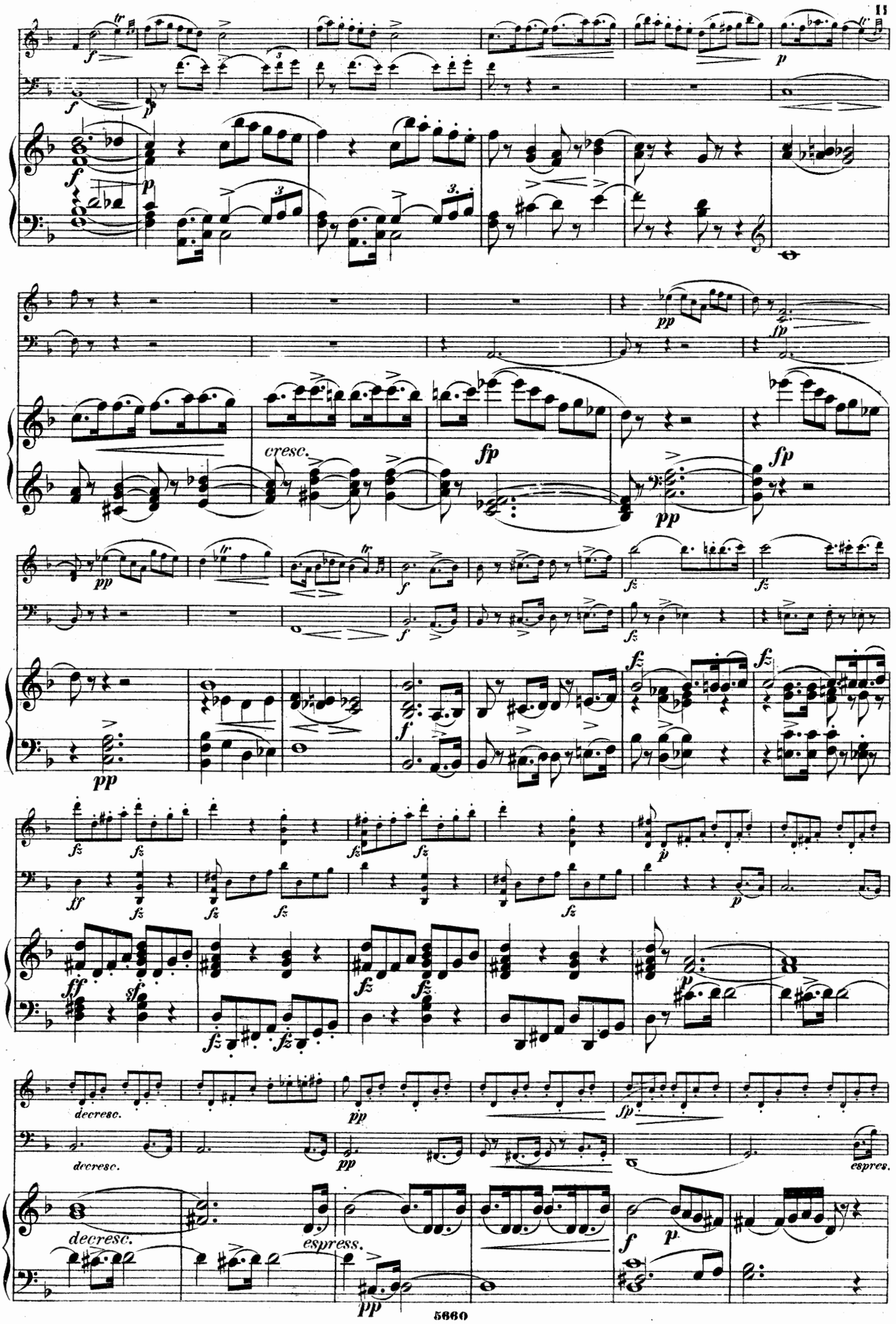


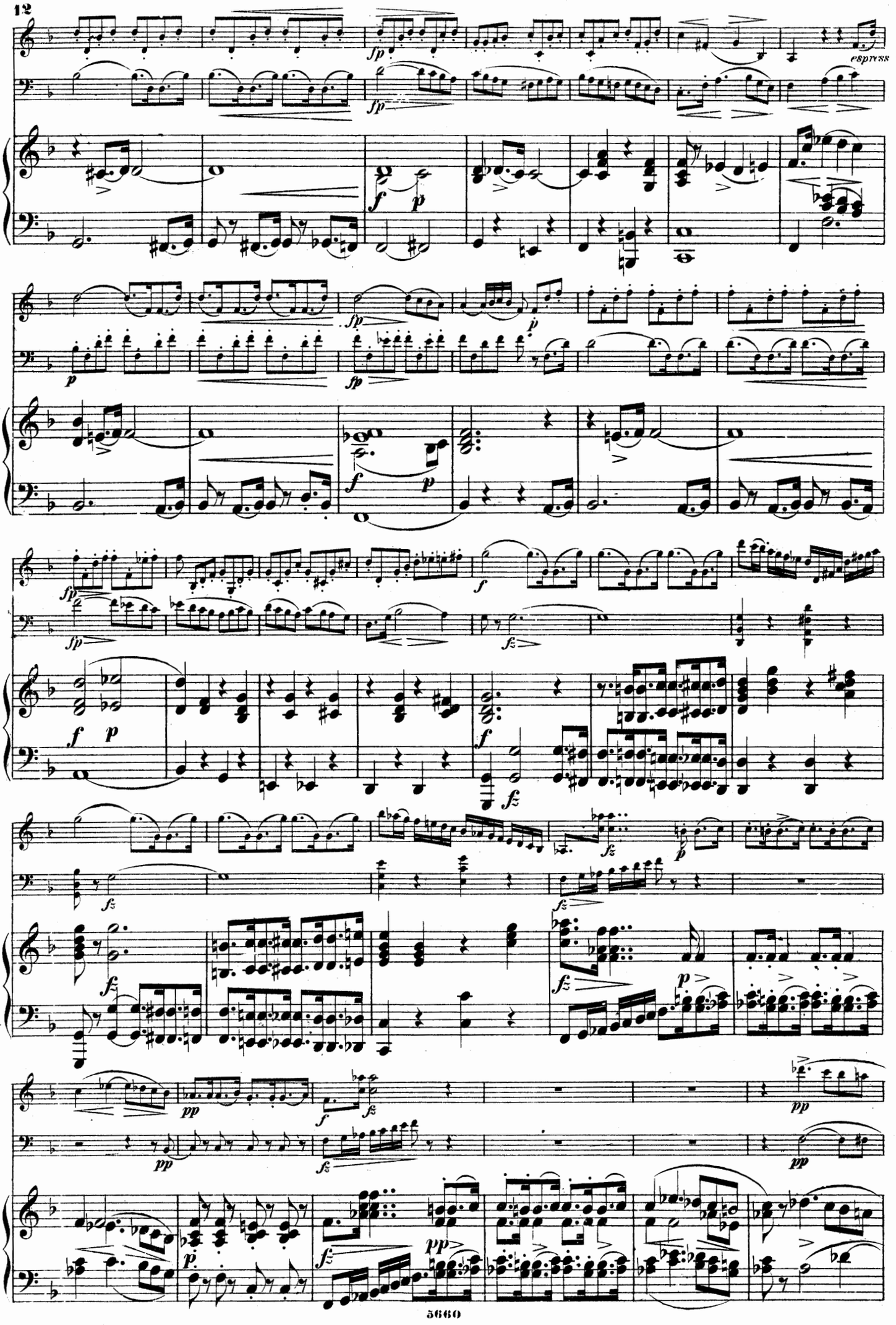

cresc.
Ped.

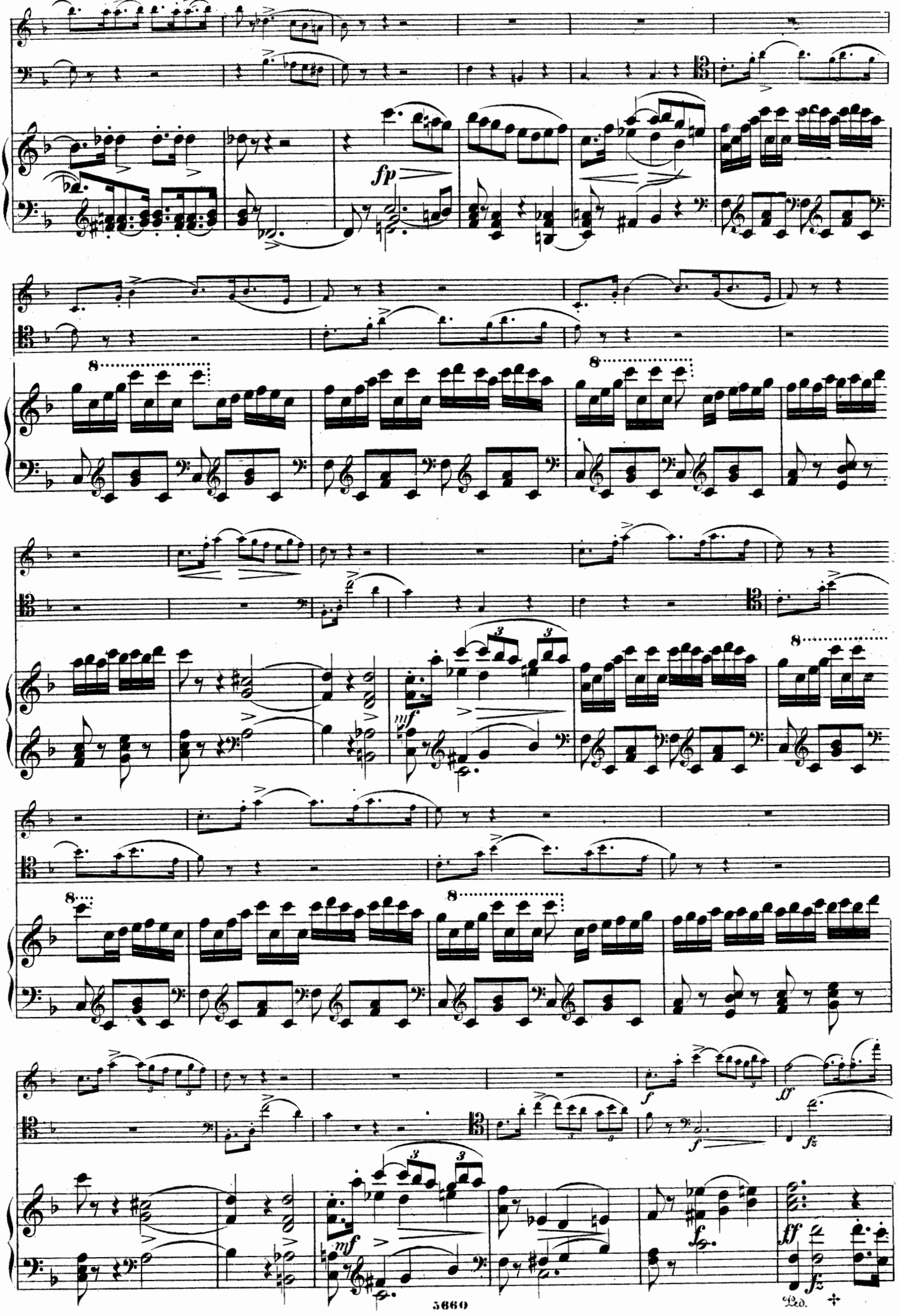

f
p
ff
fz
fp
cresc.
1.
p cresc.
p>
2.
p espress.
sf
decresc

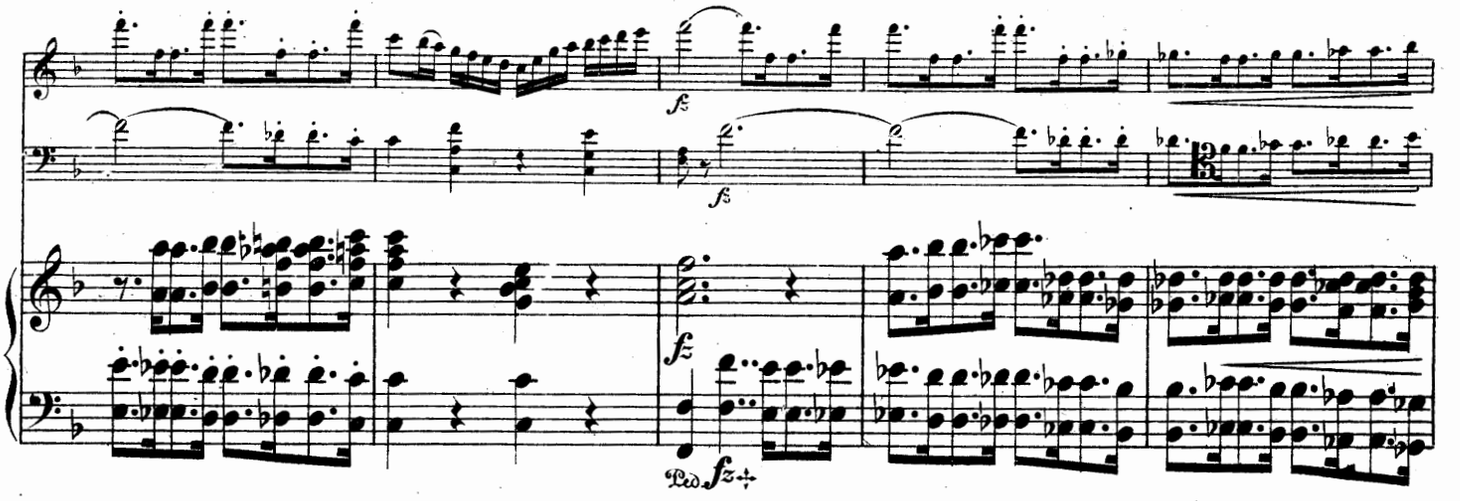

espress.
decresc.
decresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
tr
tr
mf
cresc.
cresc.
cresc.
cresc.

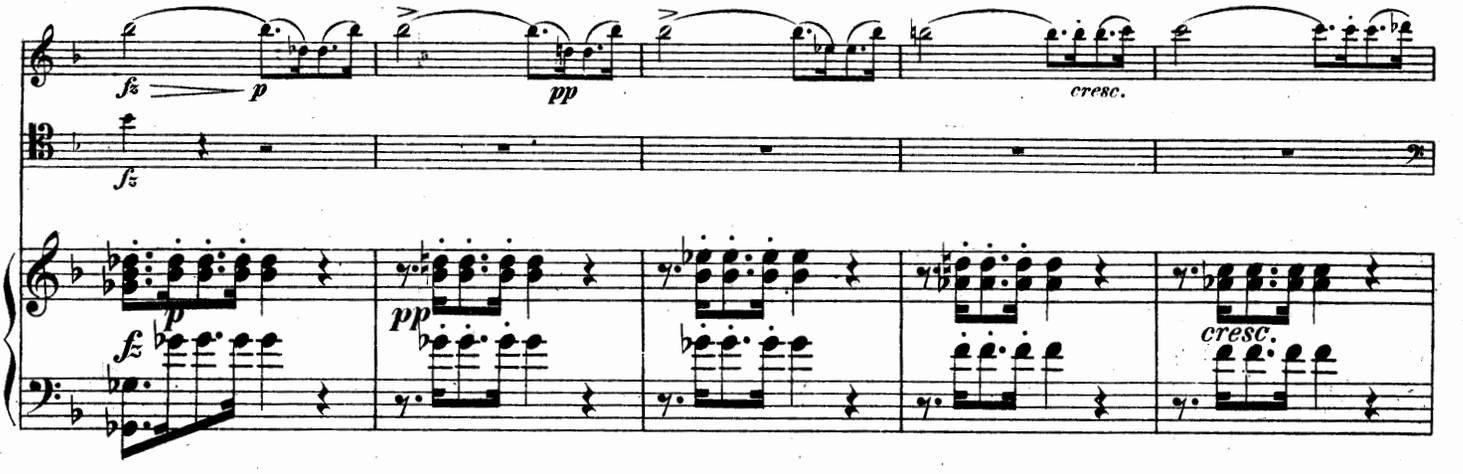

pizz.
cresc.
arco
cresc.
cresc.


cresc.
decresc.
espress.

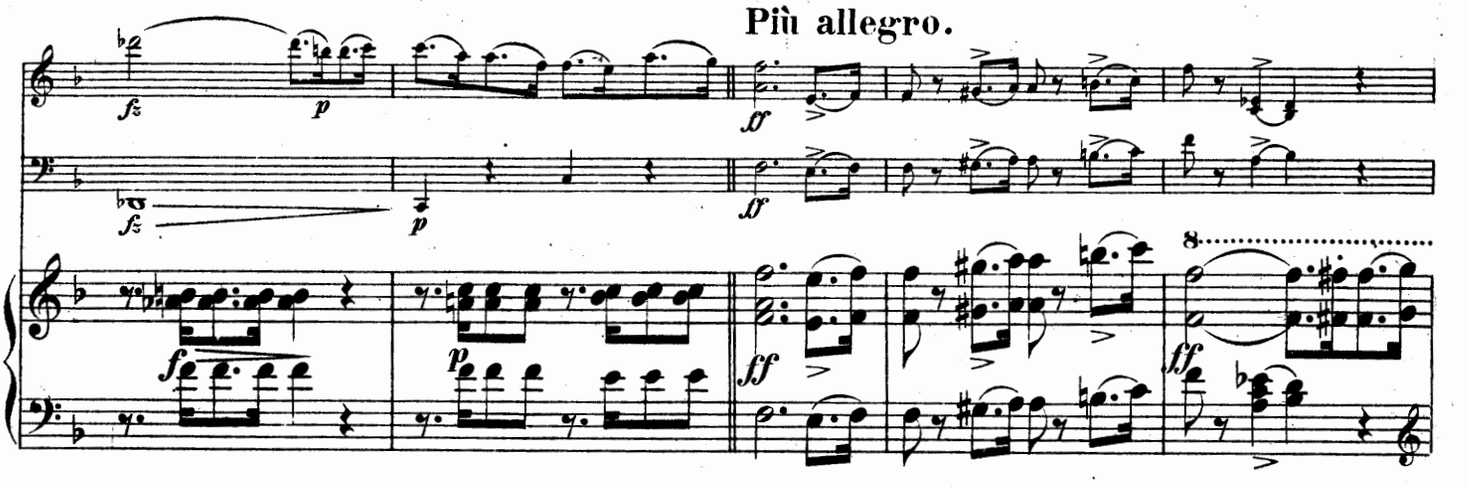

espress
fp
f
p
fz
pp

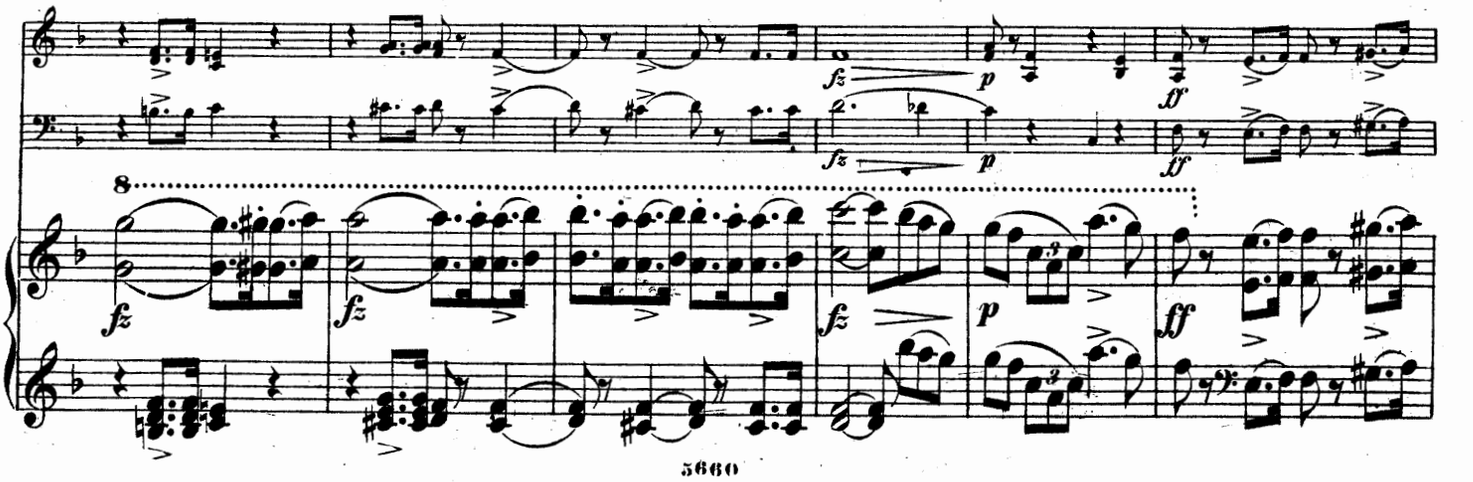

fp
mf
f
ff
fz
Ped.

