À son ami Charles Lewy.

Deuxième Concerto

POUR LE PIANO

avec accompagnement d'Orchestre

par

A. RUBINSTEIN.

Oeuv. 35.

Arrangement pour deux Piano's M. 9. — Parties d'Orchestre. M. 7.80.

Partition M. 15.

22.976

London, Ent. Stat. Hall.

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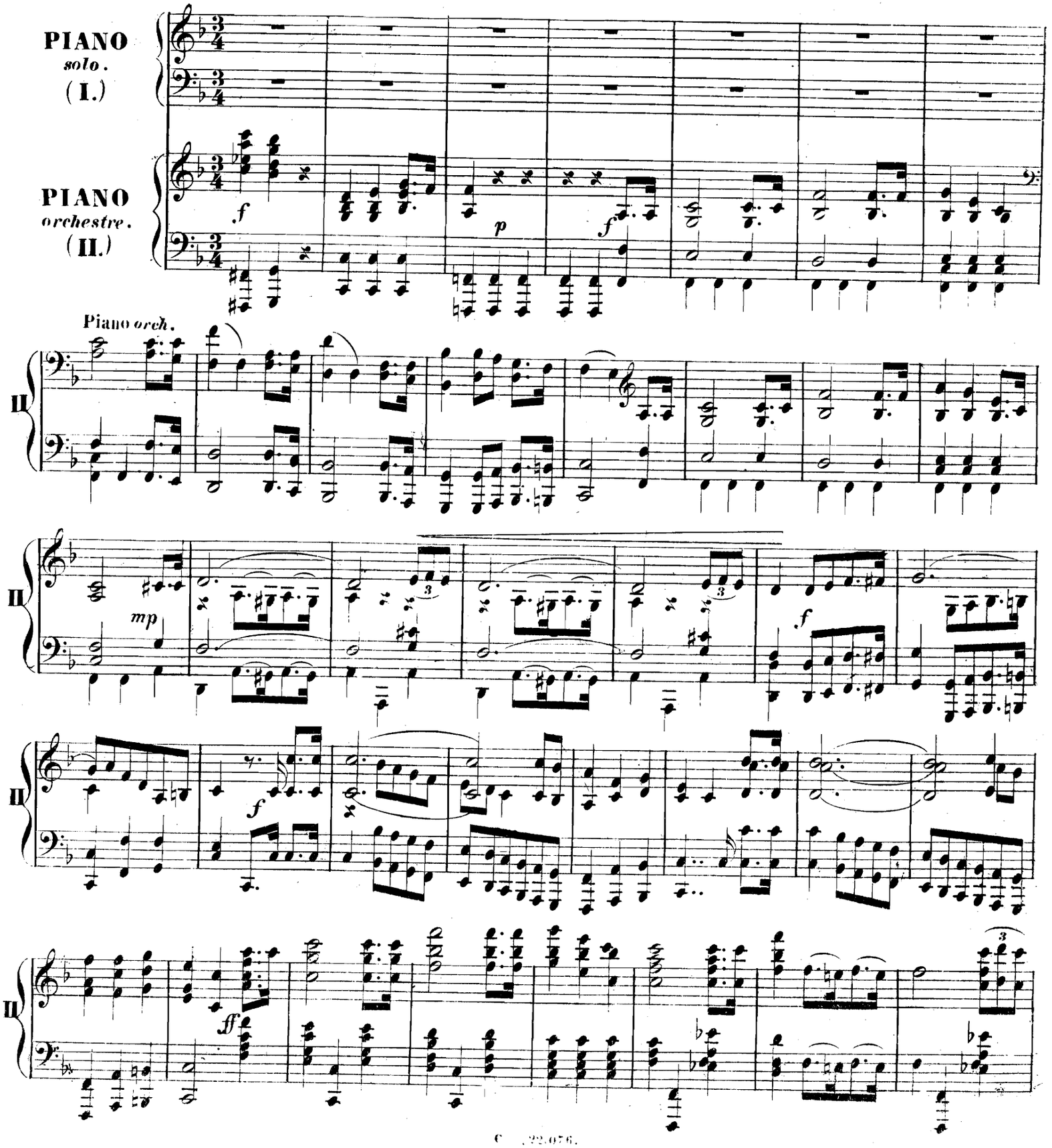
Déposé.

ZWEITES CONCERT

für Piano mit Begleitung eines zweiten.

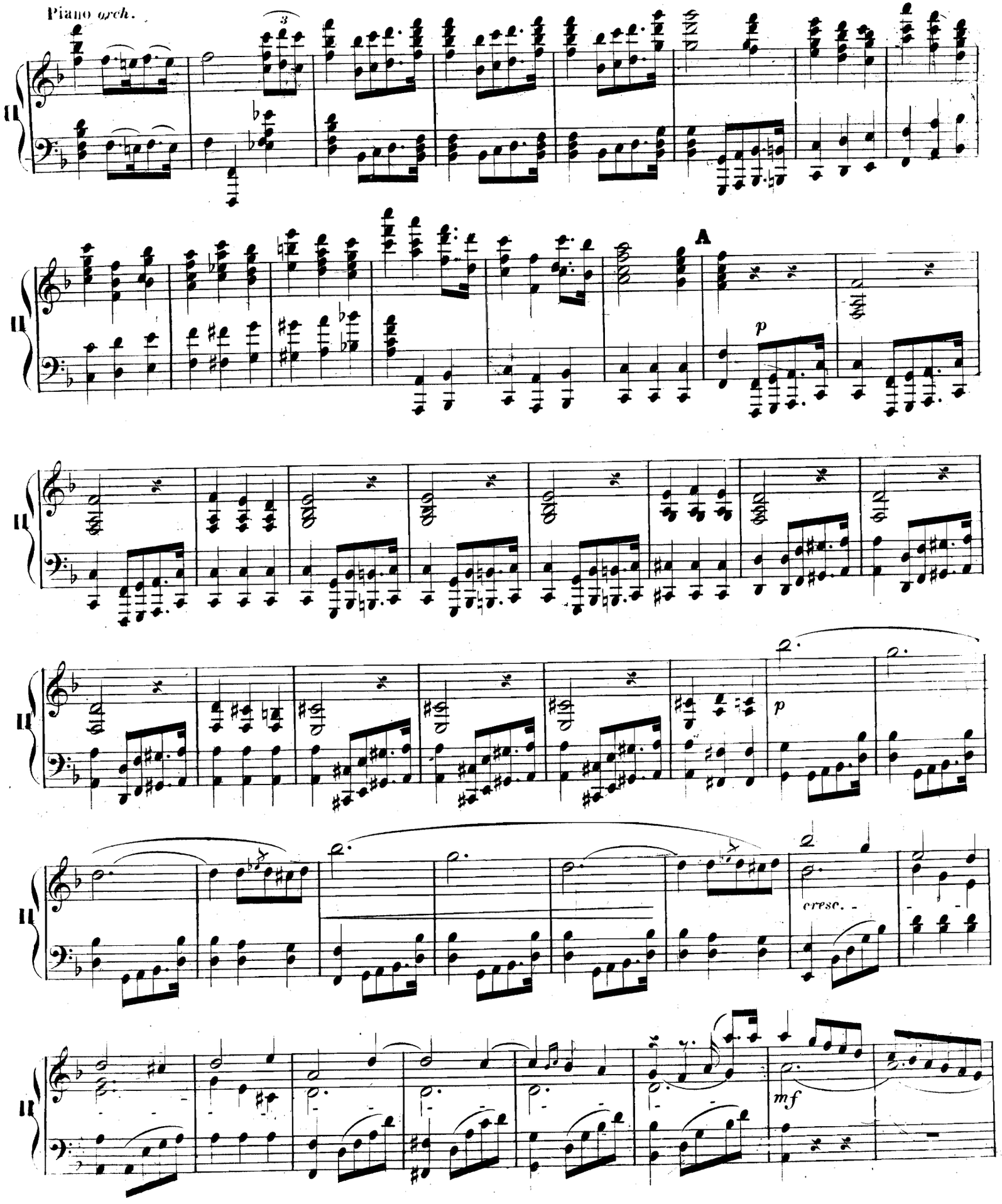
A. Rubinstein. Op. 35.

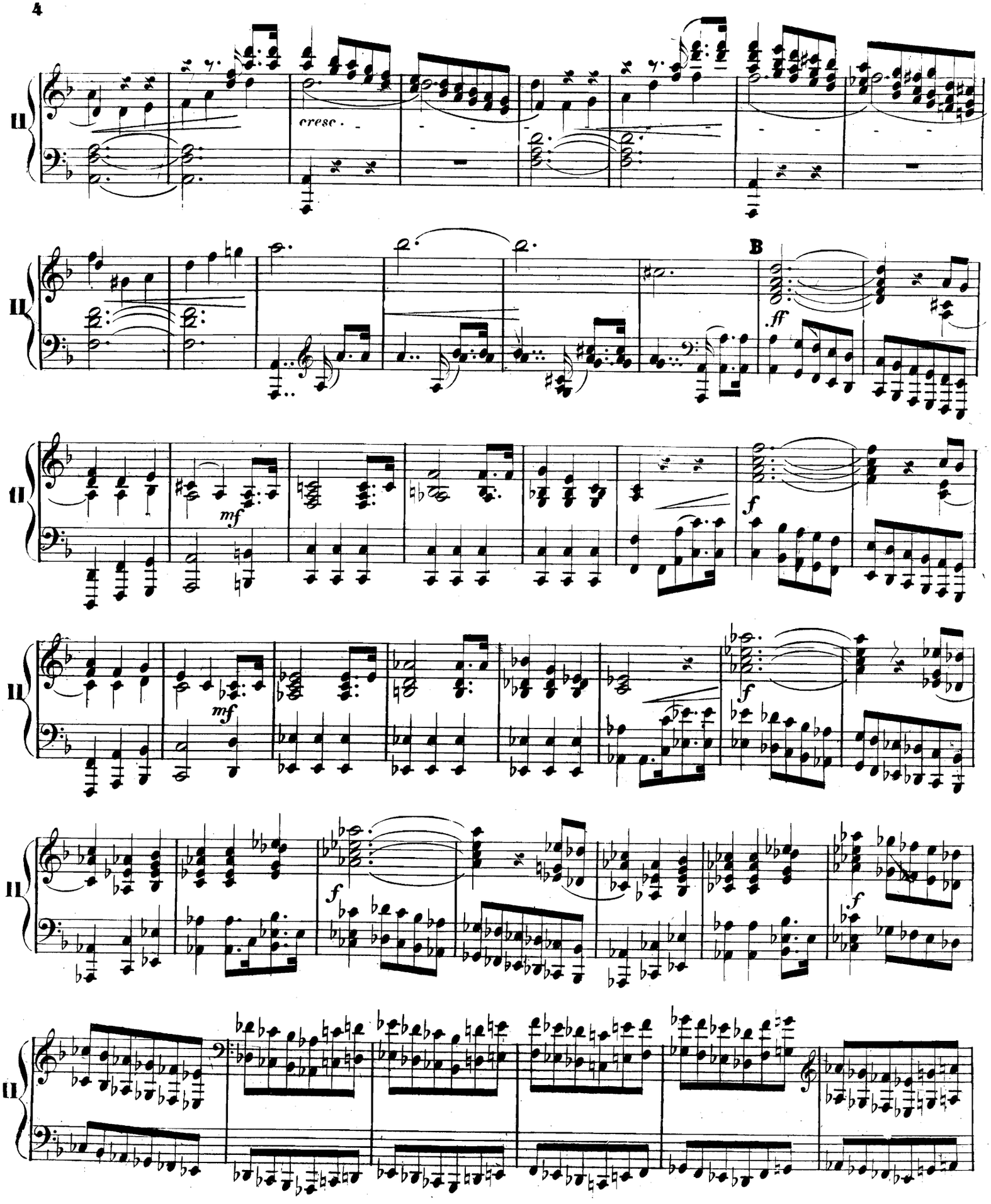
Allegro vivace assai risoluto con fuoco.

