



Ioan Dobrinescu

Roumania, Bucharest

Bagatella Scarlatescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bagatella
Composer: Scarlatescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

Violin I

Violin II

Viola

Violoncello

Double Bass

9

4 4

A

18

Incalzando ♩ = 106

poco rit. . . .

47

arco
p

pp
sul pont.
ord. w

ppp
ppp cresc.
ppp cresc. cresc.

pp
pp cresc.
ppp

f
f
mp
mf

Tempo, mosso ♩=112

57 **C**

mp mf p mp

mp mp mf p mp

pp mp pp

arco p mp pp

p mp pp

67

mf pp sfz p mf p

mf mp p mp pp sfz p

p pp mp pp pp pp

p pp pp mp pp pp

p pp mp pp

76 poco rit. **D** A tempo ♩ = 102

mp< pp cresc. molto mf mp

mf mp pp cresc. molto mp mf

mp pp cresc. molto mp mp

mp pp cresc. molto mp mp

mp mp pizz.

85

ppp pp

pp

ppp pp

pp pp

pp

94

p mp p

p mf p

p mf pp p

p mp pp

p pp

103

poco rit. [E] Tempo ♩ = 102

p mf

p mp

pp mf

pp mp

mp

113 Incalzando $\text{♩} = 116$

Measures 113-118. Dynamics: *p*, *mp*, *cresc.*, *mf sfz*. Tempo: $\text{♩} = 116$.

122 $\text{♩} = 120$

Measures 122-128. Dynamics: *mf sfz*, *mp*, *mf*, *f*. Tempo: $\text{♩} = 120$.

131 poco sostenuto F Giocoso $\text{♩} = 132$

Measures 131-138. Dynamics: *f*, *mf*, *pizz.*. Tempo: $\text{♩} = 132$. Markings: *pizz.*, *arco*.

142

arco
mf
p
pizz.
p
p
mp
mp

151

G Un poco più vivo ♩ = 142

grazioso

f
mf
mf
mf
mp
mp

160

f
mf
mf
mf
mp
mp

168

sempre cresc. e accel.

f

f

arco

f

arco

f

arco

f

177

ff

ff

182

sfz

sfz

sfz

sfz

ff

ff

ff