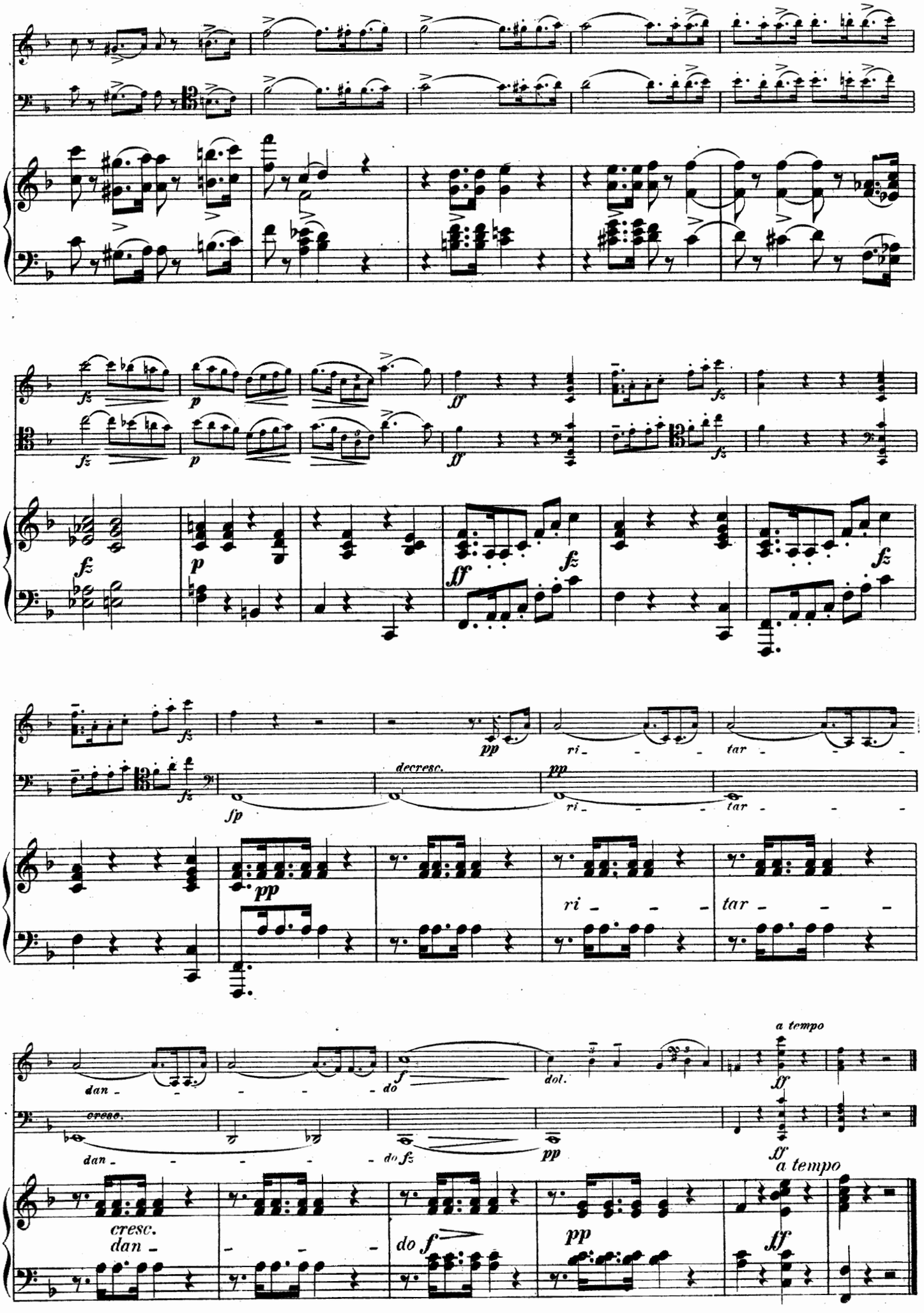

fz
fz
fz
Ped. fz

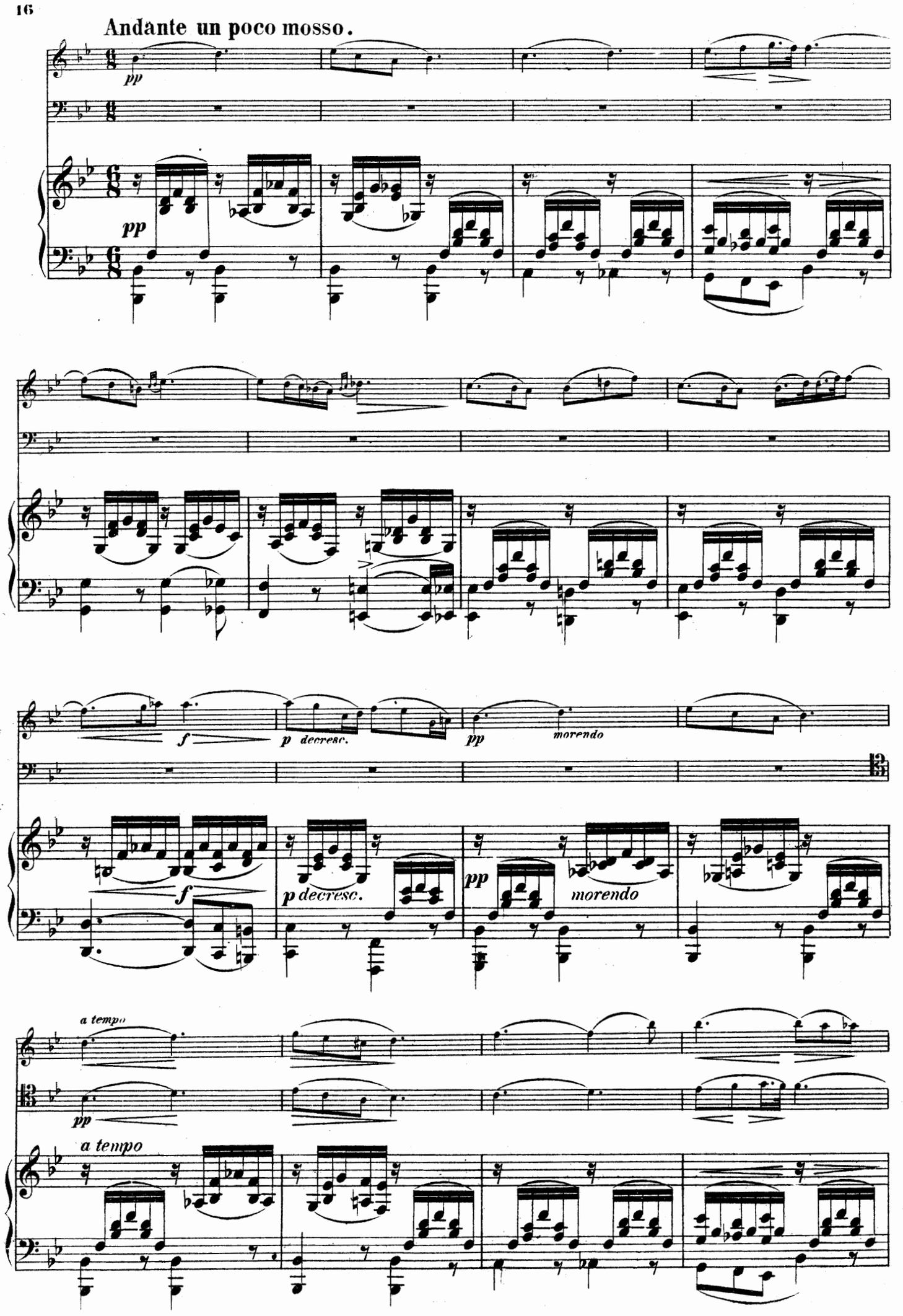

fz
p
pp
cresc.
fz
p
pp
fz
cresc.

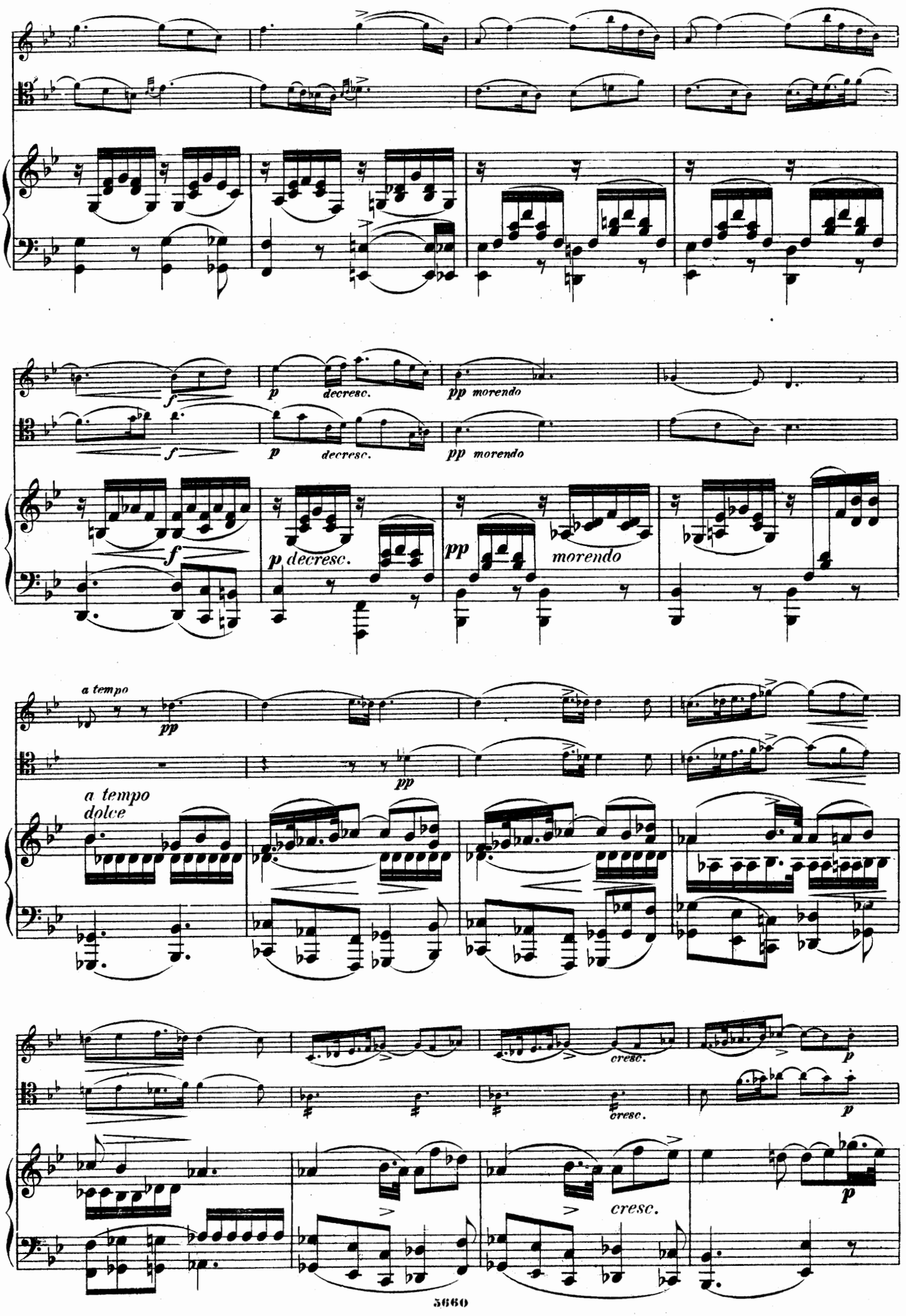
Più allegro.

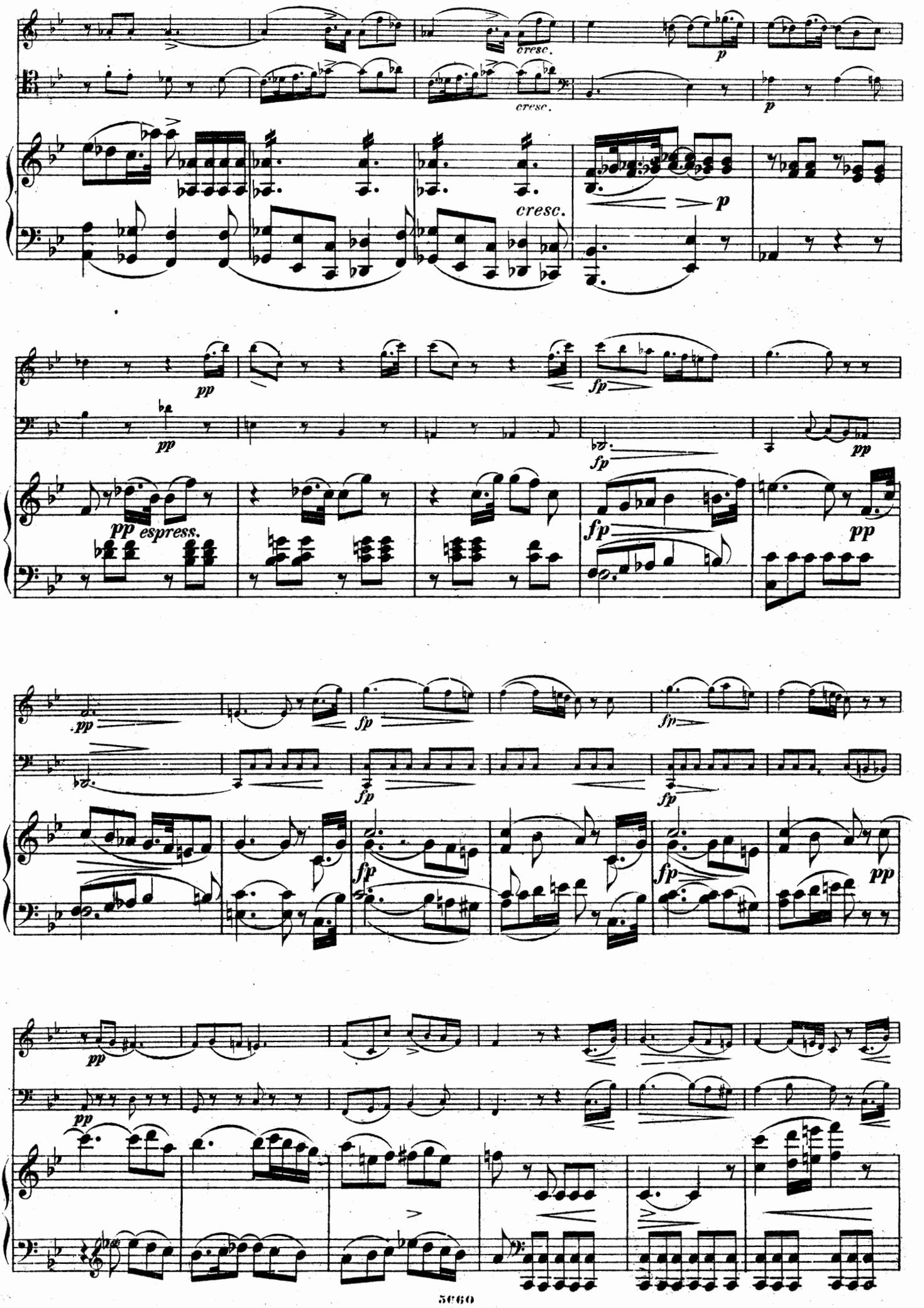

fz
p
ff
fz
p
ff
8
fz
p
ff

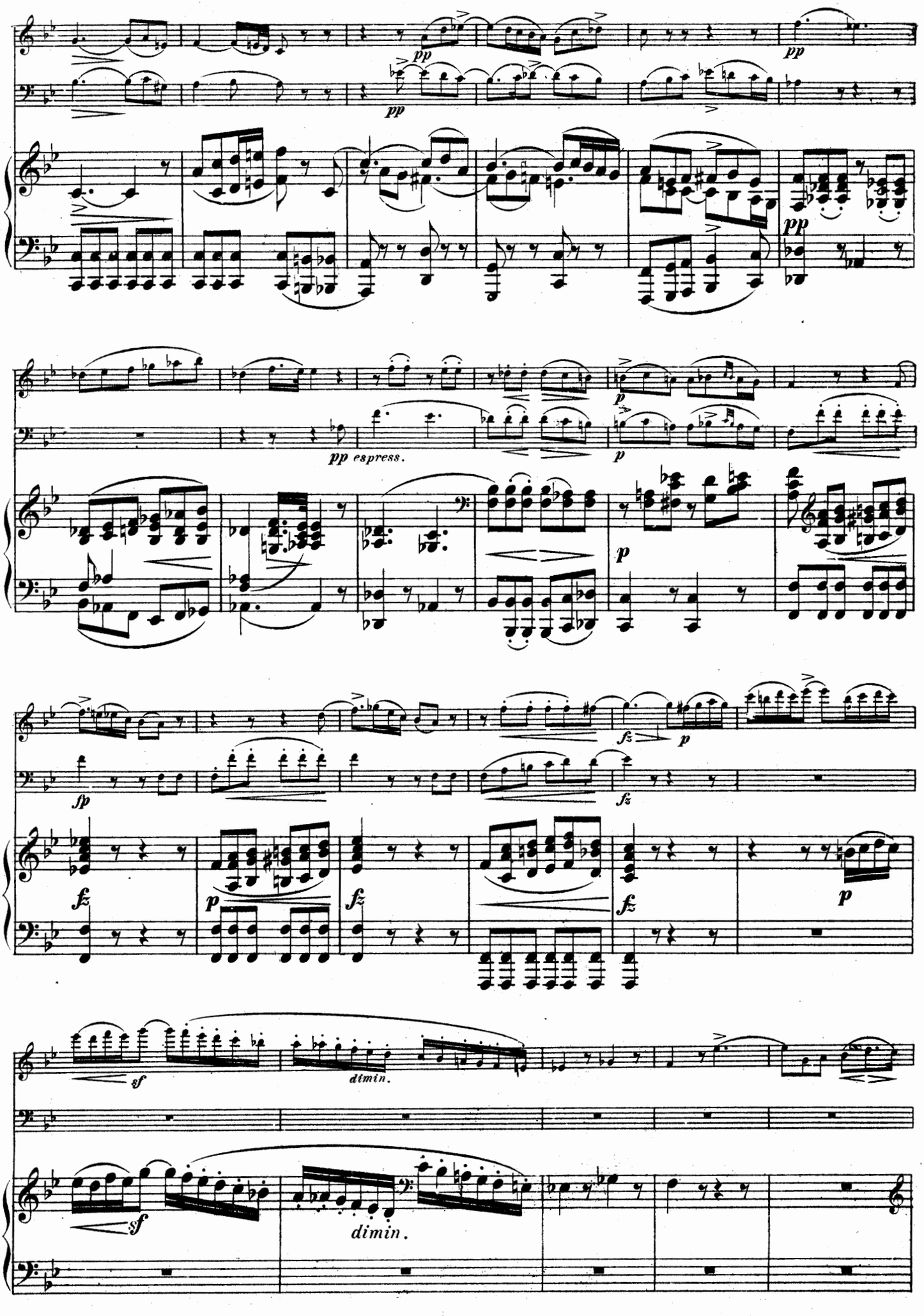

8
fz
fz
fz
p
ff

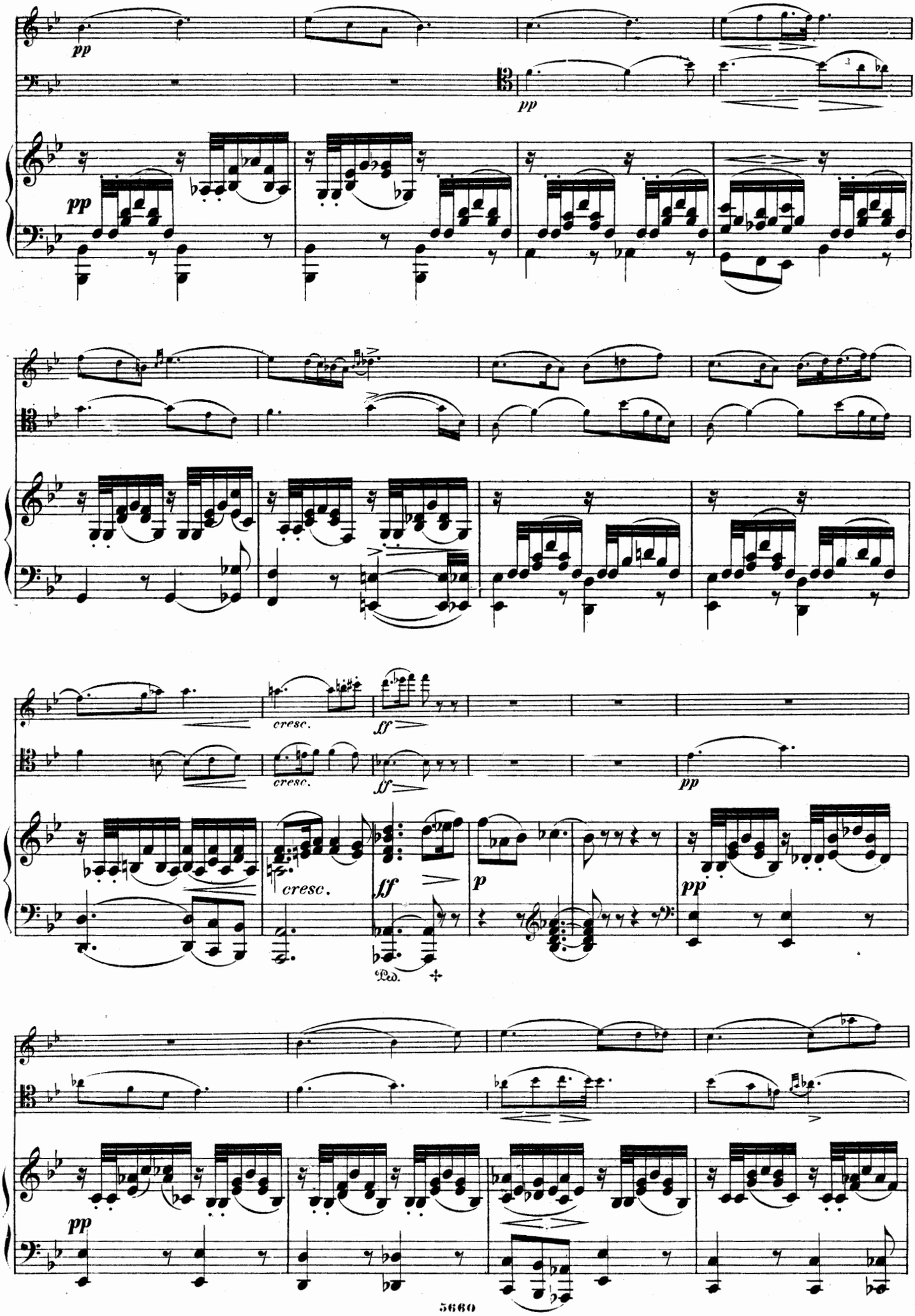

fz
p
ff
fz
fz
p
ff
fz
fz
fz
fz
pp
ri - - - tar - - -
fp
decresc.
pp
ri - - - tar - - -
pp
ri - - - tar - - -
dan - - - - - do
f
dol.
a tempo
ff
cresc.
dan - - - - - do fz
pp
ff
a tempo
cresc.
dan - - - - do f
pp
ff