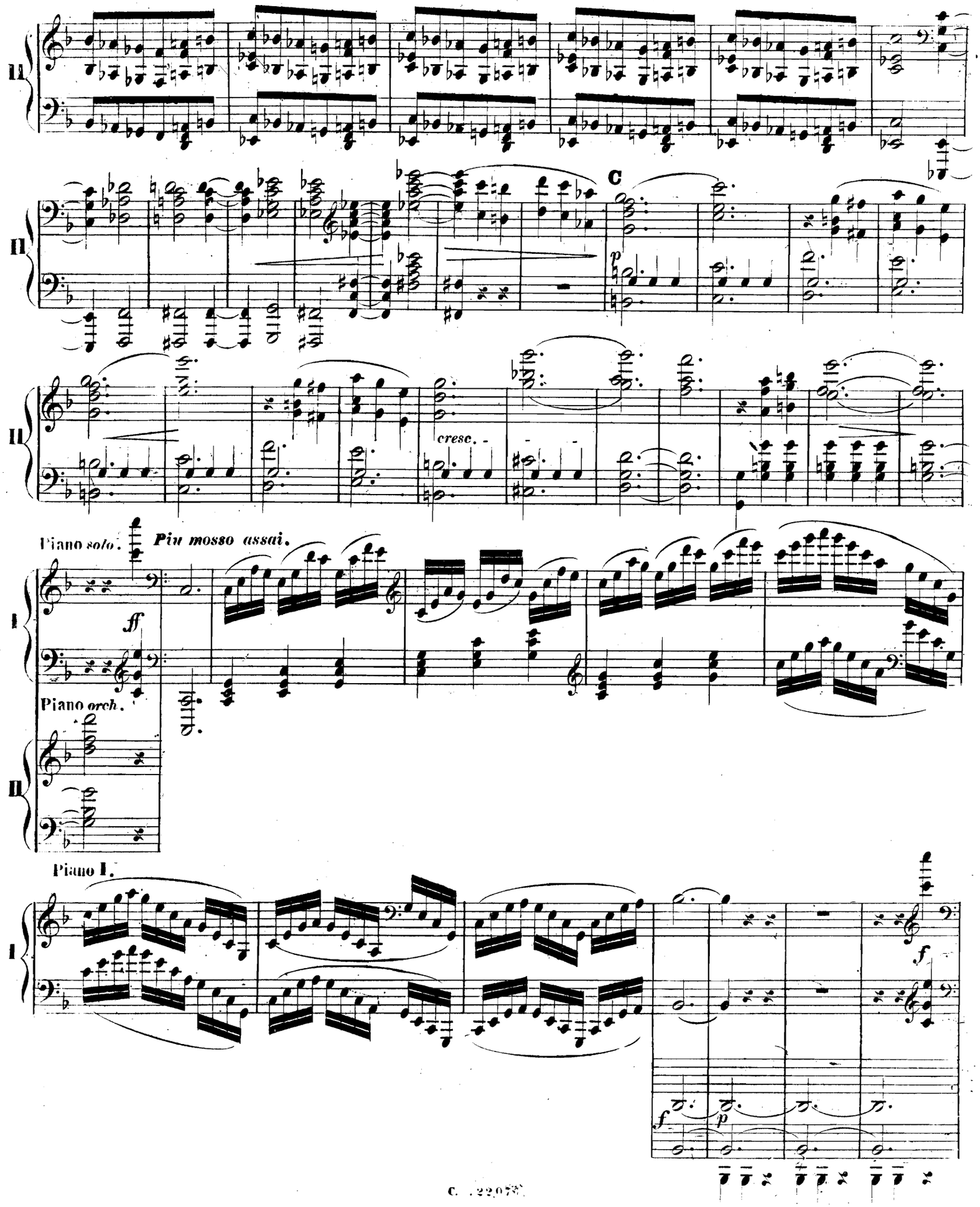


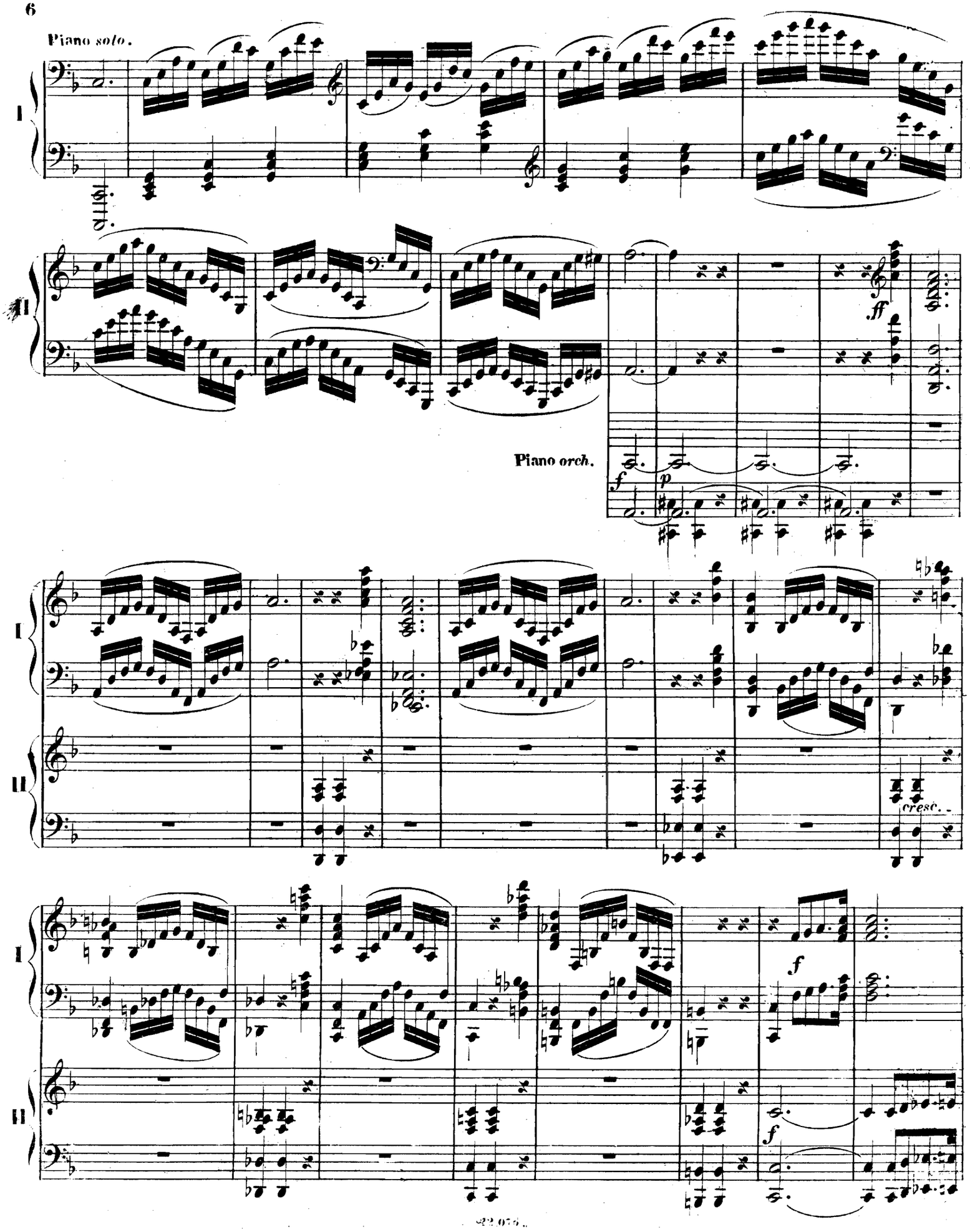
2.15
R89.2R

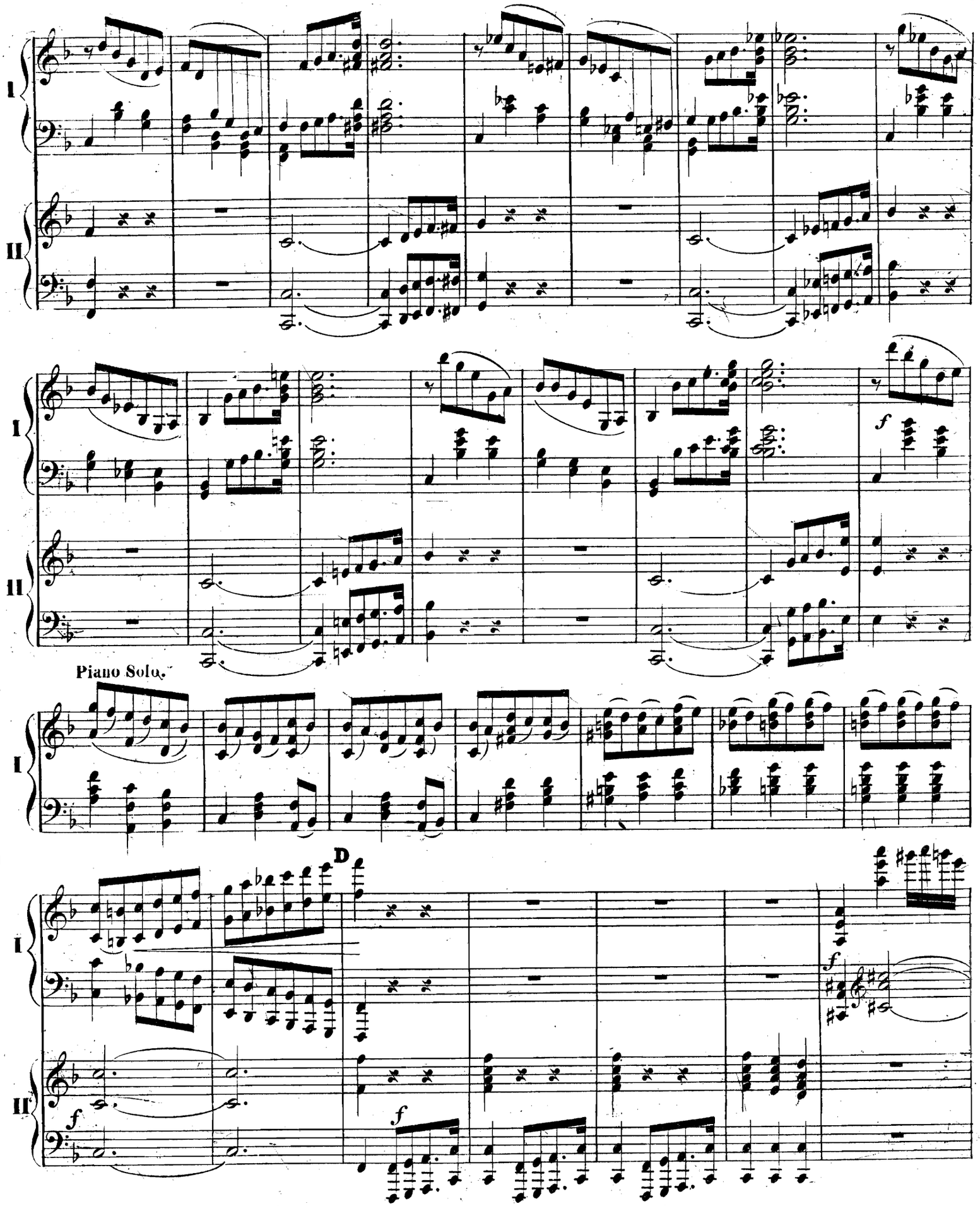
Piano *orch.*

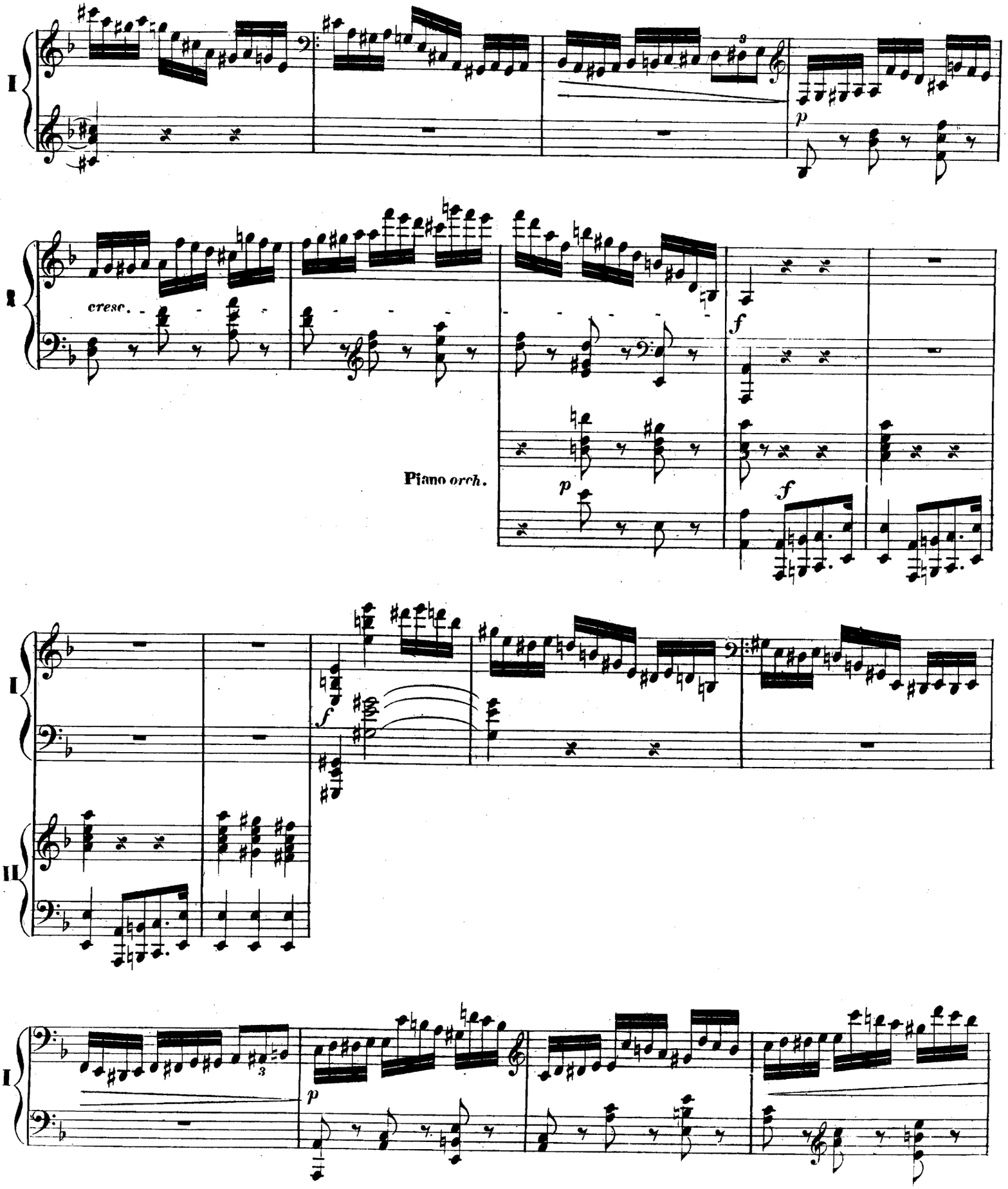


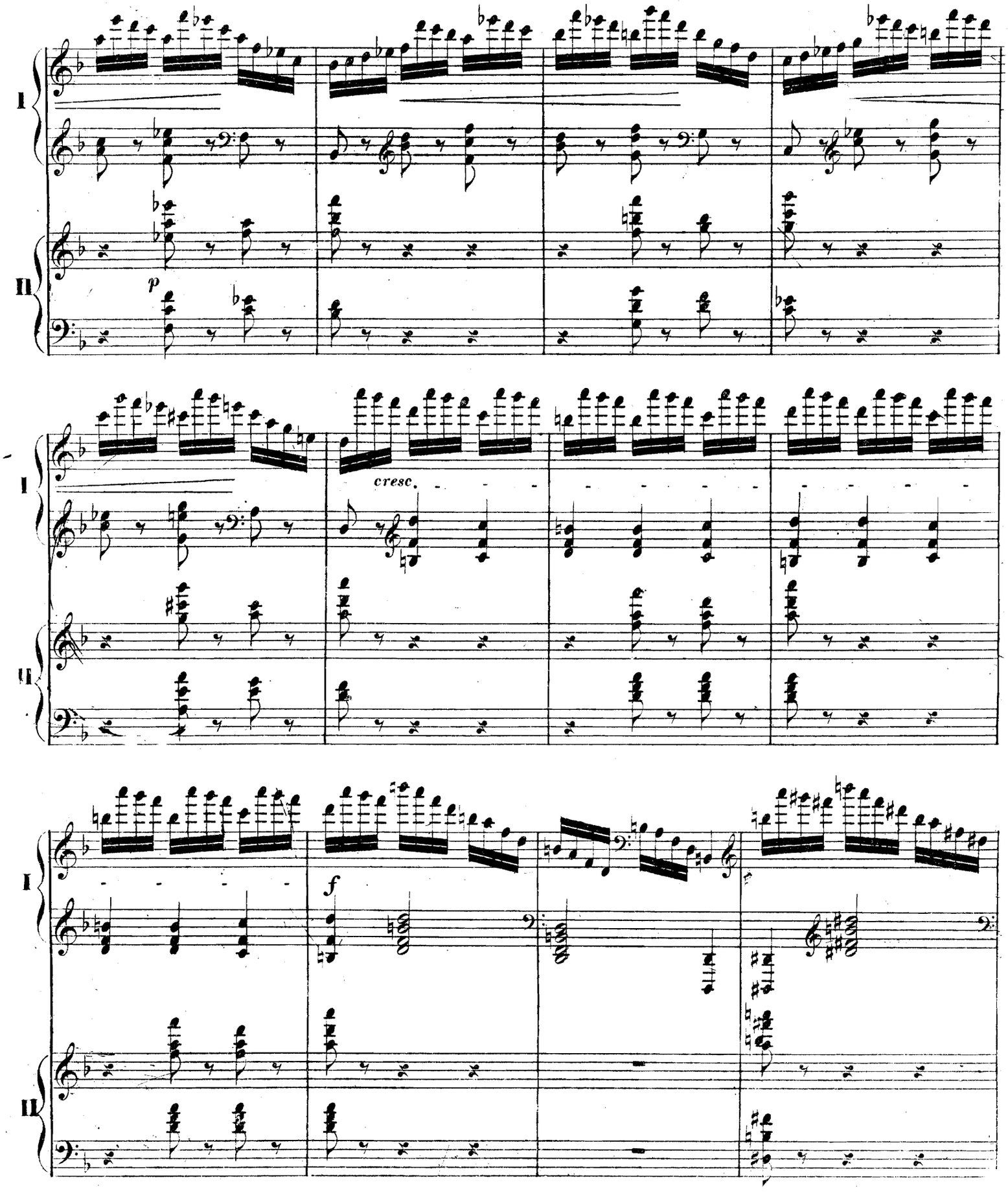

II
cresc.
B
ff
mf
f
mf
f
f
II

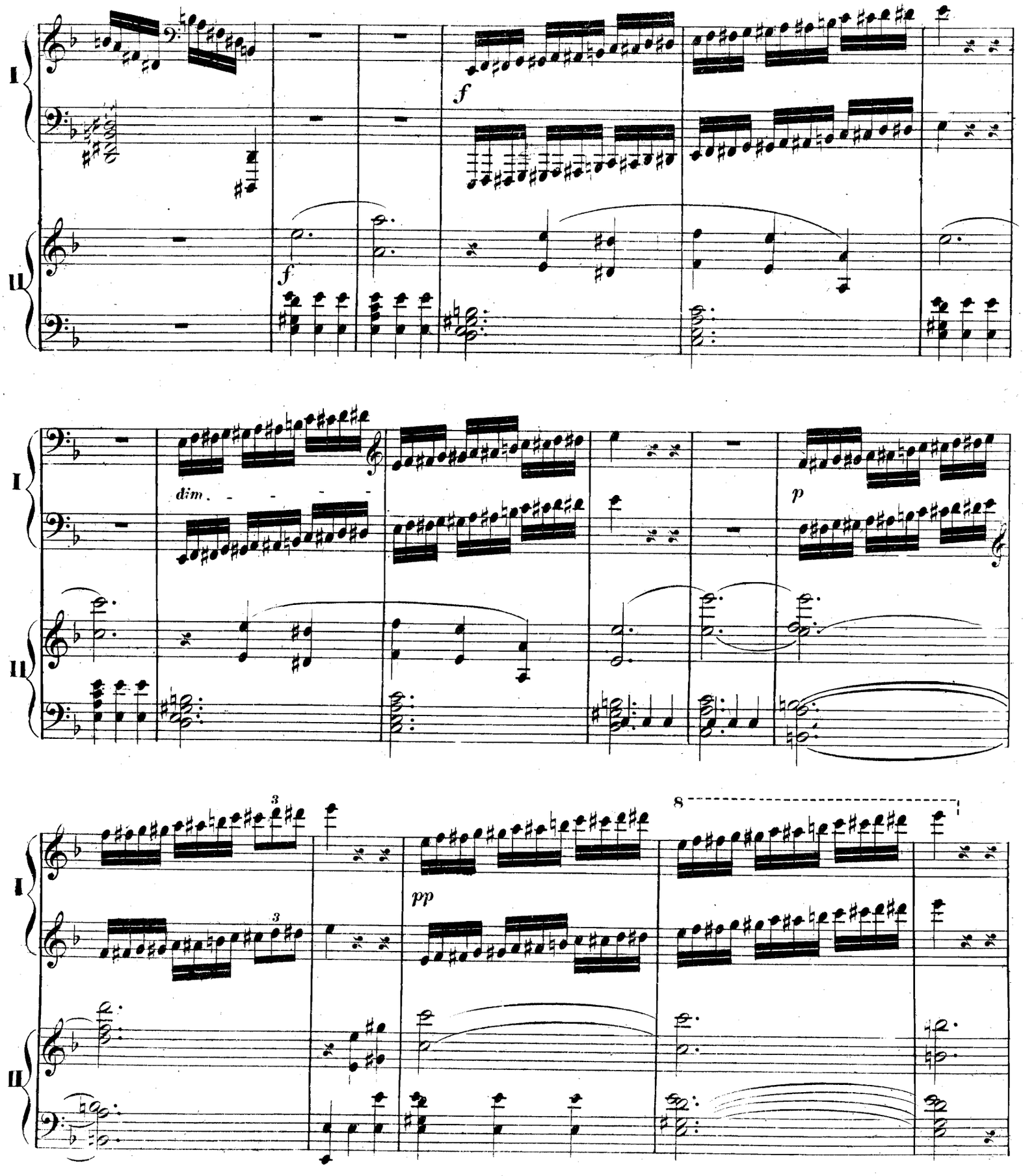

II
C
p
cresc.
Piano solo.
Più mosso assai.
ff
I
Piano orch.
II
Piano I.
I
f
f
p


Piano solo.
I
II
ff
Piano orch.
f
p
I
II
cresc.
I
II
f
f


I
II
I
II
f
Piano Solo.
I
D
I
f
II
f
f


I
p
cresc.
f
Piano orch.
p
f
I
f
II
I
p

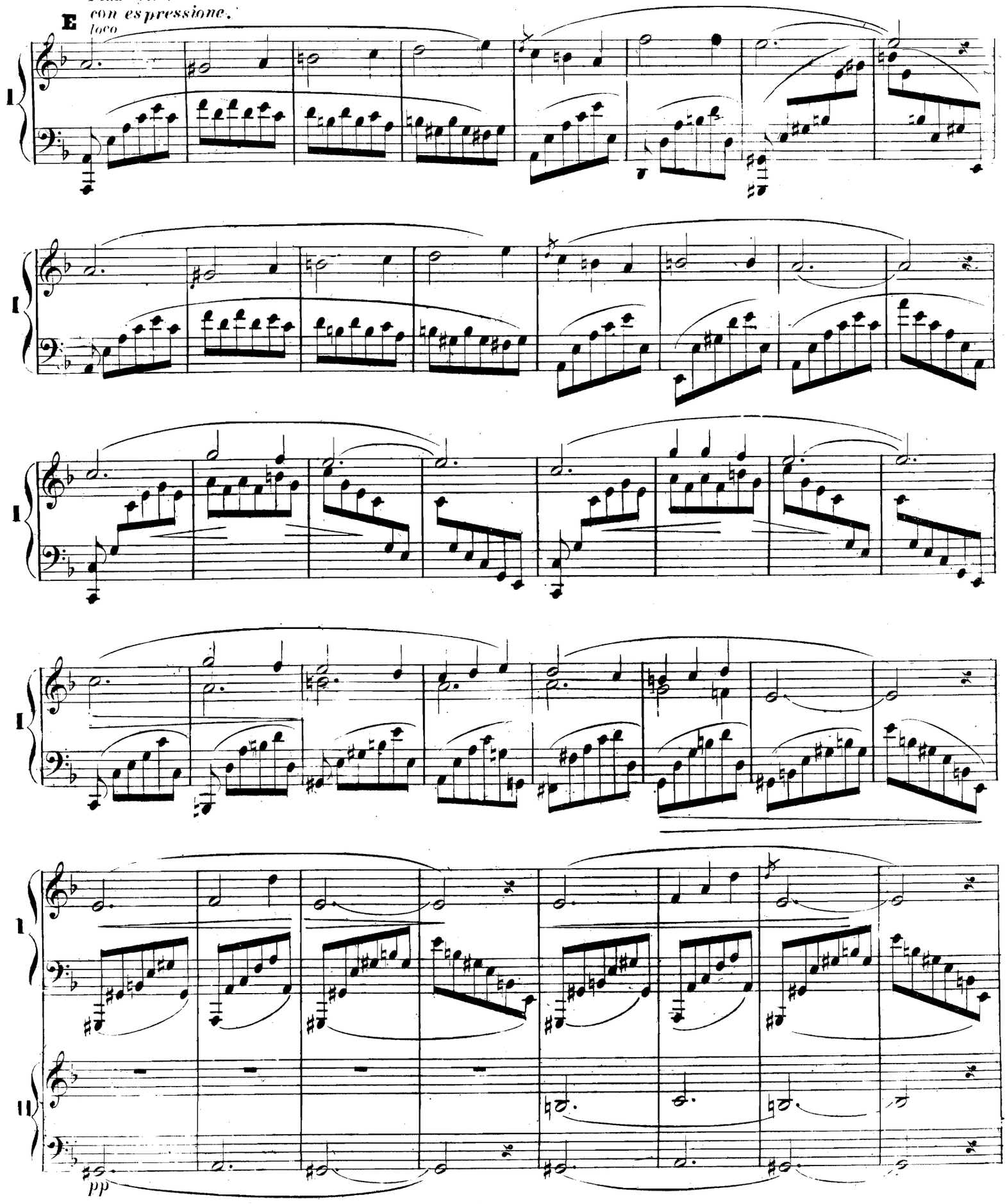

I
II
p
cresc.
f

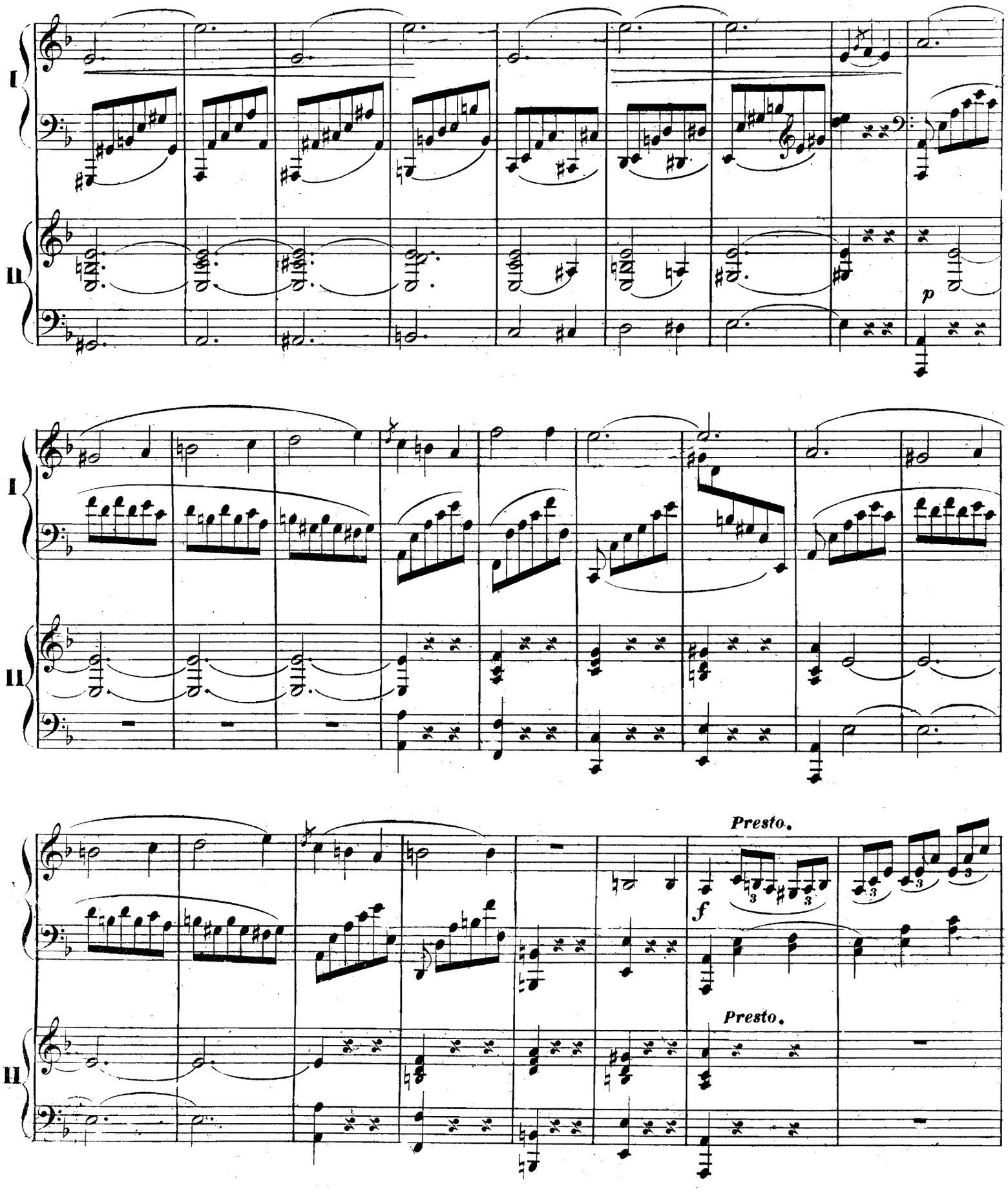

I
II
f
f
dim.
p
3
3
pp
8

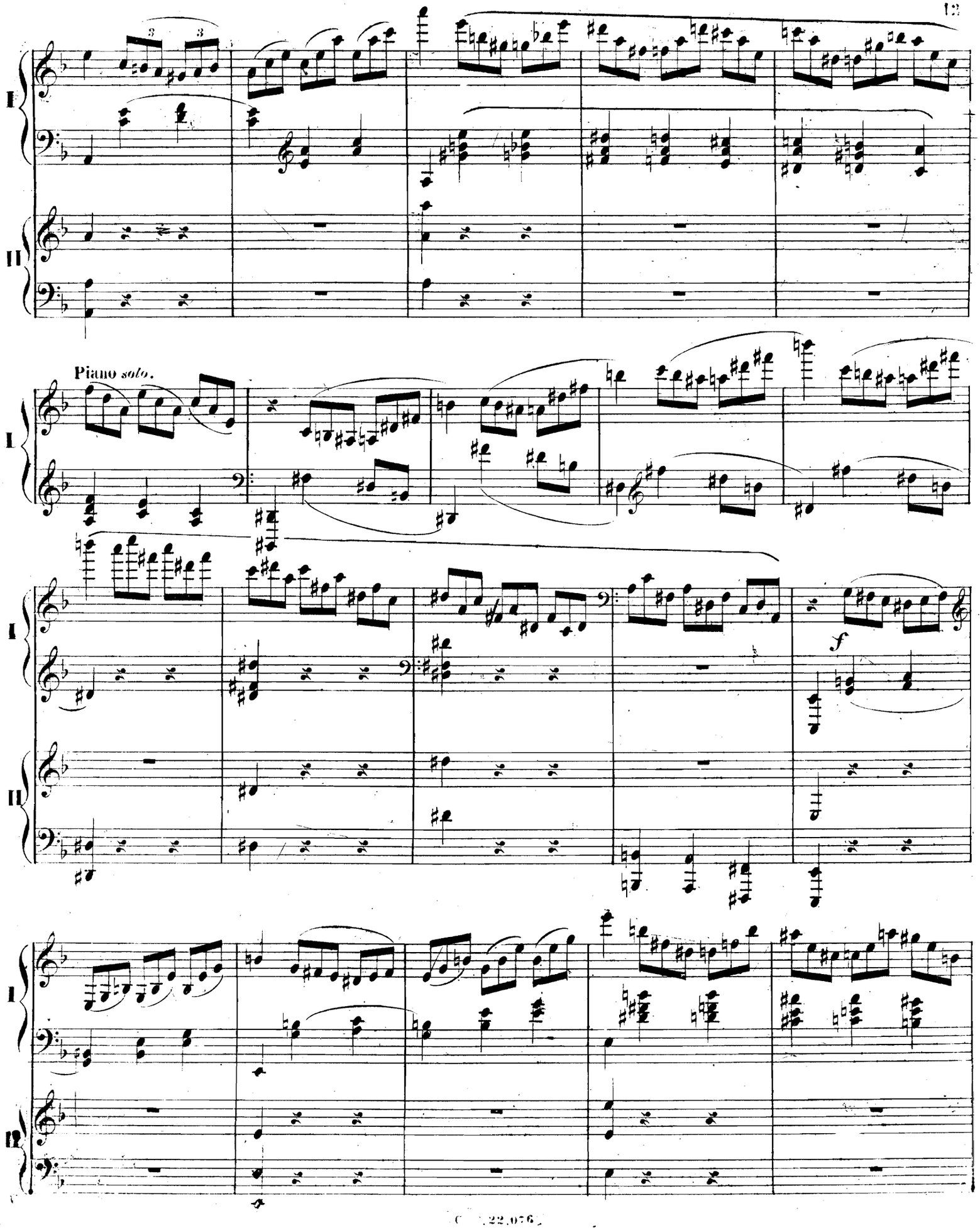
