



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
Contact: mihael.provic@gmail.com

About the piece



Title:	PRIPRAVITE PUT GOSPODINU [ADVENT - PRIPRAVITE PUT GOSPODINU]
Composer:	Provic Mihael
Arranger:	Provic Mihael
Licence:	Provic Mihael © All rights reserved
Publisher:	Provic Mihael
Instrumentation:	Choral SATB, Organ
Style:	Christian
Comment:	Adventska liturgijska pjesma

Provic Mihael on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

PRIPRAVITE PUT GOSPODINU

Za mješoviti zbor župe sv. Pavla apostola, Pujanke - Split

Iz 40, 3. 5

Mihail Prović, 2000.

Music score for the first section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are: "Pri - pra - vi - te put," followed by a repeat sign and another line of the same lyrics. The music features eighth-note patterns and quarter notes.

Music score for the second section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are: "pri - pra - vi - te put Go - spo - di - nu," followed by a repeat sign and another line of the same lyrics. The music features eighth-note patterns and quarter notes.

Music score for the third section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are: "po - ra - vni - te mu sta - ze." followed by a repeat sign and another line of the same lyrics. The music features eighth-note patterns and quarter notes.

9

Sva - ko če tije - lo vi - dje - ti spa - se - nje Bo - žje,

13

sva - ko če tije - lo vi - dje - ti spa - se - nje Bo - žje.

17

Pri - pra - vi - te put, pri - pra - vi - te put,

19

pri - pra - vi - te put Go - spo - di - nu,

8

21 1.

po - ra - vni - te mu sta - ze.

2.

po - ra - vni - te mu sta - ze.