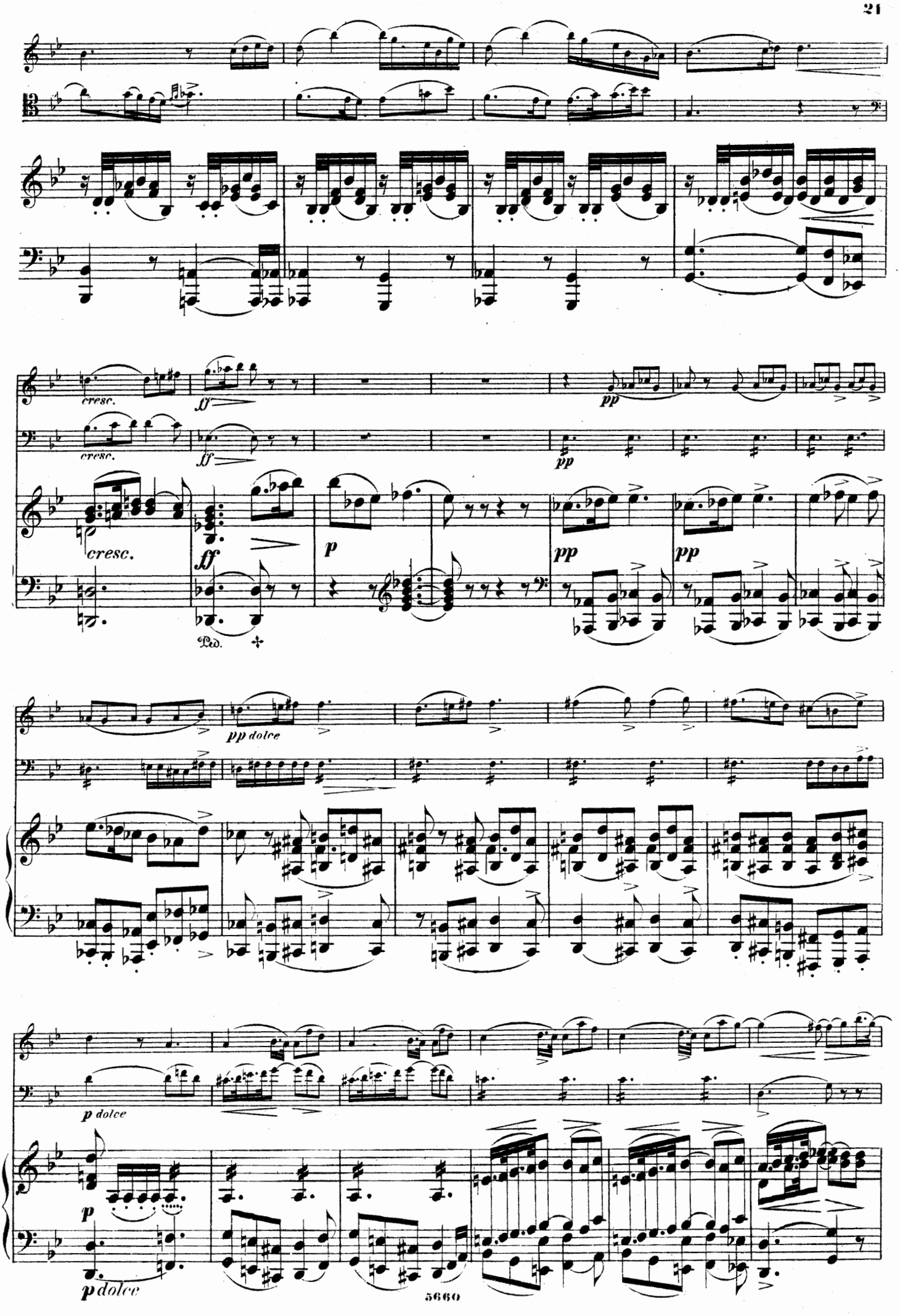

Andante un poco mosso.
pp
pp
f
p decresc.
pp
morendo
f
p decresc.
pp
morendo
a tempo
pp
a tempo

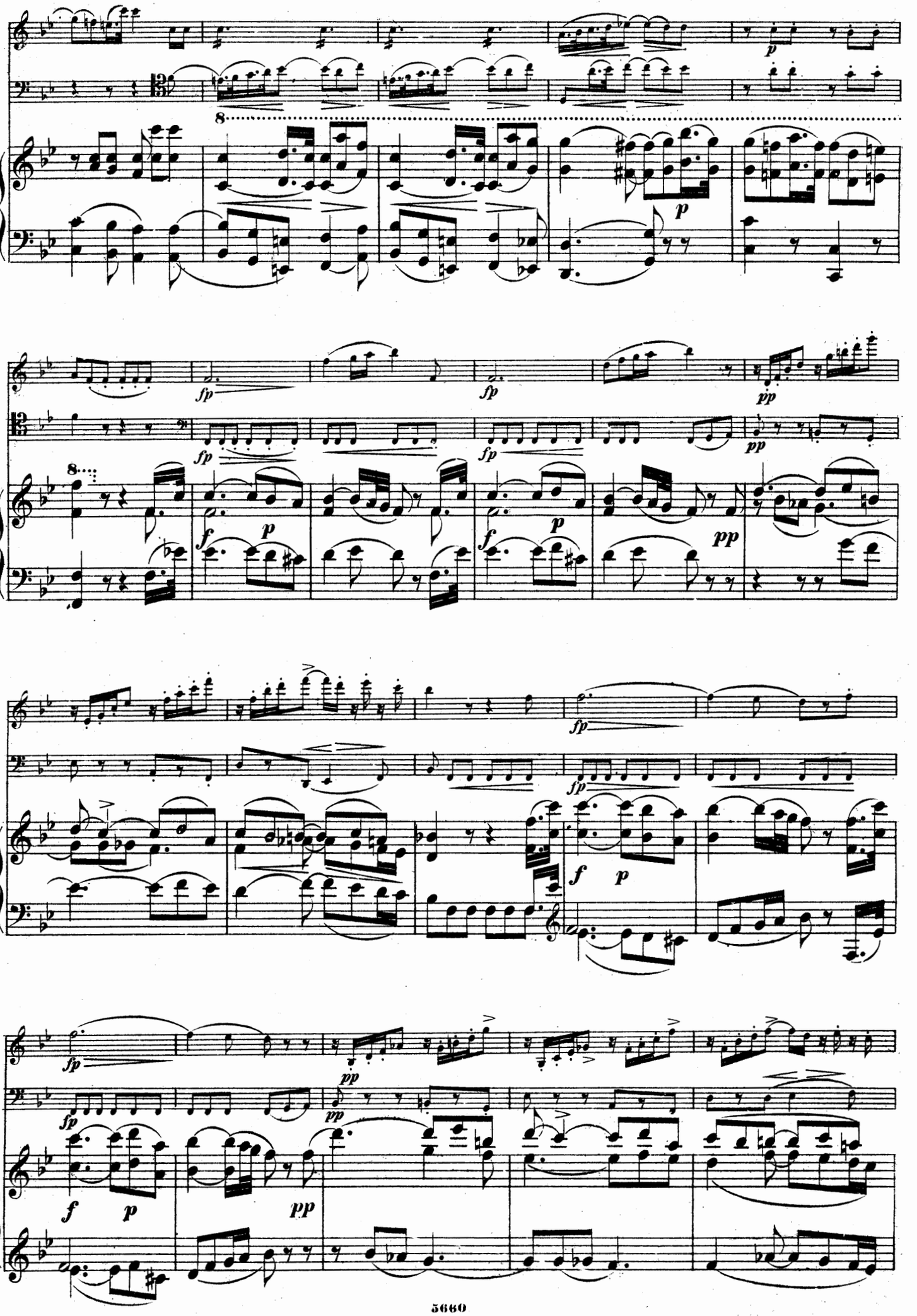

f
p decresc.
pp morendo
f
p decresc.
pp morendo
f
p decresc.
pp morendo
a tempo
pp
pp
a tempo
dolce
cresc.
p
cresc.
p
cresc.
p

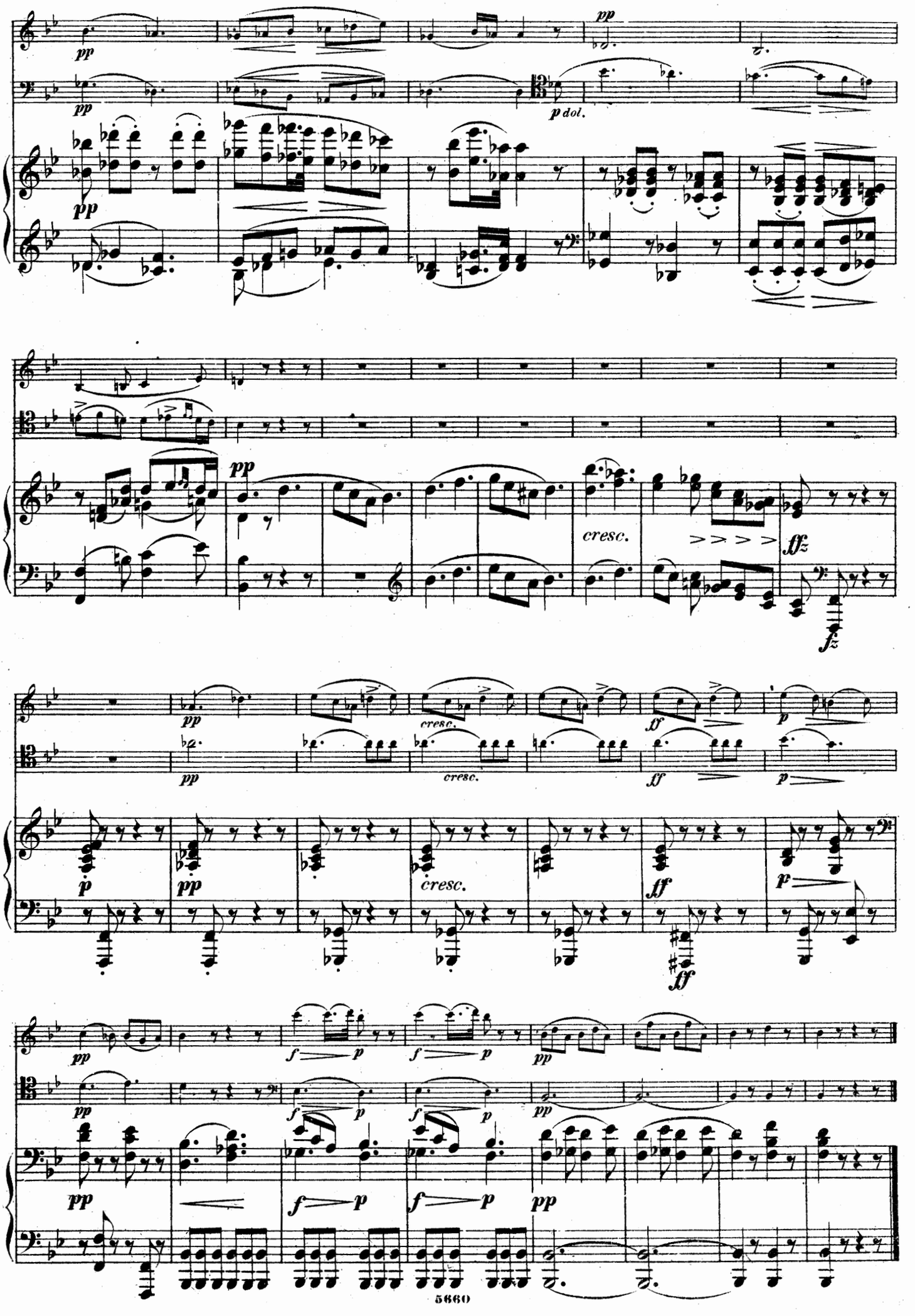

cresc.
p
cresc.
p
cresc.
p
pp
fp
pp
pp espress.
fp
pp
pp
fp
fp
fp
fp
fp
pp
pp
pp


pp
pp
pp
pp espress.
p
p
p
fp
fz
p
fz
p
fz
fz
p
sf
dimin.
sf
dimin.

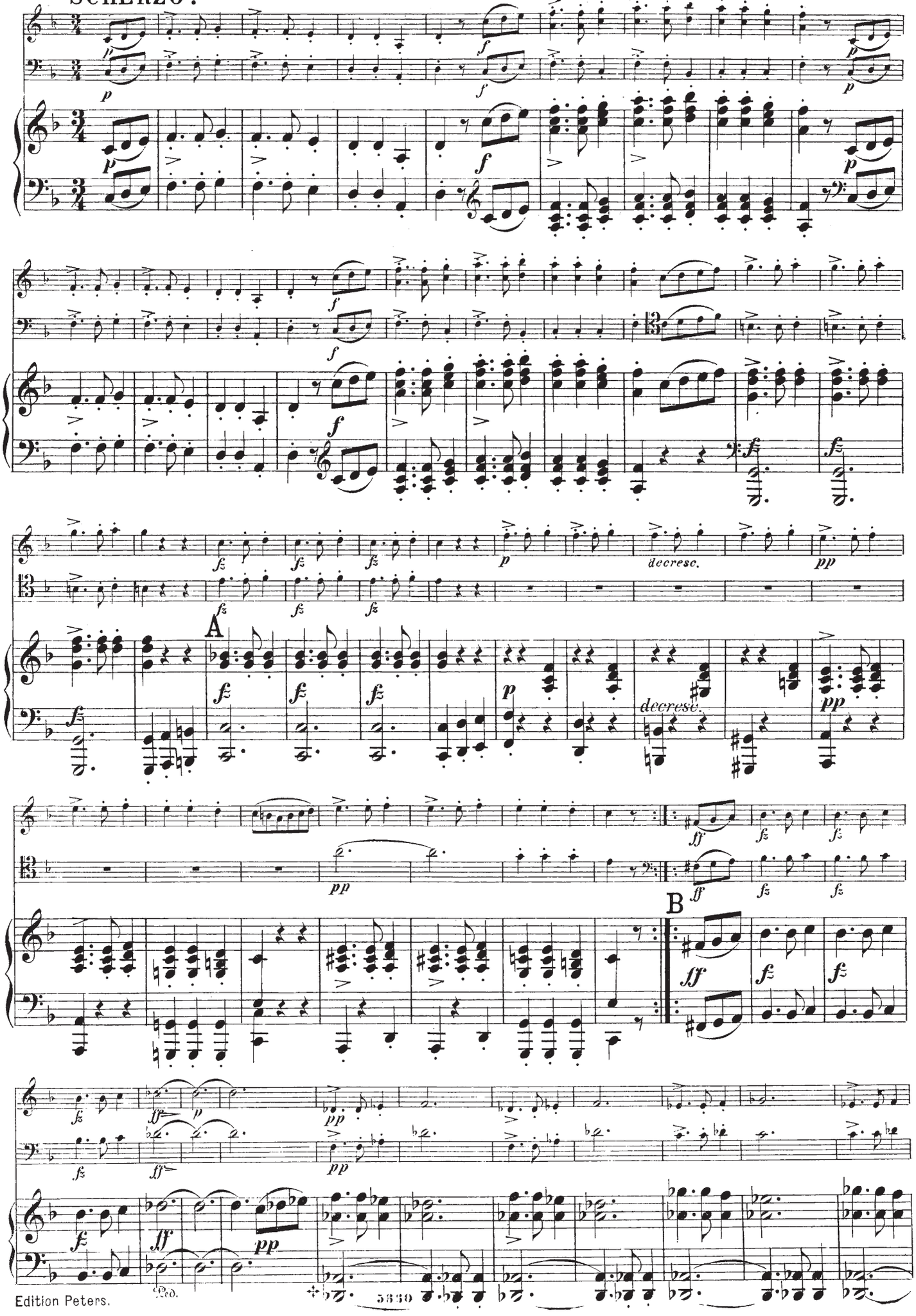

pp
pp
pp
cresc.
ff
cresc.
ff
pp
cresc.
ff
p
pp
Ped.
pp

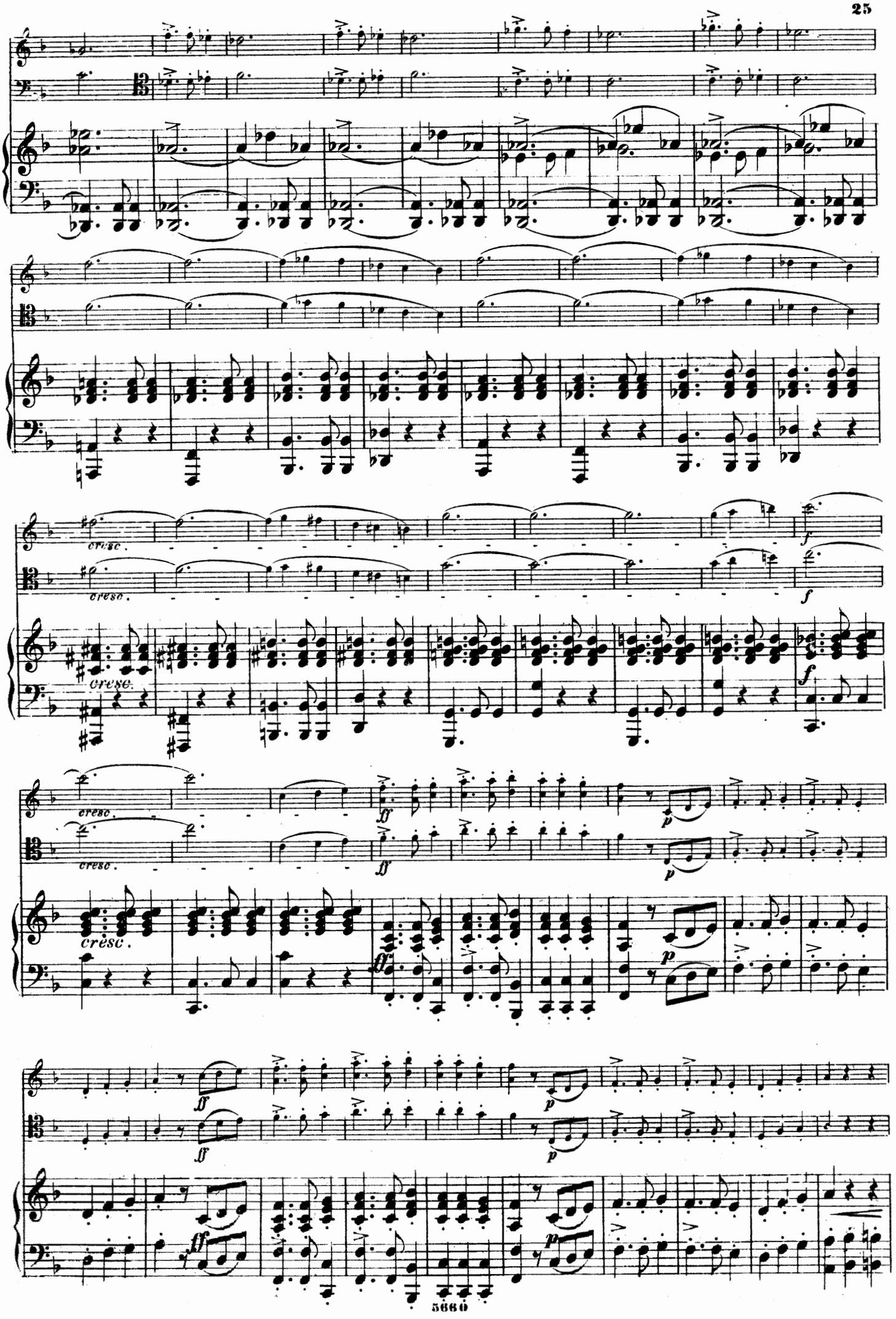

cresc.
ff
pp
cresc.
ff
pp
cresc.
ff
p
pp
pp
Ped.
pp dolce
p dolce
p
p dolce

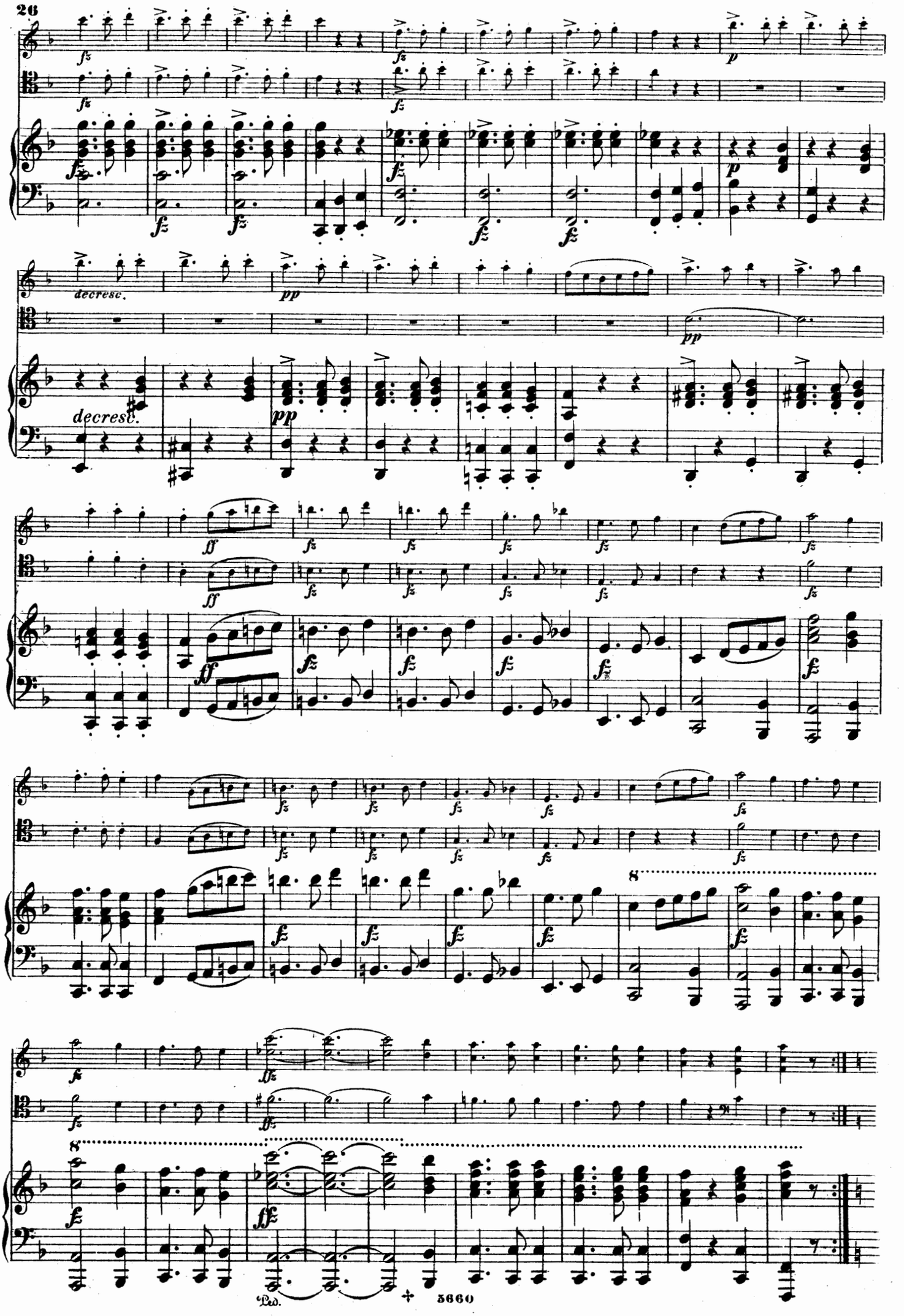

8
p
fp
fp
fp
pp
pp
8
f
p
f
p
pp
fp
fp
f
p
fp
pp
fp
pp
f
p
pp


pp
p dol.
cresc.
ffz
fz
ff
p
f
5660

SCHERZO.