Piano *solo.*

E *con espressione.*

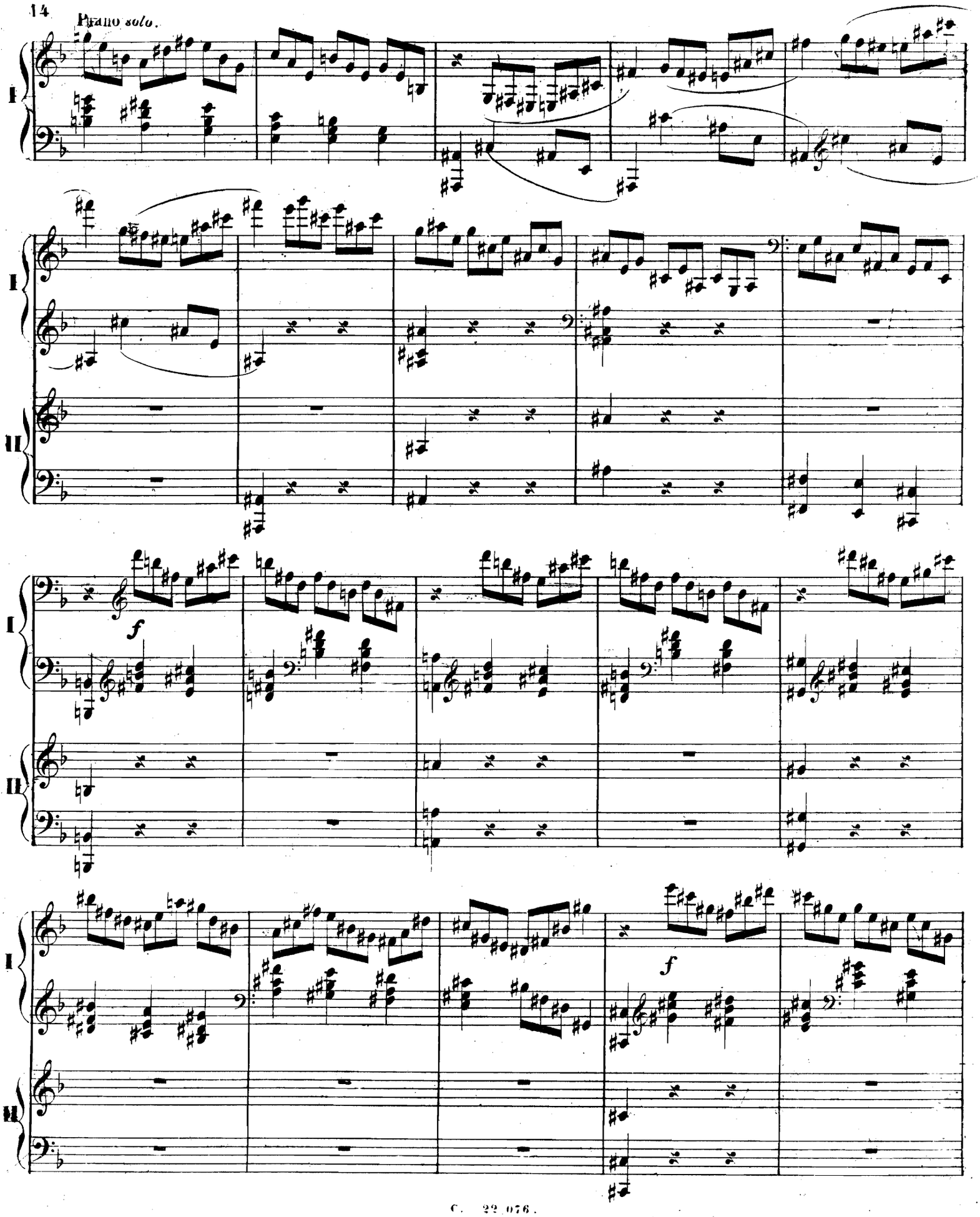
loco

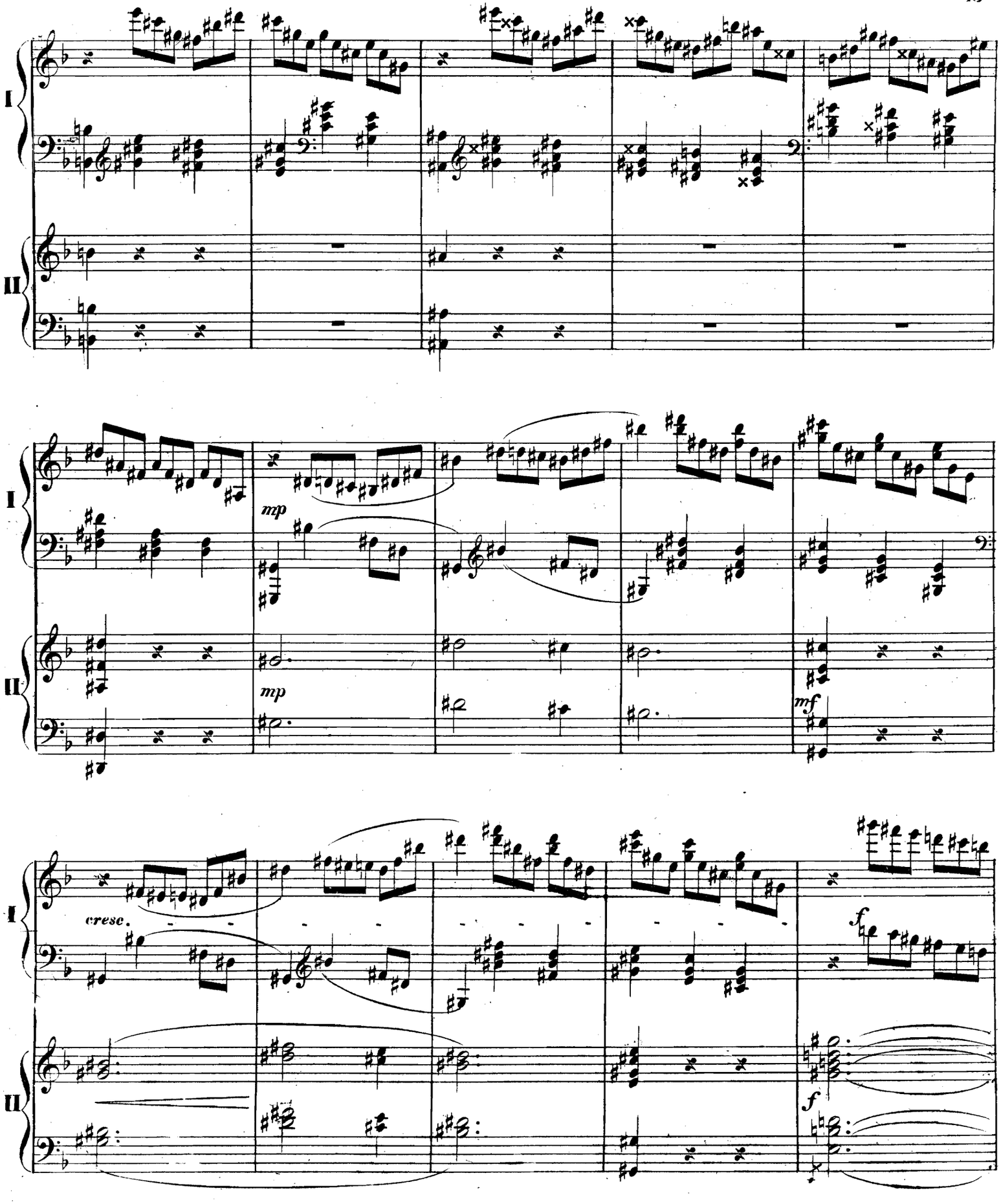


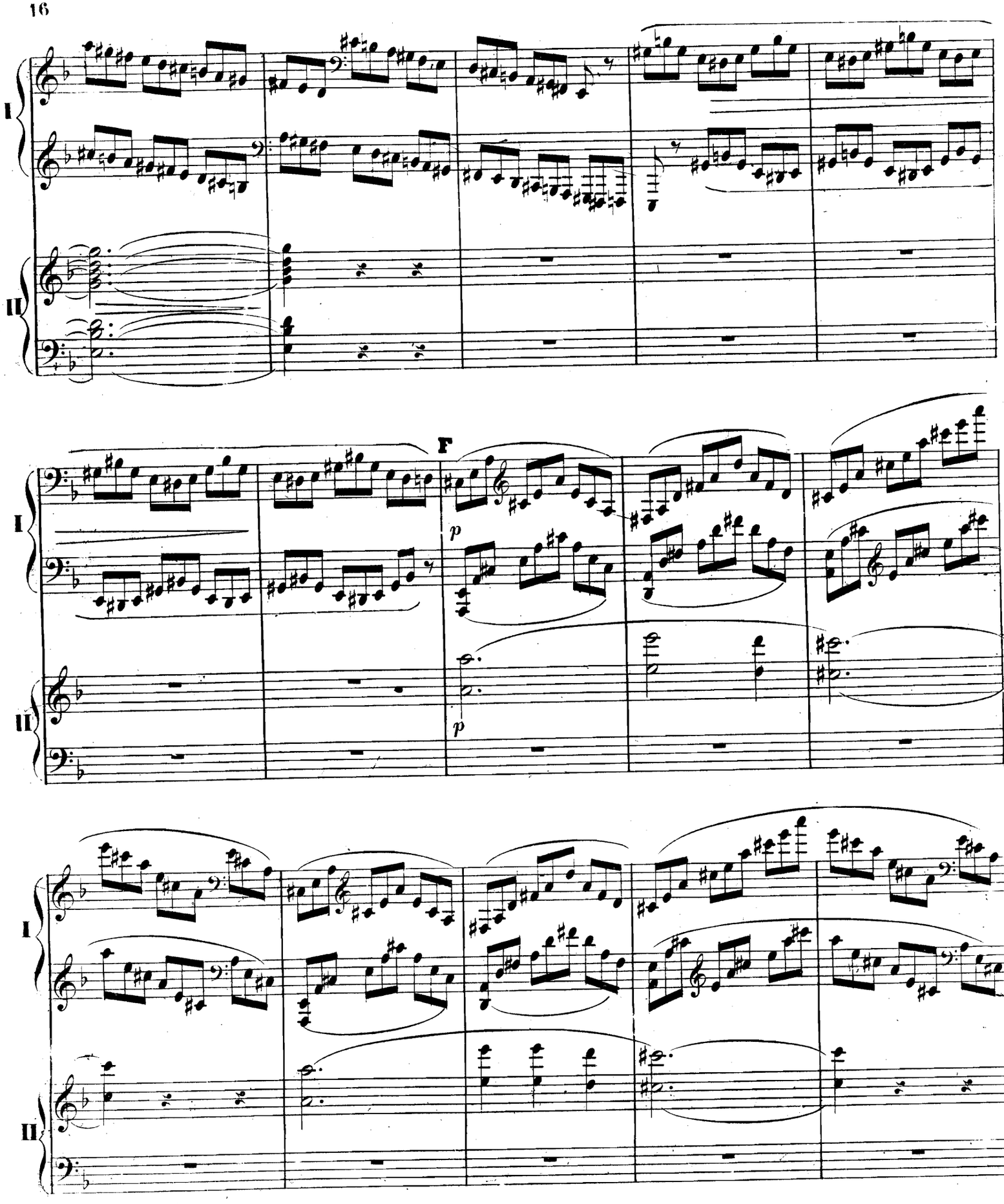

I
II
p
I
II
Presto.
f
Presto.
II

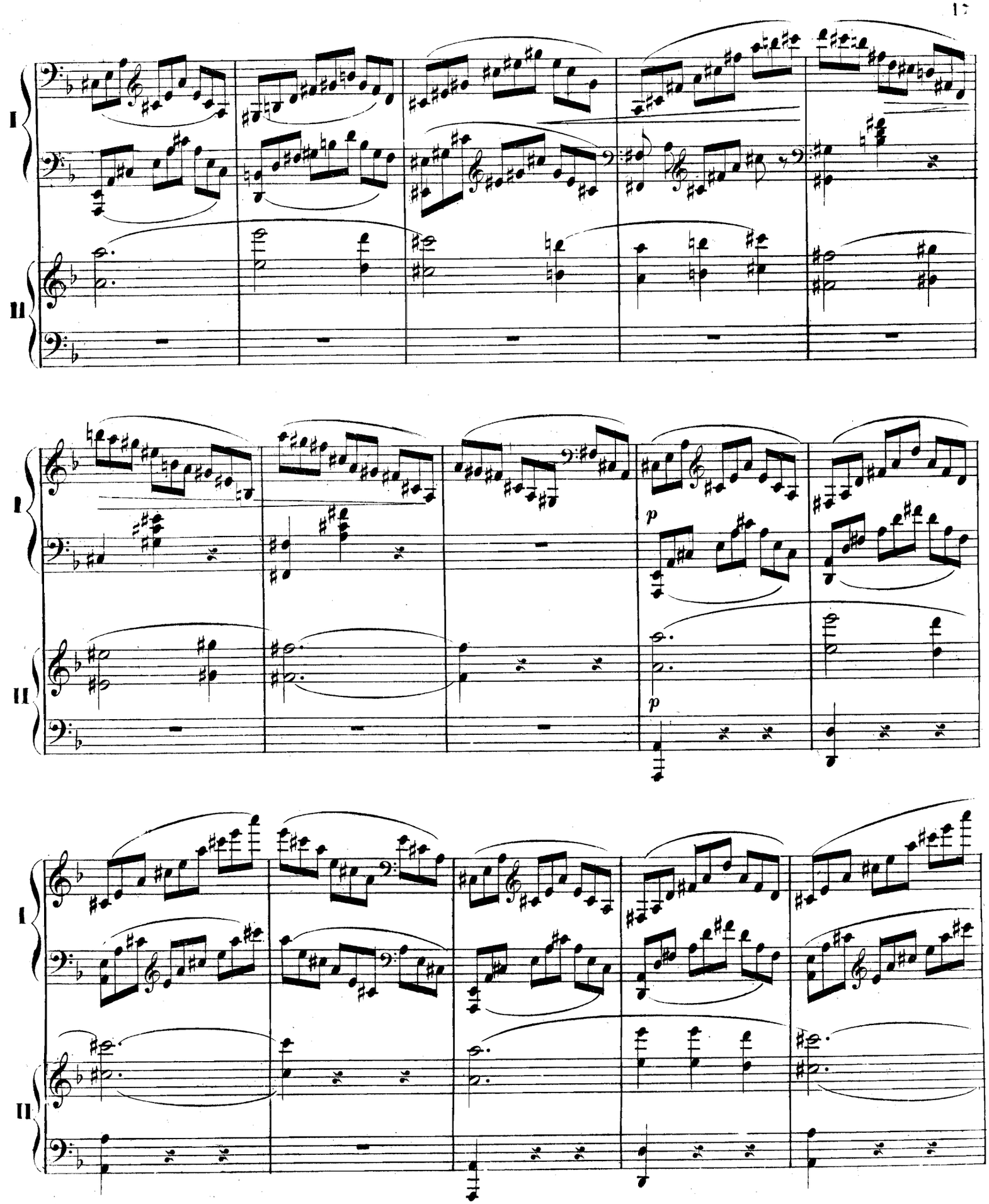


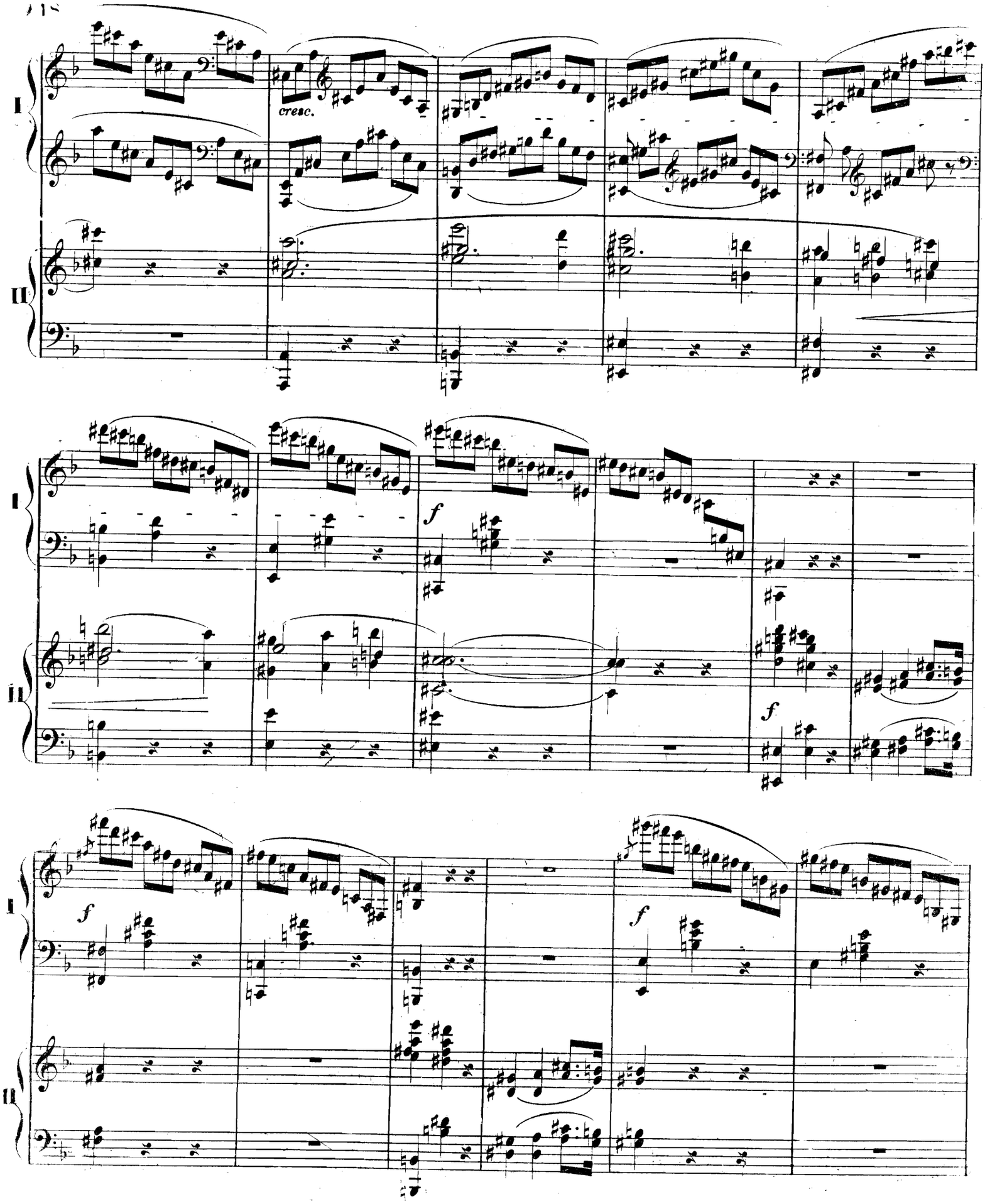
C 22.076

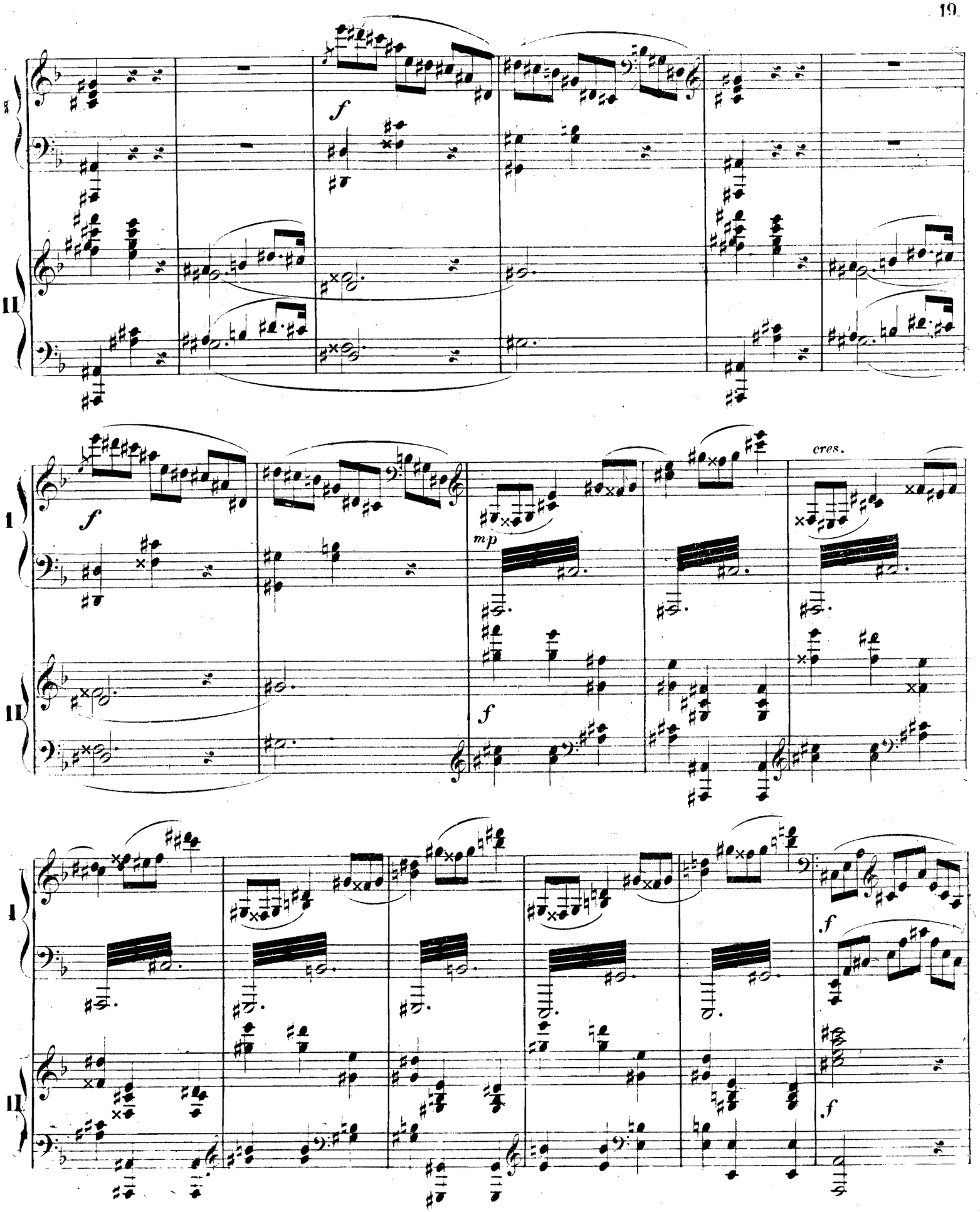

Piano solo.
I
II
f
f

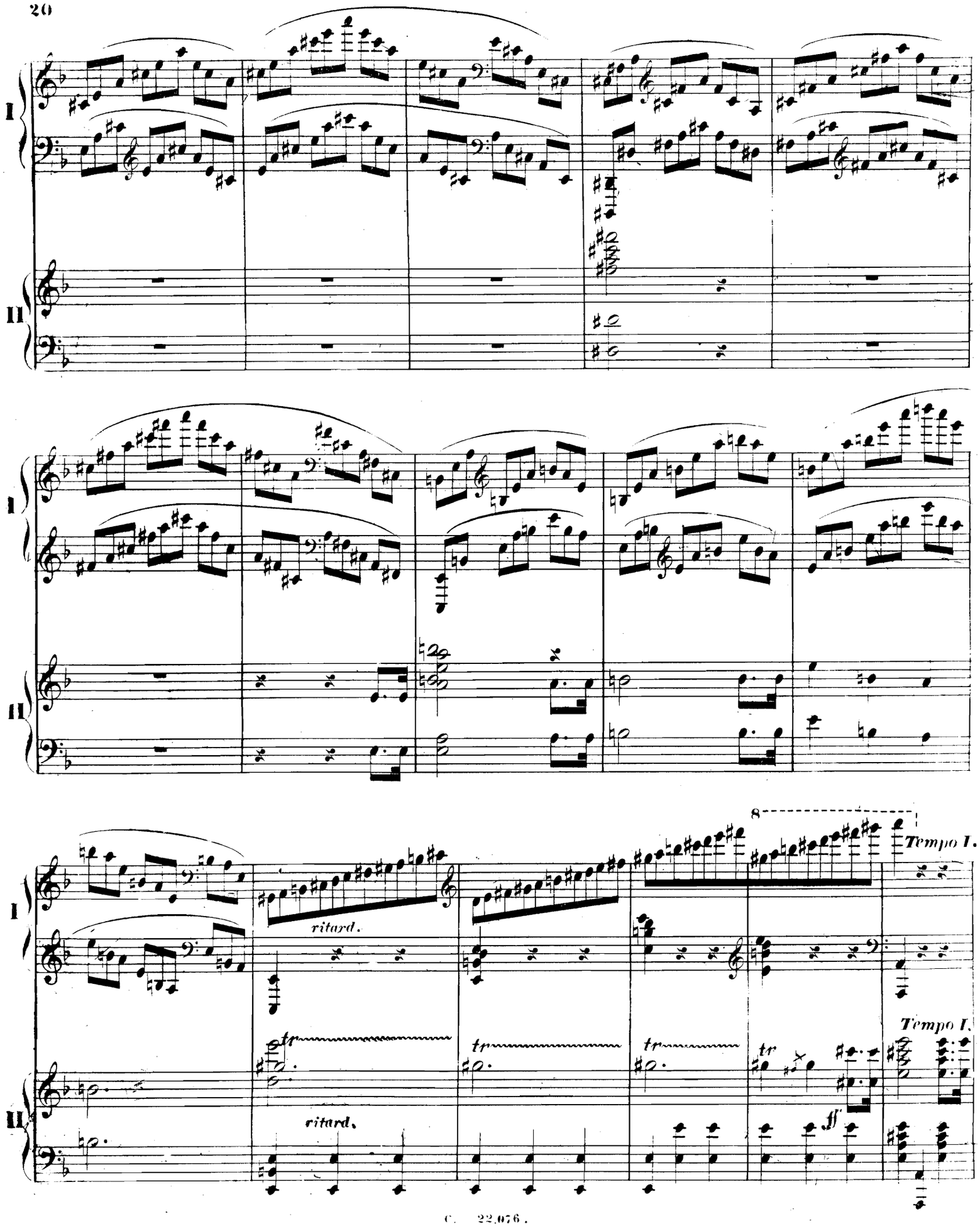

I
II
mp
mp
mf
cresc.
f
f

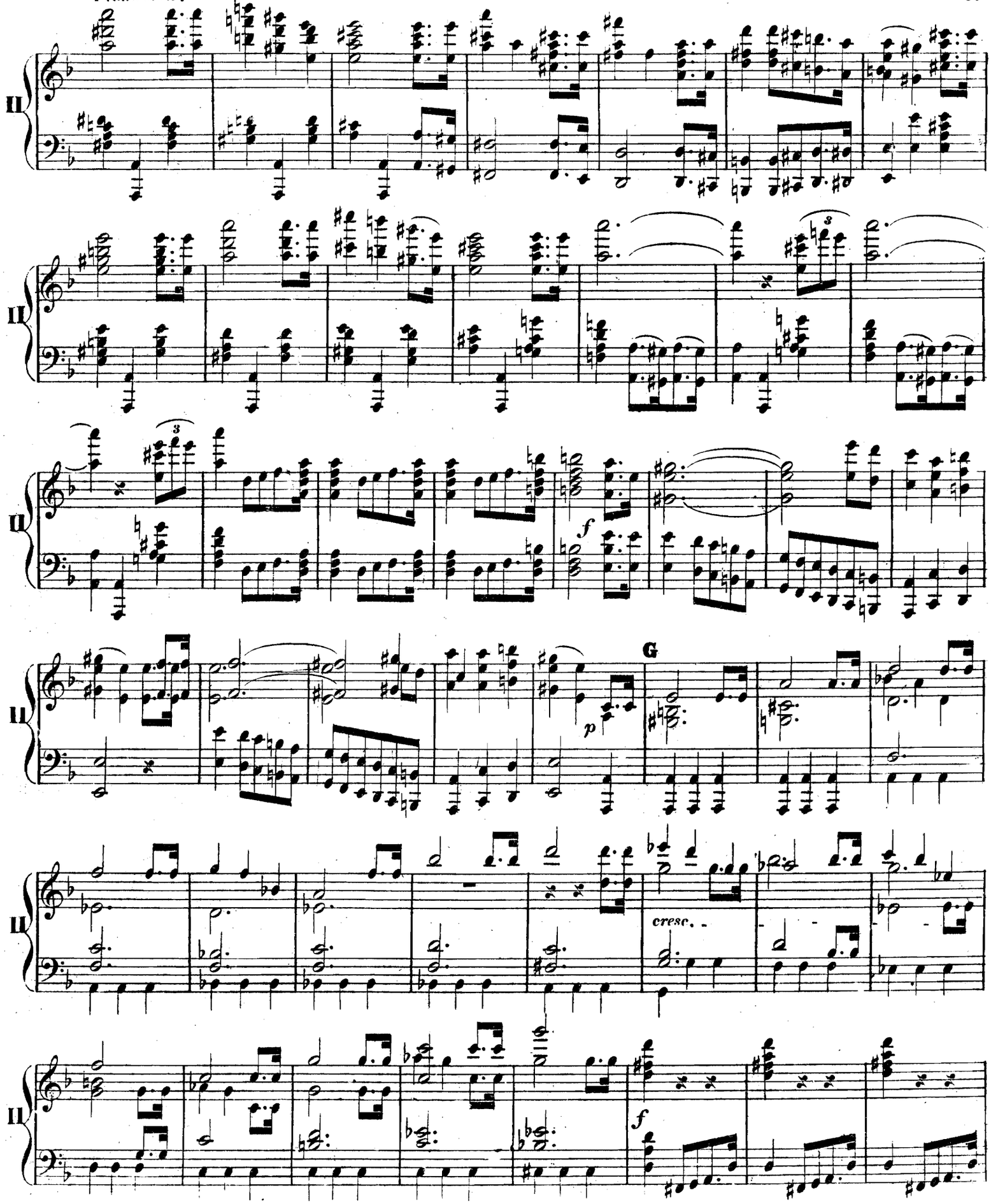

I
II
F
p
p
I
II
I
II

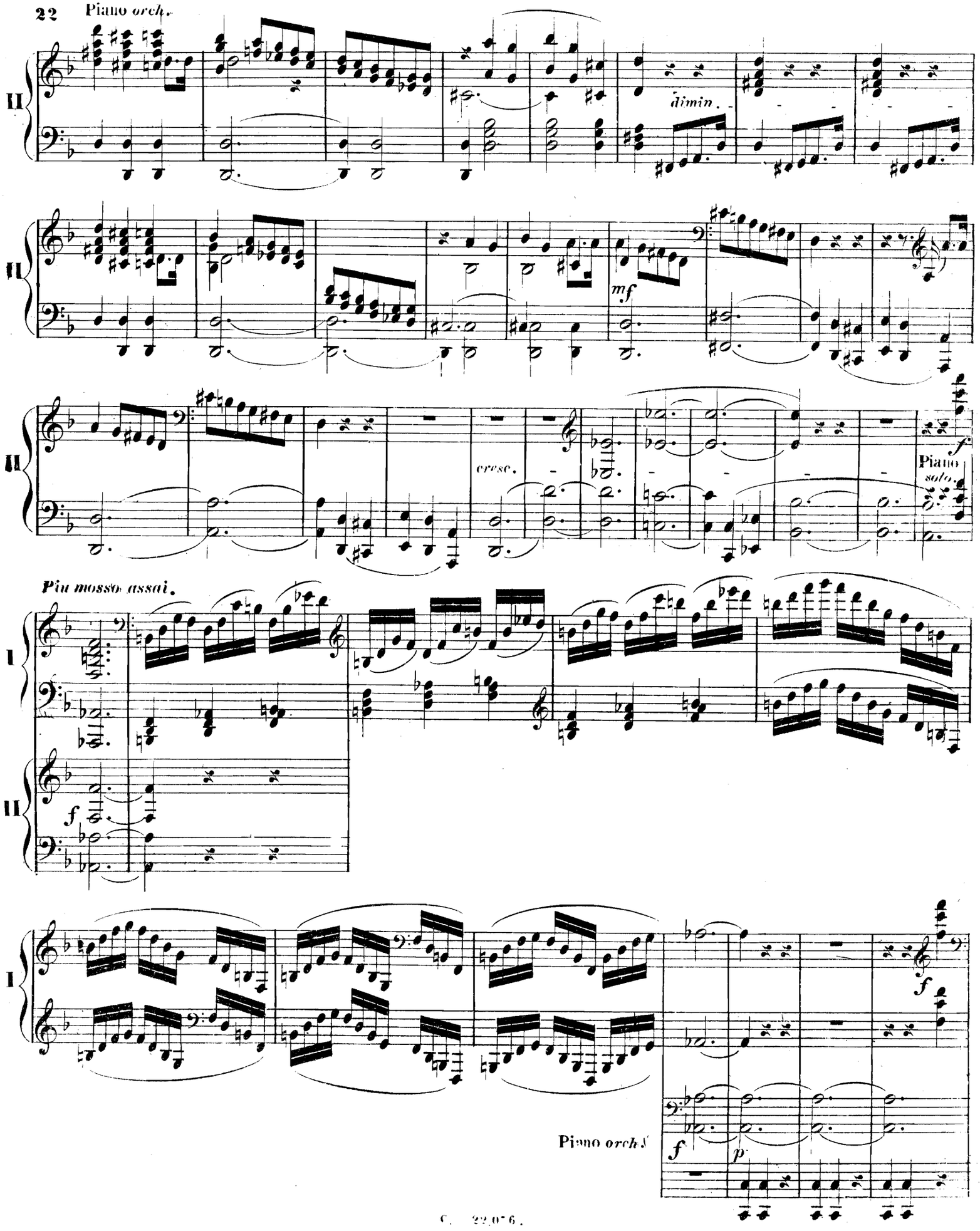

I
II
I
II
p
p
I
II

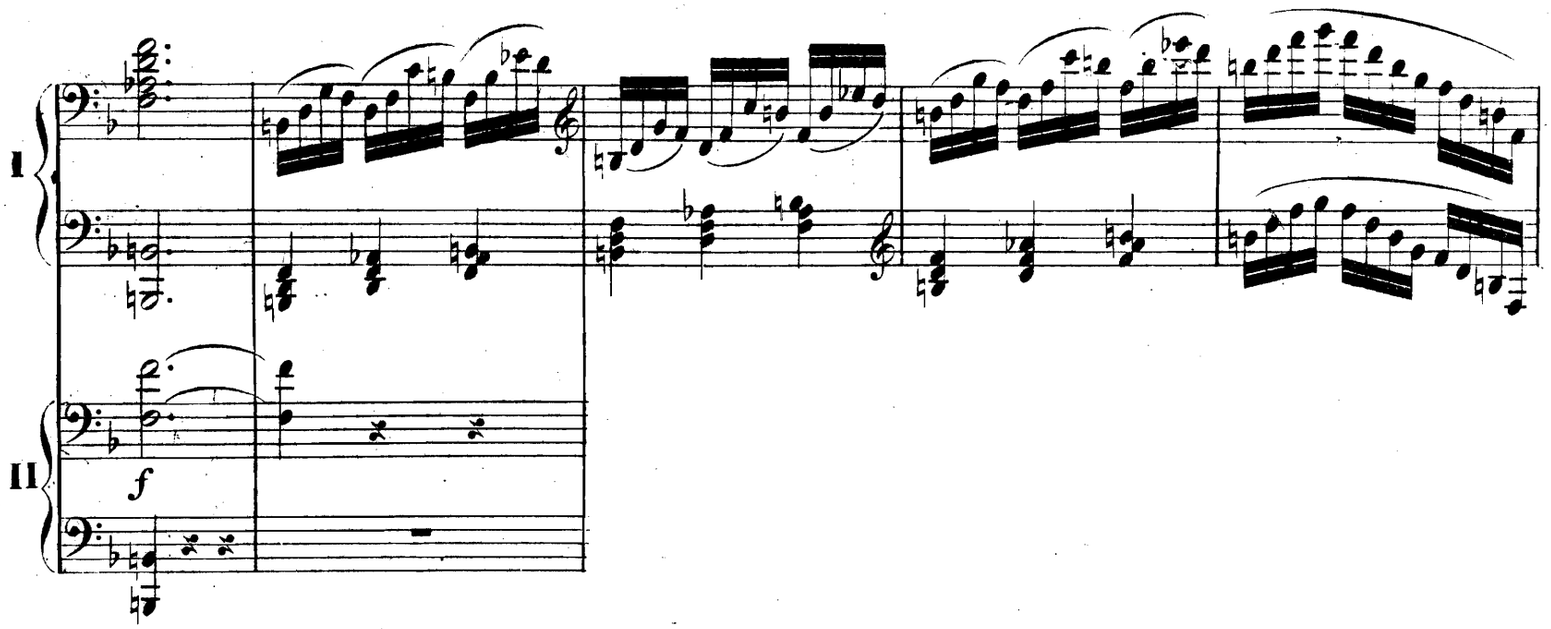

I
II
cresc.
f
f
f
f

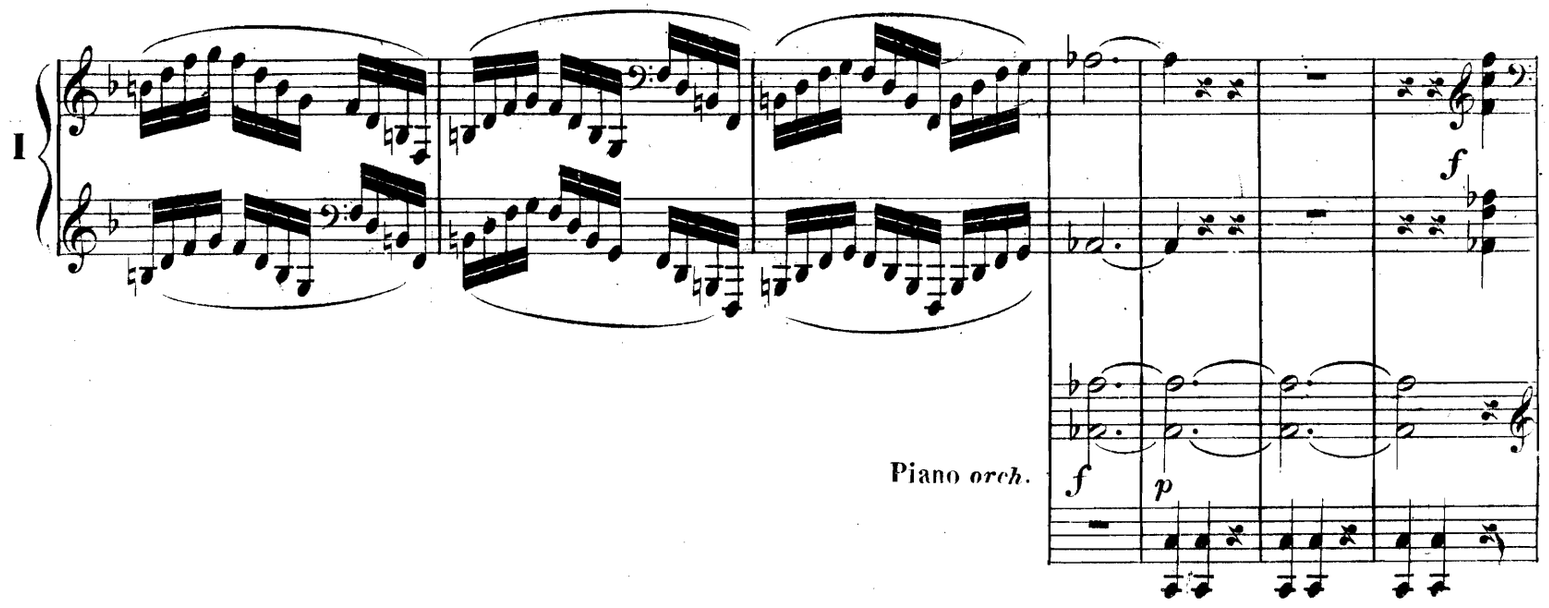

II
I
II
I
II
f
mp
cres.

