



## Jytte Jost

Denmark, Genva

### clair de lune (5 pièces pour piano à quatre mains)

#### About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

#### About the piece



**Title:** clair de lune [5 pièces pour piano à quatre mains]  
**Composer:** Jost, Jytte  
**Copyright:** Copyright © Jytte Jost  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Modern classical

#### Jytte Jost on [free-scores.com](https://www.free-scores.com)



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2 *8va*

Pno. 1 *mp*

Pno. 2 *mp*

12

16 *8va*

Pno. 1

Pno. 2

16

20 *8va*

Pno. 1

Pno. 2

20

8<sup>va</sup>-----

Pno. 1

24

*mf*

Pno. 2

24

*mf*

*mf*

Pno. 1

28

*p*

*mf*

*Con moto*

Pno. 2

28

*p*

*mf*

*Con moto*

Pno. 1

32

Pno. 2

32

4  
36

Pno. 1

*fz* *mf*

Pno. 2

8va-----

40

Pno. 1

*mp*

Pno. 2

8va-----

44

Pno. 1

*mf*

Pno. 2

8va-----, 5

Pno. 1

48 1. 2. *p* *mp*

Pno. 2

48 1. 2. *p* *mp*

Pno. 1

54 *mp*

Pno. 2

54 *mp*

Pno. 1

60 1. 2. *p* *p* Molto rallantando

Pno. 2

60 1. 2. *p* *p* Molto rallantando

6  
66

Primo tempo

8<sup>va</sup>

Pno. 1

*p*

3

Pno. 2

*p*

3

*p*

71

8<sup>va</sup>

Pno. 1

Pno. 2

71

3

3

3

3

3

3

3

3

3

3

76

8<sup>va</sup>

Pno. 1

Pno. 2

76

3

3

3

3

3

3

3

3

3

3

3

Pno. 1

81

*mf* *p*

Pno. 2

81

*mf* *p* *pp*

*mf* *p*

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 81. Pno. 1 consists of two staves in treble clef. The first staff begins with a dynamic of *mf* and a half note chord. The second staff begins with a dynamic of *mf* and a half note chord. Both staves transition to a dynamic of *p* in the second measure. Pno. 2 consists of two staves in bass clef. The upper staff begins with a dynamic of *mf* and a triplet of eighth notes. The lower staff begins with a dynamic of *mf* and a half note chord. The upper staff continues with a series of triplets, transitioning to a dynamic of *p* in the second measure and *pp* in the fourth measure. The lower staff continues with a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the fourth measure. An 8va instruction is at the top of the page.