cresc.
f
ff
p


26
decresc.
decresc.
Ped.
5660

TRIO.

pizz.

p

pp

cresc.

p

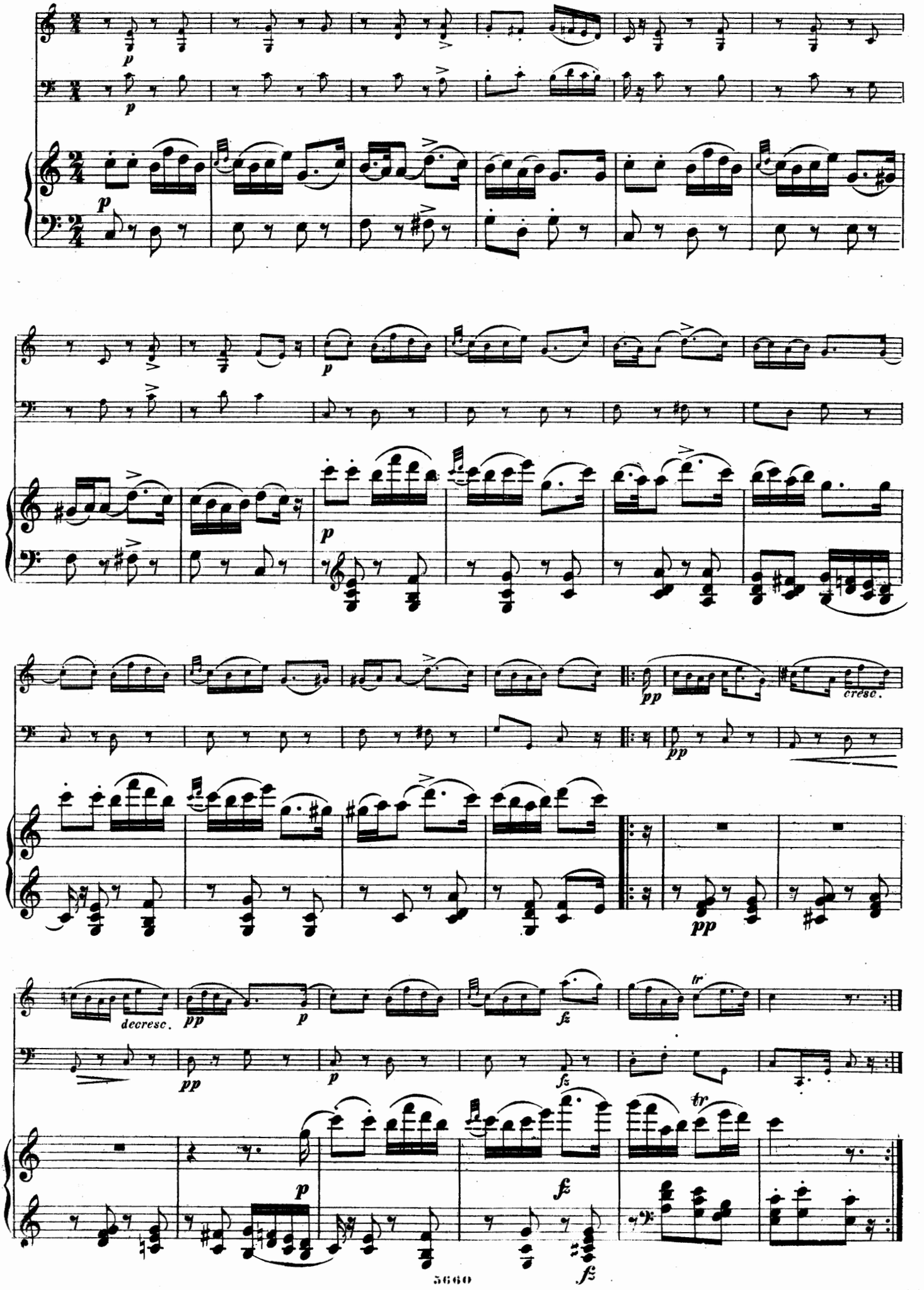
pp

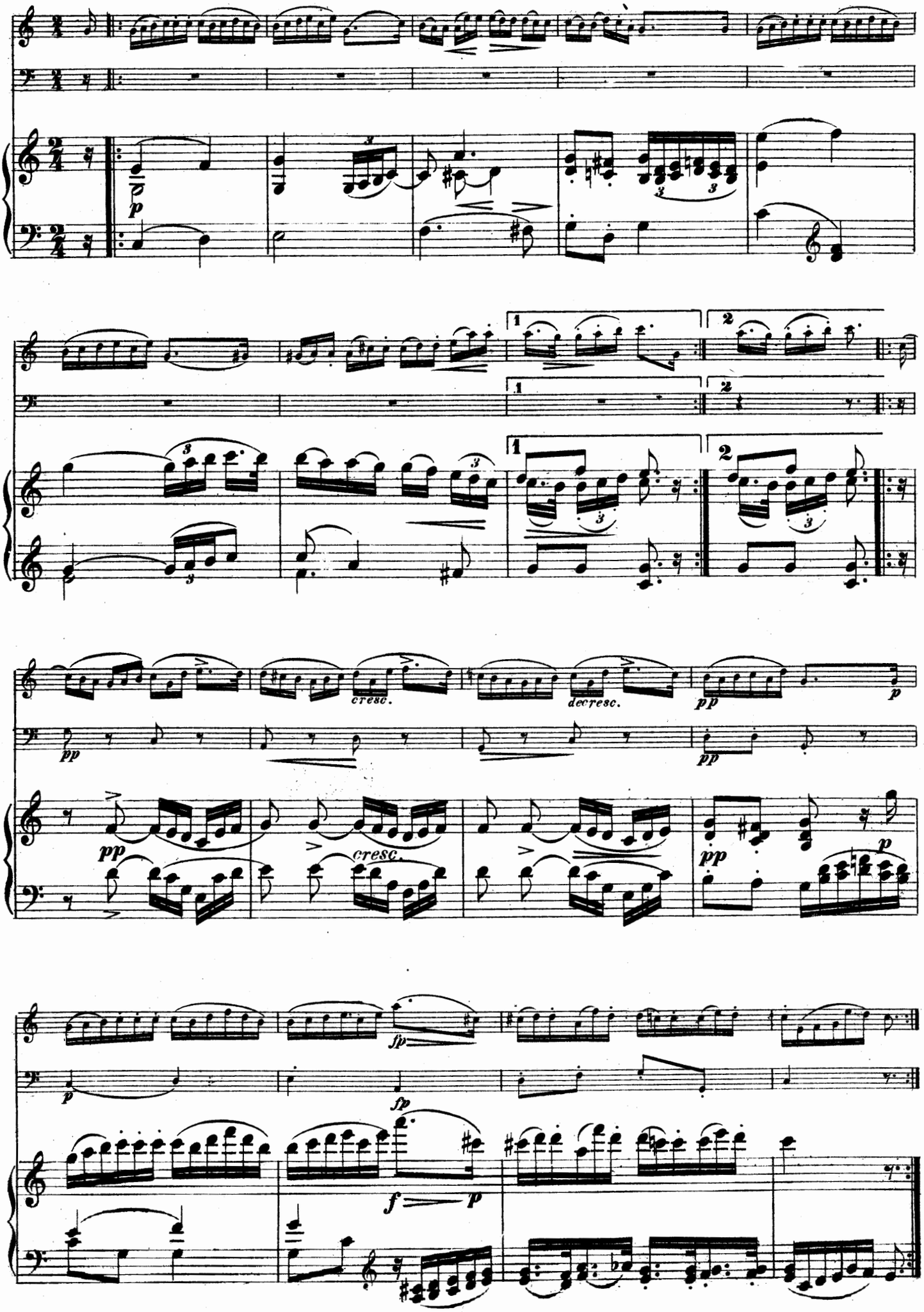
cresc.

p

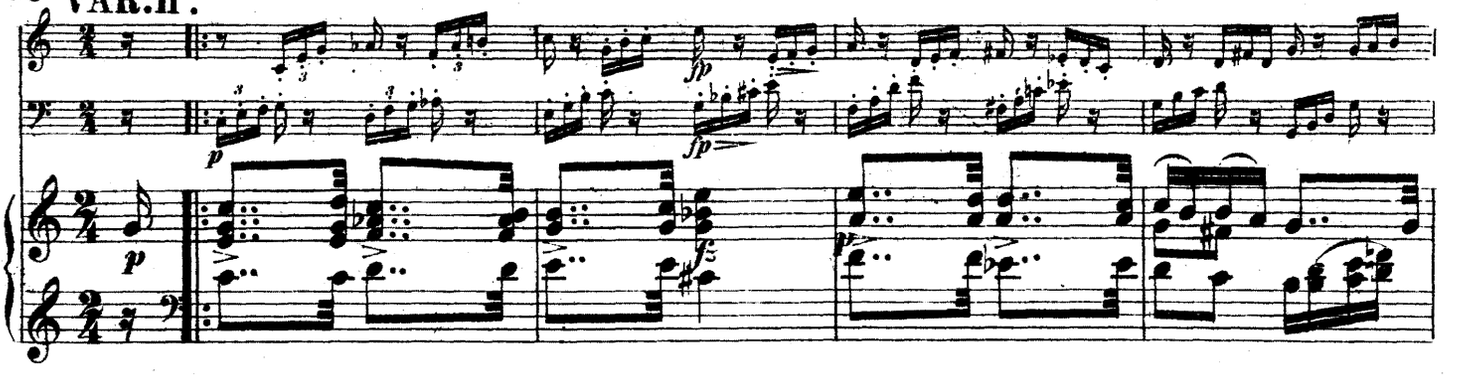
Scherzo da Capo senza repetizione.

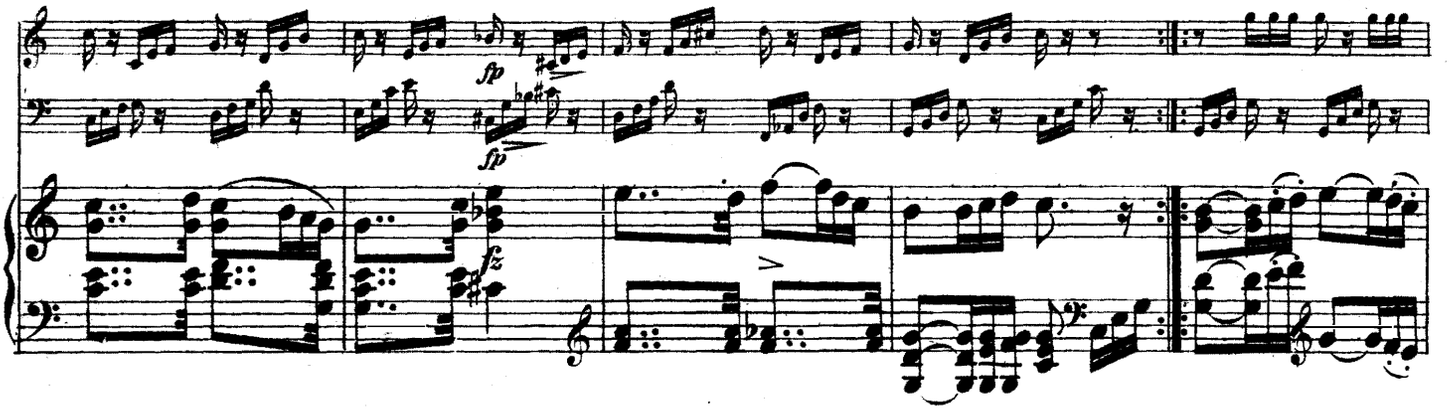
Andante.

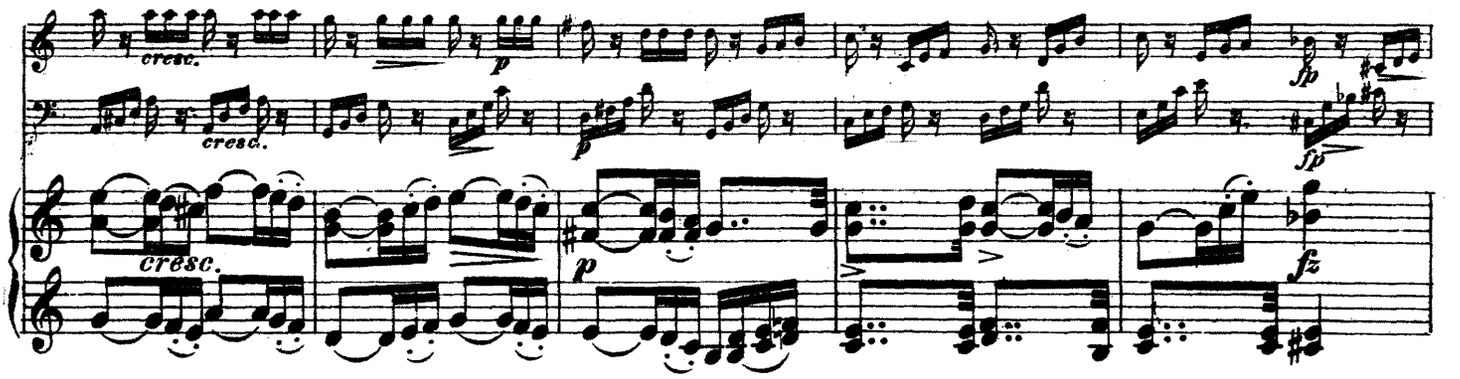



p
1
2
cresc.
decresc.
pp
cresc.
pp
fp
fp
f
p

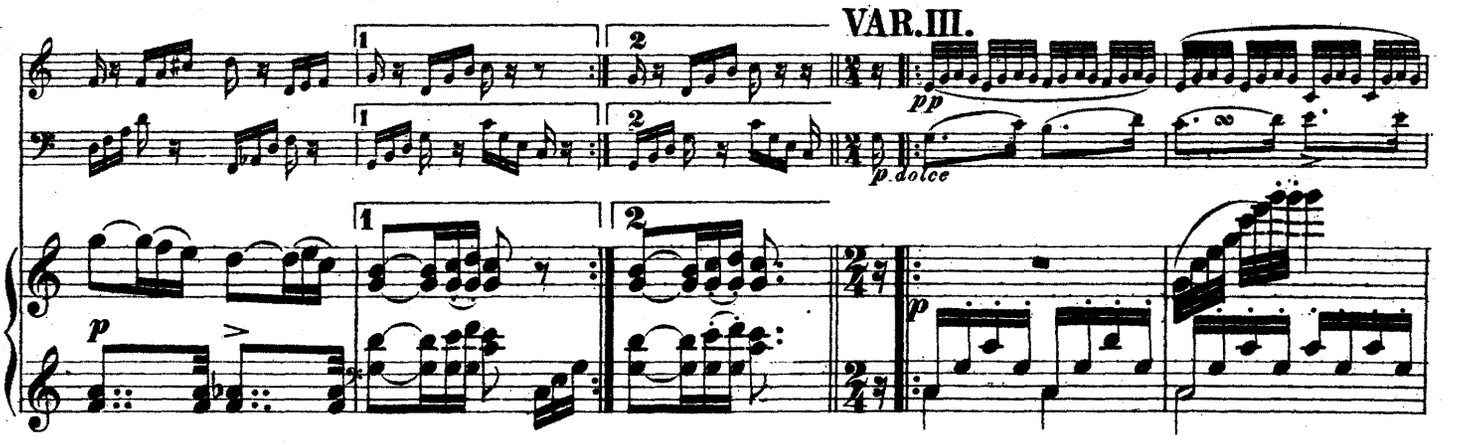
VAR. II.

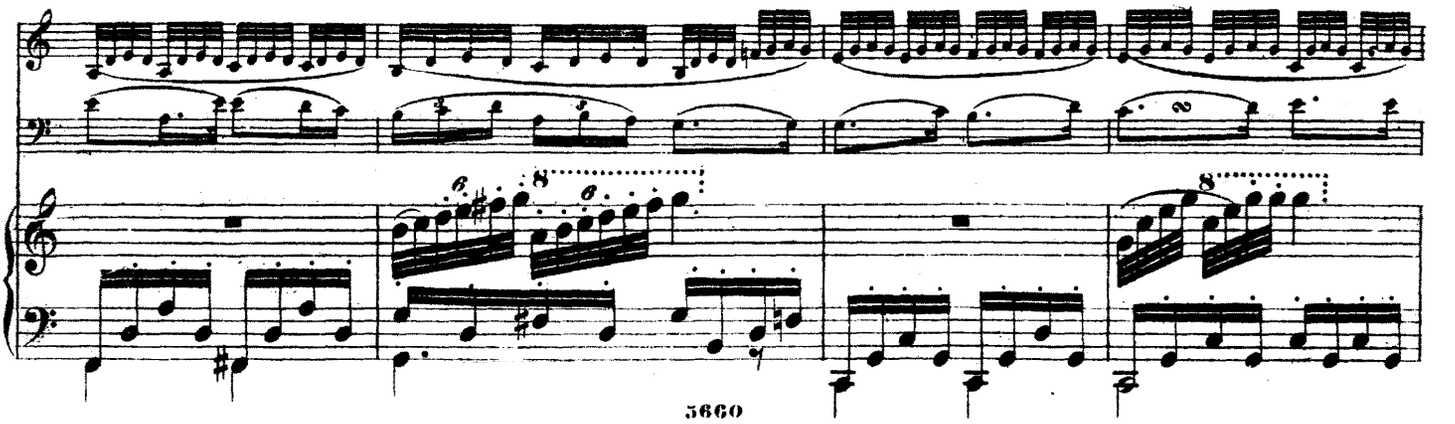




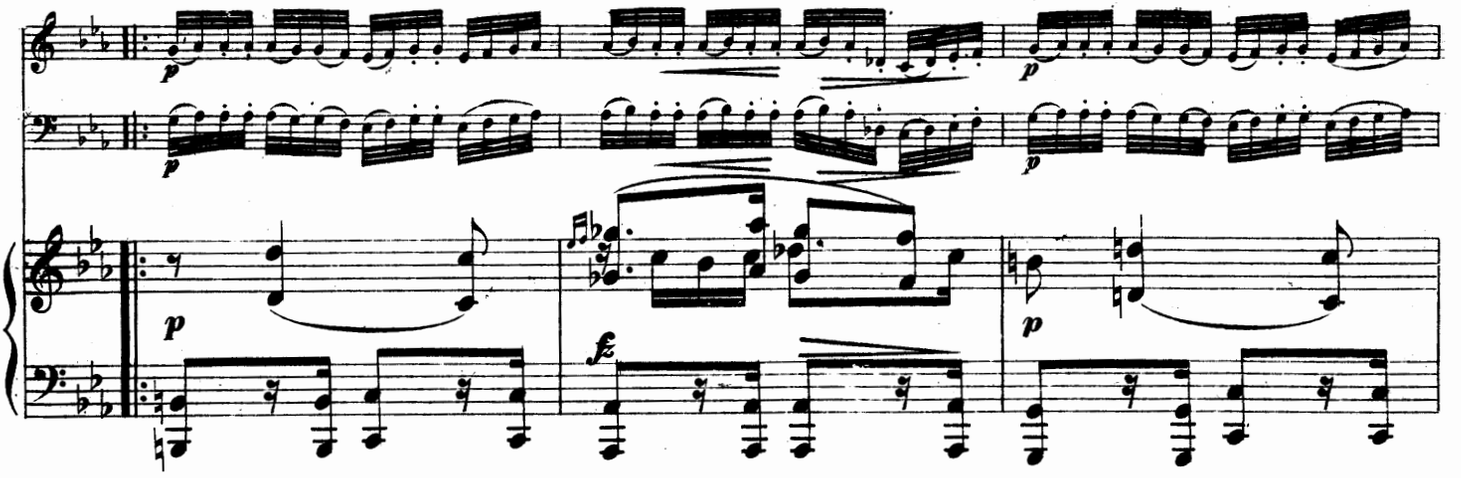


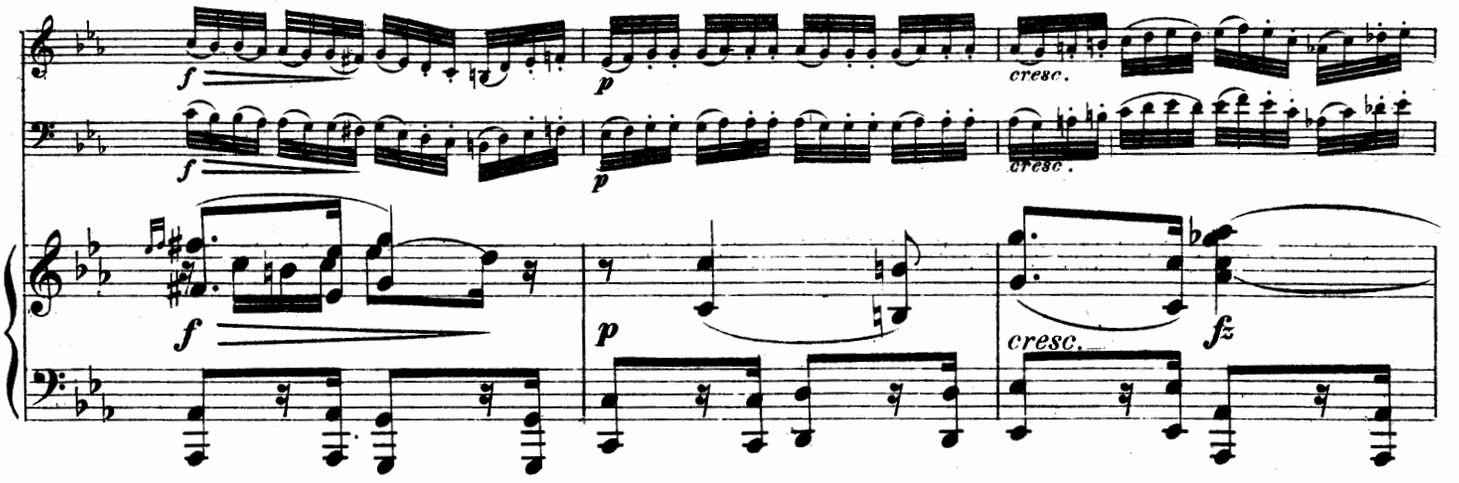
VAR. III.