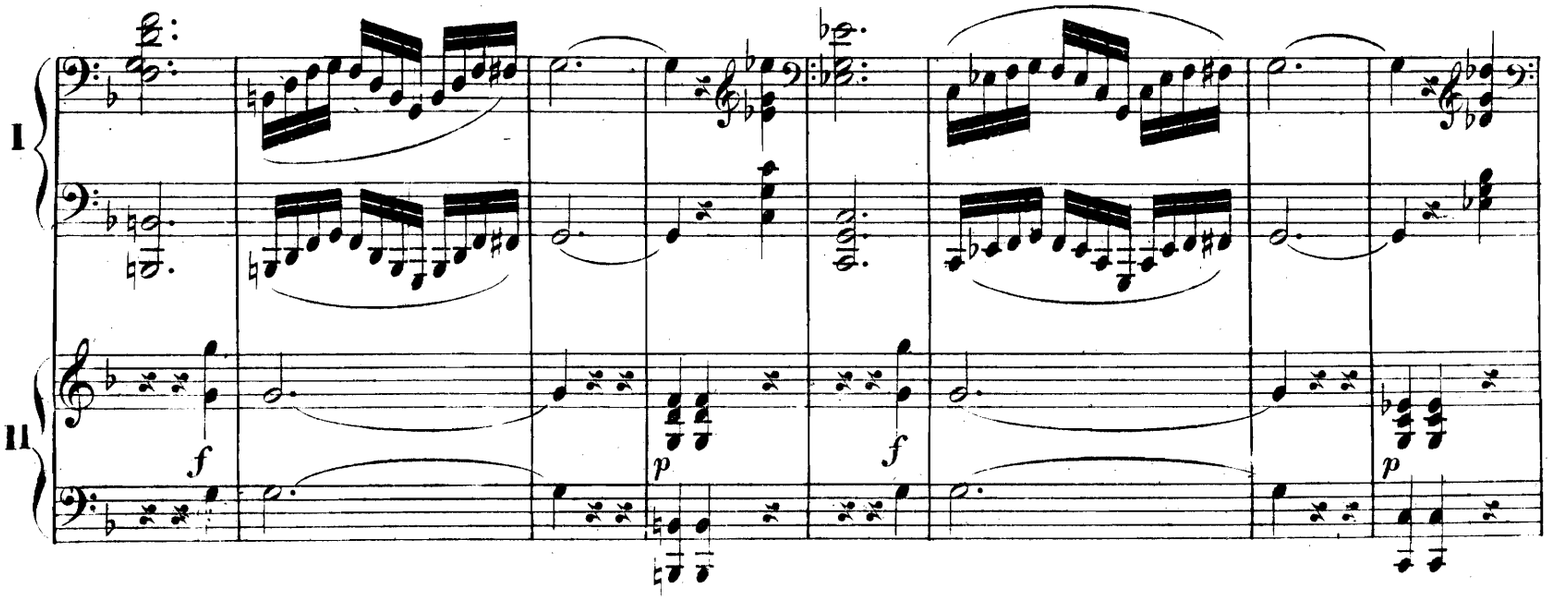

I
II
8
Tempo I.
ritard.
tr
ritard.
Tempo I.
ff

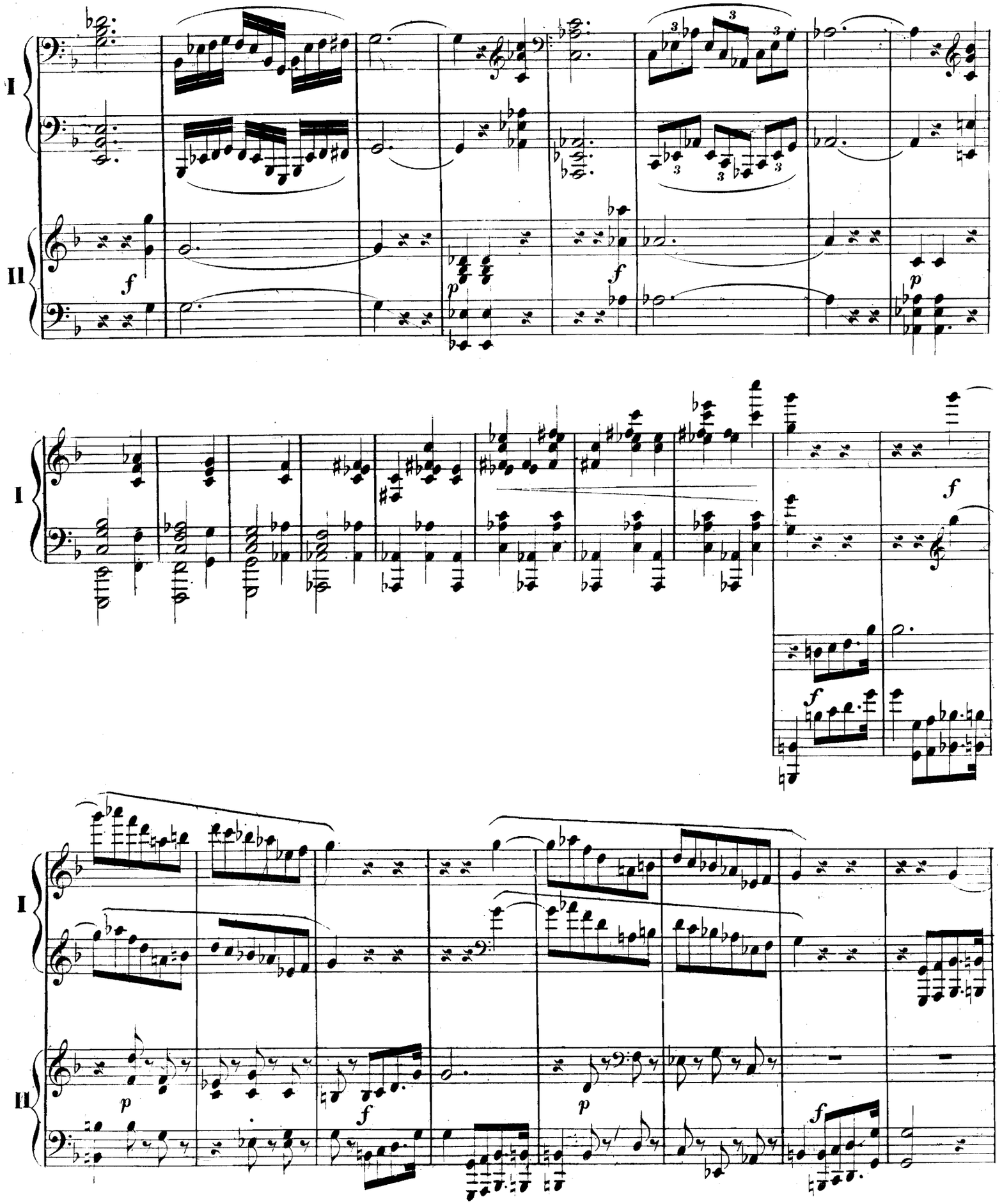

II
f
p
G
cresc.
f

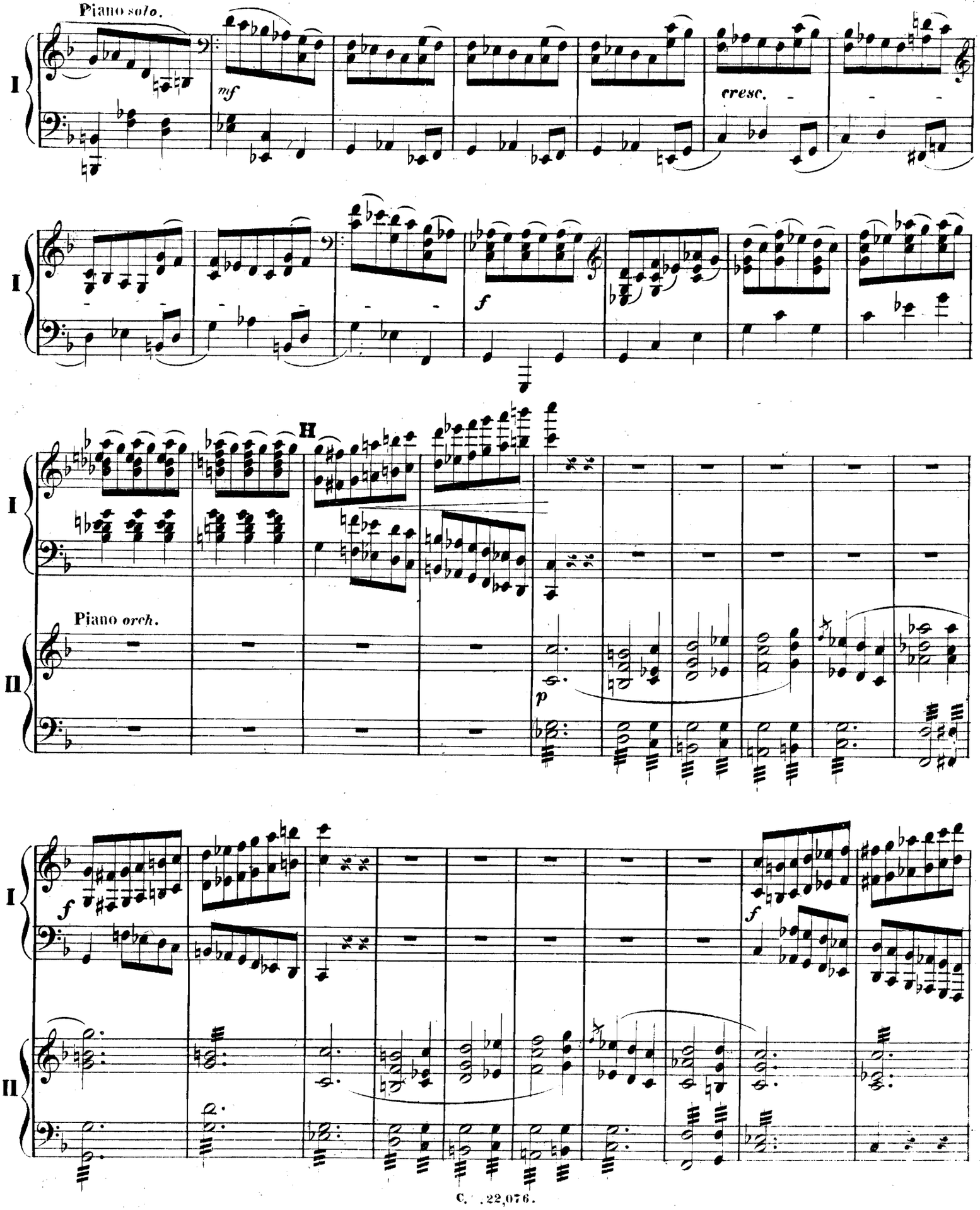

Piano orch.
dimin.
mf
cresc.
f
Piano solo.
Più mosso assai.
f
f
Piano orch.
f
p

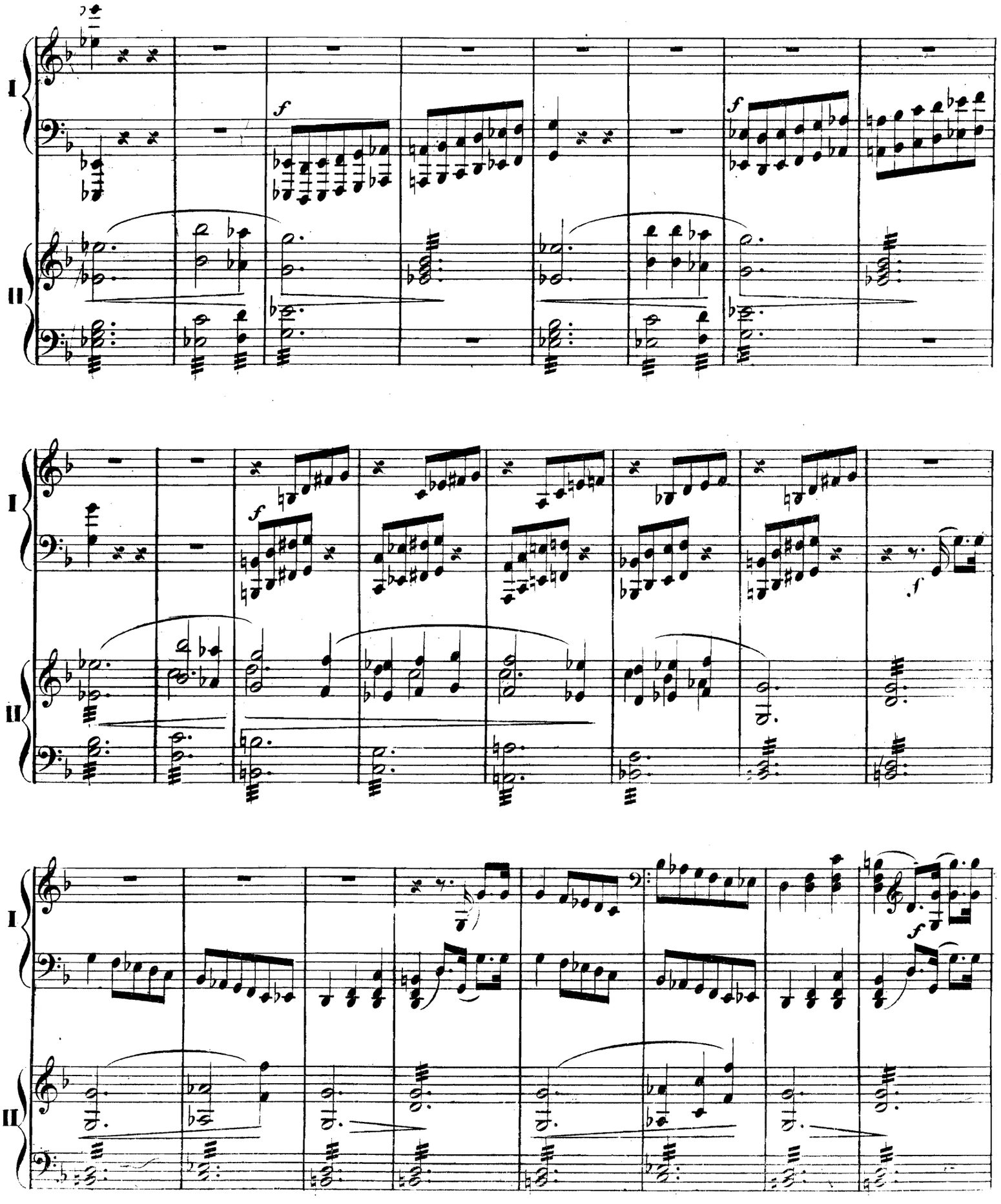

I
II
f

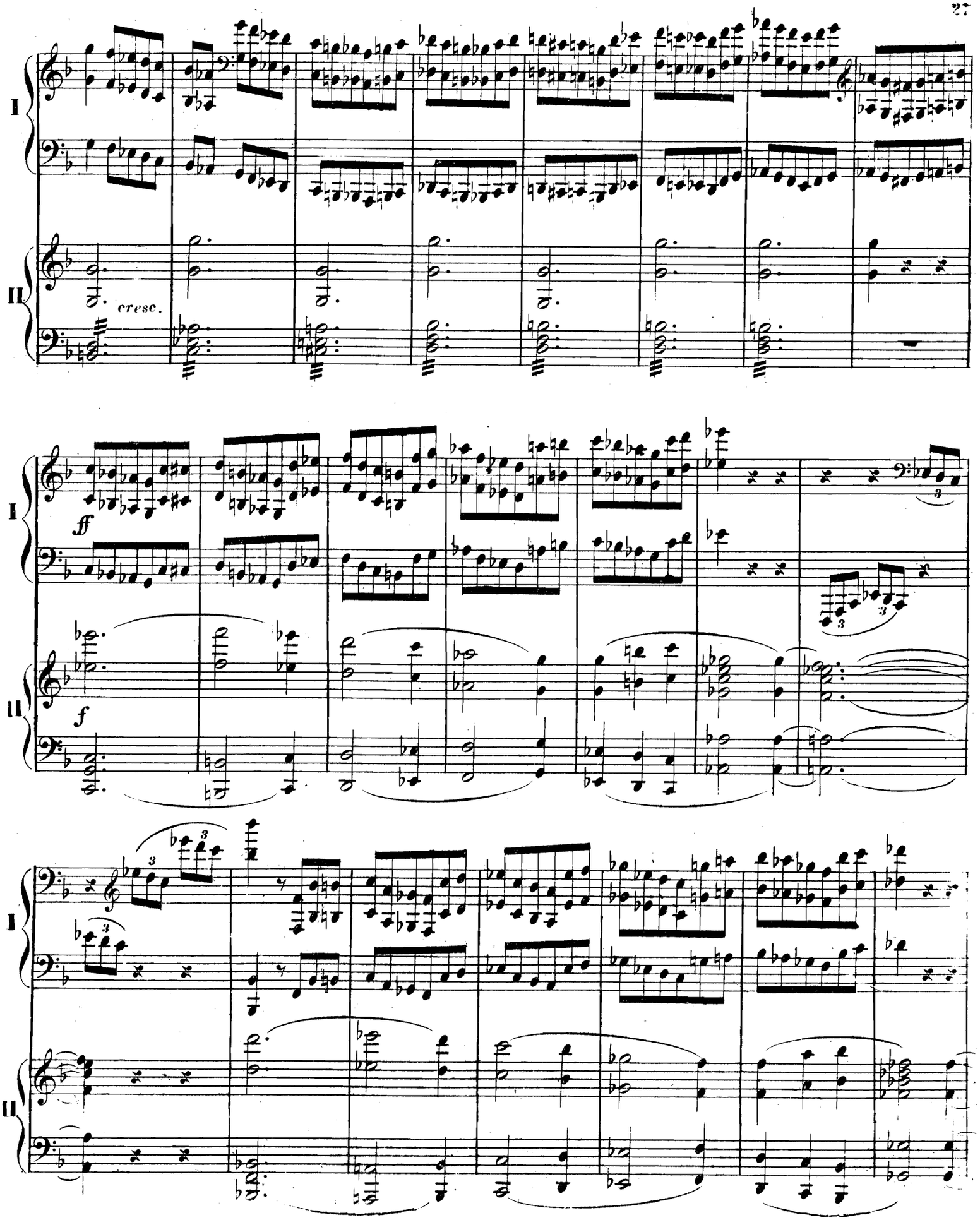

I
f
Piano *orch.*
f
p

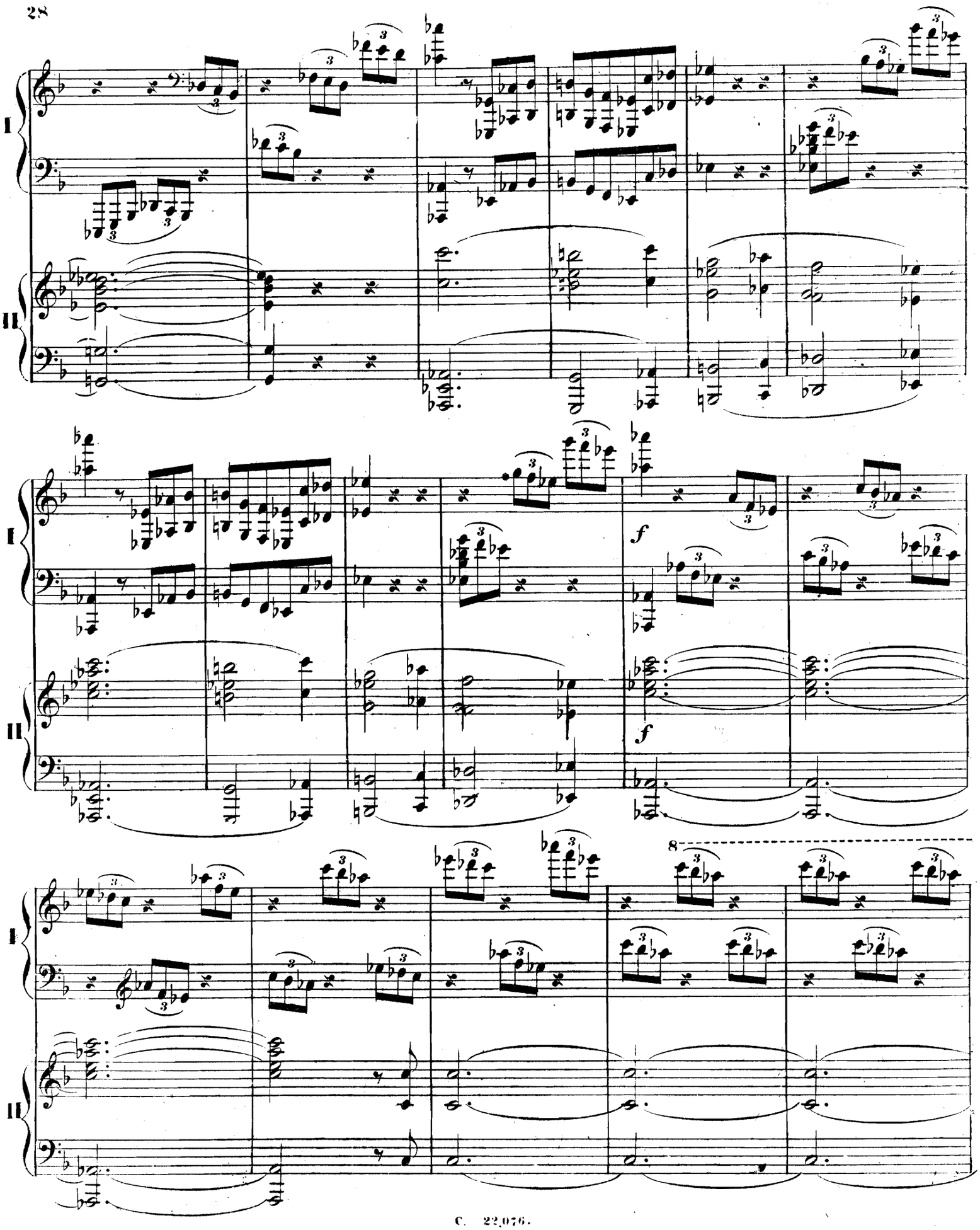

I
II
f
p
f
p

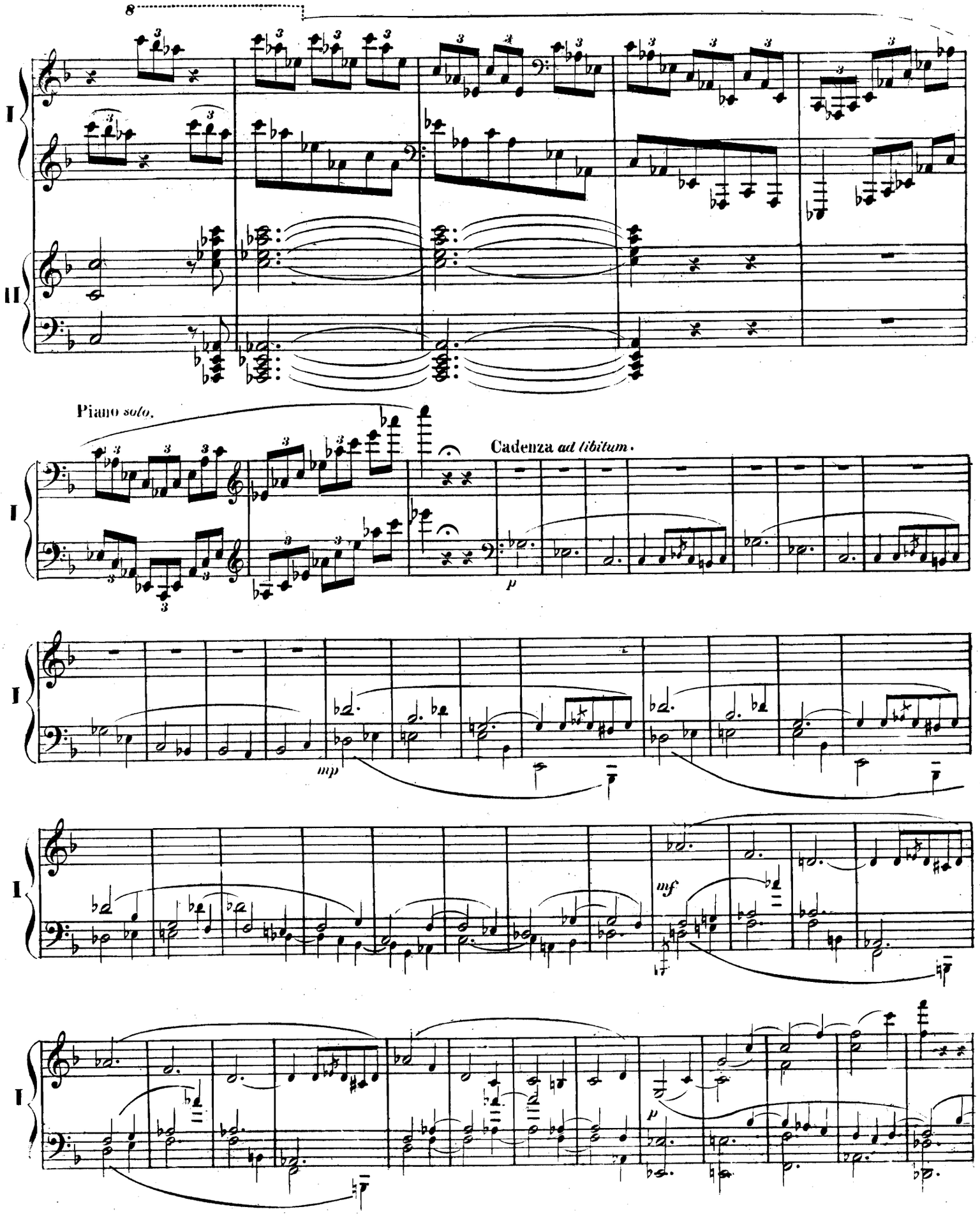

I
II
f
p
f
p
I
f
f
I
II
p
f
p
f

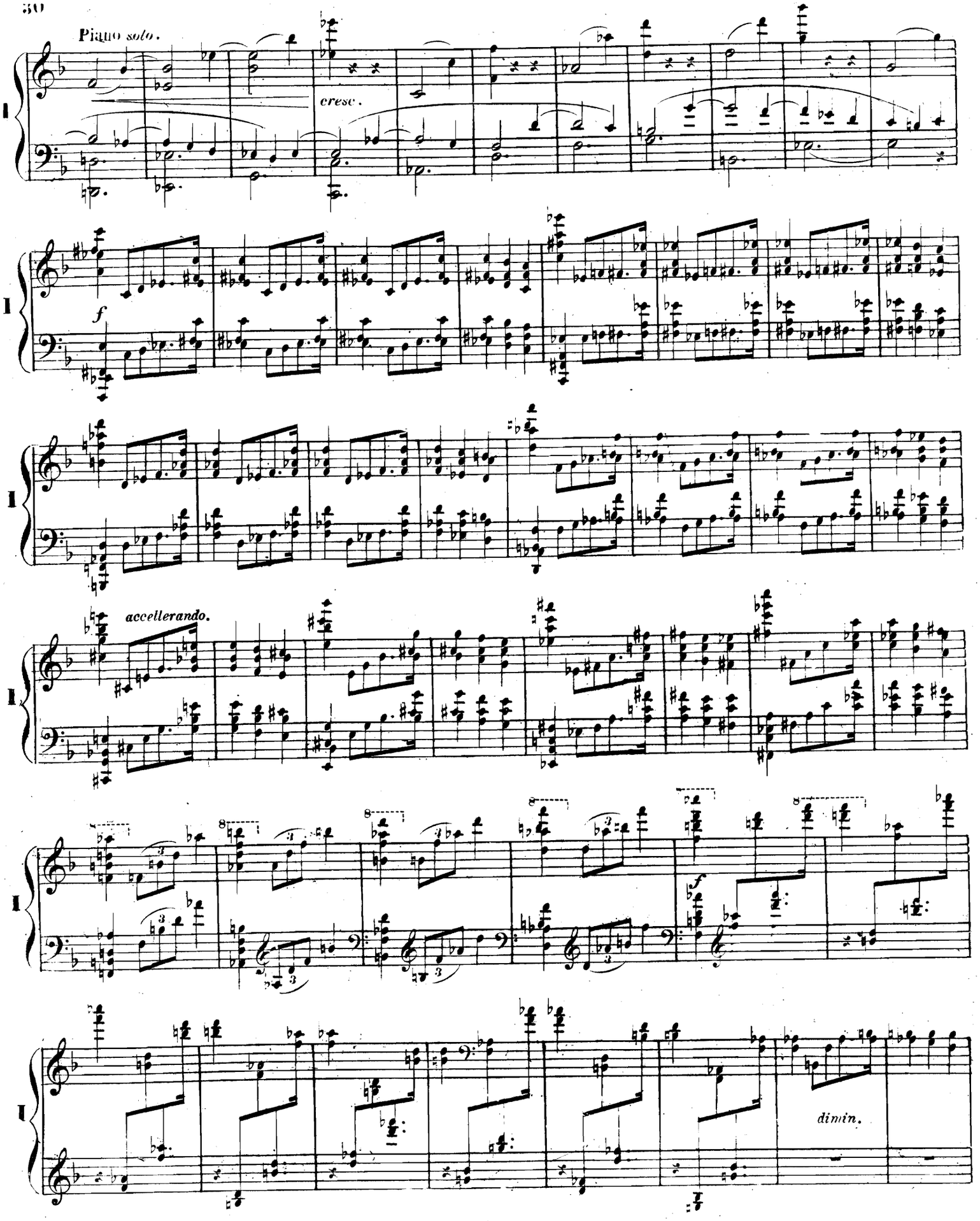

Piano solo.
mf
cresc.
f
H
I
II
Piano orch.
p
f
f


I
II
f
f
I
II
f
f
I
II
f


I
II
cresc.
ff
f


I
II
f
f
8


8
I
II
Piano *solo.*
Cadenza *ad libitum.*
p
mp
mf
p


Piano solo.
cresc.
f
accellerando.
f
dimin.

ritard.

Tempo I.

dimin.

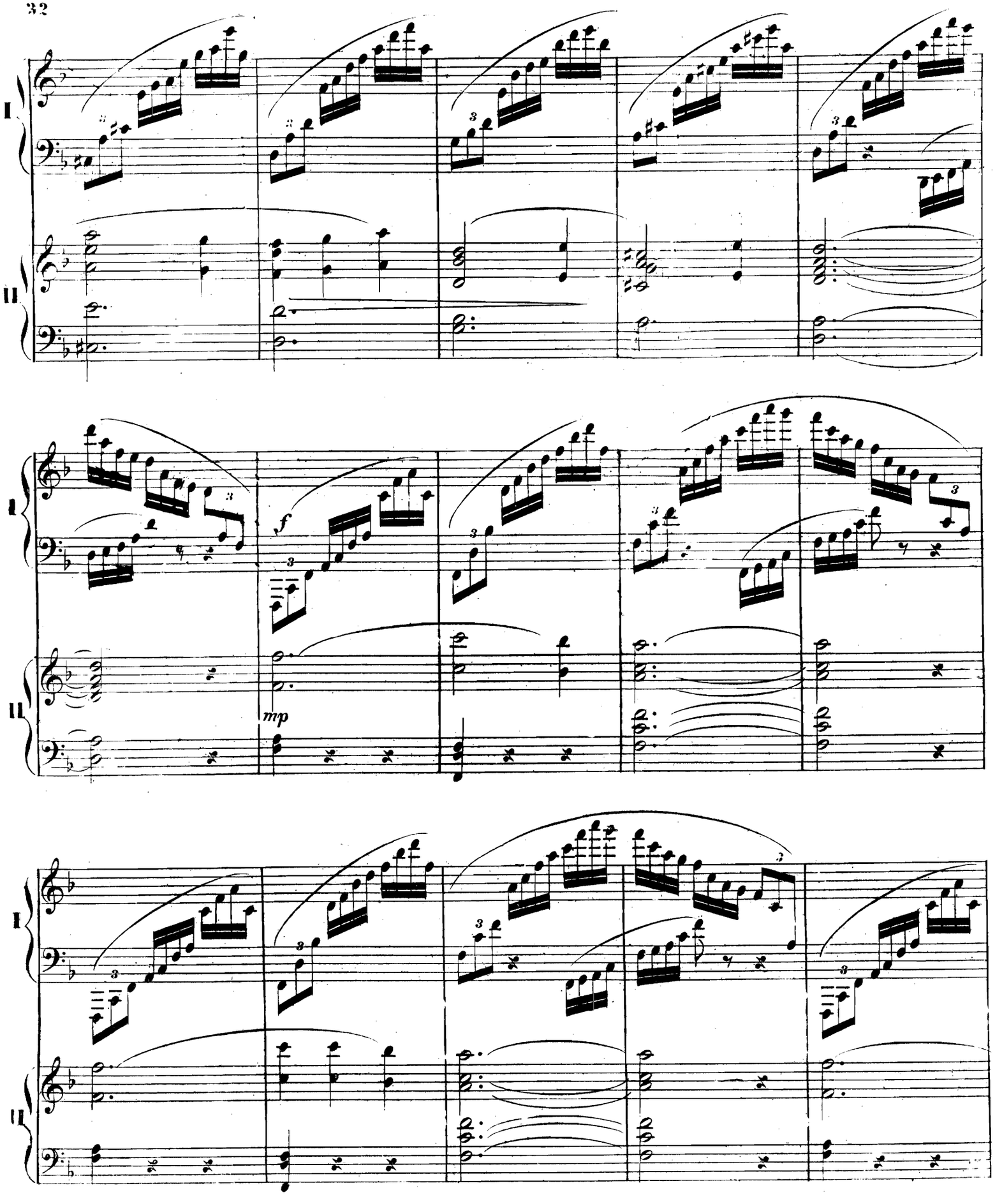
p

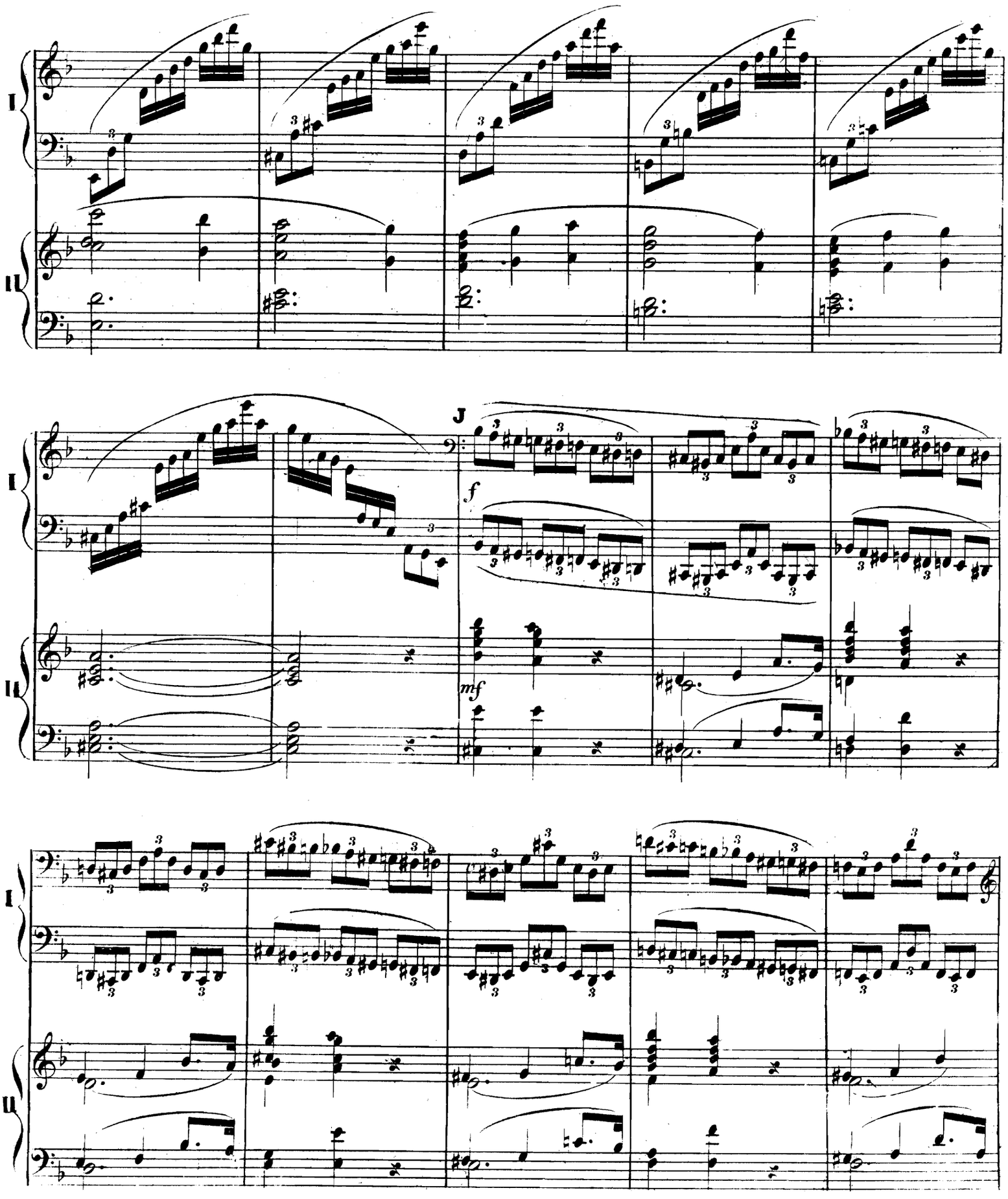
ritard.

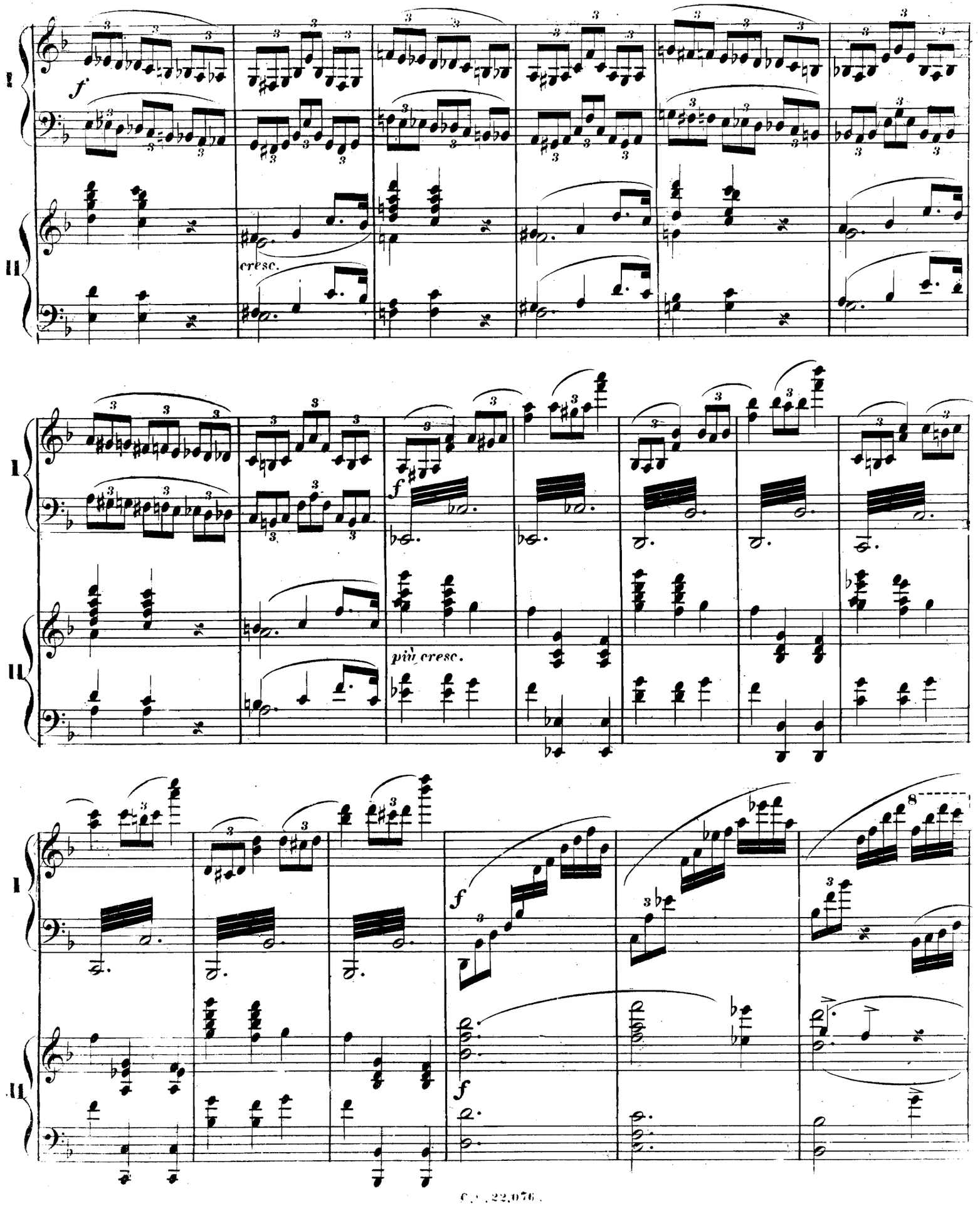
Presto.

