



Tony Wilkinson

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Fantasia No. 10 (Que Contrahaze La Harpa)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Fantasia No. 10 [Que Contrahaze La Harpa]
Composer: Mudarra, Alonso
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Baroque
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Alonso de Mudarra

1510 - 1580



Fantasia no. 10
Que Contrahaze La Harpa

Fantasia no. 10

Que Contrahaze la harpa en la manera de Ludovico

Alonso de Mudarra

♩ = 200

Guitar

1/2 CII

6

CIV

10

14

CV

18

22

CIII

26

1/2 CII

30

34

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 200. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 marked. The score includes various musical notations such as notes, rests, and fingerings. The score is transcribed by Tony Wilkinson 2010.

Transcription by Tony Wilkinson 2010.

38 *CII* 3

42 $\frac{1}{2}CII$

47 *CII*

52 $\frac{1}{2}CII$ $\text{♩} = 180$

56 $\frac{1}{2}CII$

60 *a* *p*

64 *VII*

68 *I*

72 *III* $\frac{1}{2}CII$

75 *rit.*