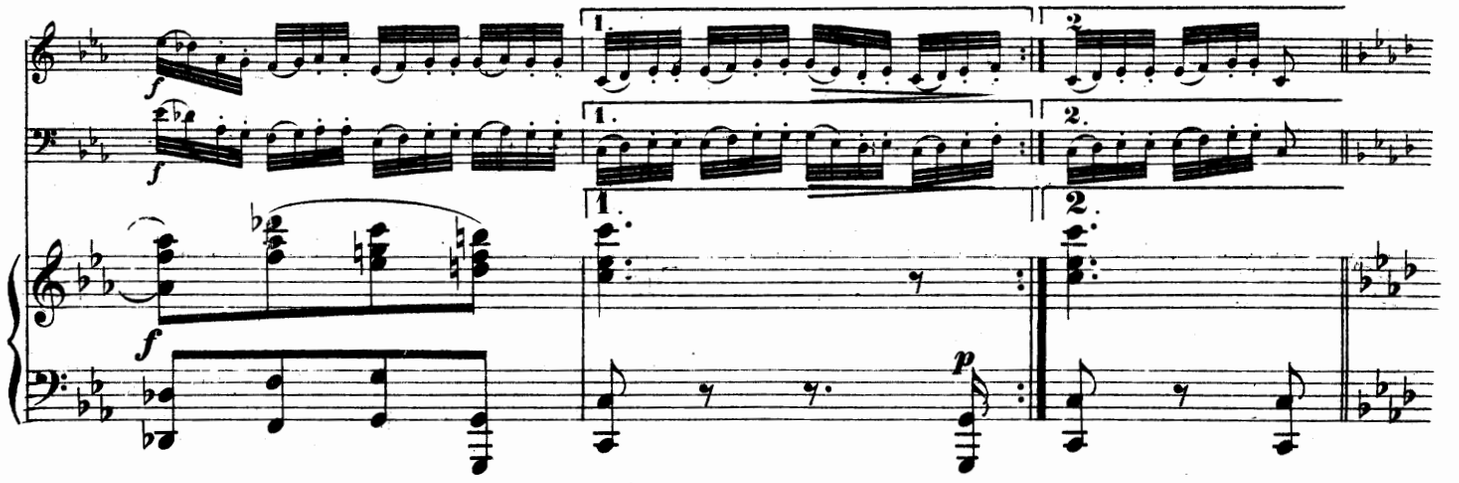




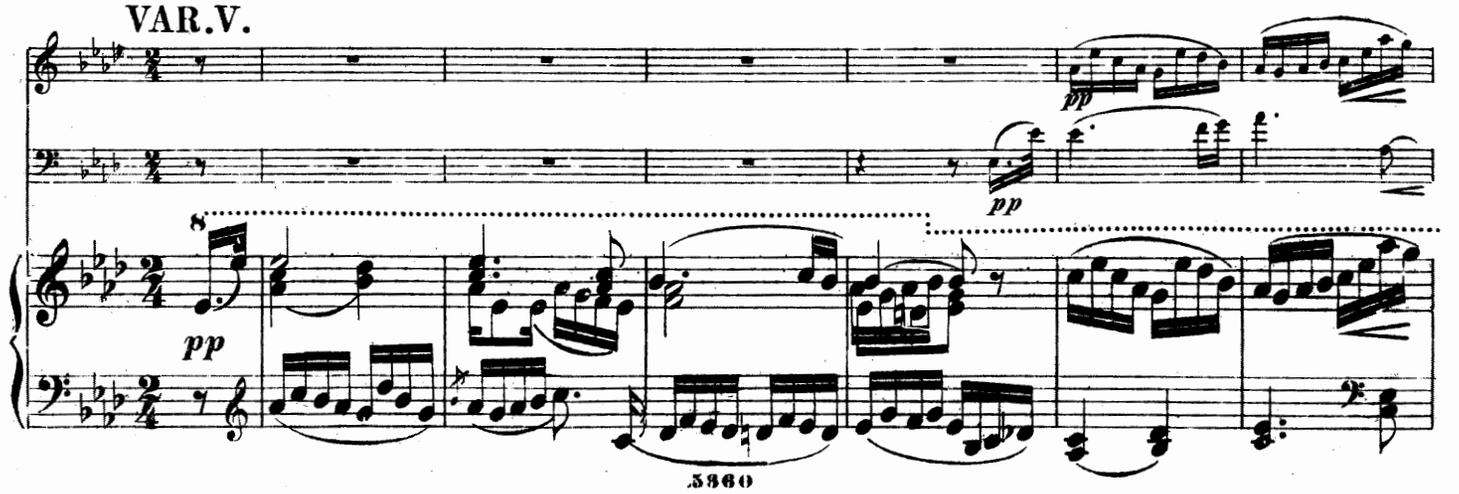
cresc.
cresc.
p
fp
fp
tr
fp
decresc.
decresc.
decresc
VAR. IV
p
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
f
p

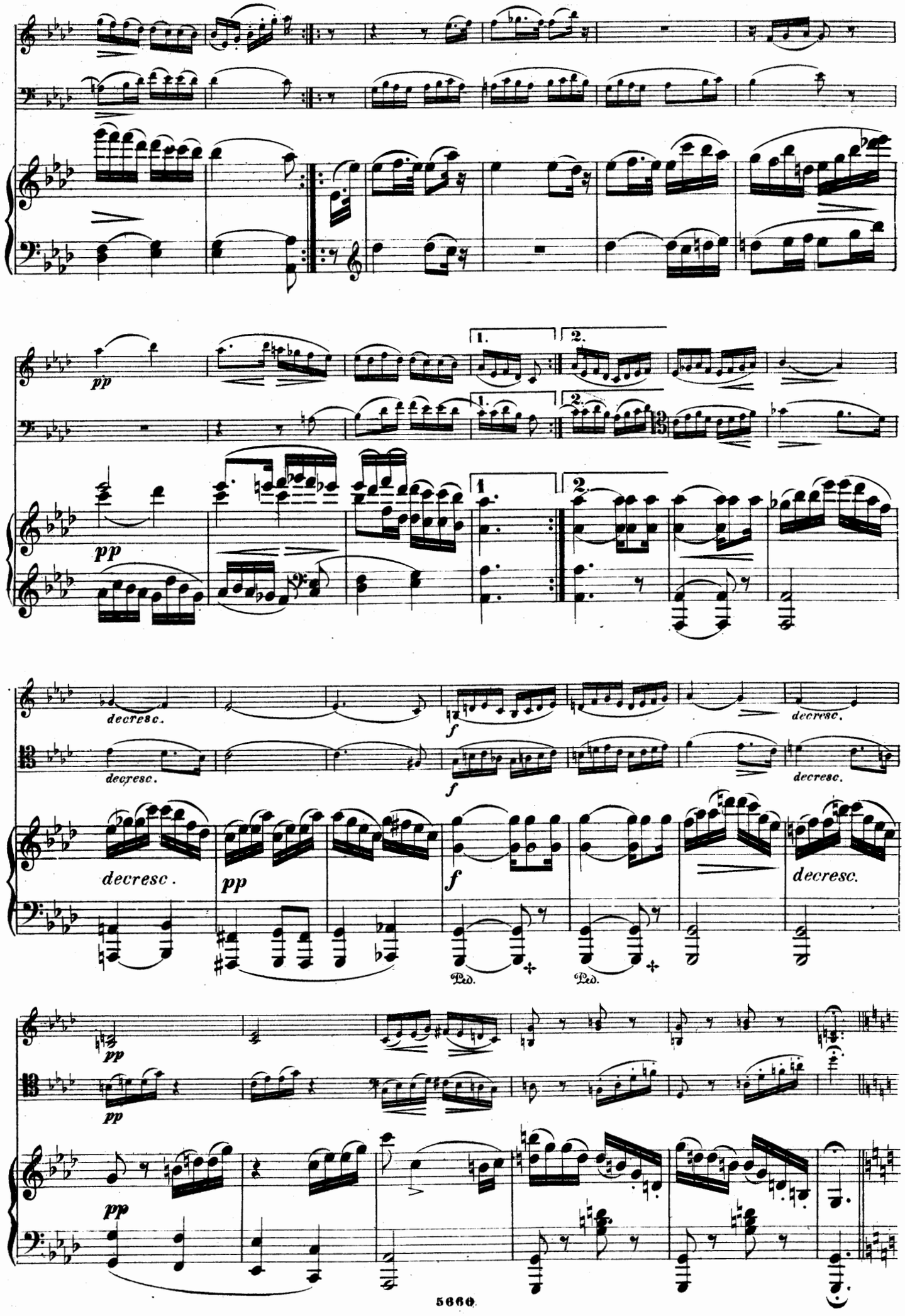




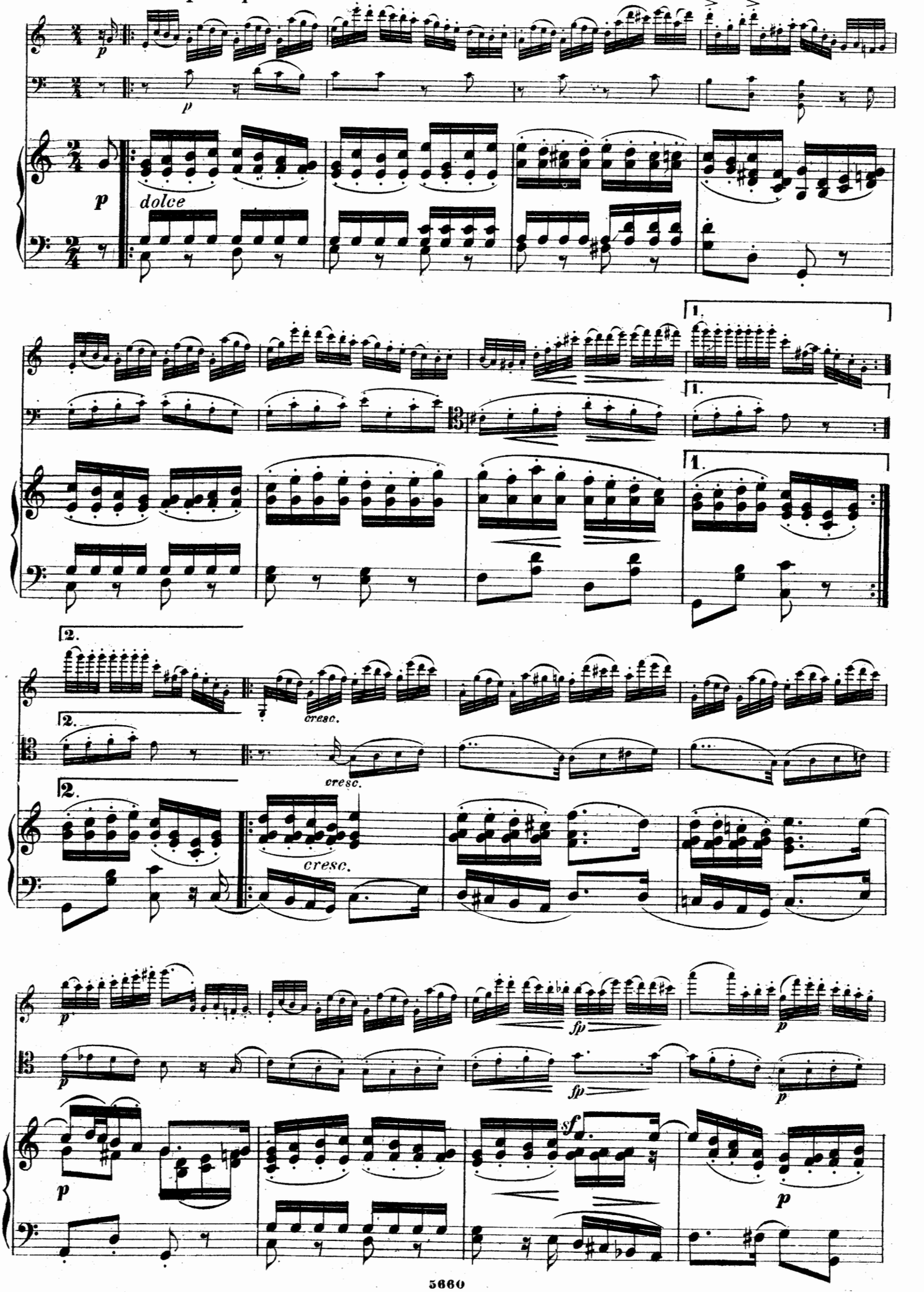


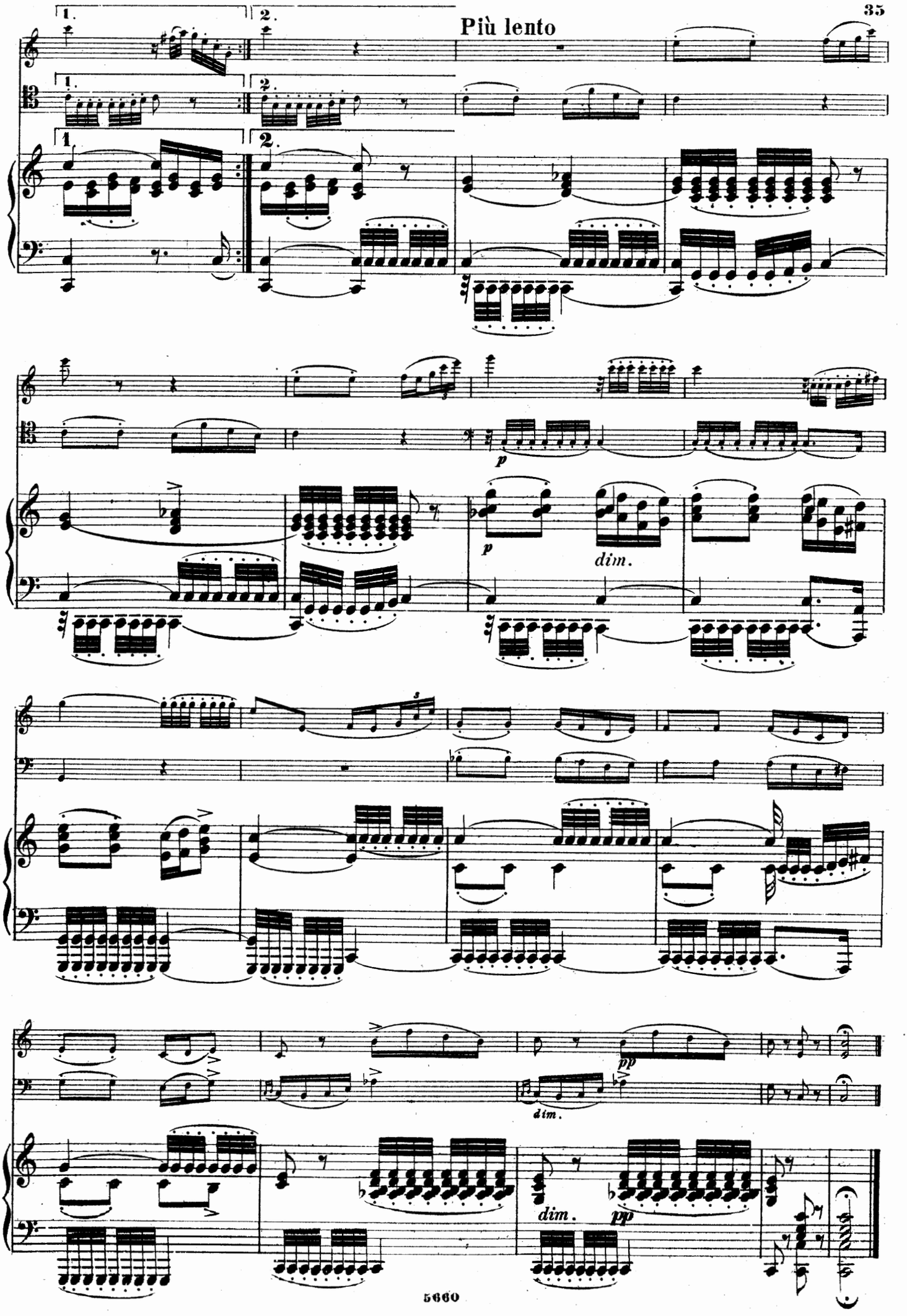
VAR.V.




pp
1.
2.
decresc.
f
decresc .
Ped.
5660

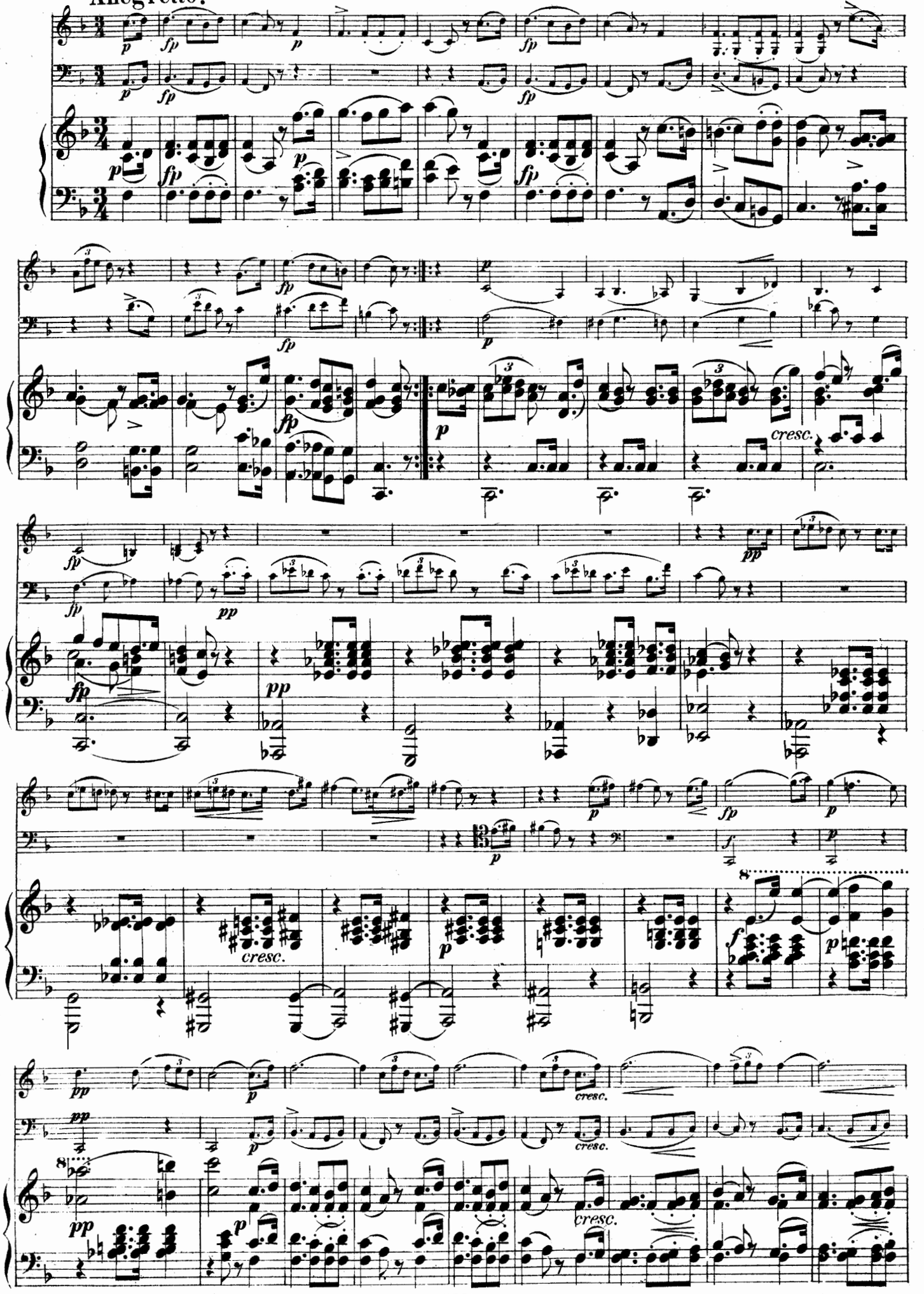
VAR. VI. Un poco più mosso.

