



chris wind

About the piece

Title:	stillwood (2)
Composer:	wind, chris
Licence:	copyright chris wind
Publisher:	wind, chris
Instrumentation:	Piano solo
Style:	New age - Ambient

chris wind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-chriswind.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

stillwood (2)

chris wind

♩ = 52

8^{va}

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The piano part consists of two staves. The right hand has a melodic line with a slur over measures 1-4. Dynamics are *mp* in measure 1, *p* in measure 3, and *pp* in measure 4. Pedal markings (Ped.) are present under measures 1, 3, and 4.

Musical notation for measures 5-8. The piece is in 4/4 time. The piano part consists of two staves. The right hand has a melodic line with a slur over measures 5-8. Dynamics are *mp* in measure 5, *p* in measure 6, and *mp* in measure 8. Pedal markings (Ped.) are present under measures 6, 7, and 8.

Musical notation for measures 9-12. The piece is in 4/4 time. The piano part consists of two staves. The right hand has a melodic line with a slur over measures 9-12. Dynamics are *mp* in measure 10, *mp* in measure 11, and *mp* in measure 12. Pedal markings (Ped.) are present under measures 9, 10, and 11.

Musical notation for measures 13-16. The piece is in 4/4 time. The piano part consists of two staves. The right hand has a melodic line with a slur over measures 13-16. Dynamics are *p* in measure 14, *mp* in measure 15, and *mp* in measure 16. Pedal markings (Ped.) are present under measures 14, 15, and 16.

stillwood (2)

8^{va}-----

19

f *mp* *f* *mp* *mf*

Ped. Ped. Ped. *

(8^{va})-----

23

p

Ped.