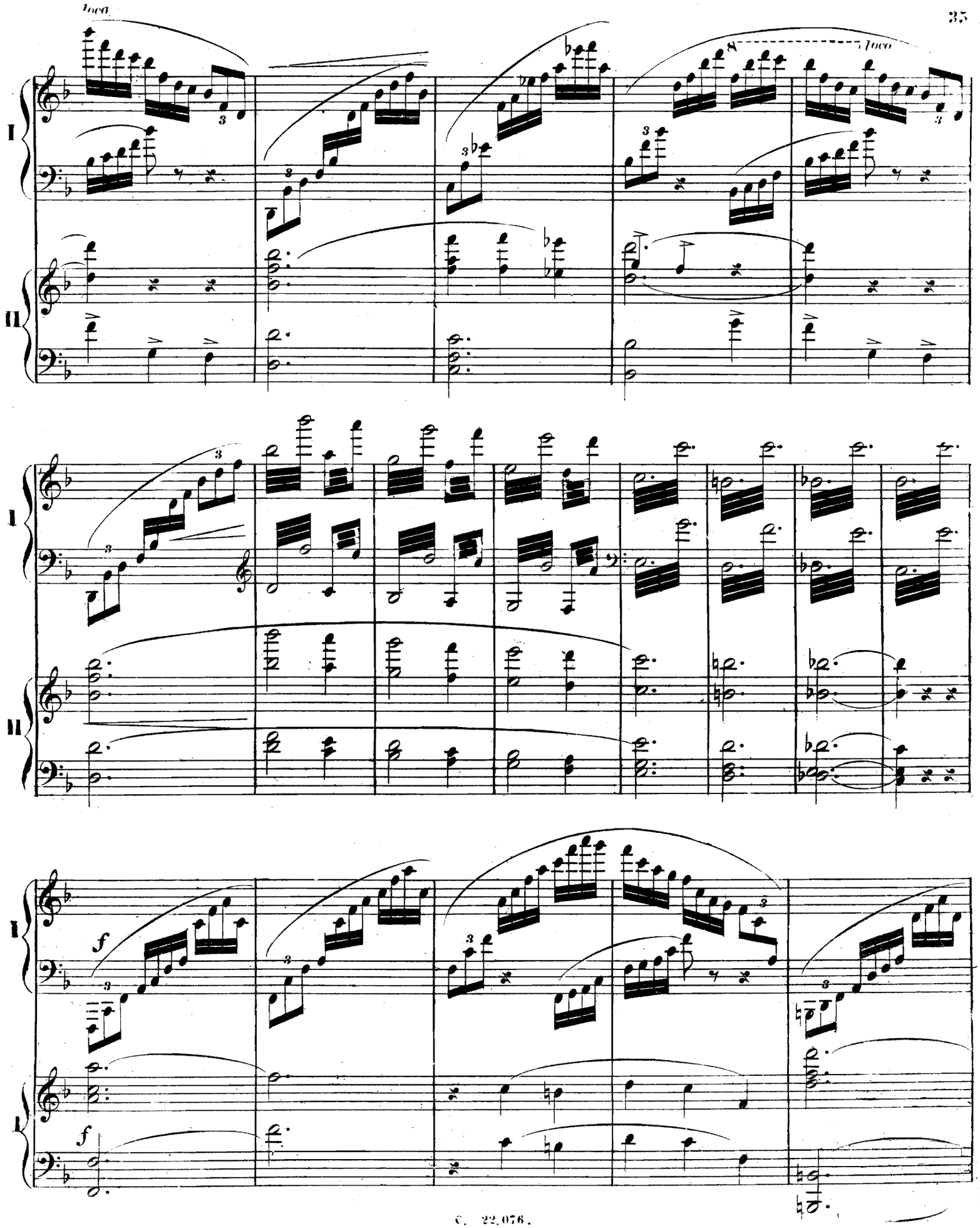
f

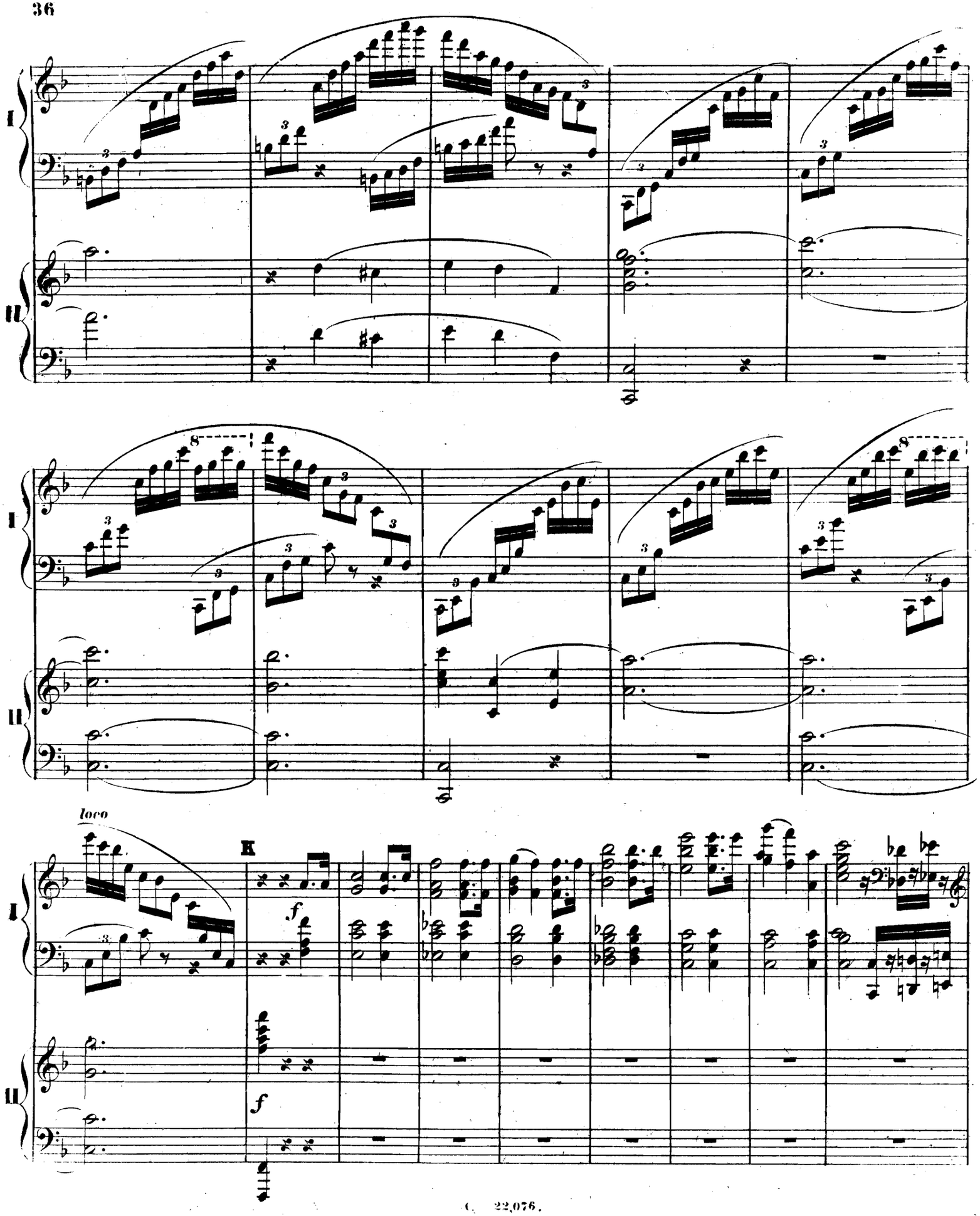
mf

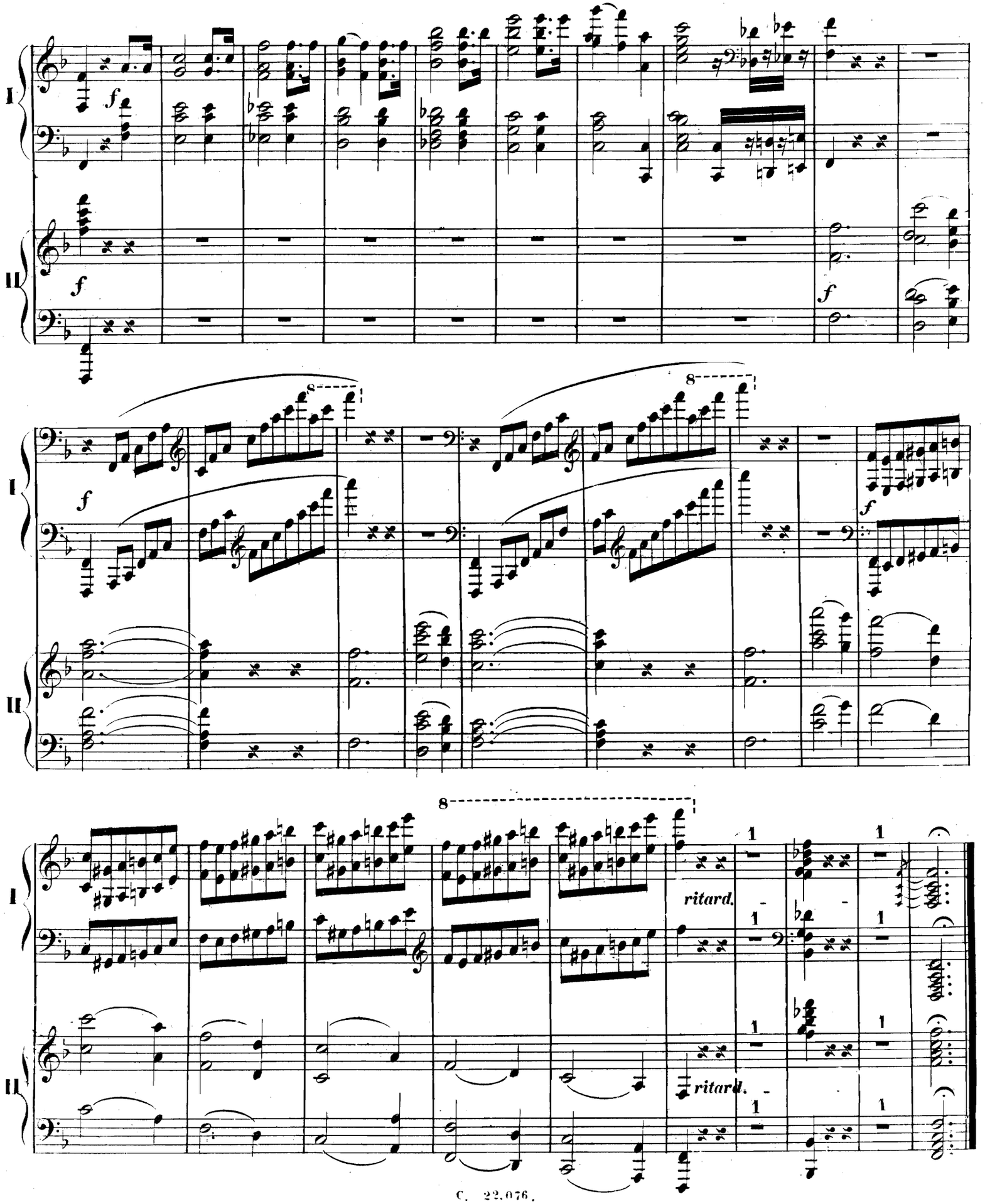

I
II
f
mp


I
II
J
f
mf


I
II
f
cresc.
più cresc.
8


loco
8
loco
I
II
I
II
f
f
I


I
II
I
II
loco
K
f
f
I
II


I
II
f
8
ritard.
1

Piano *orchestre.* **Adagio non troppo.**

ten.

II *pp*

Tempo ad lib.

Piano *solo.*

I *p* *quasi praeludando.*

ma con molto espressione.

Piano *orch.*

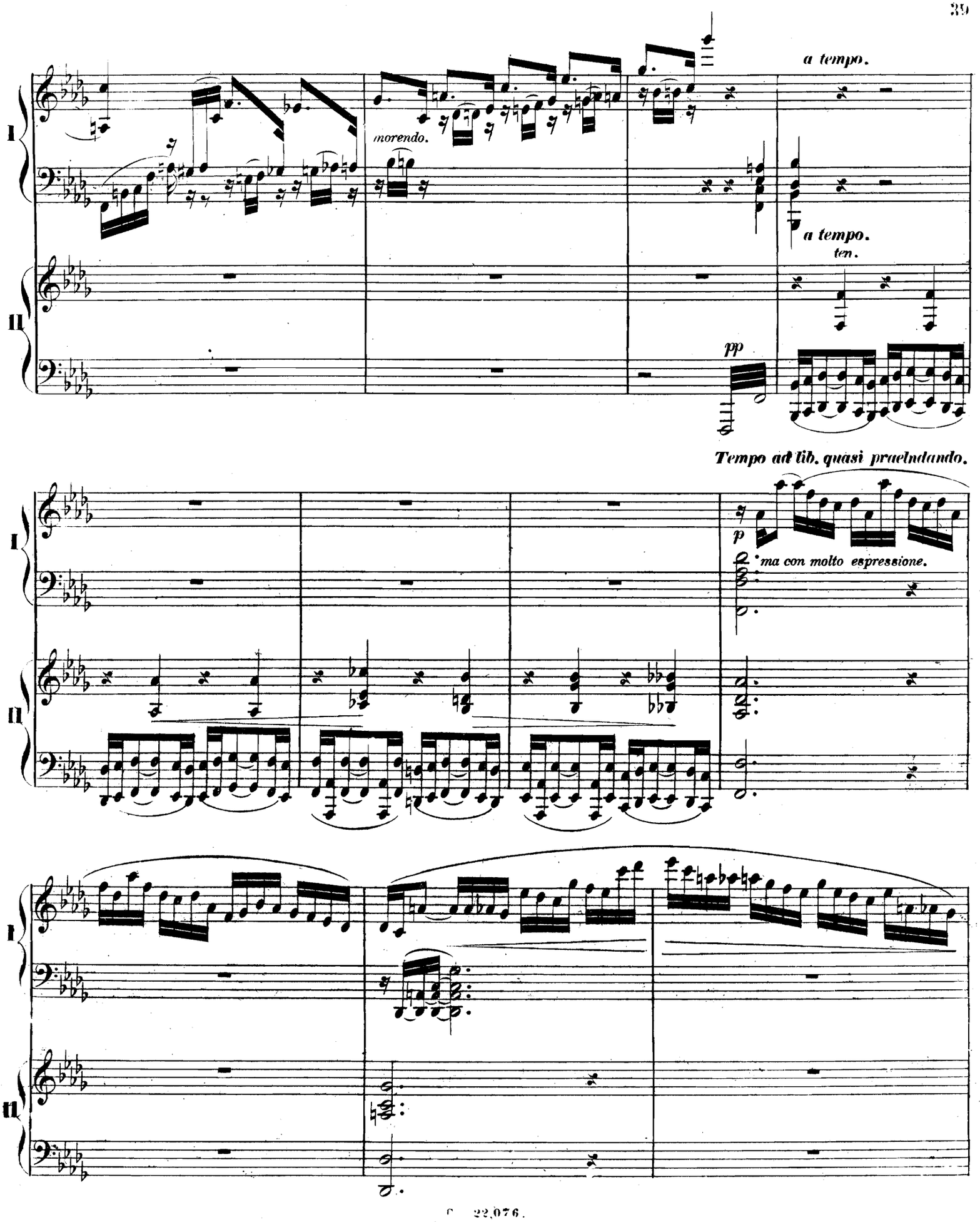
II

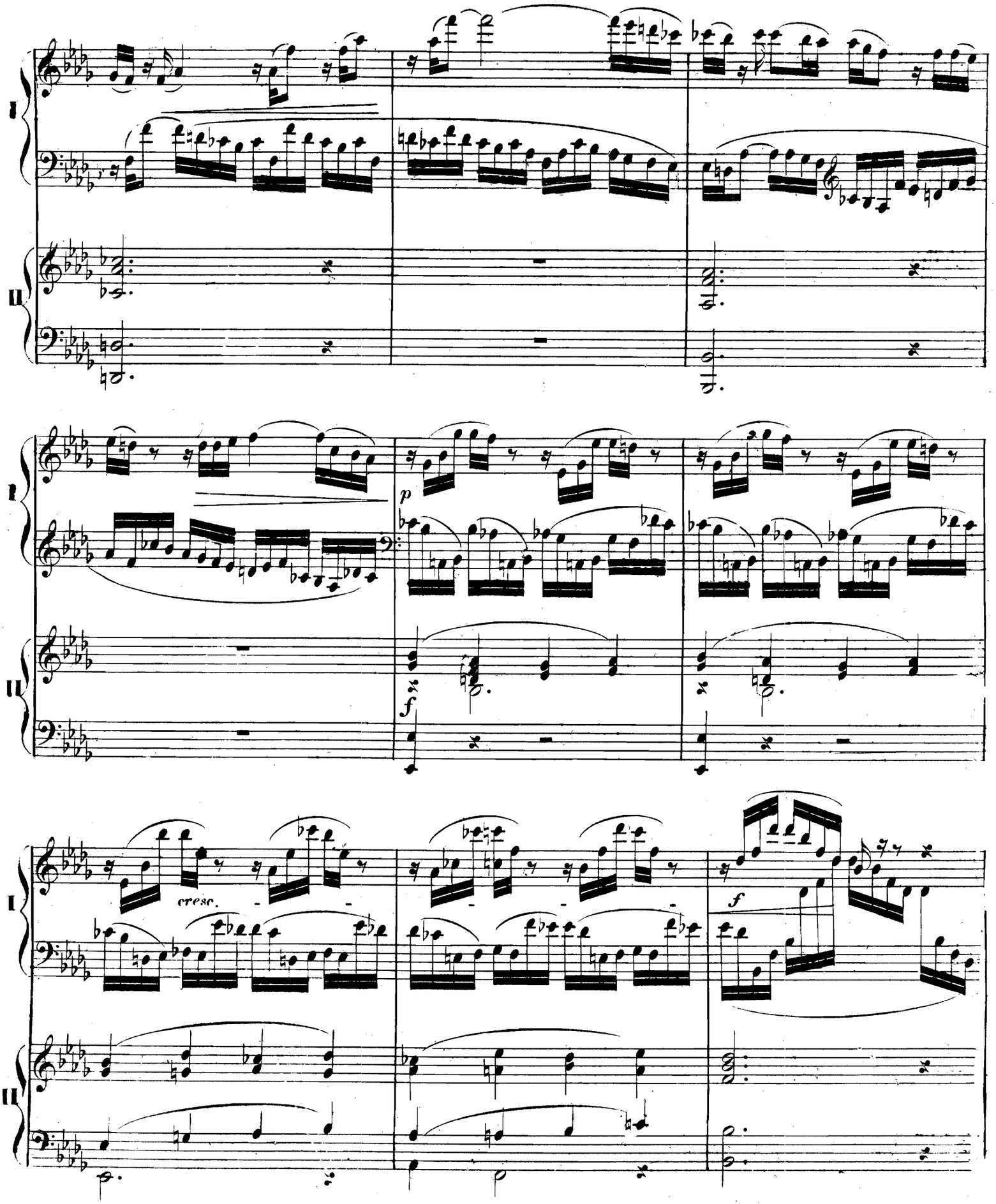
Piano *solo*

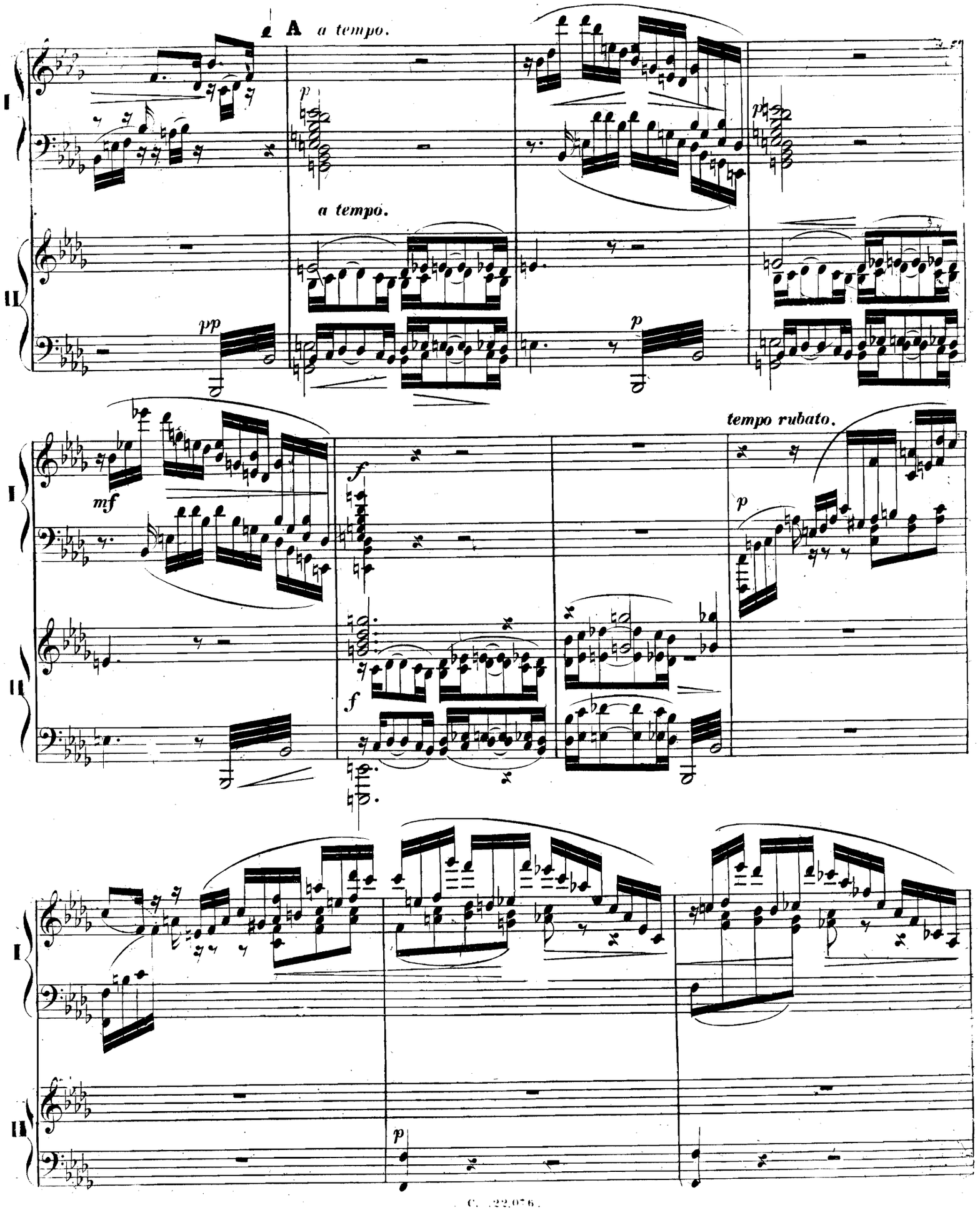
I *p*

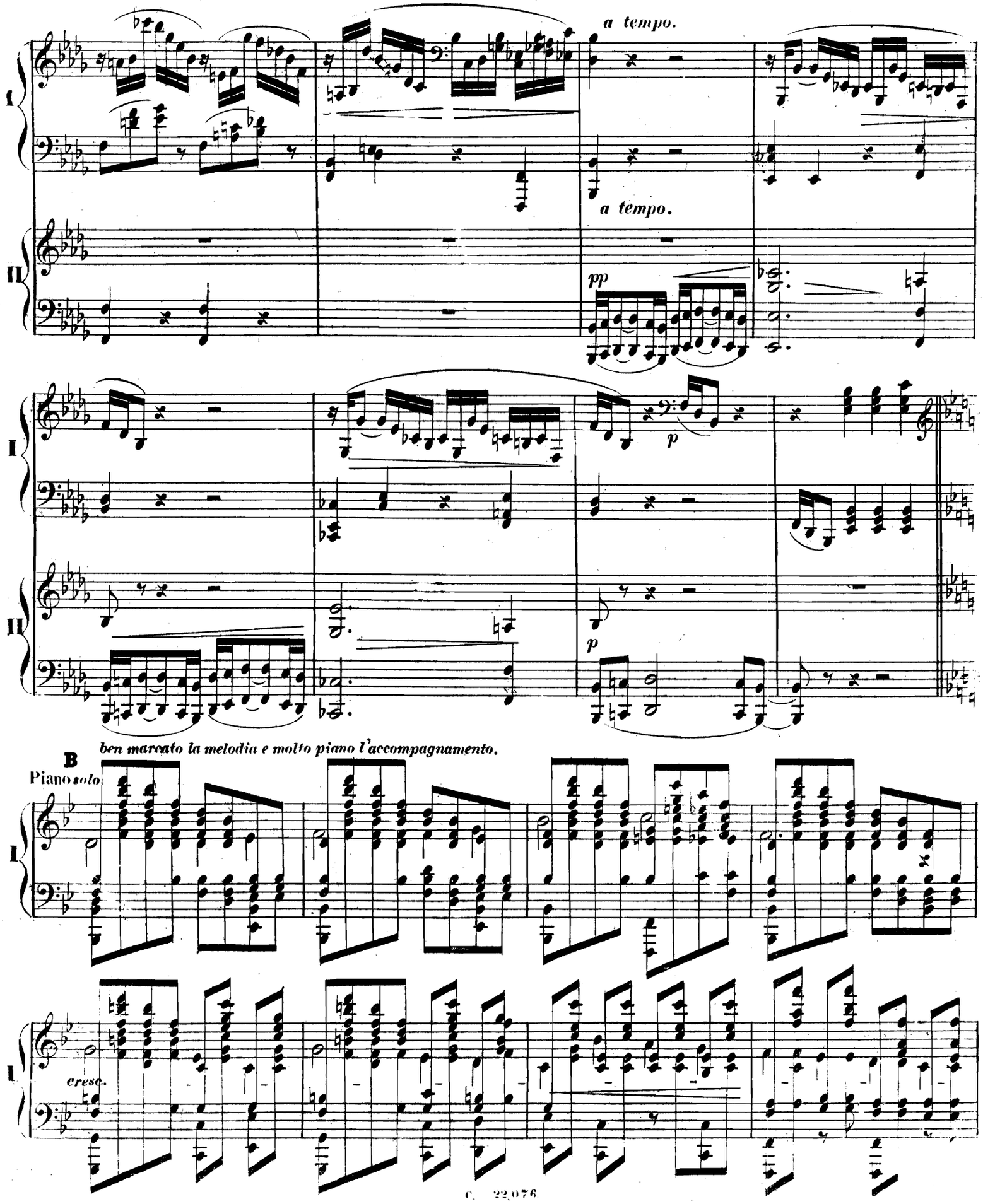
I

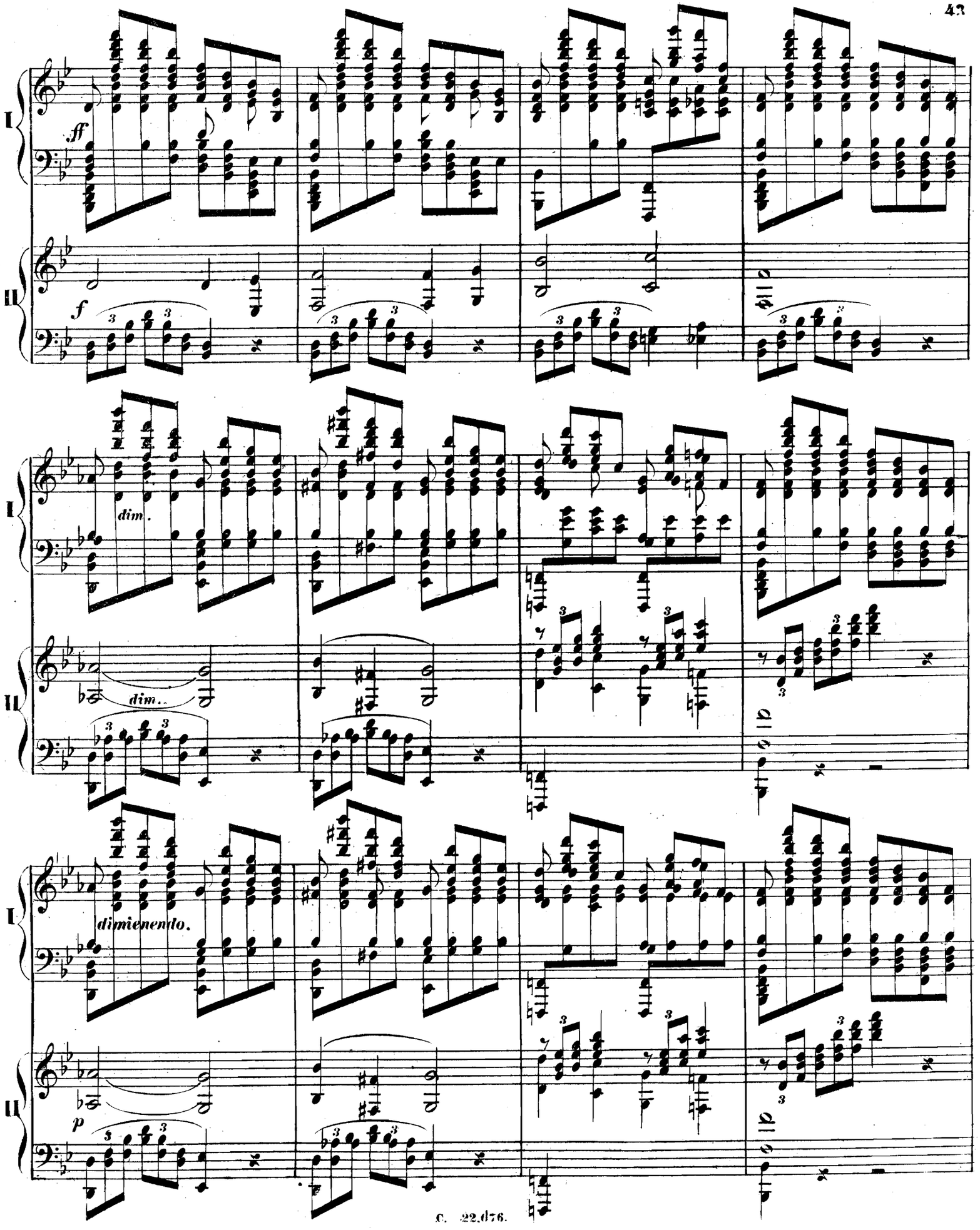
I *p*

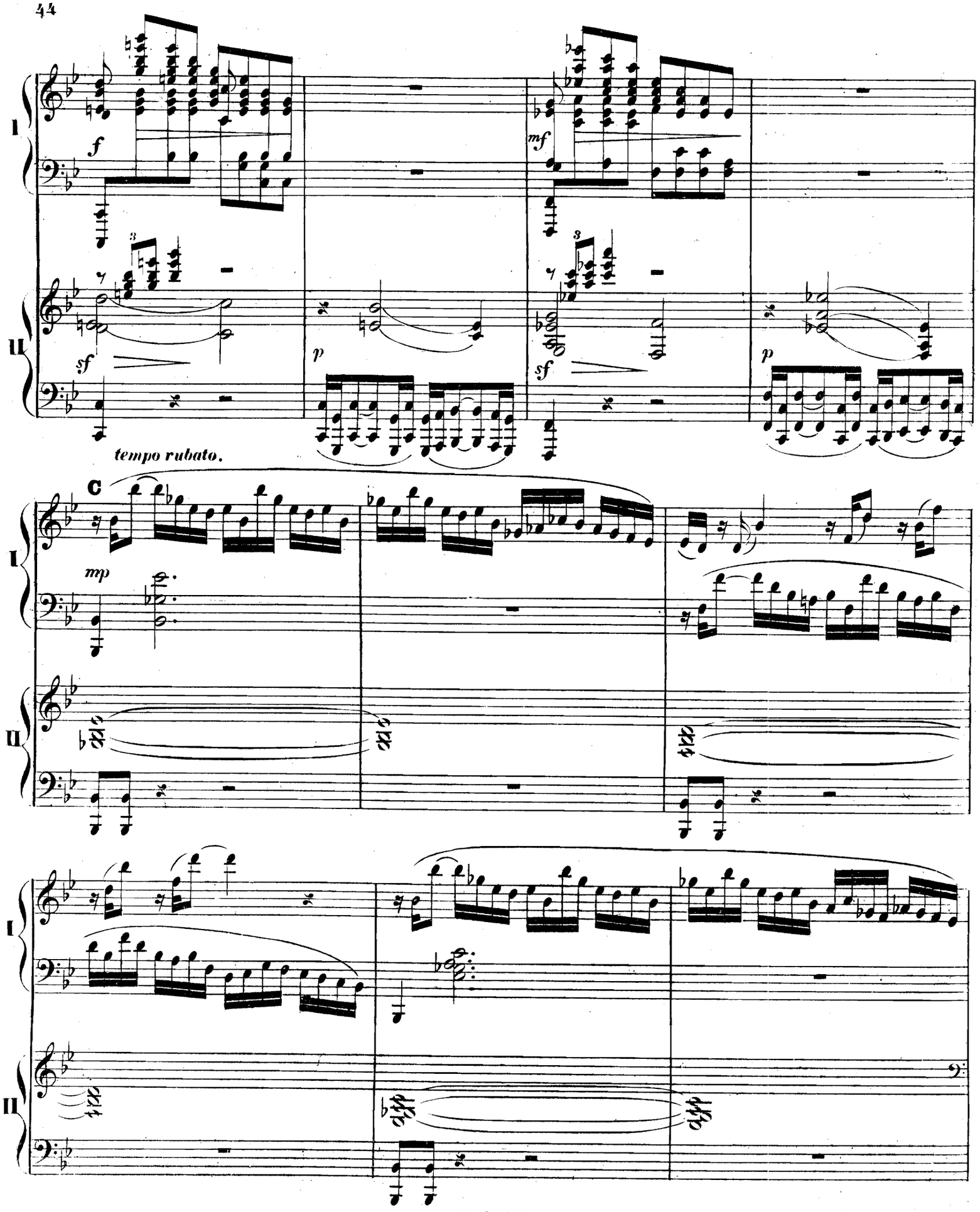

a tempo.
morendo.
a tempo.
ten.
pp
Tempo ad lib. quasi praeludando.
p
ma con molto espressione.