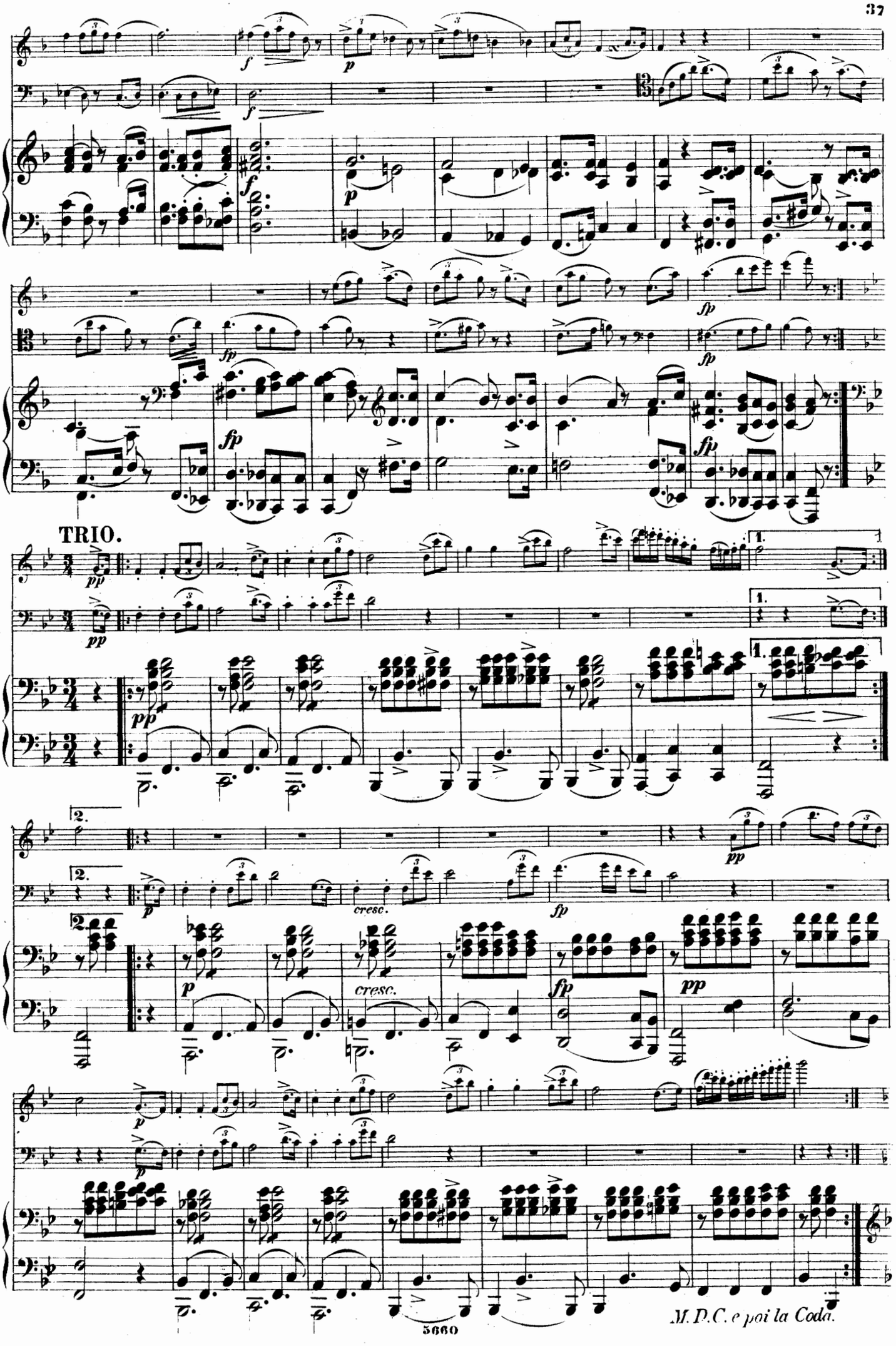



Più lento
1.
2.
p
dim.
pp
dim.
dim.
pp

MENUETTO.

Allegretto.




TRIO.
cresc.
cresc.
M. D. C. e poi la Coda.

Coda.

decresc.

decresc.

rall.

rall

rall.

Andante molto.

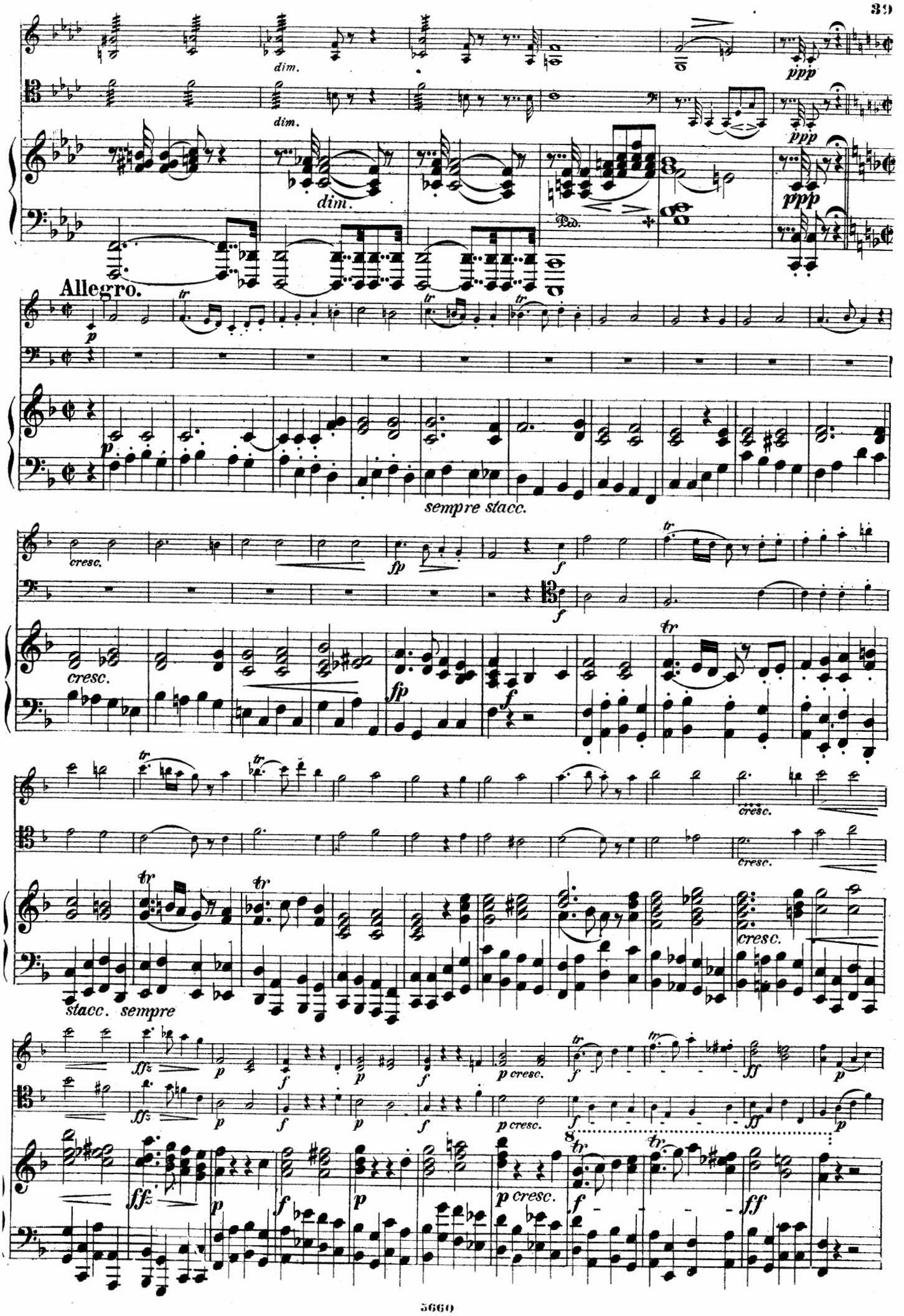
dim.

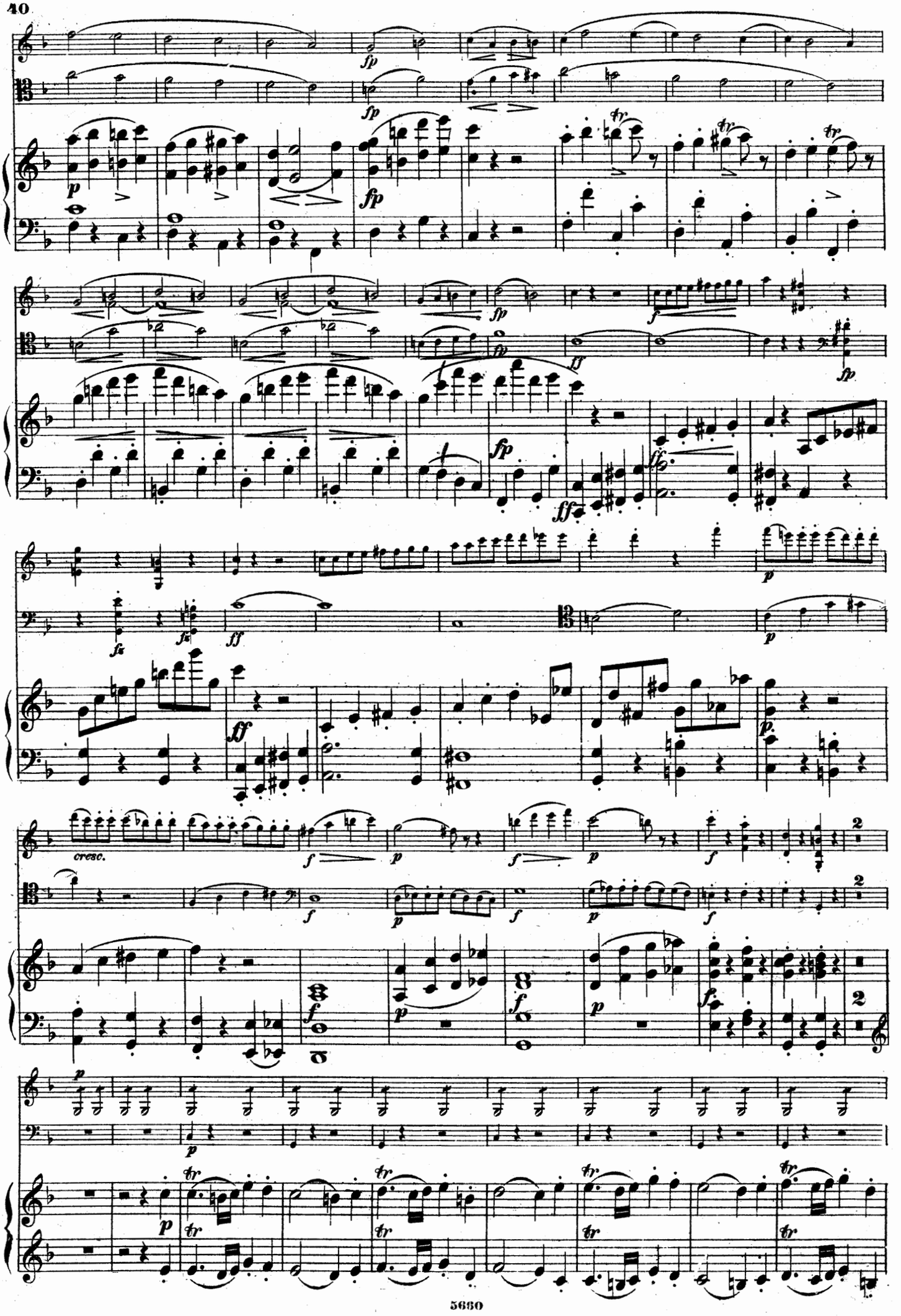
dim.

Ped.

Ped.

Ped.


