



# Guy Bergeron

Canada, Québec

## H.C.Q. strut Reinhardt, Django

### About the artist

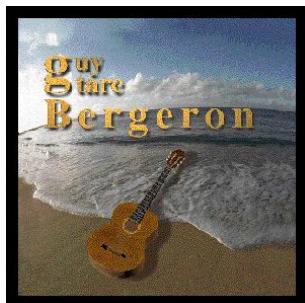
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** H.C.Q. strut  
**Composer:** Reinhardt, Django  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz

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Score

# H.C.Q. strut

(hot club quartet)

Django Reinhardt &  
Stéphane Grapelli

fast swing

Violin

Guitar

upright bass tacet

A 9 D 9 G 6 A 9 D 9 G 6

5

A 9 D 9 G 6 E 9 A7(b9) D E 9

[A1] upright bass play

9 A 9 D 9 G<sup>6</sup> A 9 D 9 G<sup>6</sup>

13 A 9 D 9 B m7 E 9 A m7 D 9 G<sup>6</sup>

[A2]

17 A 9 D 9 G<sup>6</sup> A 9 G<sup>6</sup>

21 A 9 D 9 B m7 E 9 A m7 D 9 G G 7

[B]

25 C<sup>6</sup> C<sup>#dim</sup> G G 7

This musical score for 'H.C.Q. strut' is arranged for a hot club quartet. It features three staves: Violin, Guitar, and Upright Bass. The Violin and Guitar staves are in common time, while the Upright Bass staff is in 2/4 time. The key signature is one sharp. The score includes various chords such as A9, D9, G6, E9, A7(b9), D, G9, Bm7, Em7, Am7, D9, G7, C6, C#dim, and G. Performance instructions include 'upright bass tacet' and 'upright bass play'. Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 17, 21, and 25.

## H.C.Q. strut

2

29 C<sup>6</sup> C#dim G

29 C<sup>6</sup> C#dim G

A3  
33 A 9 D 9 G<sup>6</sup> A 9 D 9 G<sup>6</sup>

37 A 9 D 9 B m7 E7(b9) A m7 D 9 G<sup>6</sup> solo break

finale  
41 A 9 D 9 G 6 A 9 D 9 G 6  
artificial harmonics

45 A 9 D 9 B m7 E 9 rit. A m7 D 13 G<sup>6</sup>  
(8va) rit.