



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Clarinets Trio
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	2 clarinets (B-flat) and 1 bass clarinet
Style:	Classical
Comment:	Trio beginning with an overture followed by a fugue in counterpoint. We present the nice version in two clarinets and a bass clarinets by Dr Len Anderson.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Prohibited distribution on other website.

Full Score

Trio pour Clarinettes

Luigi Talarico

Moderato

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

The first system of the musical score for 'Trio pour Clarinettes' by Luigi Talarico. It features three staves for Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, and Clarinet in B $\flat$ 3. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first staff (Clarinet in B $\flat$ 1) starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second staff (Clarinet in B $\flat$ 2) starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The third staff (Clarinet in B $\flat$ 3) starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

The second system of the musical score. It features three staves for B $\flat$ Cl. 1, B $\flat$ Cl. 2, and B $\flat$ Cl. 3. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first staff (B $\flat$ Cl. 1) starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second staff (B $\flat$ Cl. 2) starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The third staff (B $\flat$ Cl. 3) starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

The third system of the musical score. It features three staves for B $\flat$ Cl. 1, B $\flat$ Cl. 2, and B $\flat$ Cl. 3. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first staff (B $\flat$ Cl. 1) starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second staff (B $\flat$ Cl. 2) starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The third staff (B $\flat$ Cl. 3) starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

18

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

24

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

30

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

36

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

40

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

44

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

46

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

This system contains measures 46 and 47. The key signature is one sharp (F#). In measure 46, all three parts (Bb Clarinet 1, 2, and 3) play a continuous eighth-note melody. In measure 47, the first two parts have a whole rest, while the third part continues the melody.

48

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

This system contains measures 48 and 49. In measure 48, the first part has a whole rest, while the second and third parts play a continuous eighth-note melody. In measure 49, the first two parts have a whole rest, while the third part continues the melody.

50

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

This system contains measures 50, 51, and 52. In measure 50, the first part has a whole rest, while the second and third parts play a continuous eighth-note melody. In measure 51, the first two parts have a whole rest, while the third part continues the melody. In measure 52, all three parts play a continuous eighth-note melody.

53

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

55

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

57

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

59

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

61

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

63

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

65

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

68

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

70

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

72

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

72

74

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

74

77

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

77

79

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Measures 79-80. The key signature is one sharp (F#). Measure 79 shows all three parts with active eighth-note patterns. Measure 80 continues the patterns with some rests in the lower parts.

81

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Measures 81-82. Measure 81 has a rest for the first part. Measure 82 has a rest for the second part.

83

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Measures 83-84. Measure 83 has a rest for the first part. Measure 84 has a rest for the second part.

85

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

87

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

89

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

91

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

91

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3