dim.
dim.
dim.
ppp
ppp
ppp
Ped.
Allegro.
p
sempre stacc.
cresc.
fp
f
cresc.
fp
f
cresc.
cresc.
cresc.
stacc. sempre
fff
p
f
p
f
p cresc.
f
ff
p
fff
p
f
p
f
p cresc.
f
ff
p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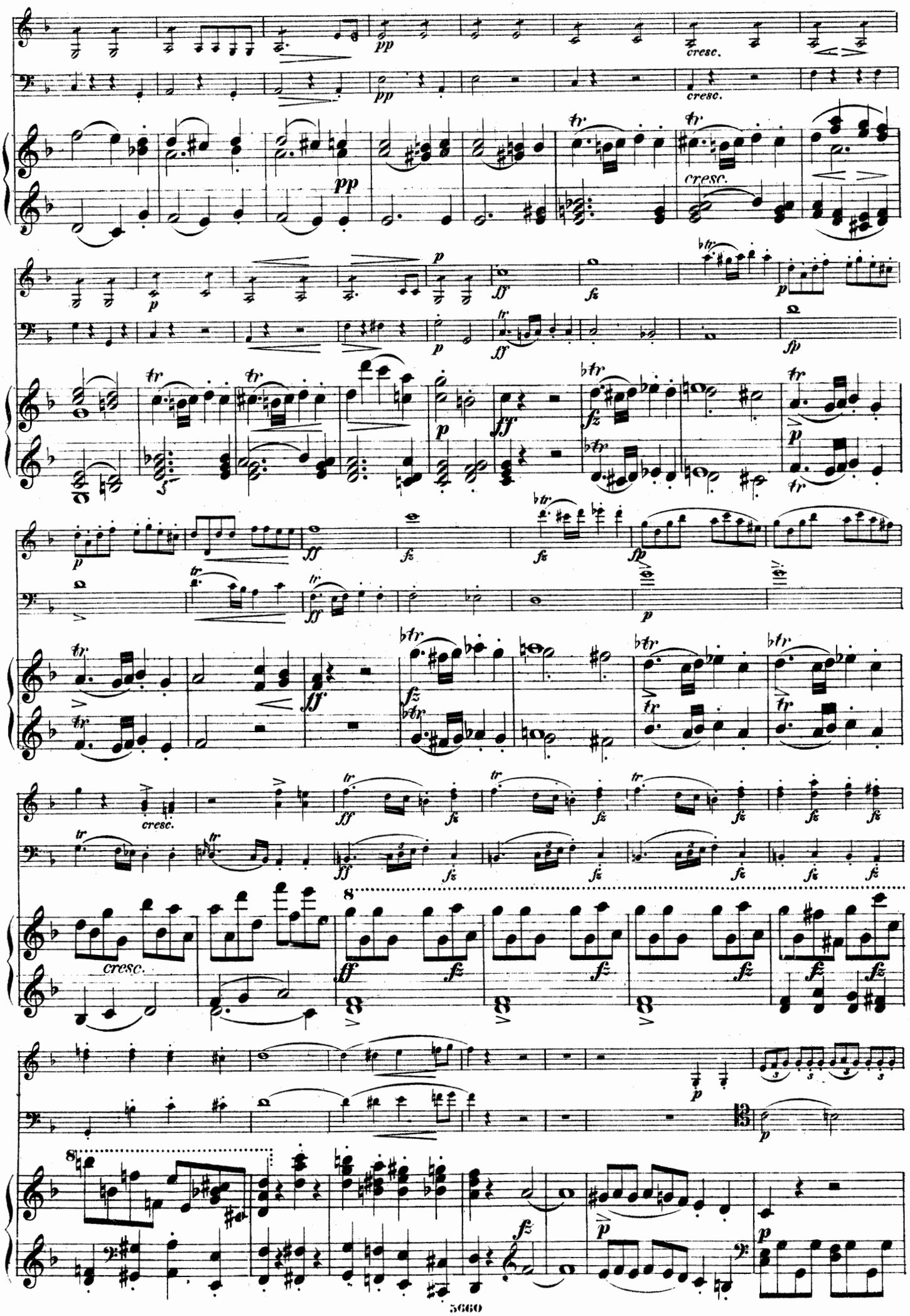
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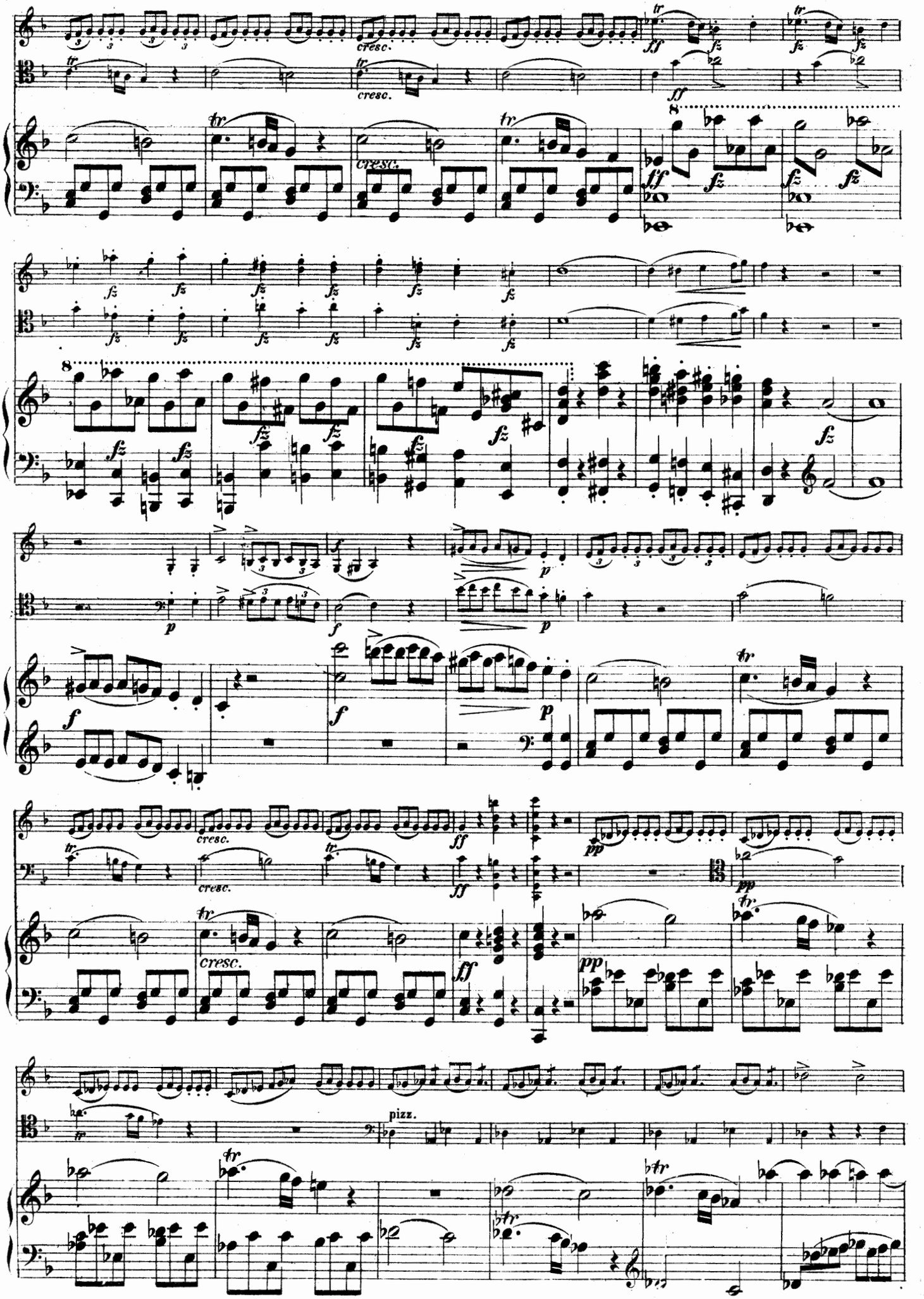
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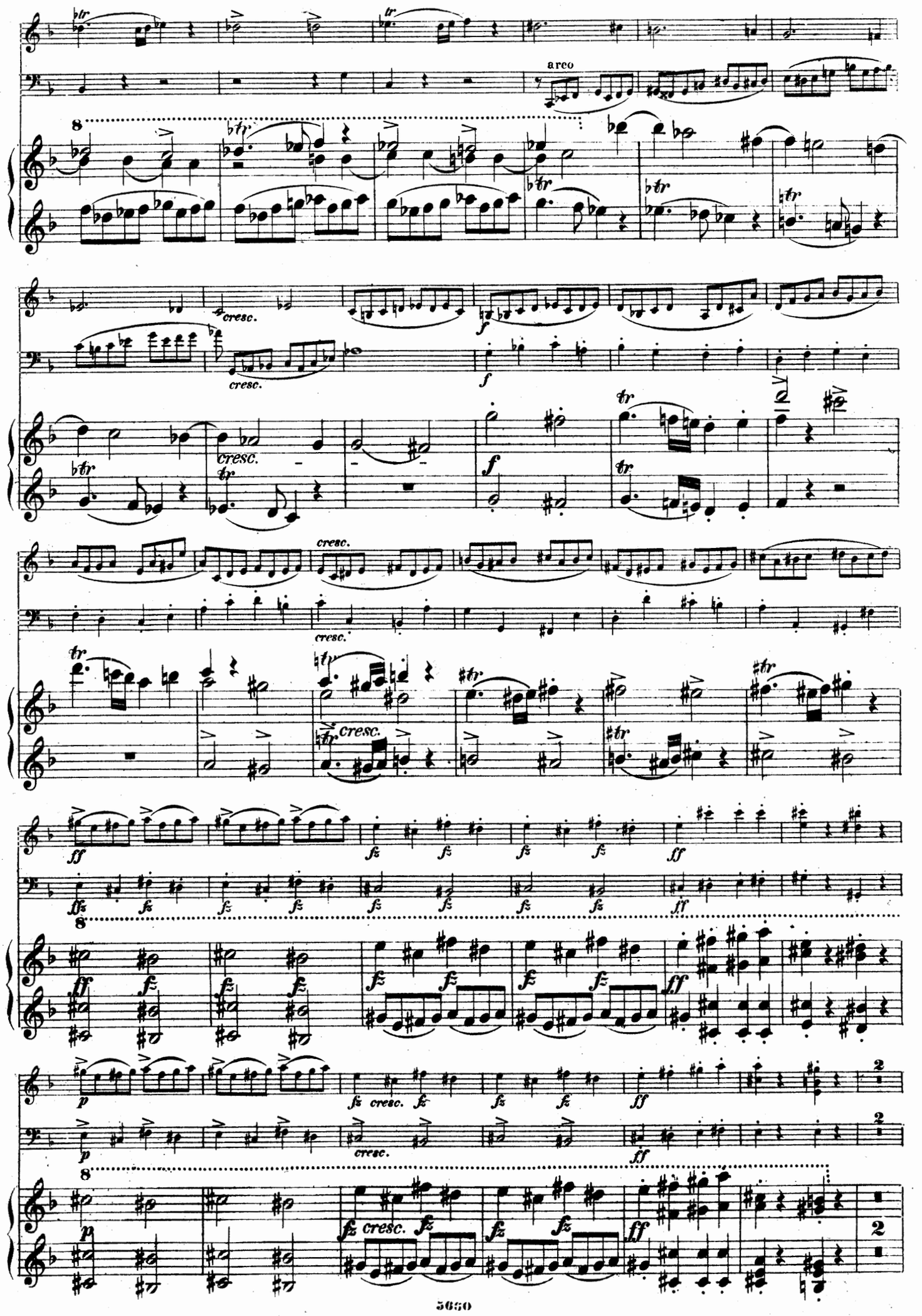
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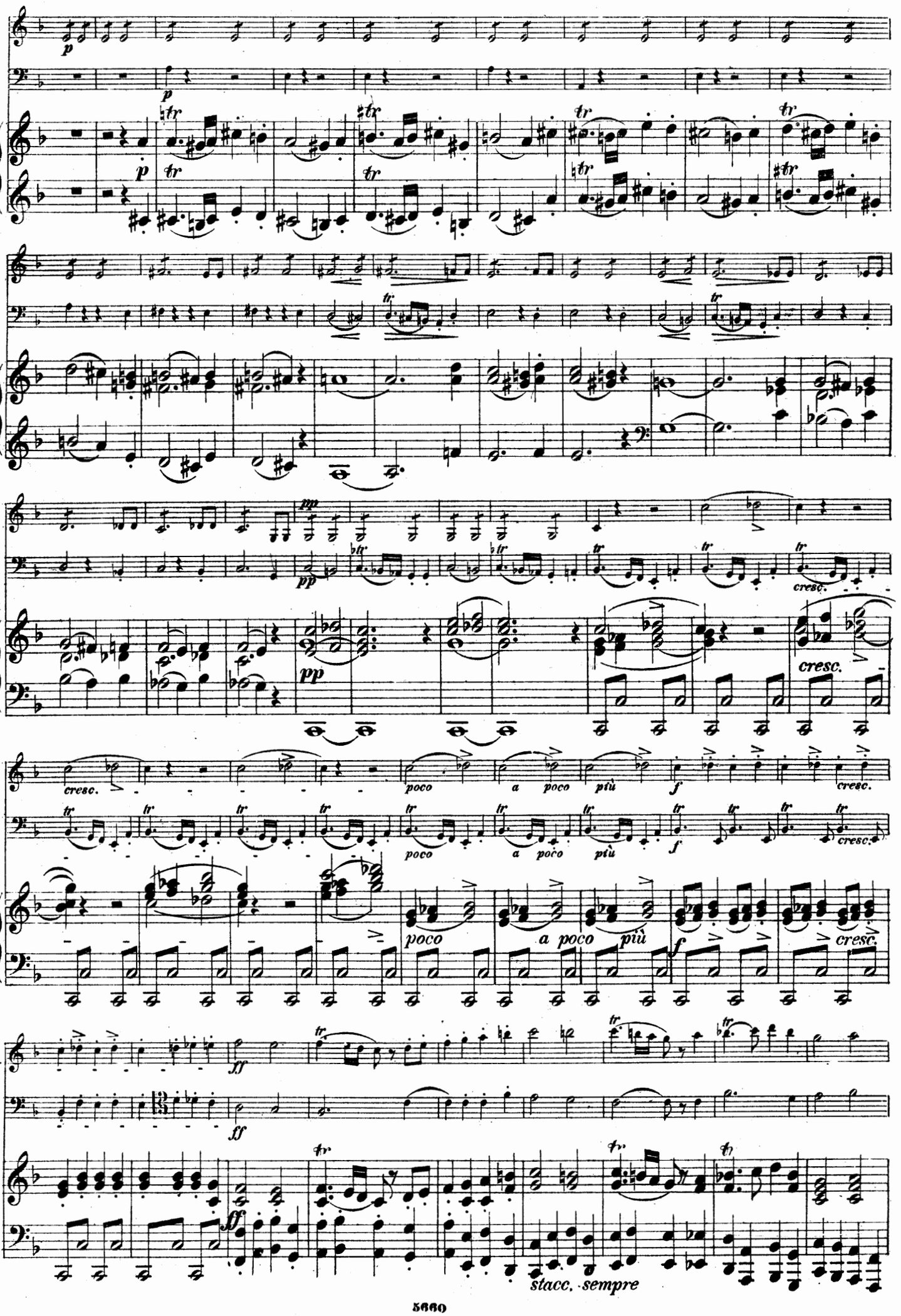
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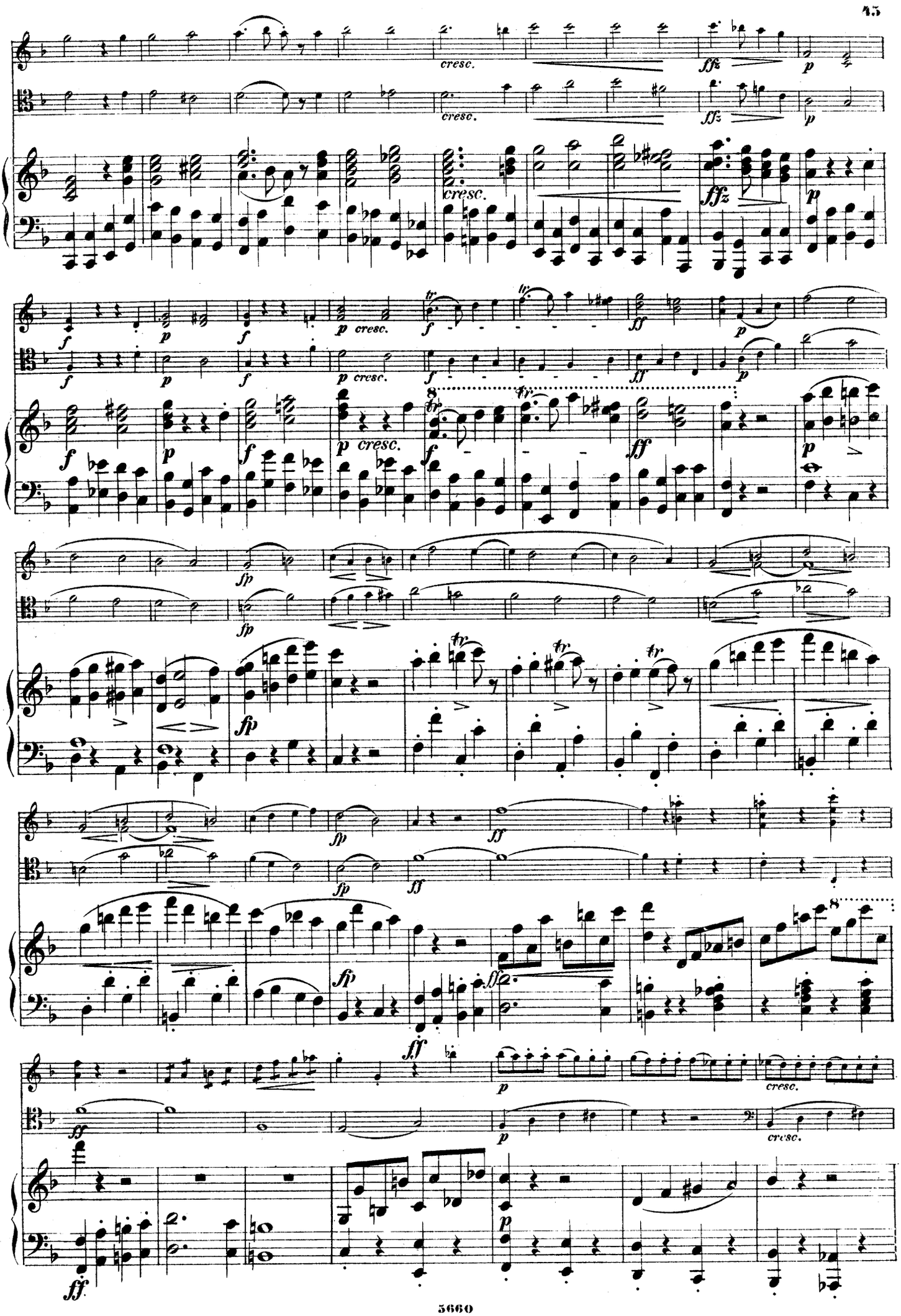
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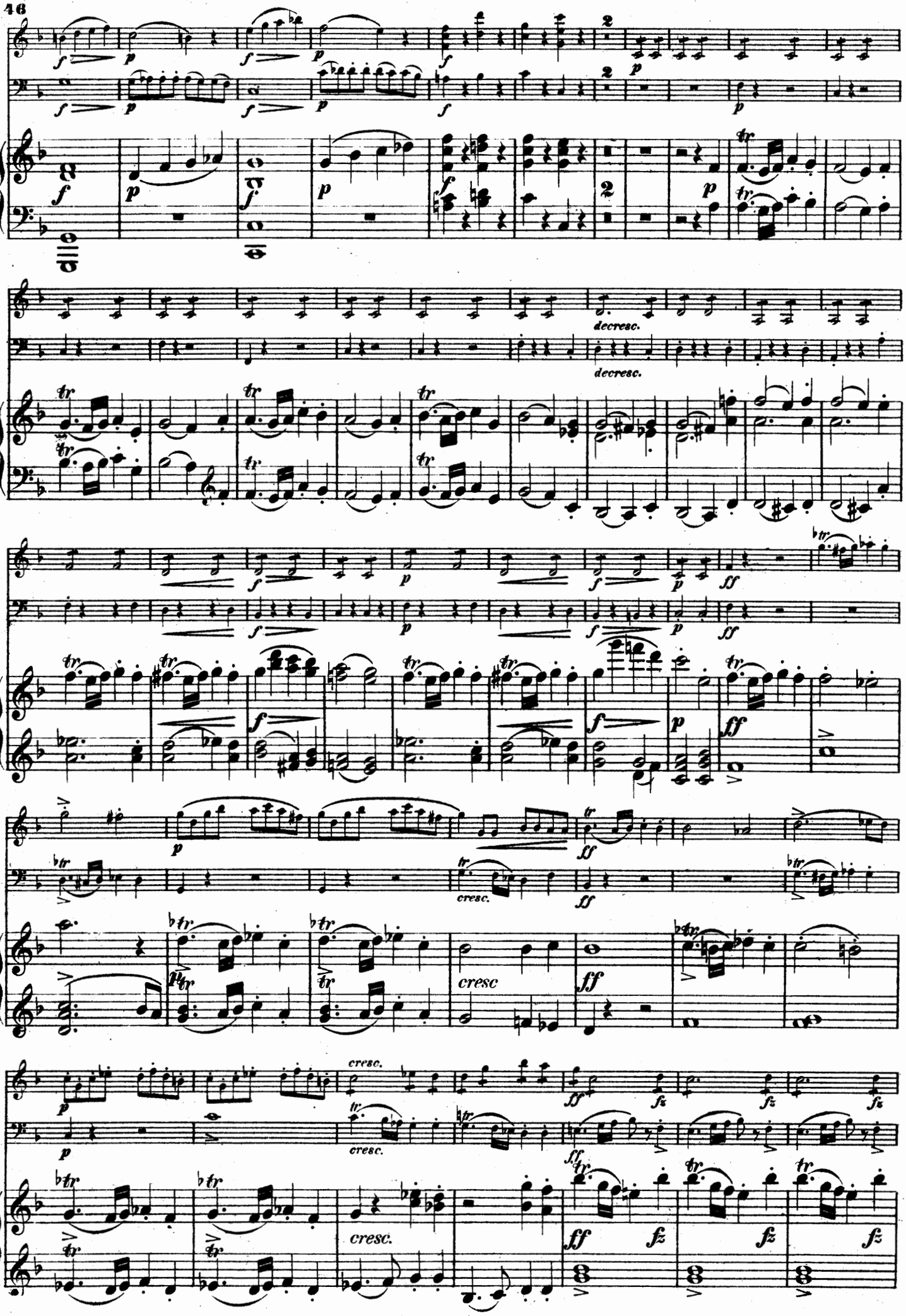
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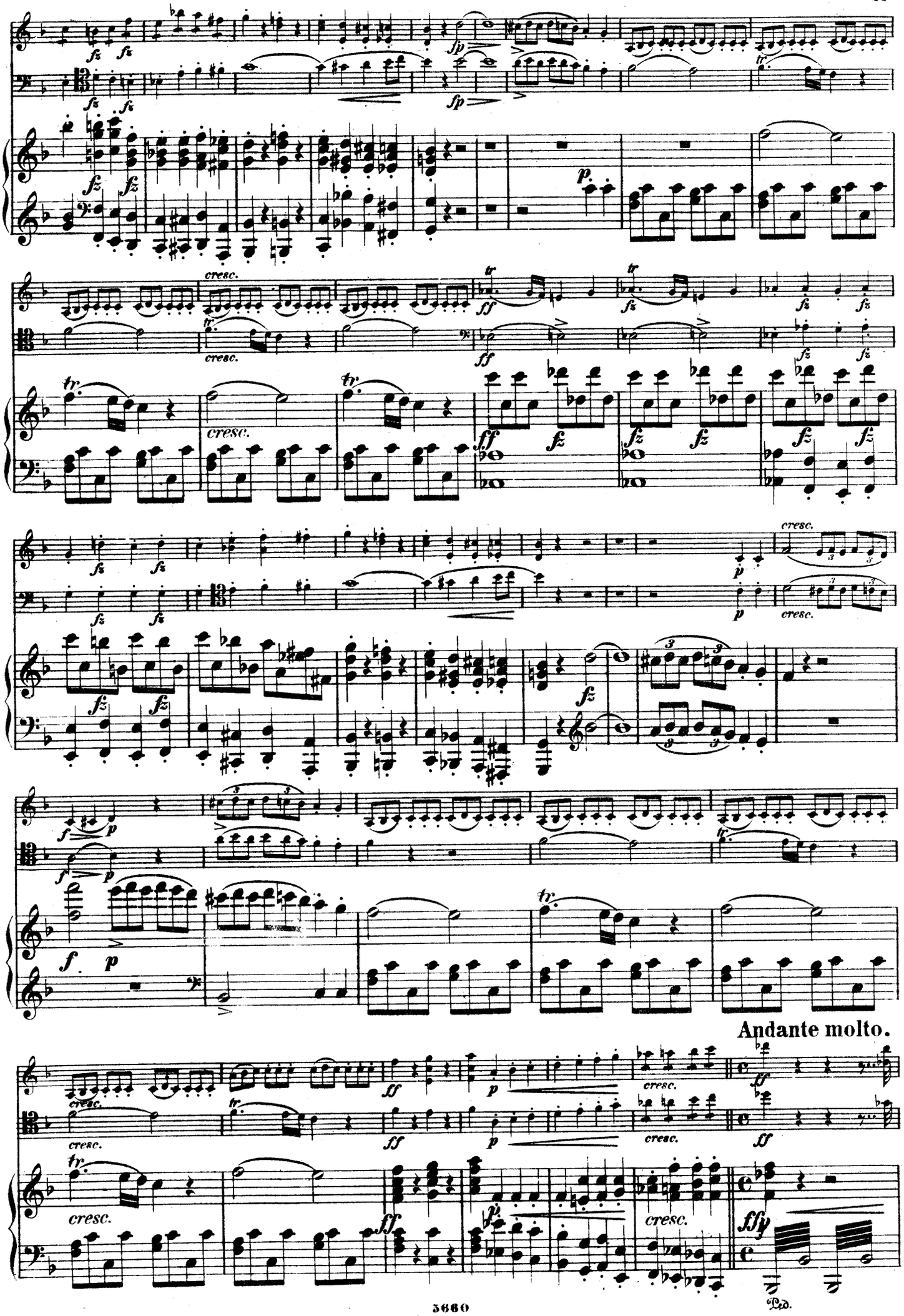
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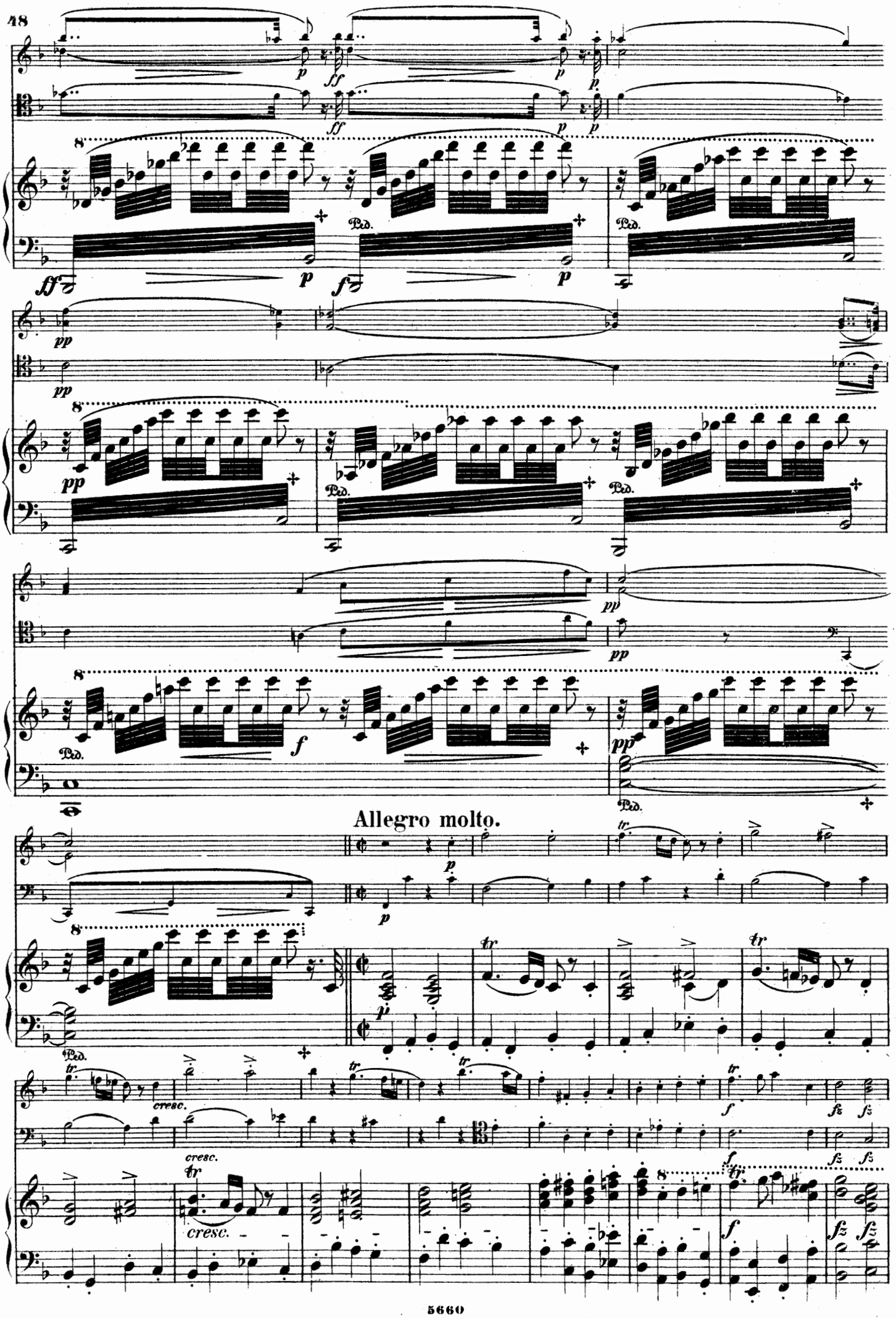
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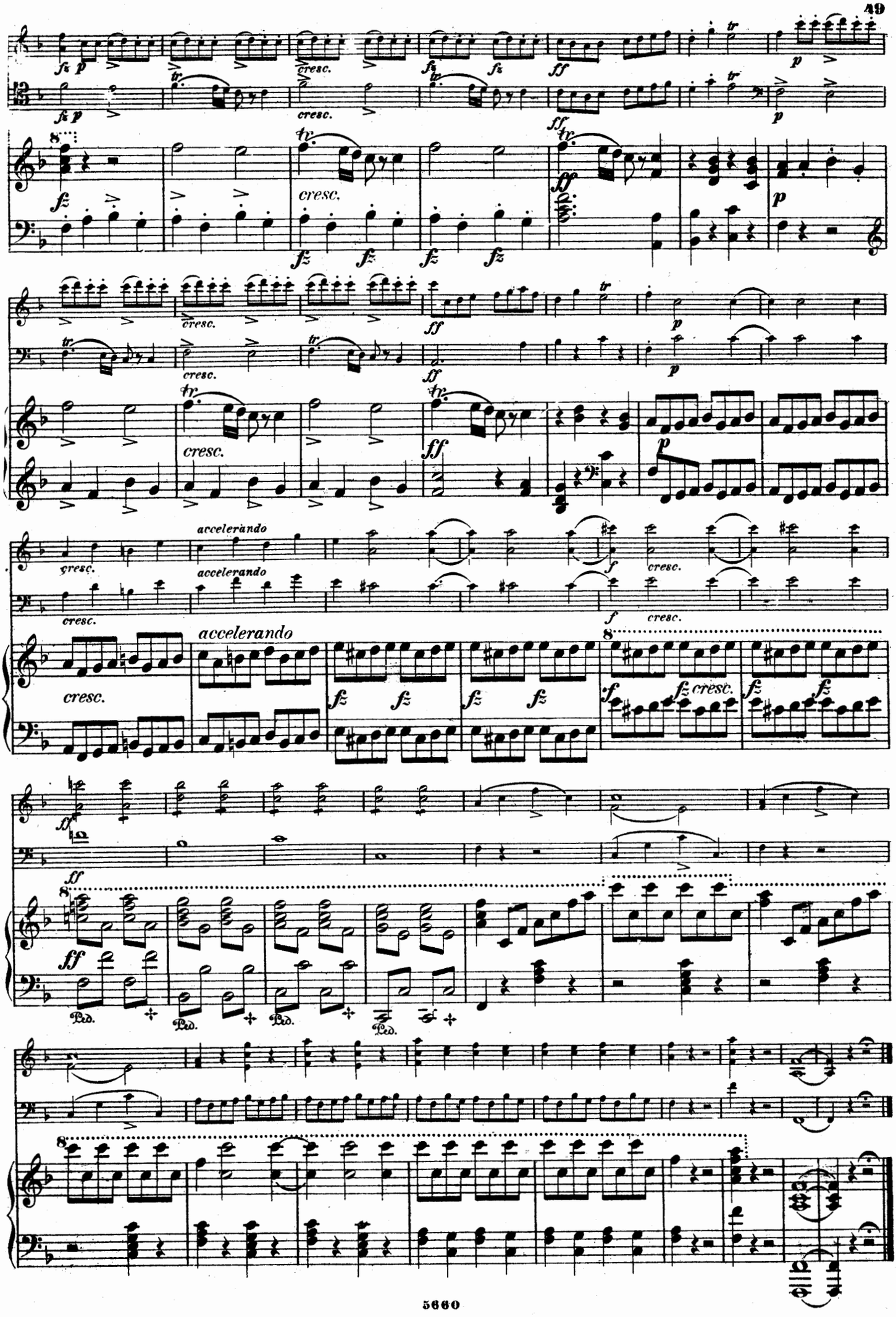
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Bei Bestellungen genügt Angabe der Nummer. **EDITION PETERS.** Les ouvrages marqués d'un * ne se vendent pas en France.