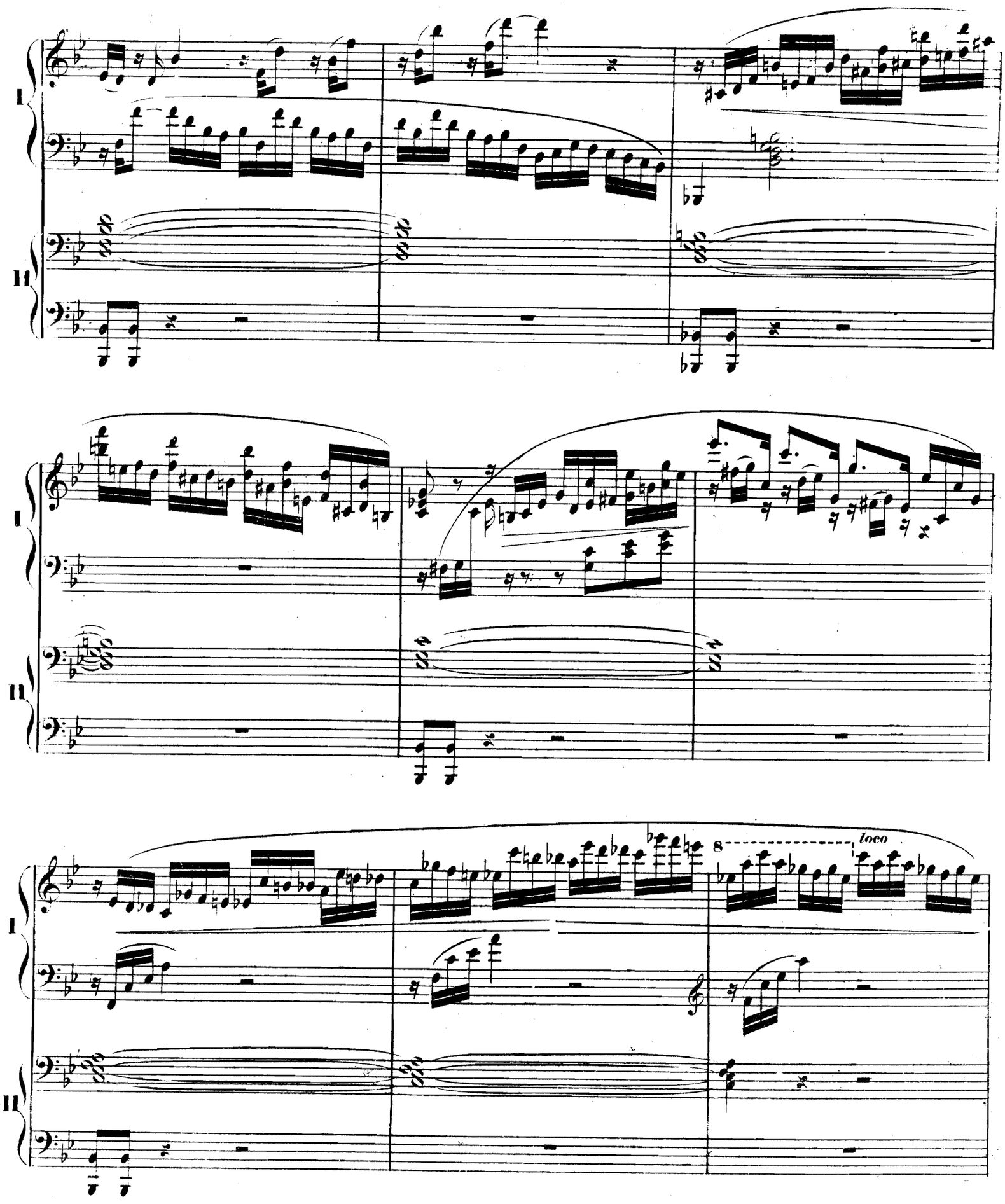

I
II
p
f
cresc.
f

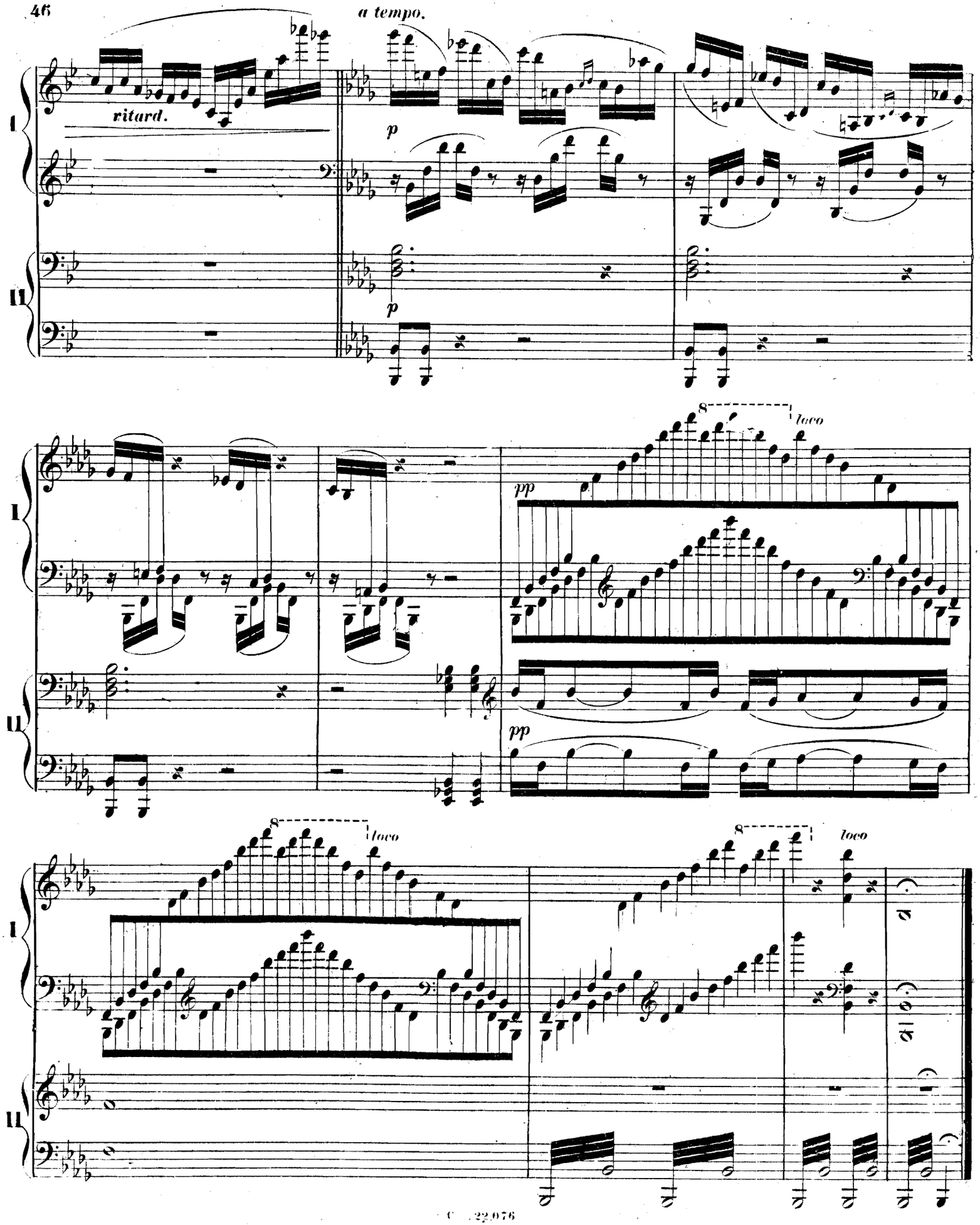

A
a tempo.
p
a tempo.
pp
p
I
II
mf
f
f
tempo rubato.
p
p

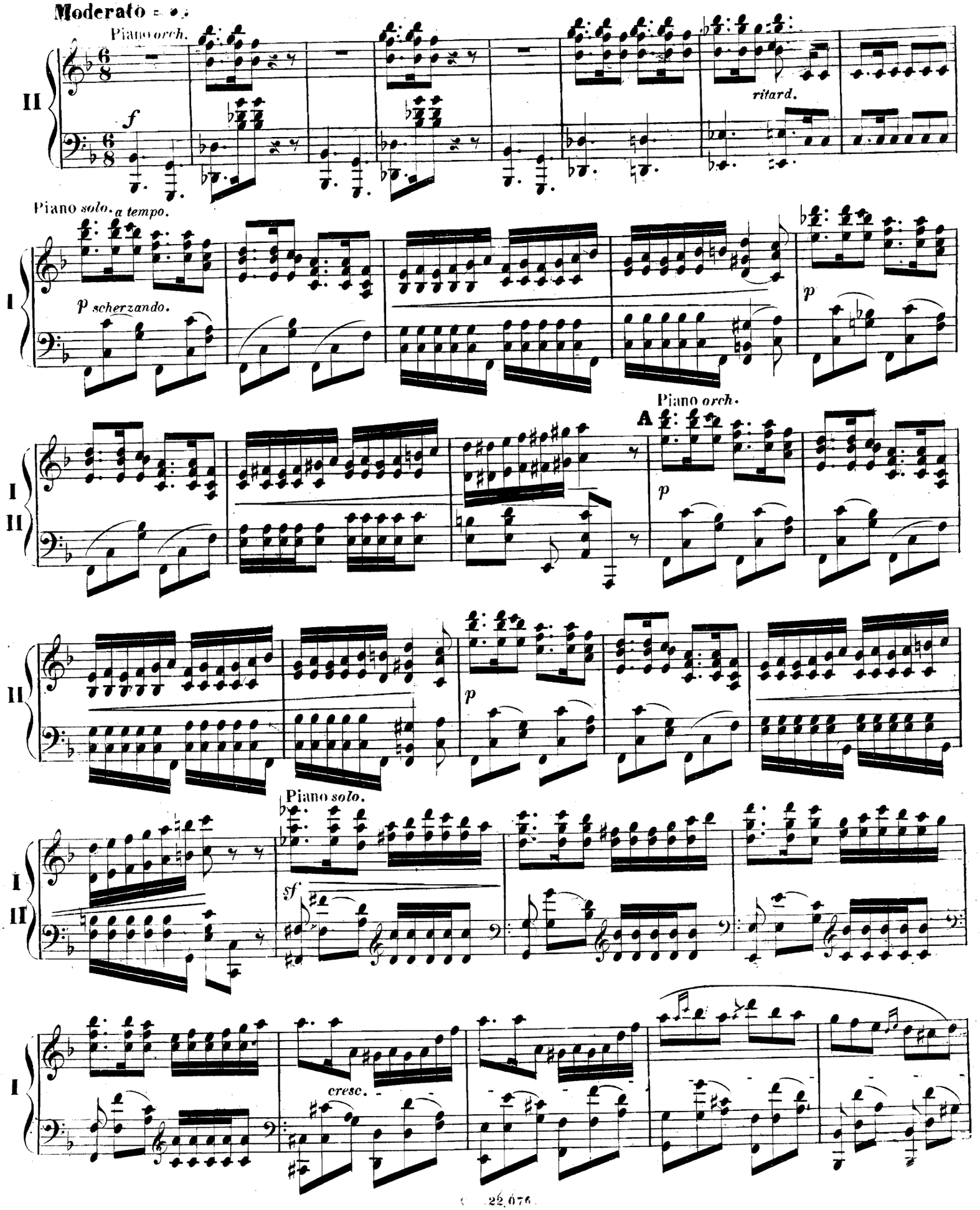

a tempo.
a tempo.
pp
p
p
B
ben marcato la melodia e molto piano l'accompagnamento.
Piano solo
cresc.

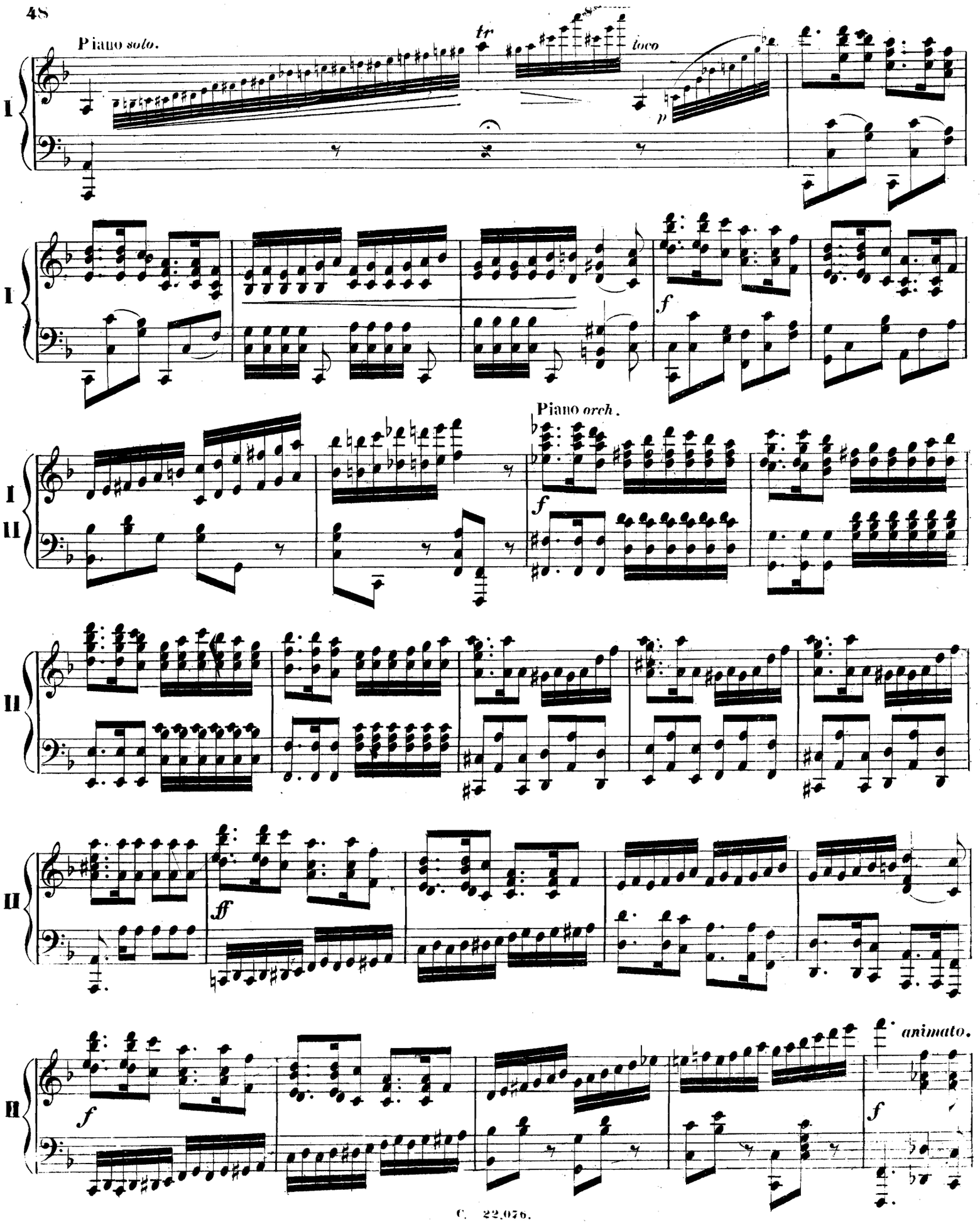

I
II
ff
f
dim.
dim..
dimienendo.
p

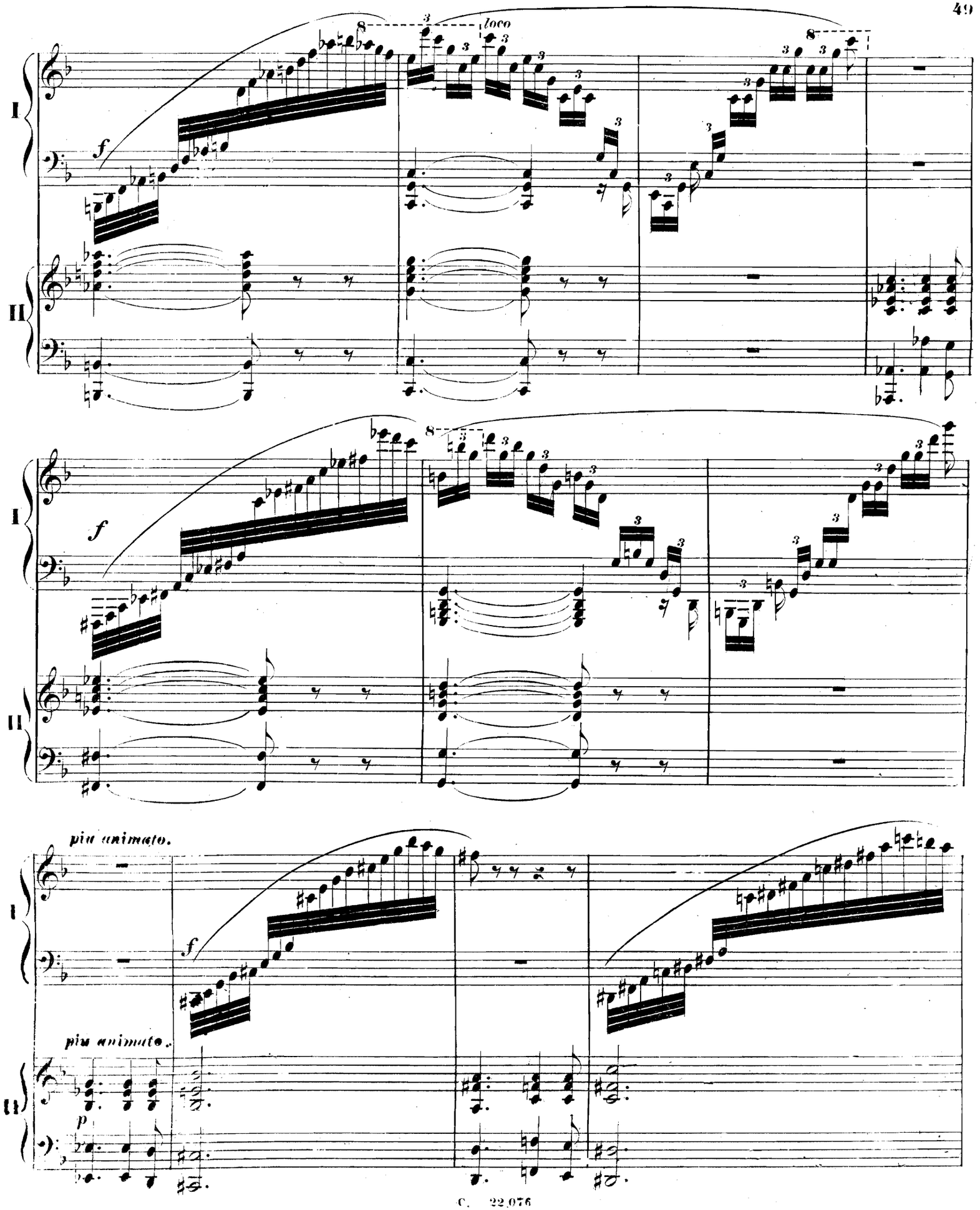

I
II
f
mf
sf
p
sf
p
tempo rubato.
C
I
mp
II
I
II

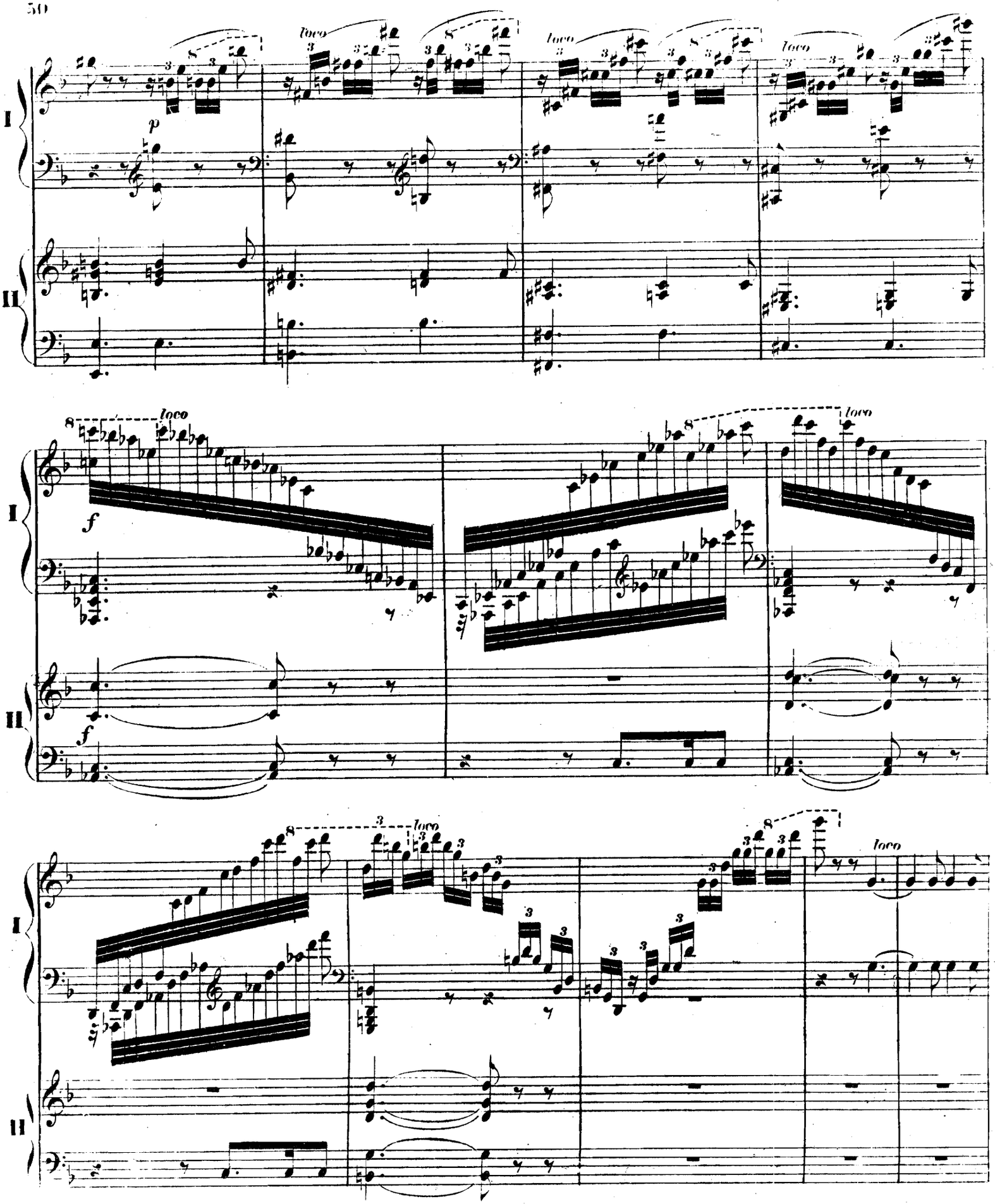

I
II
I
II
8
loco
I
II

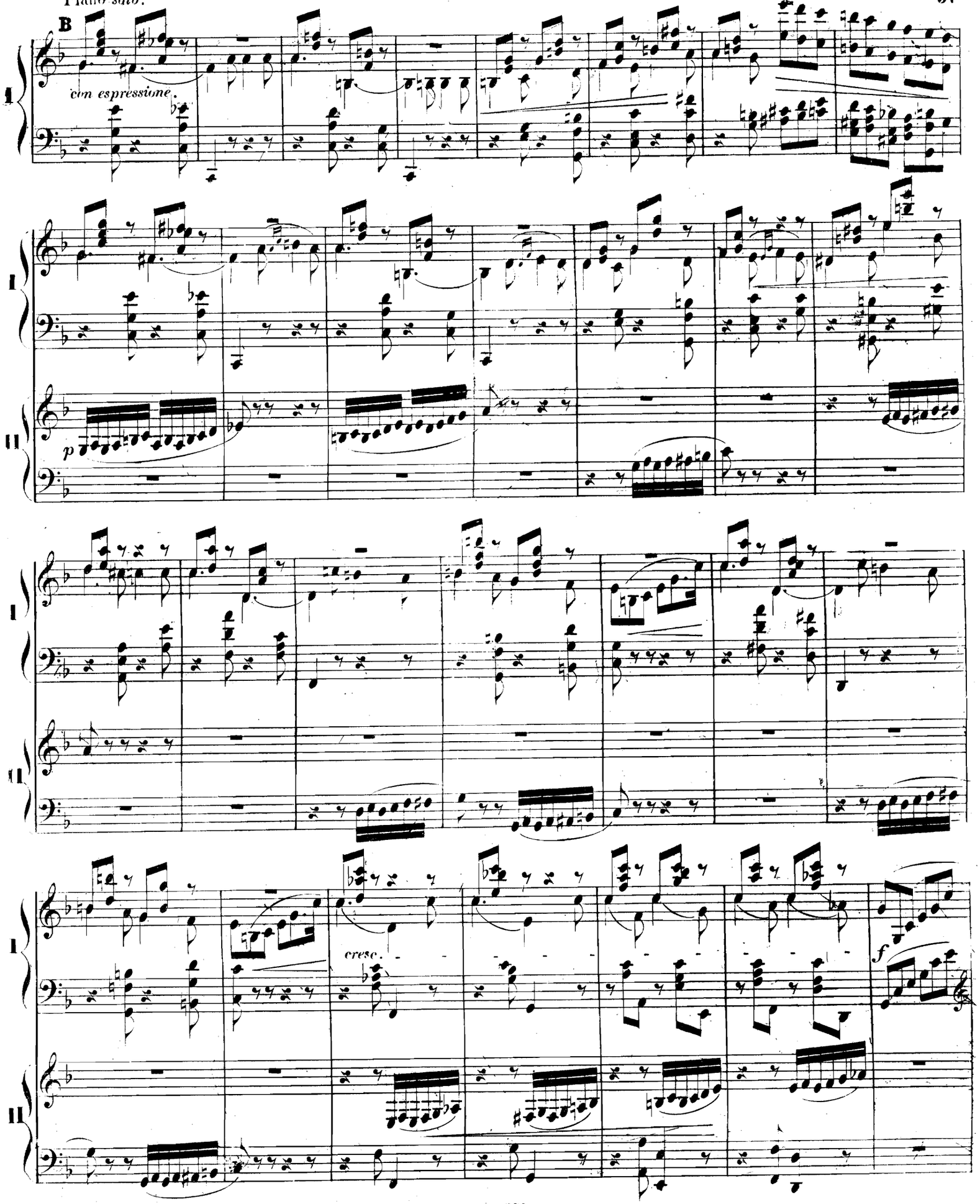

a tempo.
ritard.
p
p
I
II
8
loco
pp
pp
8
loco
8
loco

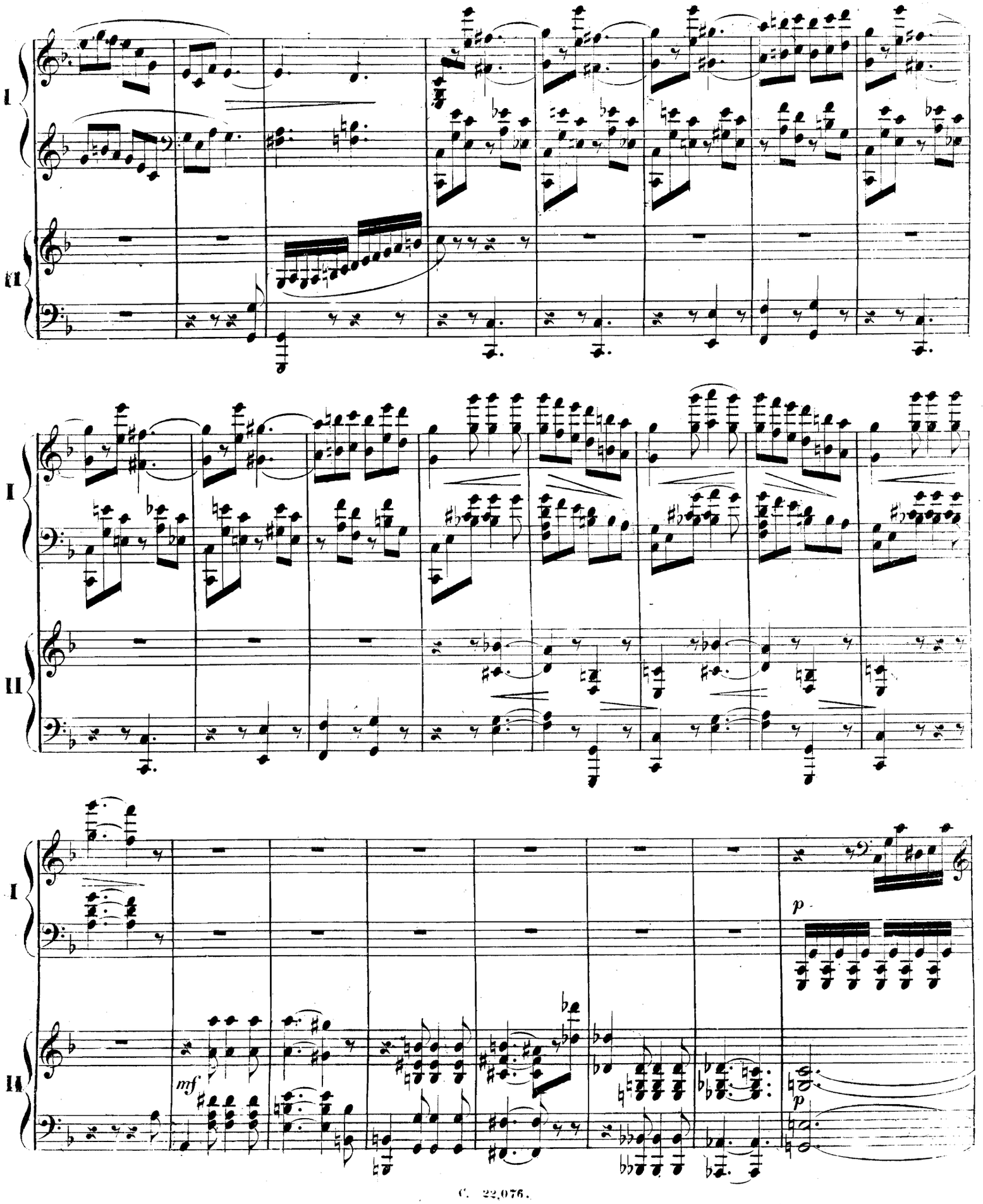

Moderato
Piano orch.
f
ritard.
Piano solo.
a tempo.
p scherzando.
p
Piano orch.
A
p
p
Piano solo.
sf
cresc.

