



Lovas Emericus LOVIM

Composer

Hungary, Budapest

About the artist

Music, Organ,

Personal web: <http://www.youtube.com/user/Bombardenangel>

About the piece



Title: Happy Birthday to you,-Choral variation1-3 & Final [Liop:33/1-2]
Composer: Lovas Emericus LOVIM
Arranger: Lovas Emericus LOVIM
Licence: Imre Lovas LOVIM
Publisher: Lovas Emericus LOVIM
Instrumentation: Organ solo
Style: Classical
Comment: Maybe later on youtube.

Lovas Emericus LOVIM on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-imrelovas-lovim.htm>

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Happy Birthday to you. Choral Variation I.

Entrée L'Orgue-Choralvariations Llop:33/1

Composer:LOVIM

Lovas Imre

Principal⁸
principal⁴ Fuvola² Hap-py Birth-day to you. Hap-py Birth-day to you.....
Bol-dog Szü-li na-pot! Bol-dog szü-li na-pot!.....

Organ Andante

6

10 II.Manual: Mf dolce
gedact⁸ blockflöte²

13

16

*1998*Kb. */2005/* Piano,regal⁸

20

25 2005.02.23.

This system contains measures 25 through 28. Measures 25-27 are in the key of D major (two sharps). Measure 28 is a double bar line. Measures 29-31 are in the key of B minor (two flats). The notation includes chords and moving lines in both staves.

29

This system contains measures 29 through 31. The key signature remains B minor. The music features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

32

This system contains measures 32 through 35. Measures 32-34 are in B minor. Measure 35 is a double bar line. Measures 36-38 are in D major. The notation includes chords and moving lines in both staves.

36

This system contains measures 36 through 39. The key signature remains D major. Measure 39 is a double bar line. Measures 40-42 are in B minor. The notation includes chords and moving lines in both staves.

Pedal

41

This system contains measures 41 through 44. Measures 41-43 are in B minor. Measure 44 is a double bar line. Measures 45-47 are in D major. The notation includes chords and moving lines in both staves.

45

System 1 (Measures 45-48): The music is in G major (one sharp). The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

49

System 2 (Measures 49-51): The right hand continues with chords, and the left hand maintains the eighth-note pattern. A slur is present under the final measure of the system.

52

System 3 (Measures 52-57): A key signature change occurs at measure 52 to E minor (three flats). The right hand plays chords and moving lines, while the left hand continues with eighth notes.

58

System 4 (Measures 58-61): The key signature changes again at measure 58 to D minor (two flats). The right hand features more complex chordal textures, and the left hand continues the eighth-note accompaniment.

62

System 5 (Measures 62-64): The key signature changes at measure 62 to D major (two sharps). The right hand plays a series of chords, and the left hand continues with eighth notes.

65



2. Choral variation

68

Hap-py Birth day to you.....

Pleno

Pedal Hap-py Birth day to yo-u.....



73



3. Variation

Organ

G:pr8' 4'

(tr) (tr) tr

R piano

Ped.

Org.

4

+oct. 4'+2'

+Trompette+VoxHumanna8'

Org.

6

Org.

7

pleno

-trompet-Voxhum-

D. + D. - 4m

9

Org.

11

Org.

12

Org.

Allegro mezzoforte

FINALE.

4. Variation

14

Org.

staccato

simile

17

Org.

20

20

Org.

Pleno

23

23

Org.

27

27

Org.

Mezzoforte simile

stac.

stacc

31

31

Org

31 32 33

34

Org

34 35 36

37

Org

PLENO

37 38 39

Ped: + Puzón

40

Org

TUTTI

40 41 42

44

Org

The musical score is for an Organ and consists of three staves. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 44 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff (treble) contains a half note chord of F#4 and C#5, followed by a quarter note chord of F#4, C#5, and G#4. The second staff (treble) contains a half note chord of F#4 and C#5, followed by a quarter note chord of F#4, C#5, and G#4. The third staff (bass) contains a half note chord of F#4 and C#5, followed by a quarter note chord of F#4, C#5, and G#4. A double bar line follows measure 44. Measures 45, 46, and 47 are empty staves with a whole rest in each measure. A date stamp '2005.02.23.' is written below the third staff, with a line pointing to the first measure of the empty section.

2005.02.23.