Klavier zu 2 Händen.

Bach, J. S., Sämmtl. Compositionen.
276 Bach, Ph. E.: 6 Sonat. (Bülow.)
750 Bach, W. F.: Fugen u. Polonaisen.
2 Beethoven: Sämmtl. Sonaten.
50 — Dieselben. Volksausg.
296 — Dieselben (Köhler).
142 — Sämtl. Stücke (Rondos etc.).
297 — Dieselben (Köhler).
298 — Sämtl. Variationen (Köhler).
144 — Sämtl. Conc. & Fant. Op. 80.
756 — Leichteste Comp. (Köhler).
196 — Sämtl. Sinfonien (Wittmann).
490 — Septett. Op. 20. (Rösler).
759 Chopin: Bolero, Op. 19.
146 Clementi: Sonaten (Köhler).
145 — Sämtl. Sonatinen (Köhler).
274 Dussek: Sonaten & Stücke.
491 Field: 17 Nocturnes (Köhler).
4 Händel: Compos. (Köhler).
148 Haydn: 10 berühmte Sonaten.
713a — Dieselben (Köhler).
713b — 10 leichte Sonaten (Köhler).
197 — 12 berühmte Sinf. (Wittmann).
1067 Herz: Op. 85. Bagatelles.
275 Hummel: Sonat. u. Stücke (Köhler).
714 — Concerte (Amoll & Hmoll).
1068 72 Hünten: Rondos & Variationen.
1073 Kreutzer: Kl. Stücke.
715 Kuhlau: Sonatinen (Köhler).
485 Mozart: Sämmtl. Sonaten.
486 — Dieselben (Köhler).
6 — Sämmtliche Stücke (Köhler).
273 — Sämtl. Variationen (Köhler).
765 — 7 Concerte (Dörffel).
196 — 6 berühmte Sinf. (Wittmann).
277 Scarlatti: 18 Stücke (Bülow).
487 Schubert: Sämmtl. Sonaten.
488 — Dieselben (Köhler).
7 — Sämmtliche Stücke.
716 — Dieselben (Köhler).
718 — Compositionen. Supplement.
150 — Sämmtliche Tänze.
151/4 — Berühmte Lieder (Wittmann).
136 — Sinfonie Cdur (Ulrich).
796 — Sämmtl. Märsche (Jadassohn).
781 Schumann: Kreisleriana Op. 16.
782 — Bach-Fugen Op. 60.
760 — Fantasie-Stücke Op. 111.
785 — Liederkreis Op. 39 (Kirchner).
786 — Frauenliebe Op. 42 (Kirchner).
*787 — Dichterliebe Op. 48 (Jadassohn).
1107 Wagner: Kaisermarsch.
8a Weber: Sämmtliche Sonaten.
8b — Sämmtl. Stücke u. Variat.
8c — Concerte und Concertstück.
717a — Sämmtl. Sonaten (Köhler).
717b — Stücke & Concertstücke (Köhler).
489 — Sämmtl. Werke (Son., Stücke, Var Concerte etc.) in 1 Bd.
763 Menuet-Album (Köhler).
396a Volksmelodien-Album (Köhler).
396b Opernmelodien-Album (Köhler).
*764 Salon-Album. (Die beliebtesten Salonstücke v. Badarzewska, Bülow Döhler, Felix, Jaell, Jungmann, Kontski, Jung, Kuhn, Leybach, Liszt, Löschhorn, Oesten, Raff, Richards, Rubinstein, Tausig, Spindler, Voss, Wollenhaupt).
* d'Avenel: Mittelschwere Transcriptionen der beliebtesten Lieder und Arien.
* Felix: Leichte Transcriptionen der beliebtesten Lieder und Arien.
* Ollivier: Potpourris aller beliebten Opern.

Ouverturen zu 2 Händen.

789 Gluck, Haydn, Mehul, Paer: 8 Ouv.
* 128 Mozart: Sämmtliche 10 Ouverturen.
129 Beethoven: Sämmtliche 11 Ouvert.
130 Cherubini: Sämmtliche 8 Ouverturen.
131 Weber: Sämmtliche 10 Ouverturen.
132 Schubert, Spohr, Lindpaintner: Berühmte Ouverturen.
*133 Boieldieu, Herold, Auber, Spontini: Berühmte Ouverturen.
134 Bellini, Rossini: Berühmte Ouvert.
*761 Schumann: Berühmte Ouverturen.

Klavierauszüge zu 2 Hdn.

[ohne Text.]

*61 Auber: Stumme von Portici.
*62 — Maurer und Schlosser.
385 Bach: Matthäus-Passion.
88 Beethoven: Fidelio.
99 — Egmont.
387 — Prometheus.
280 — Ruinen von Athen.
84 Bellini: Norma.
85 — Nachtwandlerin.
100 — Puritaner.
101 — Romeo und Julie.
*86 Boieldieu: Weisse Dame.
102 — Johann von Paris.
*103 Cherubini: Wasserträger.
*495 Cimarosa: Heimliche Ehe.
*87 Donizetti: Lucia.
88 — Liebestrank.
388 Gluck: Orpheus.
496 — Alceste.
497 — Iphigenia in Aulis.
104 — Armide.
498 — Iphigenia auf Tauris.
386 Händel: Messias.

Klavierauszüge z. 2 Hdn.

[ohne Text.]

389 Haydn: Schöpfung.
390 — Jahreszeiten.
*89 Herold: Zampa.
105 Mehul: Joseph.
106 Mozart: Entführung.
143 — Così fan tutte.
90 — Don Juan.
91 — Figaro.
92 — Zauberflöte.
107 — Titus.
499 — Requiem.
93 Rossini: Barbier.
108 — Othello.
109 Spohr: Jessonda.
94 Weber: Freischütz.
95 — Oberon.
97 — Euryanthe
96 — Preciosa.

Studien zu 2 Händen.

*181 Bertini: Kl. Stück u. Etud. Op. 100.
*182 — Etuden. Op. 29 und 32.
147 Clementi: Gradus et Parnassum.
1101 — Préludes u. Exercices.
*184 Cramer: Etuden.
185 — Pianoforte-Schule.
*290 Herz: Gammes.
*291 — Excercices. Op. 21.
1040 Köhler: Kinderübungen.
278 Müller: Uebungen cpl.
1009 Rubinstein: Etuden. Op. 23.
1010 Voss: Etuden. Op. 35.

Klavier zu 4 Händen.

Bach, J. S.: Orgelcomp. u. Sonat.
1056 Bach, Ph. Em.: Sinfon. in D dur.
1057 Bach, W. F.: Orgelconcert.
285 Beethoven: Orig.-Comp.
9/10 — Sinfonien.
985 — Violin-Sonaten
986 — Violoncell-Sonaten.
987 — Streich-Trios.
988 — Klavier-Trios.
989 — Streichquartette.
990 — Streichquintette.
991 — Klavierquintette und Sextette.
11 — Septett.
992 — Concerte.
1058 Händel: 5 Fugen.
186 Haydn: 24 Sinfonien.
993 — 8 Trios.
994 — 15 Quartette.
725 Hummel: Sonaten & Nocturne.
726 Kuhlau: Sonatinen.
12a Mozart: Original-Compositionen.
187 — 6 Sinfonien.
995 — 7 Trios.
996 — Klavierquartette & Quintette.
997 — 10 Streichquartette.
998 — 6 Streichquintette.
999 — 6 Concerte.
155 Schubert: Orig.-Compositionen.
749 — Sämmtl. Märsche.
787 — Sämmtl. Polonaisen.
719 — Sämmtl. Tänze.
720/3 — Lieder.
752 — Sonaten.
724 — Stücke.
769 — Duos.
770 — Trios.
771 — Quartette.
772 — Quintette.
773 — Octett.
127 — Sinfonie Cdur.
766 — Tragische Sinfonie.
767 — Sinfonie Bdur.
768 — Sinfonie Hmoll.
784 Schumann: Quartett Op. 47.
1042 Spohr: Notturno. Op. 34.
1108 Wagner: Kaisermarsch.
188 Weber: Orig.-Compositionen.
1063 — Concertinos.
1064 — Concertstück.
183 Bertini: Uebungen Op. 97.
1060 Enke: Uebungen Op. 6 u. 8.
1005 Gade, Op. 18. Märsche.
1062 Kalliwoda: Walzer.
1006 Kiel, Op. 6, Sonatinen.
1007 Kroll, Alter Sang.
1011 Löschhorn, Op. 51. Tonbilder.
1008 Witte, Op. 2, Tonstücke.
1109 Salon-Album: arrang. für Klavier zu 2 Hdn. No. 764.
* Ollivier: Potp. aller beliebt. Opern.

Ouverturen zu 4 Händen.

788 Gluck, Haydn, Mehul, Paer: 8 Ouv.
135 Mozart: Sämmtliche 10 Ouverturen.
136 Beethoven: Sämmtl. 11 Ouverturen.
*137 Cherubini: Sämmtl. 8 Ouverturen.
138 Weber: Sämmtliche 10 Ouverturen.
139 Schubert, Spohr, Lindpaintner: Berühmte Ouverturen.
*140 Boieldieu, Herold, Auber, Spontini: Berühmte Ouverturen.
141 Bellini, Rossini: Berühmte Ouvert.
*762 Schumann: Berühmte Ouverturen.
1065 Himmel, Kalliwoda: Ouvert.

Klavierauszüge zu 4 Hdn.

*110 Auber: Stumme von Portici.
*1103 — Maurer.
111 Beethoven: Fidelio.
112 — Egmont.
113 Bellini: Norma.
114 — Nachtwandlerin.
*115 Boieldieu: Weisse Dame.
*116 Donizetti: Lucia.
117 — Liebestrank.
118 Herold: Zampa.
119 Mozart: Don Juan.
120 — Figaro
121 — Zauberflöte.
123 Rossini: Barbier.
286 Schumann: Genoveva.
*53 — Faust.
1075 Spohr: Jessonda.
124 Weber: Freischütz.
125 — Oberon.
1102 — Preciosa.

Violine allein.

*1078 Dancla: Op. 68, 73, 74.
*283 Fiorillo: 36 Etuden (Hermann).
*284 Kreutzer: 40 Etuden (Hermann).
*281 Rode: 24 Capriccs (David).

Zwei Violinen.

*1061 Dancla: Duos faciles.
1062 Hauptmann: Op. 2.
1063 Jansa: Op. 46, 74, 81.
1065 Pleyel: Op. 8.
1066 Spohr: Sämmtl. Duos (David)
1067 Viotti: Sämmtl. Duos.

Klavier und Violine.

Bach: siehe Bach-Werke.
15 Beethoven: Sämmtl. Duos (David).
189 — Concert Op. 61 und Romanzen.
748a — Sämmtl. Violoncell-Sonaten arrang. f. Piano u. Viol. (Hermann)
1088 Dancla: Op. 88. Leicht. Opernfant.
287 Hauptmann: 3 Sonaten, Op. 5.
288 — 3 Sonaten, Op. 23.
190 Haydn: Sämmtl. Sonaten (David).
1089 Jansa: Op. 75. Junge Opernfreund.
1090 Kalliwoda: Op. 103. Walzer.
1091 Kreutzer: Concerte (Hermann).
1092 Laub: Op. 7. Romance etc.
1093 — Op. 8. Polonaise.
14a Mozart: Sämmtl. Sonaten.
1094 Rode: Air varié.
1095 — Concerte (Hermann).
156 Schubert: Sämmtl. Duos (David).
127/60 — Lieder (Hermann).
1096 Spohr: Op. 40 Polonaise.
1097 — Op. 145 Salonstücke.
1098 — Concerte (David).
1099 Tartini: Sonaten (Holmes).
1100 Viotti: Concerte (Hermann).
191 Weber: Sämmtl. Sonaten (David).
392 Mozart: Berühmte Ouverturen.
393 Beethoven: Berühmte Ouverturen.
394 Weber: Berühmte Ouverturen.
494 Bellini, Rossini: Berühmte Ouvert.
729a Volksmelodien-Album (Hermann).
*729b Opernmelodien-Album (Hermann).
1110 Salon-Album, arrang. f. Klavier zu 2 Händen. No. 764.
* Ollivier: Potpour. aller belieb. Opern.

Klavier & Violoncell.

Bach: siehe Bach-Werke.
748 Beethoven: Duos. (Grützmacher.)
730a Volksmelodien-Album (Hermann).
*730b Opernmelodien-Album (Hermann).
Ollivier: Potpour. aller belieb. Opern.

Trios.

166 Beethoven: Klavier-Trios (David).
194 — Streich-Trios (David).
192 Haydn: 12 Klavier-Trios.
753 Hummel: Trios Op. 12, 83, 93.
193 Mozart: Klavier-Trios (David).
167 Schubert: Trios Op. 99, 100 (David).
1077 Reissiger: Trios.
* Ollivier: Potpour. d. beliebtesten Opern.

Quartette (Stimmen.)

294 Beethoven: Klavierquartett Op. 16.
195 — Streichquartette (David).
15 Haydn: Smtl. 83 Streichquartette.
289 — 15 berühmte Streichquartette.
272 Mozart: Klavierquartette.
16/17 — Streichquartette.
168 Schubert: Streichquartette (David).
783 Schumann: Klavierquartett.

Quintette (Stimmen.)

509 Beethoven: Streichquintette.
18/19 Mozart: Streichquintette.
169 Schubert: Forellen-Quintett.
775 — Streichquintett Op. 163.

Gesänge.

784 Arien-Album (50) für Sopran.
794 — für Mezzo-Sopran (24 Arien).
735 — für Alt (50 Arien).
736 — für Tenor (24 Arien).
737 — für Bass (55 Arien).
738 Duett-Album Bd. I. (42 Duette).
795 Terzett-Album (20 Terzette).
395 Liederschatz, (400 beliebteste Volks-Vaterlands-, Soldaten-, Jäger-, Studenten- und Liebes-Lieder).
1041 Volkslieder-Album (80 Volkslieder).
983 Jugend-Album (113 Kinderlieder).
180 Beethoven: Sämmtliche Lieder.

Gesänge.

731 Beethoven: 30 Lieder.
299 Mozart: 30 Lieder.
492 Schubert-Album (Müllerin, Winterr. Schwanenges. u. 22 ber. L. Nr. 1—80).
20 — Dasselbe P. A.
178 — Album Bd. II. (75 Lieder Nr. 81—155)
790 — Album Bd. III. (Nr. 156—200.)
791 — — Bd. IV. (Nr. 201—262.)
792 — — Bd. V. (Nr. 263—314.)
793 — — Bd. VI. (Nr. 315—383.)
1055 — Terzette.
— Gesänge für gemischten, Männer- und Frauen-Chor.
*756 Schumann: Album (Liederkr. Op. 39 Frauenliebe & Dichterliebe).
1043 — 3 Gesänge, Op. 31.
779 — Romanzen, Op. 49.
780 — Lieder, Op. 127.
278 Weber: 38 Lieder.
*980 Concone, 50 Leçons de chant.
1044 Curschmann, 26 Lieder.
981 Kücken, Berühmte Duette.
1106 Loewe, 15 Balladen.
984 Selfeggien-Album.

Klavierauszüge mit Text.

1076 Astorga: Stabat (lat.)
739 Auber: Stumme von Portici.
36 Bach: Matthäus-Passion (d.)
37 — Hmoll-Messe (lat.)
38 — Weihnachts-Oratorium (d.)
39 — Johannes-Passion (d.)
— 10 Cantaten u. 4 kl. Messen.
44 Beethoven: Fidelio (d.)
99 — Egmont (d.)
45 — Missa solemnis (lat.)
1105 — Cdur-Messe (lat.)
391 Bellini: Norma (i. d.)
740 — Nachtwandlerin (i. d.)
1104 — Romeo (i. d.)
*741 Boieldieu: Weisse Dame (d.)
*46 Cherubini: Demophon (d. f.)
* — 4 Messen u. 2 Requiem.
747 Cimarosa: Heimliche Ehe (d. i.)
742 Donizetti: Lucia (d. i.)
743 — Liebestrank (i. d.)
54 Gluck: Orpheus (d. i. f.)
55 — Alceste (d. f.)
56 — Paris und Helena (d. f.)
57 — Iphigenia in Aulis (d. f.)
58 — Armide (d. f.)
59 — Iphigenia auf Tauris (d. f.)
1074 Graun: Tod Jesu (d.)
60 Händel: Messias (d. e.)
61 — Judas Maccabäus (d. e.)
62 — Josua (d. e.)
63 — Samson (d. e.)
64 — Israel in Aegypten (d.)
65 — Alexanderfest (d. e.)
66 Haydn: Schöpfung (d. e.)
67 — Jahreszeiten (d. e.)
744 Herold: Zampa (d.)
68 Jomelli: Requiem (lat.)
754 Mehul: Joseph (d. f.)
745 Mozart: Entführung (d. i.)
69 — Don Juan (d. i.)
70 — Figaro (d. i.)
71 — Zauberflöte (d. i.)
746 — Titus (d. i.)
72 — König Thamos (d.)
73 — Messe Fdur (lat.)
74 — Messe No. 12, Gdur (lat.)
75 — Vesper, Gdur (lat.)
76 — Requiem (lat.)
774 Pergolese: Stabat mater (lat.)
755 Romberg: Glocke (d.)
77 Rossini: Barbier (d.)
1045 52 Schubert: 5 Messen (lat.)
1053 — Häuslicher Krieg (d.)
1054 — Zwillingsbrüder (d.)
*199 Schumann: Faust (d.)
271 — Genoveva (d.)
78 Spohr: Jessonda (d.)
79 Weber: Freischütz (d.)
80 — Oberon (d.)
292 — Euryanthe (d.)
293 — Preciosa (d.)

Partituren.

21/22 Bach: 320 Chorale [Erk].
23 — Matthäus-Passion (d.)
24 — Hmoll-Messe (lat.)
25 — 4 kurze Messen (lat.)
26 — Weihnachts-Oratorium (lat.)
27 — Johannes-Passion (d.)
28 — 6 Motetten (d.)
29 — Magnificat und 4 Sanctus (lat.)
30/34 Beethoven: Concerte.
1019 — Septett.
1020 — Sinfonien.
1002 — Fidelio (d.)
1035 Gluck: Orpheus (d. i. f.)
35 Händel: Messias (d. e.)
1029 Haydn: Schöpfung (d. e.)
1036 Kiel: Requiem (lat.)
1039 Mozart: Sinfonien.
796 Schubert: Smtl. 9 Quartette.
797 — Quintett Op. 163.
798 — Octett Op. 166.
799 — Hmoll-Sinfonie.
776 — Cdur-Sinfonie.
1004 — Andante der tragischen Sinfonie.
*1030 Schumann: Faust (d.)
1034 Wagner: Kaisermarsch.
1000 Weber: Freischütz. (d).
282 — Concertstück Op. 79.

Sämmtliche Werke sind auch elegant gebunden zu beziehen.

LEIPZIG. C. G. NAUMANN.