



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Adagio

Transcription : Bernard Dewagtere

Trumpet (Bb)
or Bugle
or Cornet

The first system of the musical score. It features a single staff for the Trumpet (Bb), Bugle, or Cornet, which is currently silent. Below it is a grand staff for the Piano, consisting of a right-hand treble clef and a left-hand bass clef. The right hand plays a continuous eighth-note accompaniment in 12/8 time, marked *mf* (mezzo-forte) and *p* (piano). The left hand plays a simple bass line with eighth notes.

The second system of the musical score. The Trumpet staff begins with a melodic line marked *f* (forte), starting with a triplet of eighth notes. The Piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand, marked *mf*.

The third system of the musical score. The Trumpet staff continues its melodic line, featuring a triplet of eighth notes. The Piano accompaniment remains consistent with the eighth-note accompaniment in the right hand and the bass line in the left hand.

The fourth system of the musical score. The Trumpet staff concludes its melodic phrase with a triplet of eighth notes. The Piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

Ave Maria

2/9

Pno

9

11

11

Pno

13

13

Pno

15

15

Pno

mp

p

mf

mf

p

The musical score for 'Ave Maria' is presented in four systems. Each system includes a vocal staff and a piano (Pno) grand staff. The key signature is one sharp (F#). The tempo is 2/9. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line features a melody with triplets and slurs. Dynamics include mf, mp, and p.