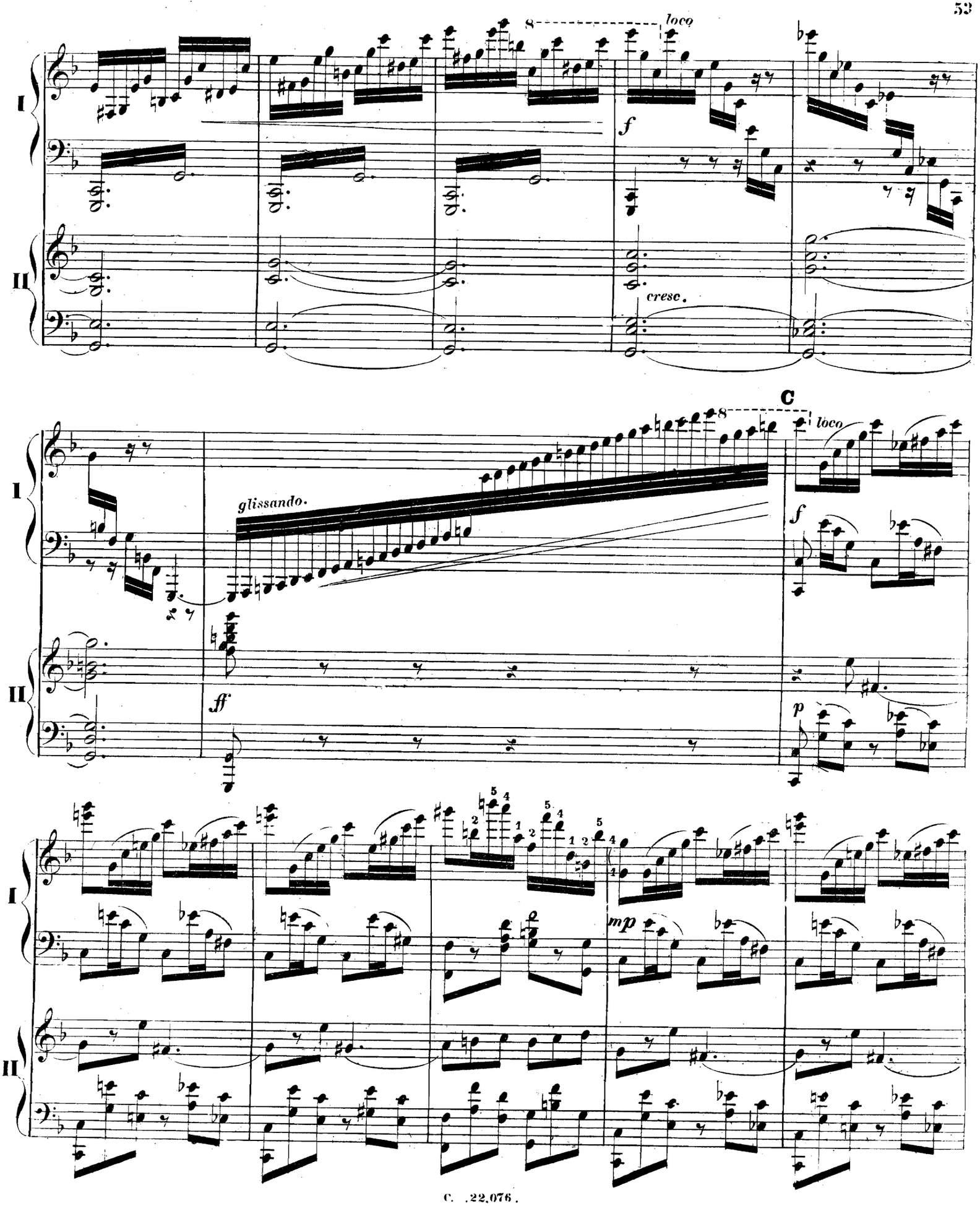

Piano solo.
tr
loco
p
I
f
Piano orch.
II
ff
animato.

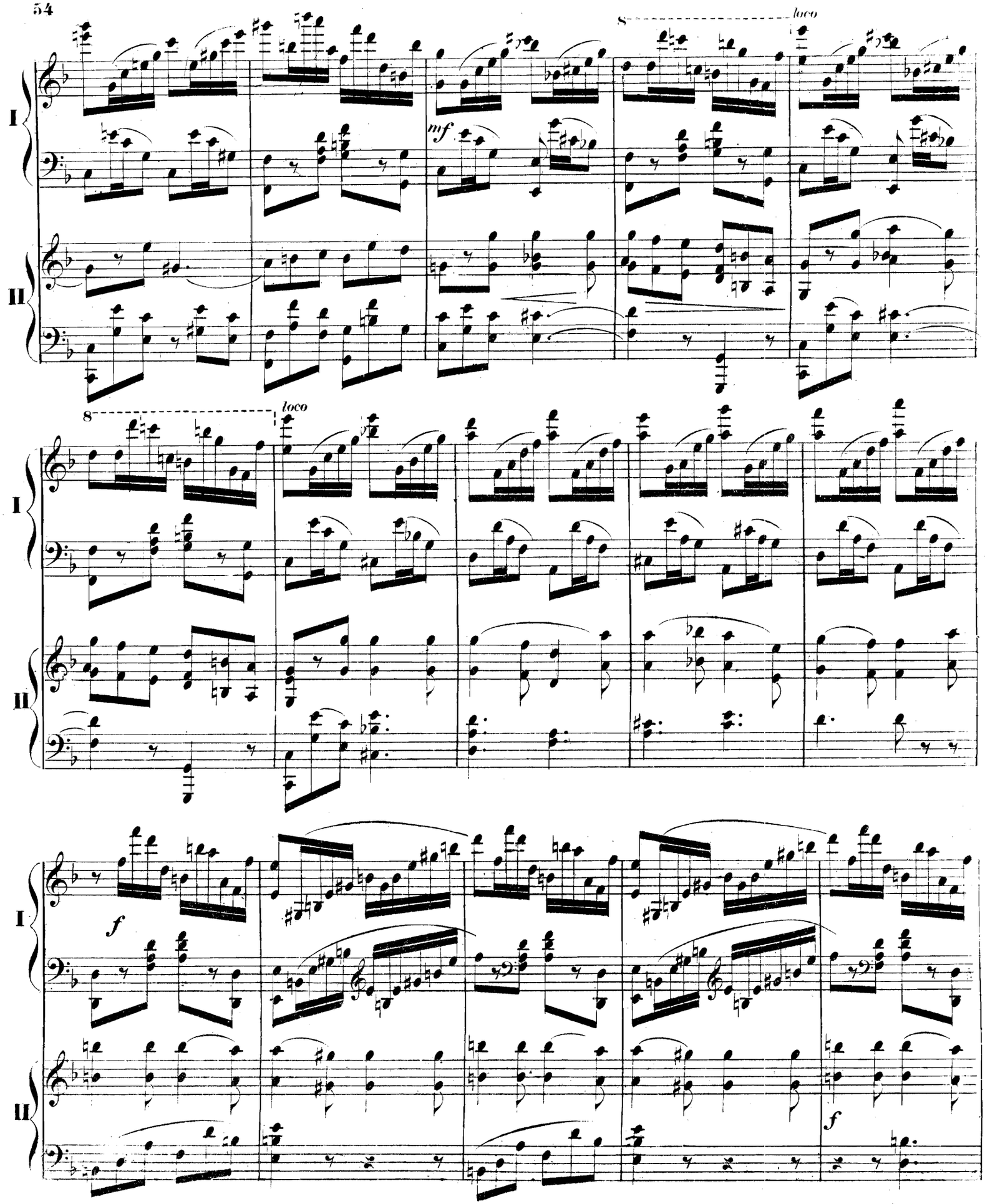

loco
I
II
f
piu animato.
piu animato.
p

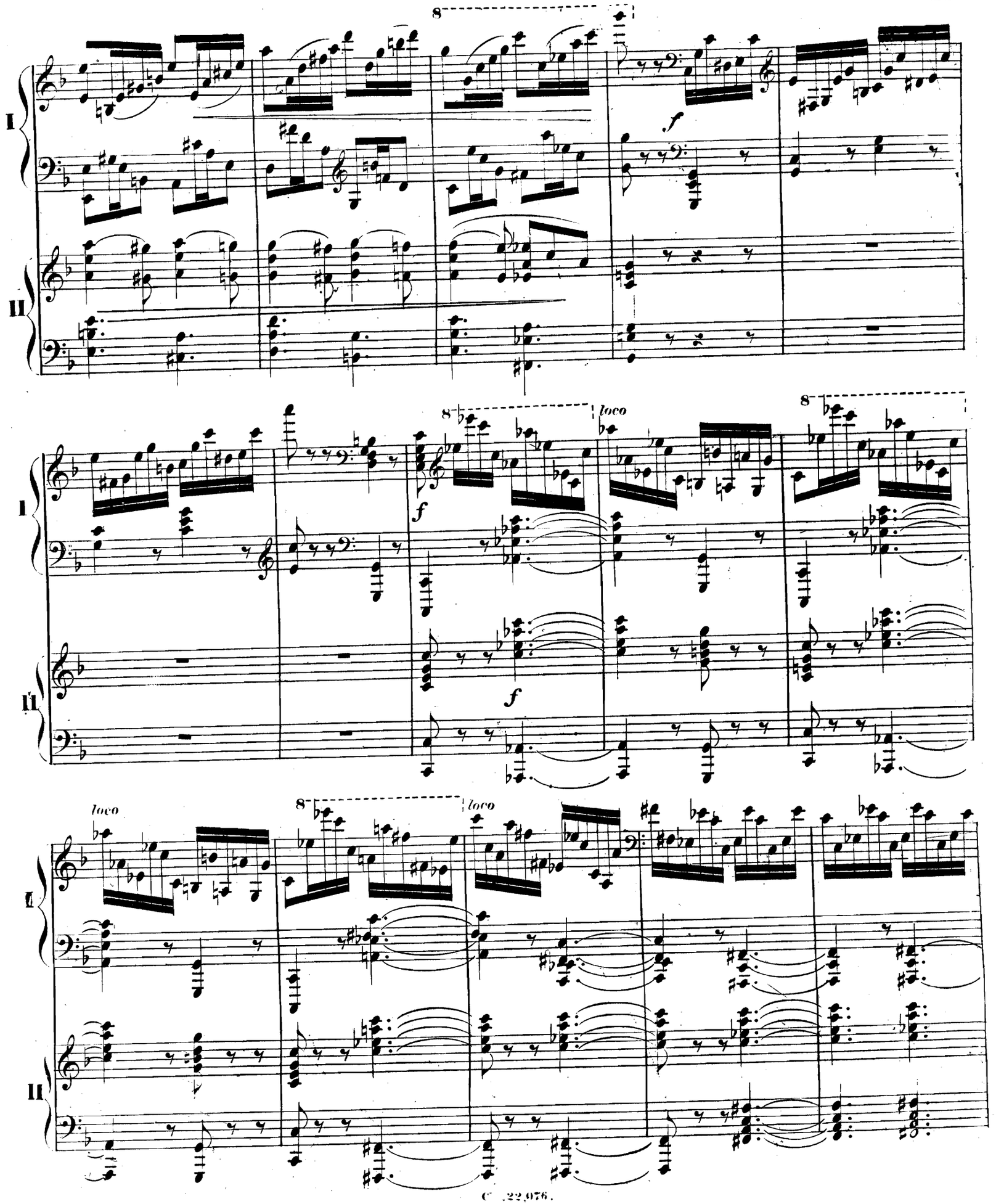

I
II
loco
p
f

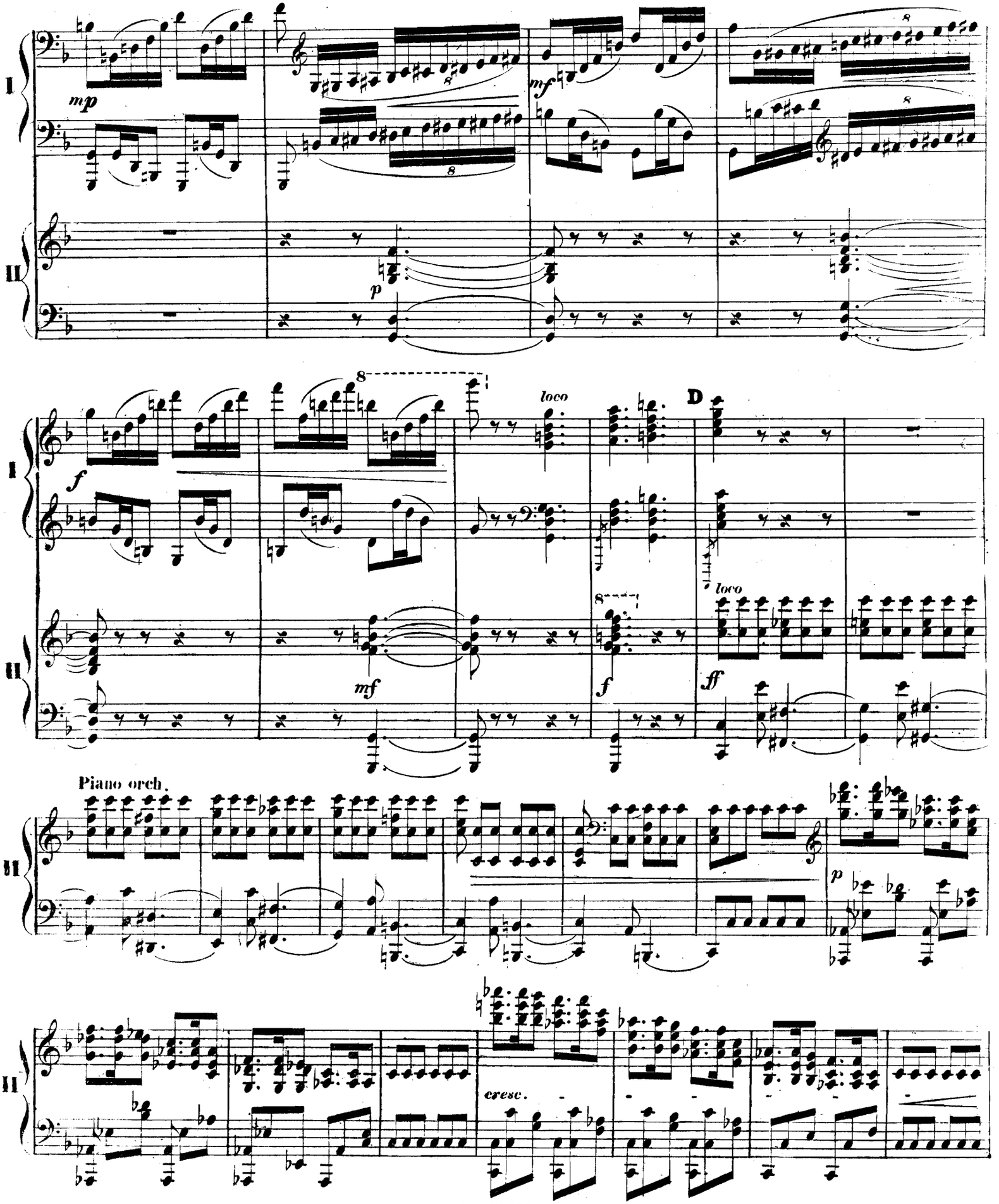

B
con espressione.
I
II
p
cresc.
f

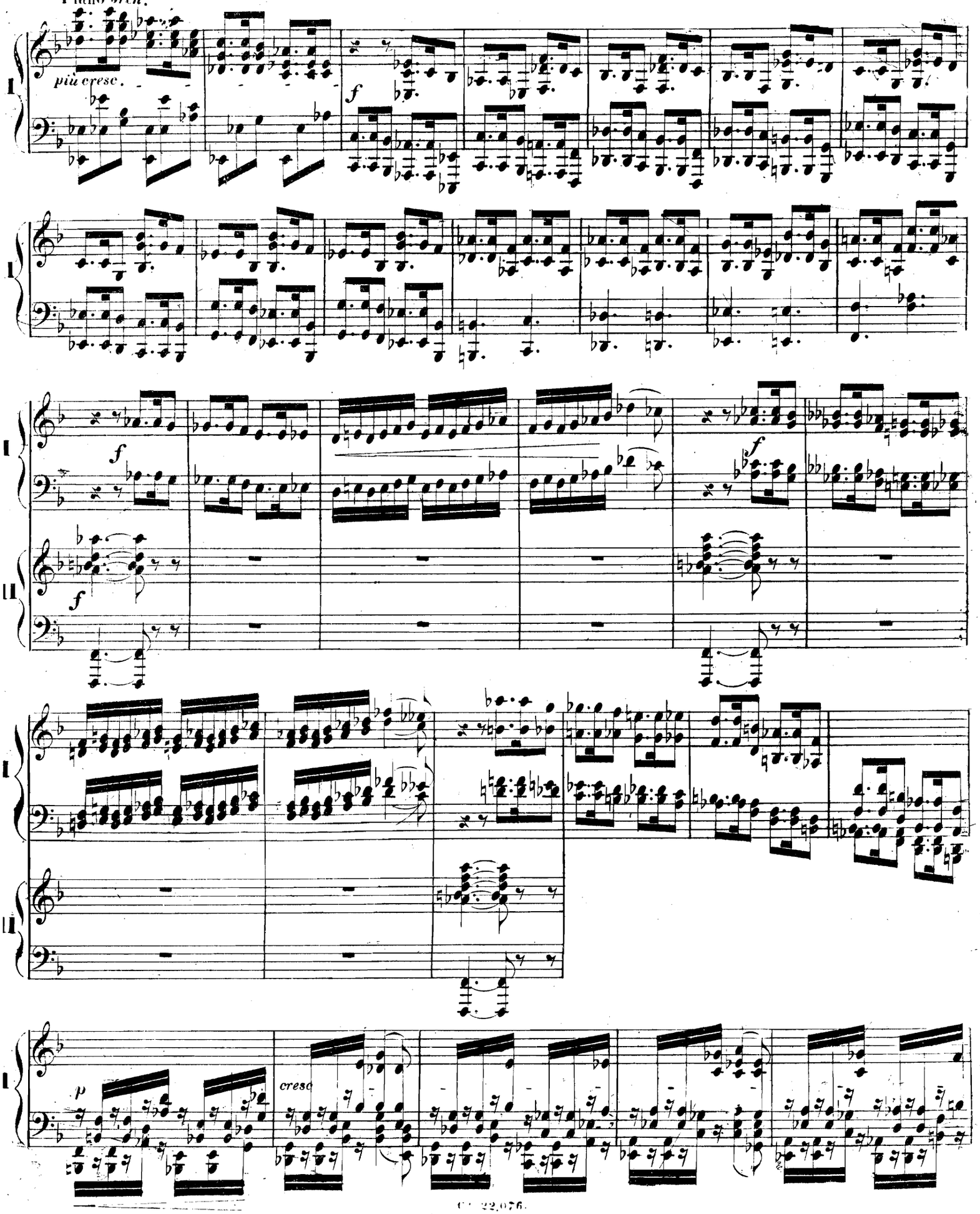

I
II
I
II
I
II
mf
p
p

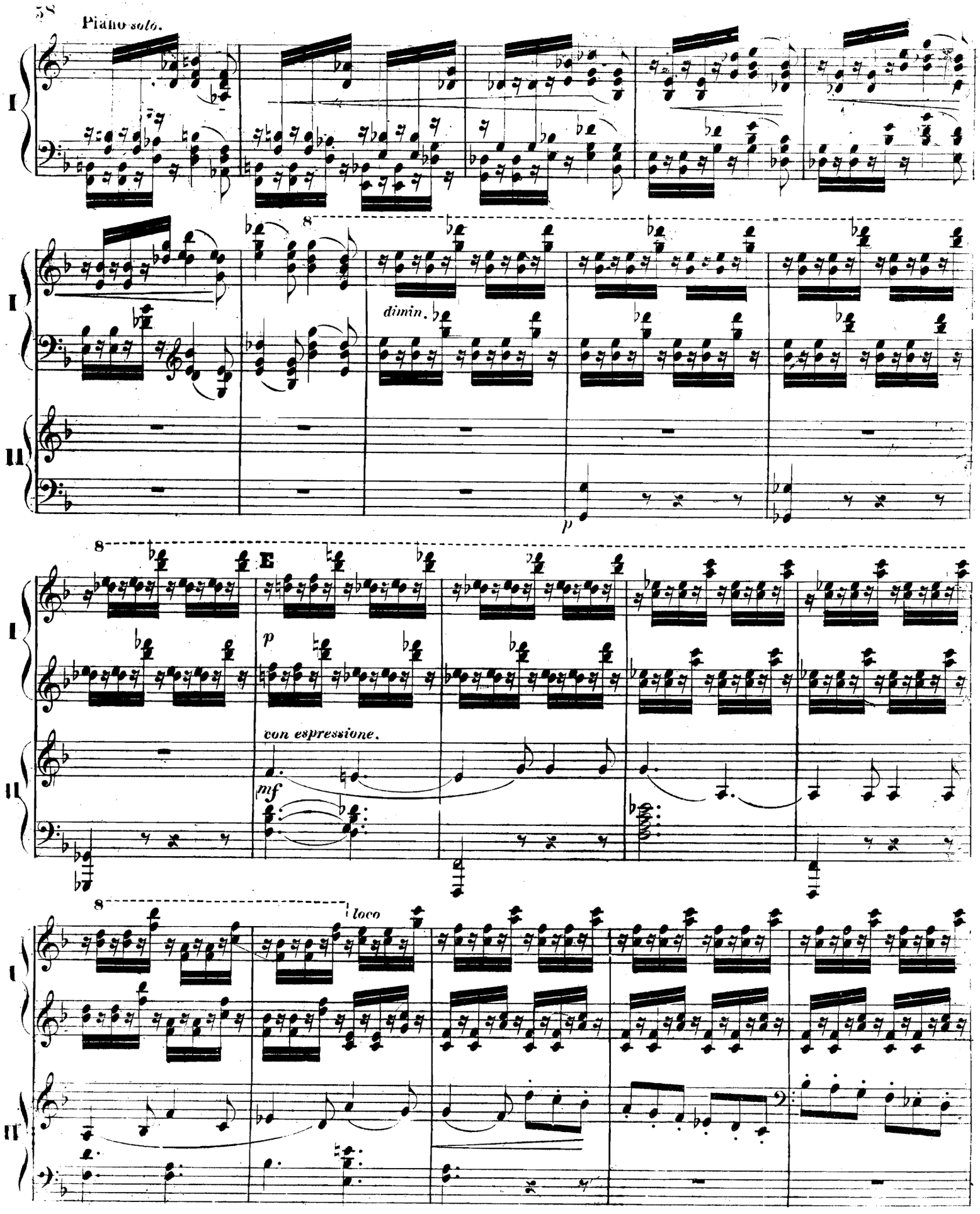

I
II
8
loco
f
cresc.
C
glissando.
ff
p
mp

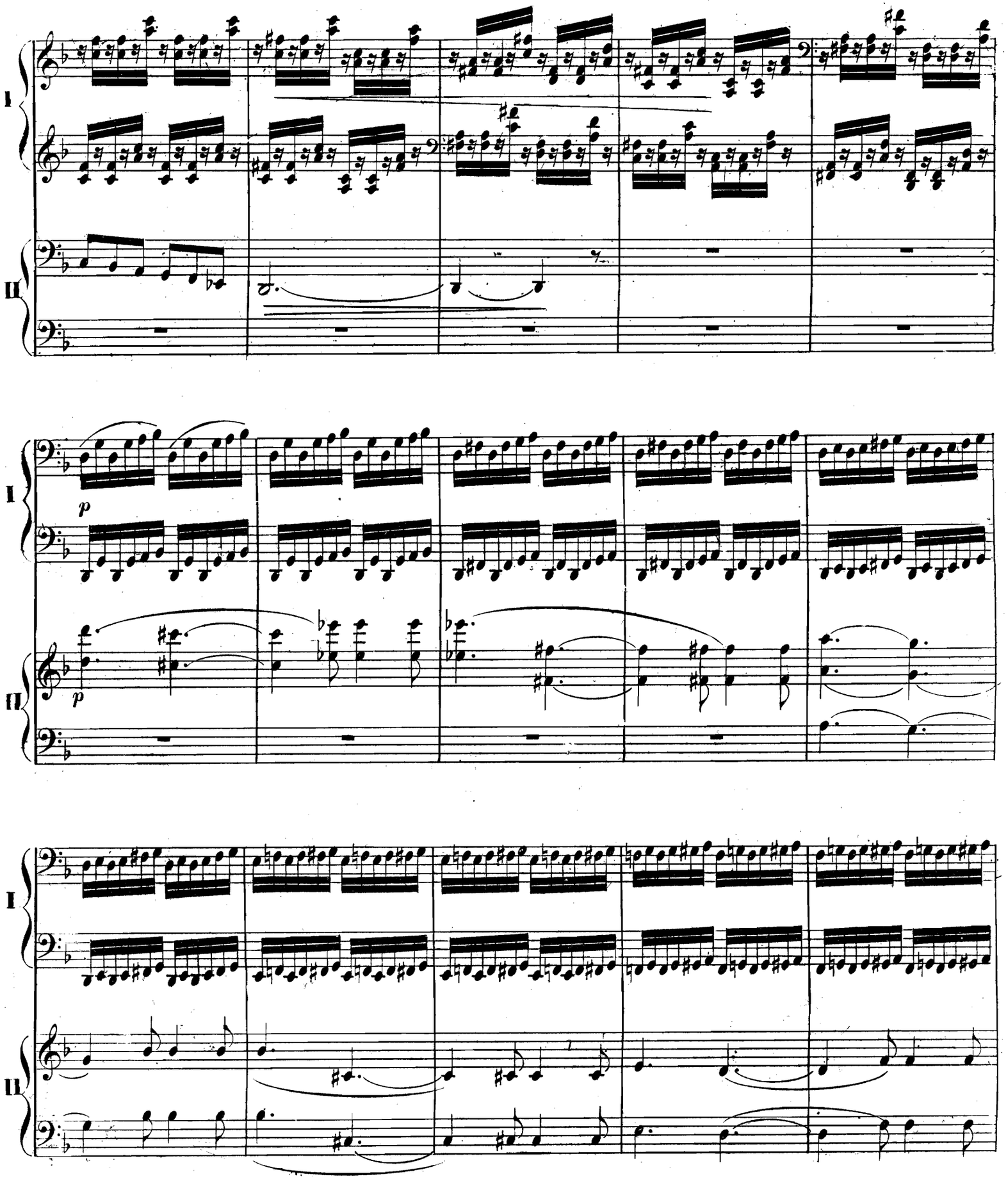

I
II
8
loco
mf
8
loco
I
II
f
I
II
f

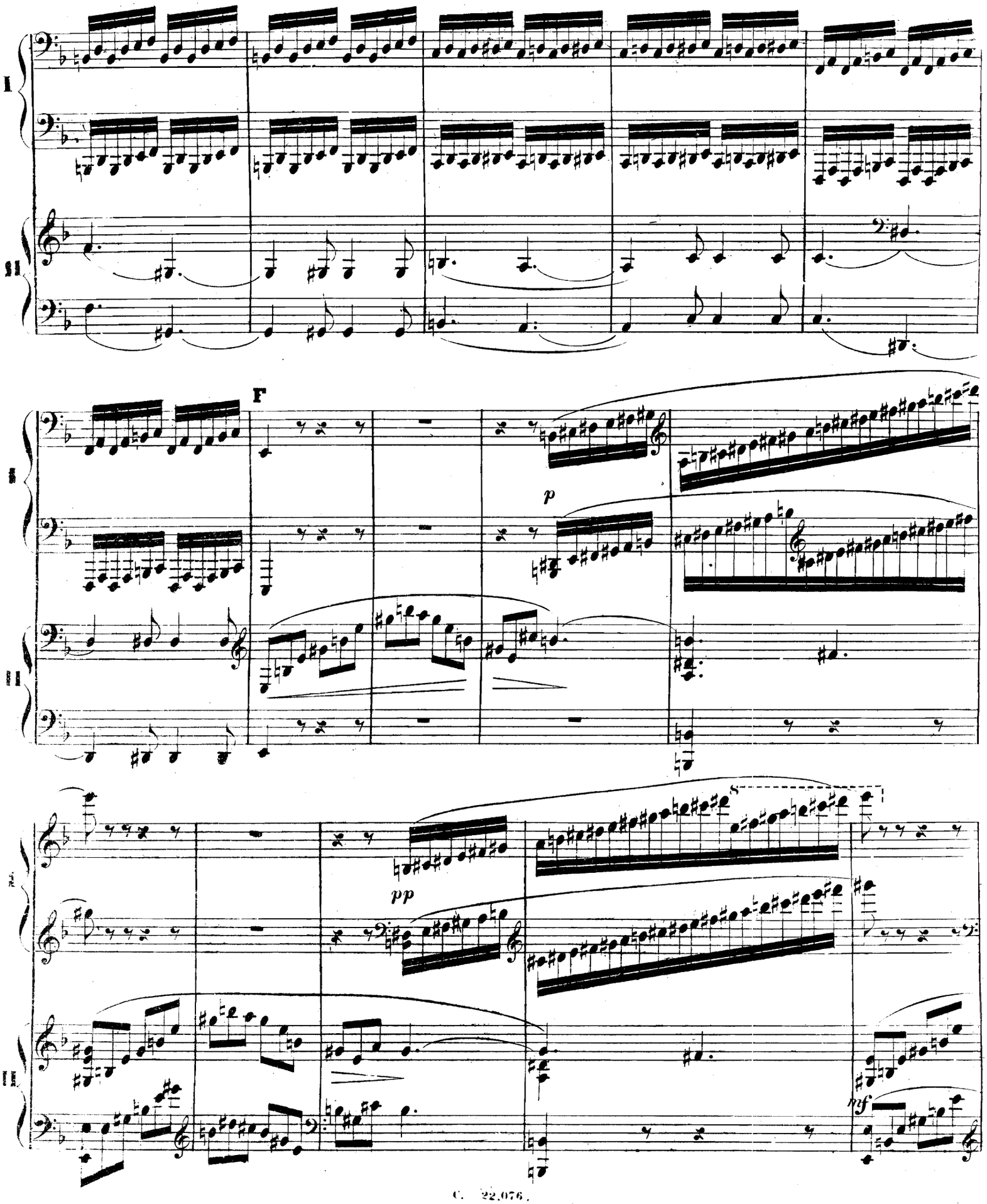

I
II
8
f
loco

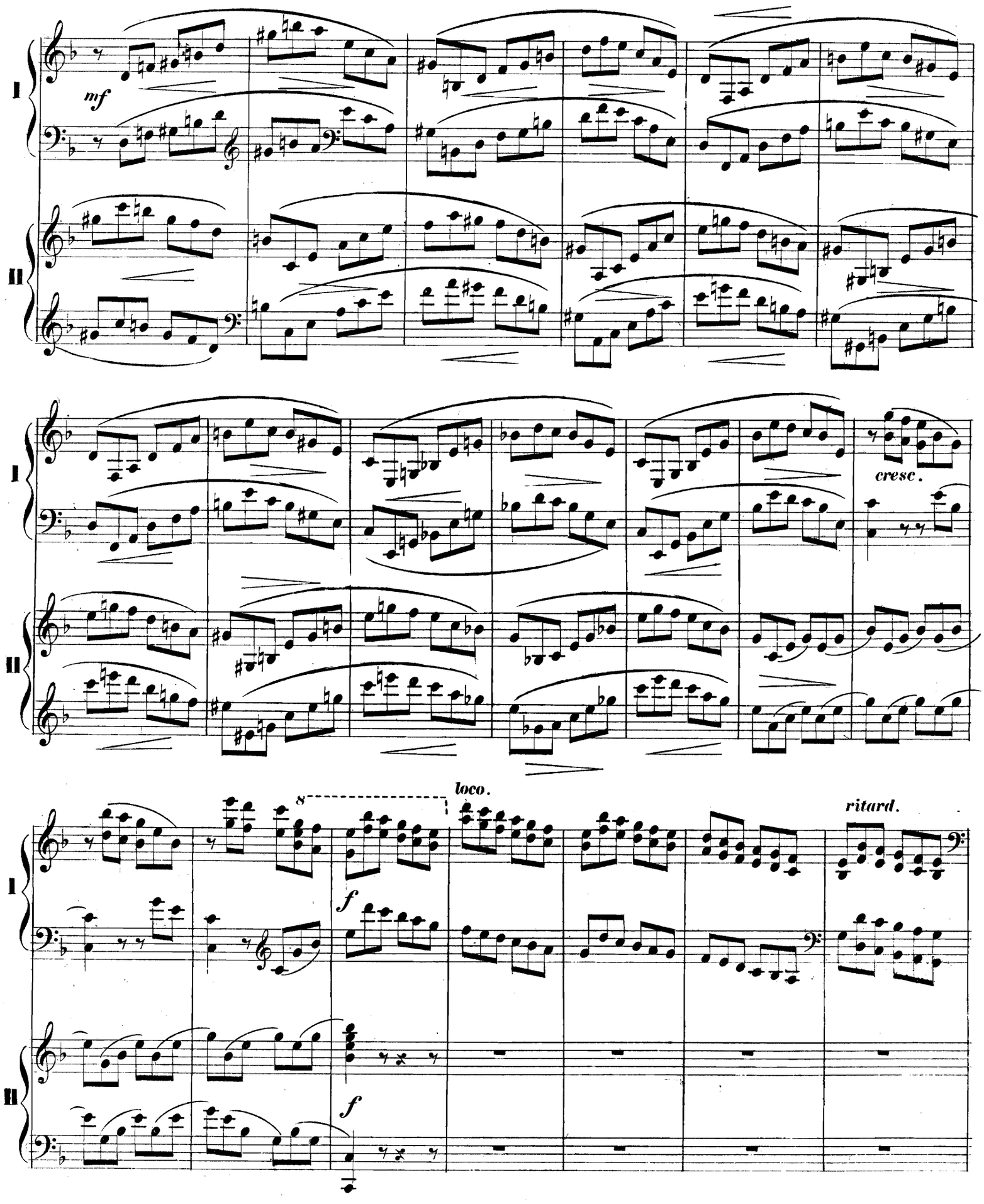

I
II
mp
mf
p
8
loco
D
f
ff
Piano orch.
cresc.

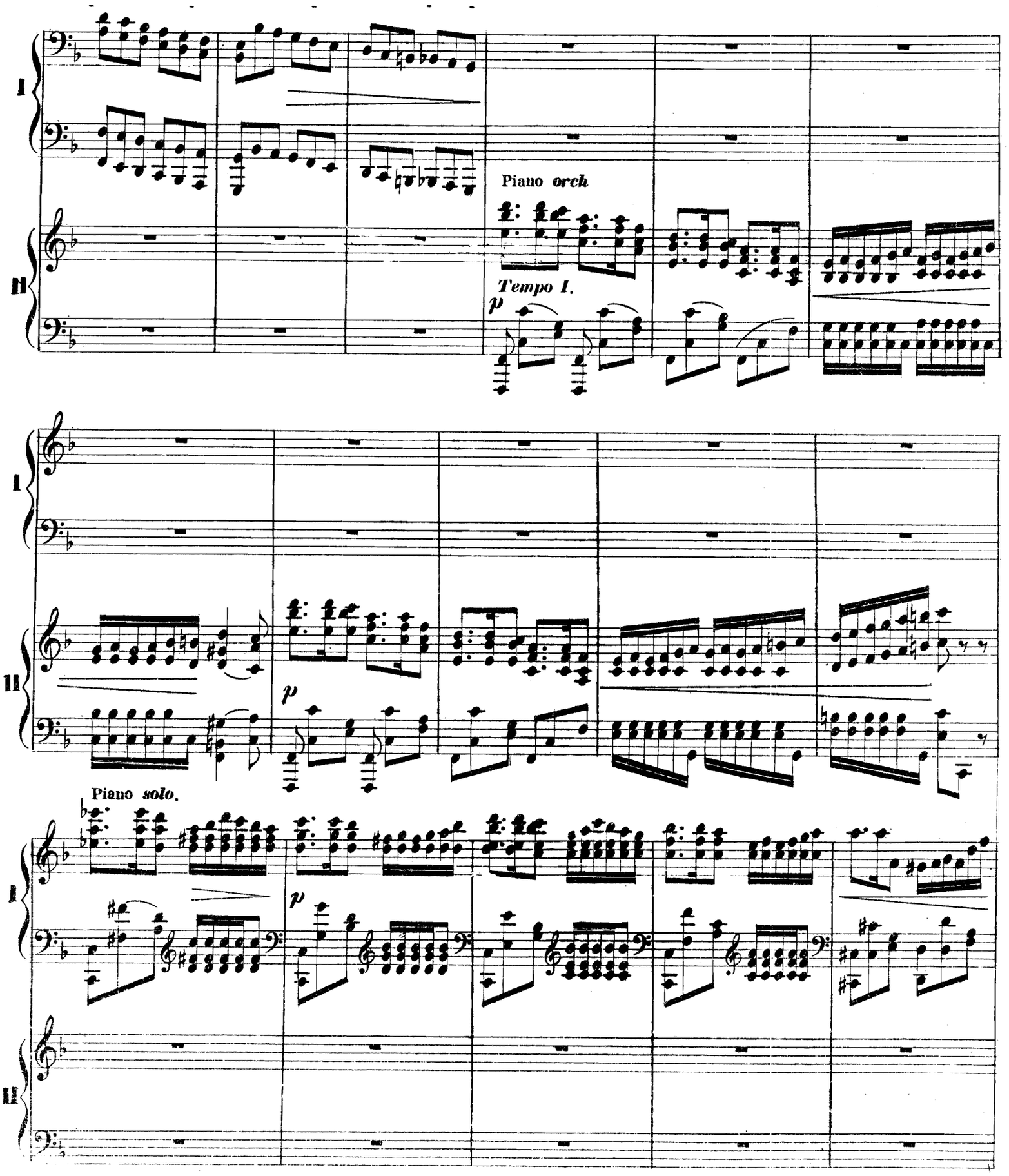

I
più cresc.
f
I
I
f
f
II
f
I
II
I
p
cresc

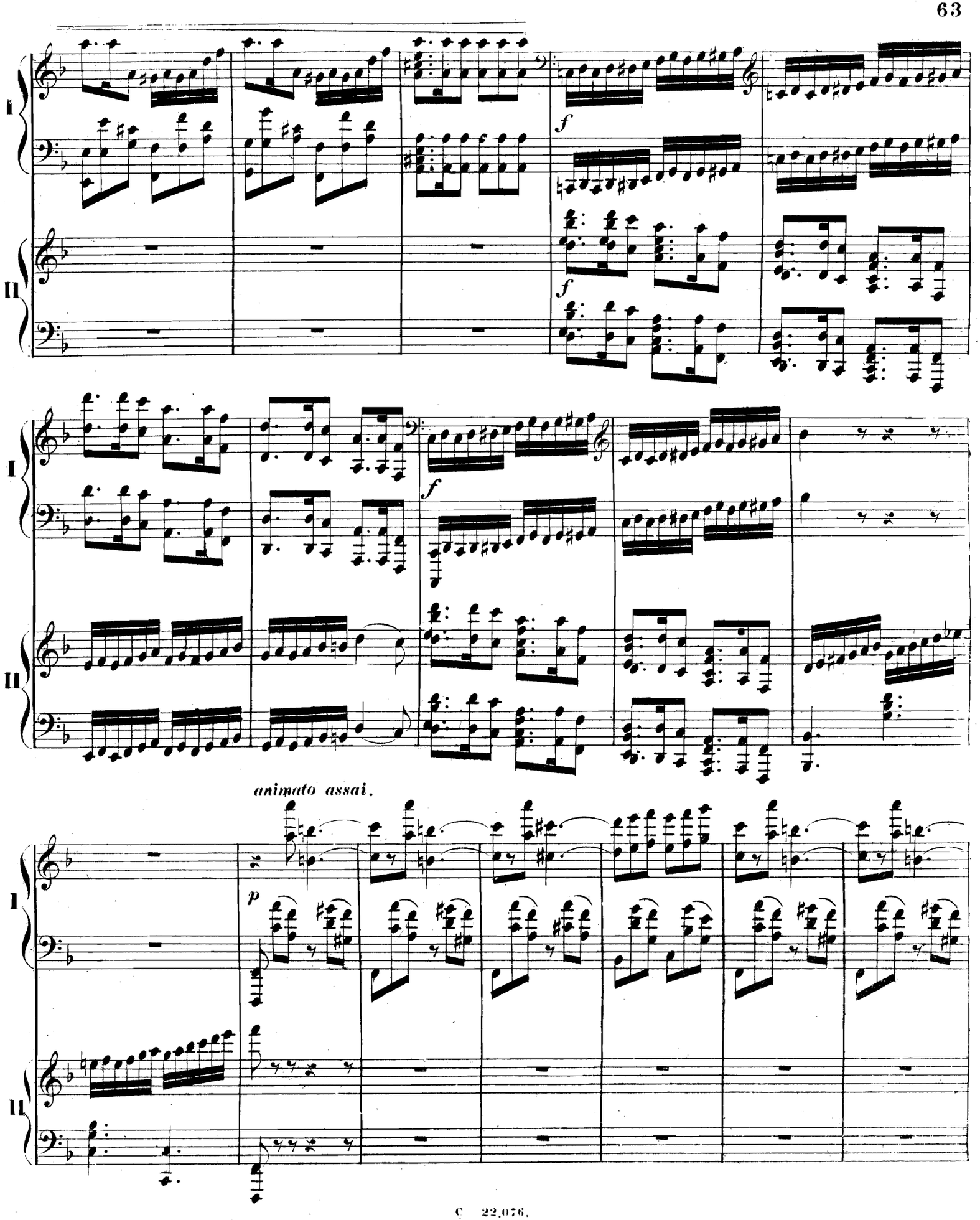

Piano solo.
I
II
8
dimin.
p
E
con espressione.
mf
loco

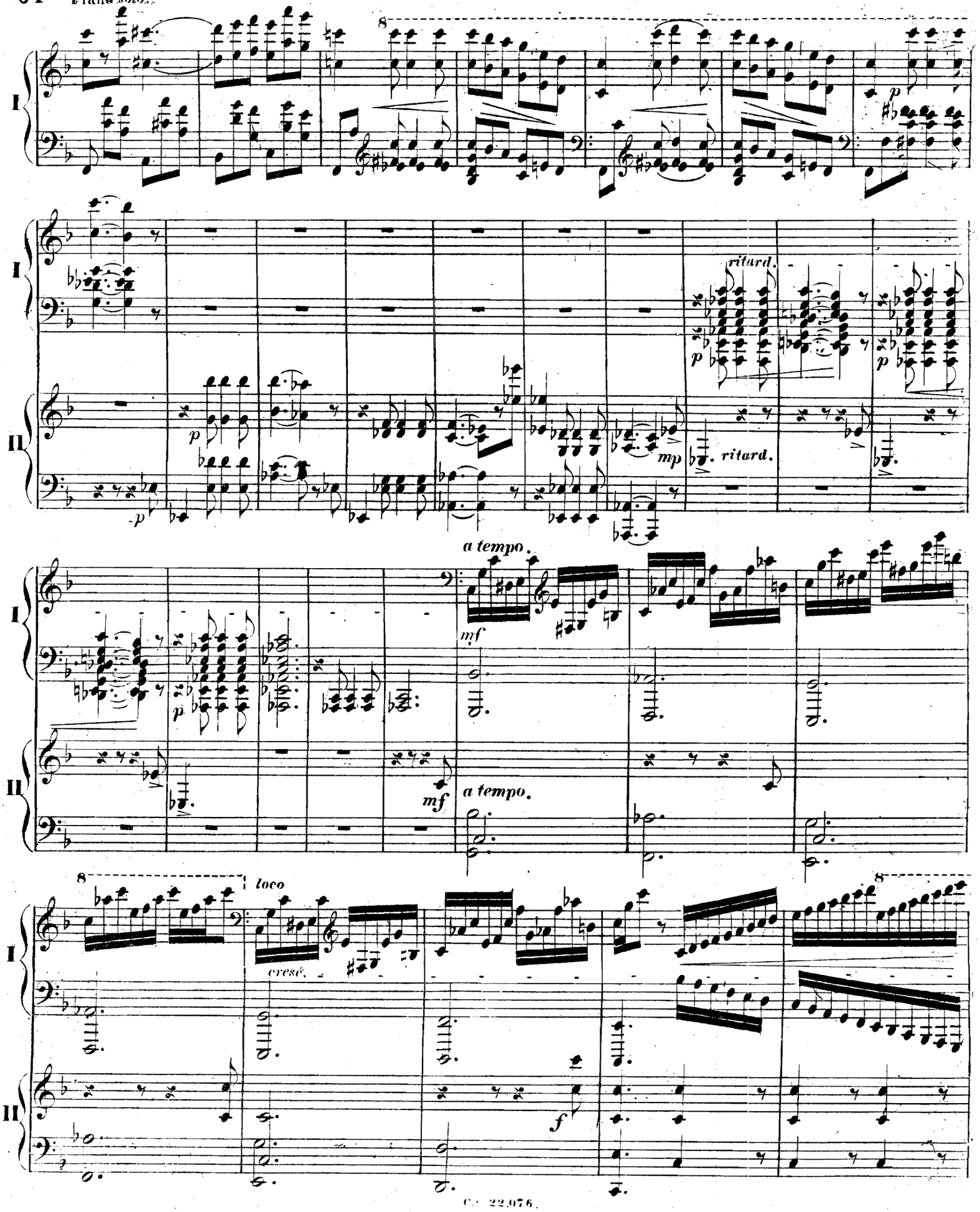

I
II
p
p

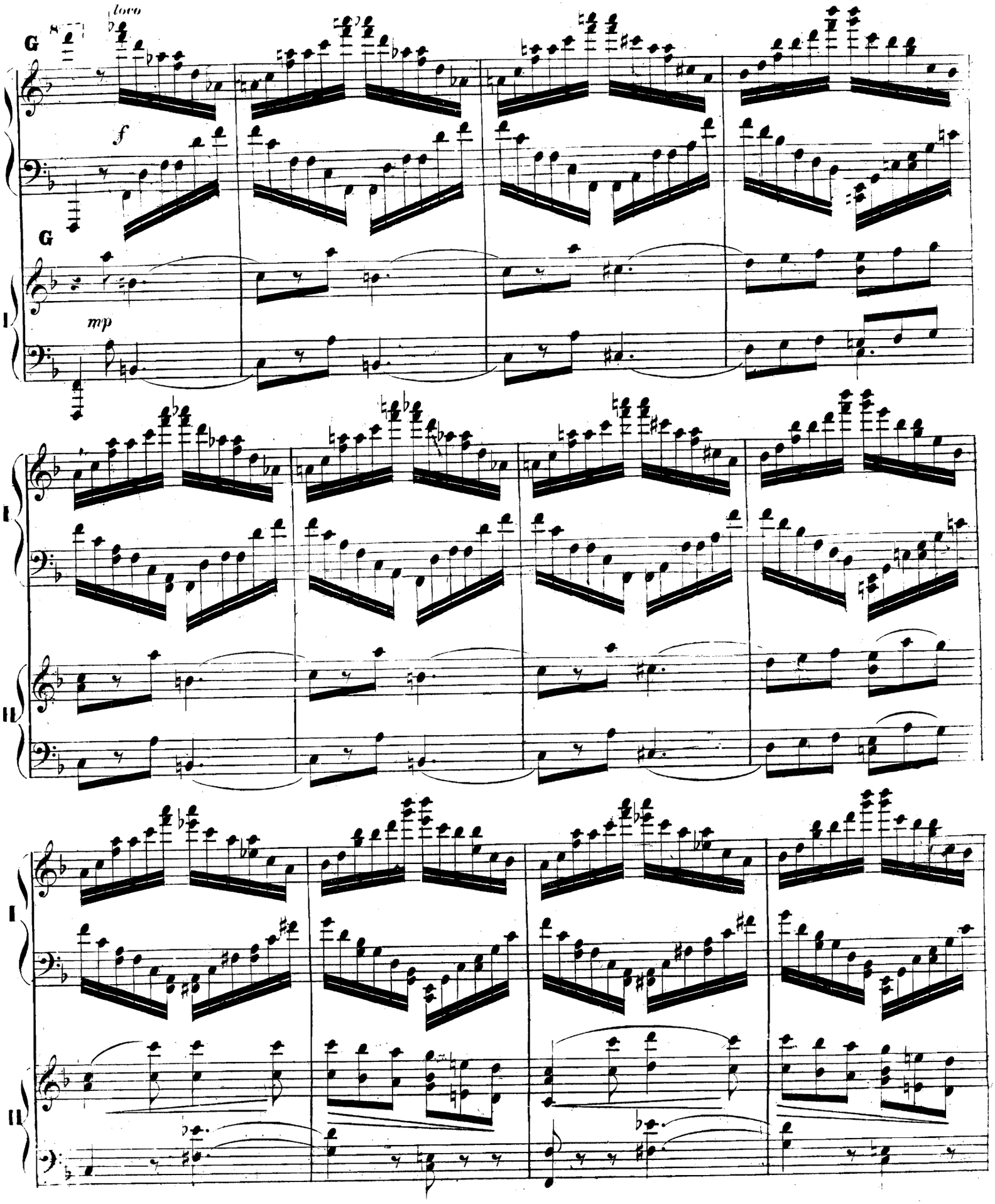

I
II
F
p
pp
pf

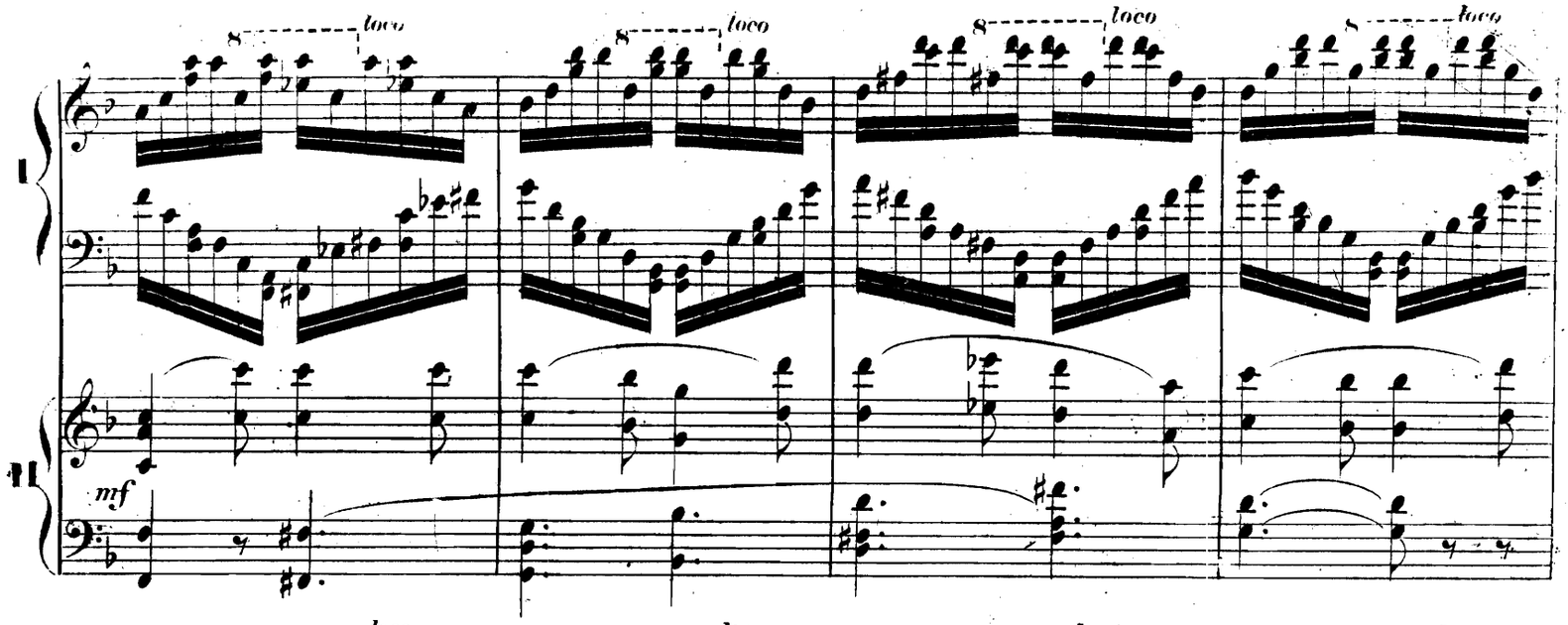

I
II
mf
cresc.
loco.
8
ritard.
f
f

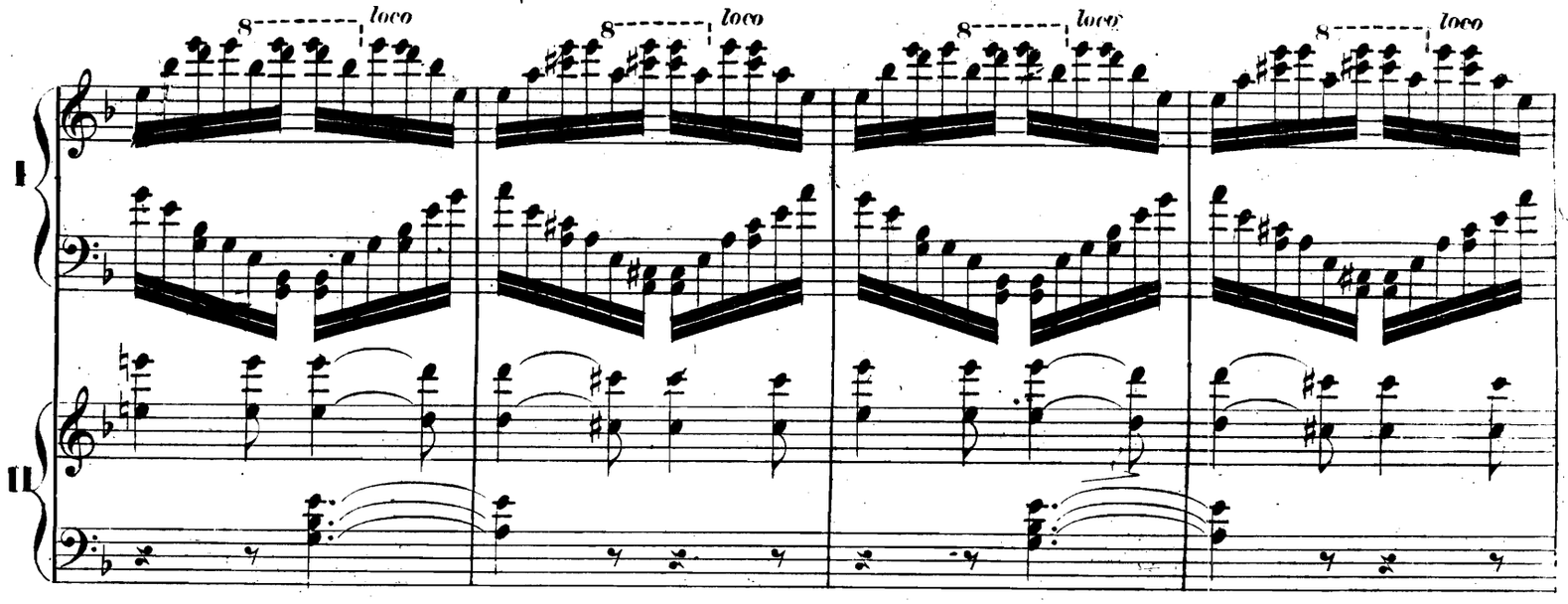

I
II
Piano orch
Tempo I.
p
I
II
p
Piano solo.
I
p
II

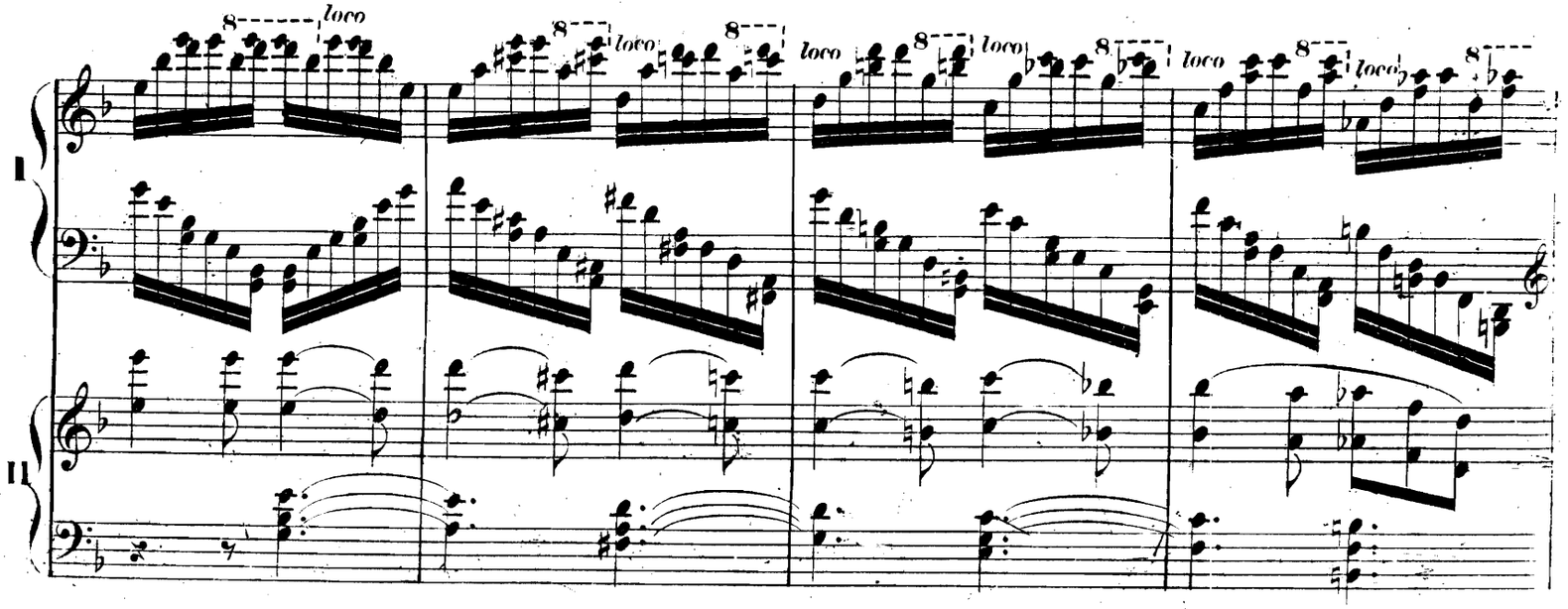

I
II
f
f
I
II
f
animato assai.
I
II
p

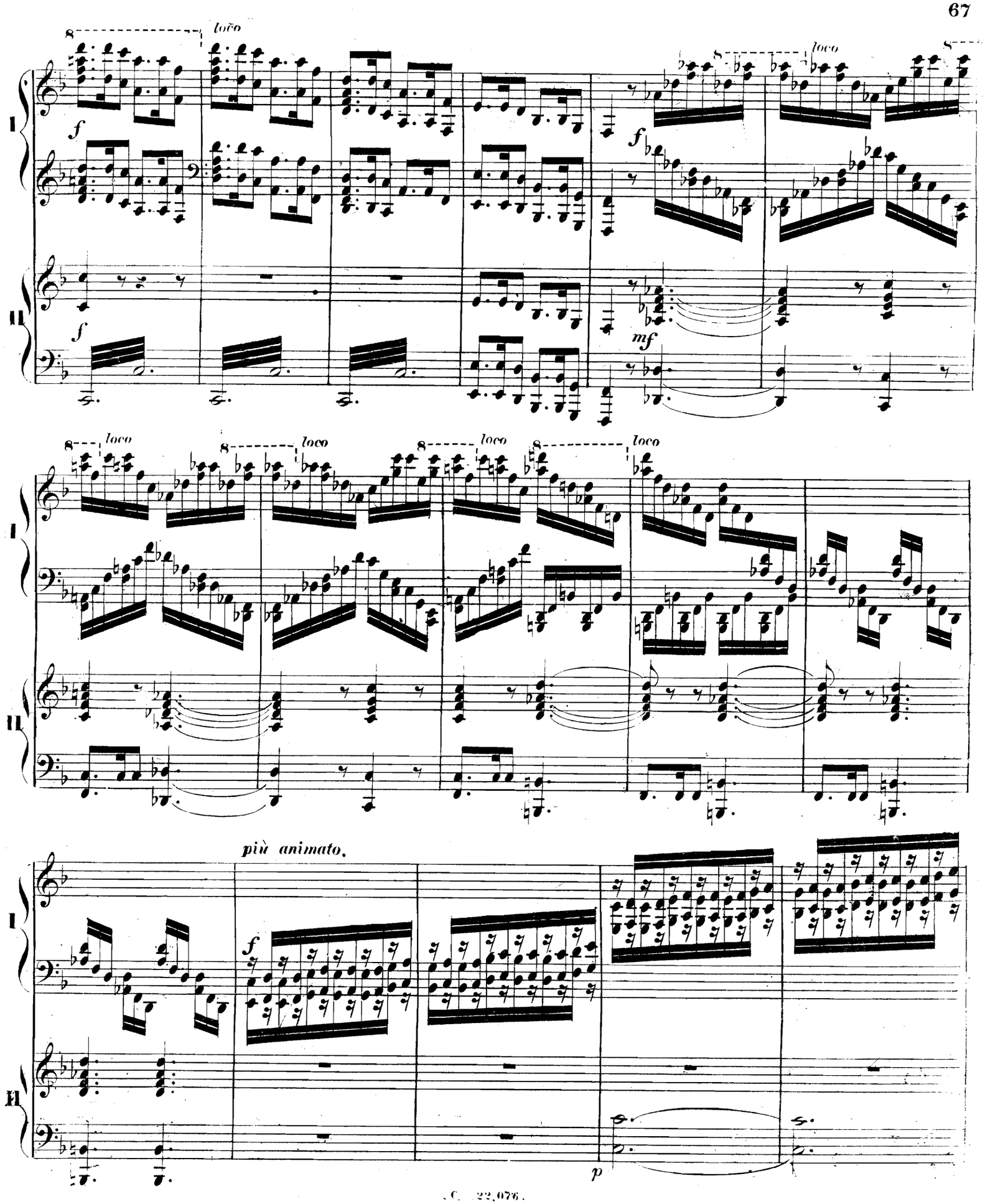

I
II
8
p
ritard.
mp
a tempo.
mf
loco
cresc.
f

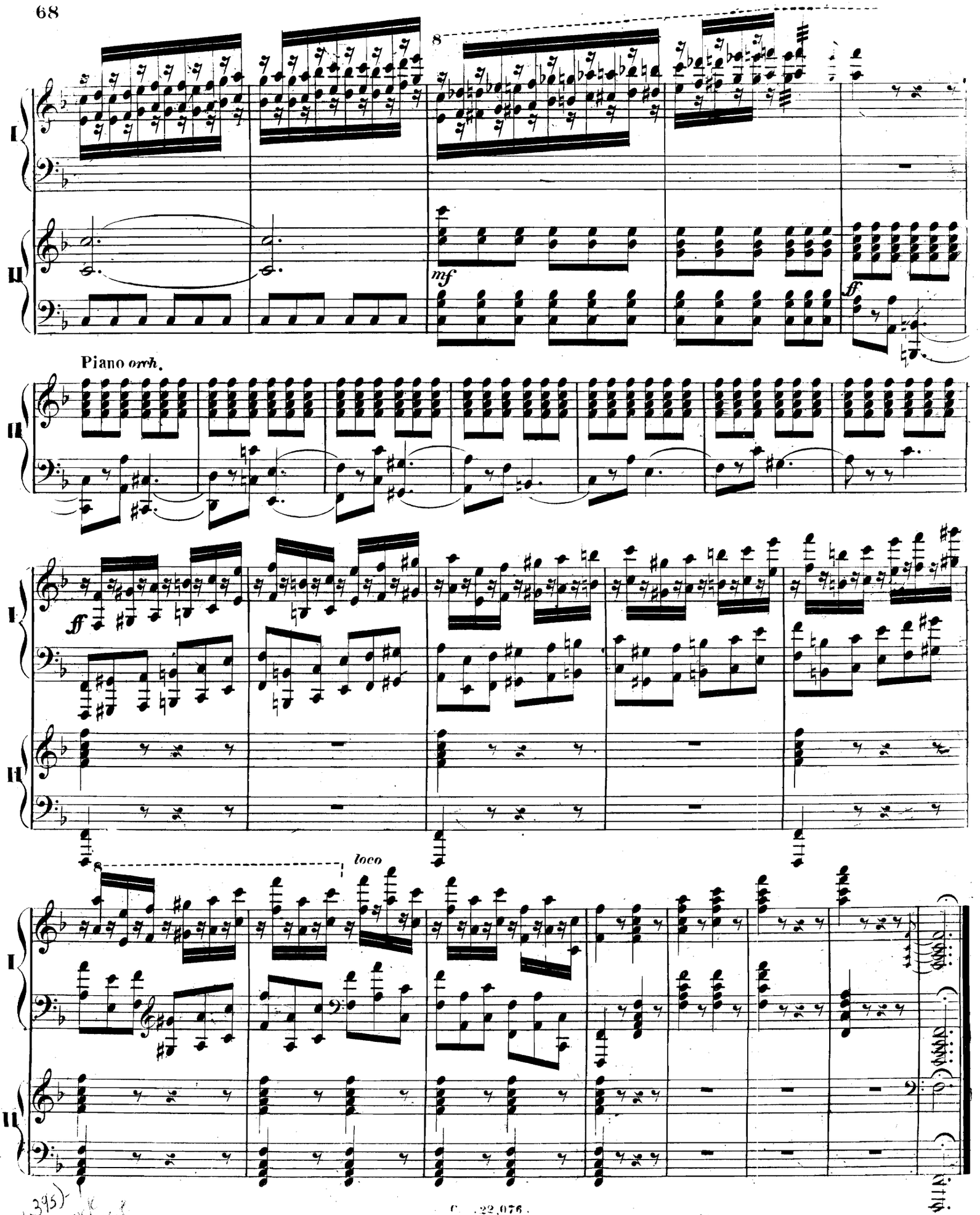

loco
G
f
G
mp
I
II
I
II
I
II


I
II
mf
8
loco


I
II
8
loco


I
II
8
loco


loco
I
II
f
mf
più animato.
p


I
II
mf
ff
Piano orch.
loco