



Alfredo Teixeira

Arranger, Composer, Director

Portugal, Lisbonne

About the artist

Alfredo Teixeira is Professor and researcher in the fields of cultural anthropology (Catholic University of Portugal). He developed his musical studies at the School of Music Conservatory in the class of organ (Simões da Hora and Rui Paiva). He continued, however, studies in singing with Manuela de Sá, chamber music with Fernando Eldoro, and composition with Jorge Peixinho and Eurico Carrapatoso. He attended the international course in choral conducting from the Lleidatà Orfeo (Catalan) - with Laszlo Haltay Erwin List and Montserrat Rios - and also training courses for teachers of analysis and composition promoted by the «Gabinete de Educação Tecnológica, Artística e Profissional» (Portugal). These studies were accompanied by experiments in the field of vocal music: regular participation in the National Conservatory's Choir under the direction of Maestro Fernando Eldoro, but also other vocal music projects with Paulo Brandão and Teresita Marques. In 1998, during the contest «Lopes Graça Composition Prize» of the city of Tomar, he saw distinguished the composition «Fragmentos para um De profundis» (from «De Profundis. Valsa Lenta», José Cardoso Pires).

About the piece



Title:	Eia Mater (Collage) [«Stabat Mater» with fragments of «Ave Maria»]
Composer:	Teixeira, Alfredo
Licence:	Alfredo Teixeira © All rights reserved
Publisher:	Teixeira, Alfredo
Instrumentation:	Choral SATB
Style:	A cappella

Alfredo Teixeira on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-teixeira-alfredo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

Eia Mater

Collage

«Stabat Mater» with fragments of «Ave Maria»

Alfredo Teixeira
Hommage à F. Poulenc

Tempo I $\bullet=50$
dolce e rusticale

Soprano: *mezzavoce pp*
Alto: *mezzavoce pp*
Tenor: *mezzavoce pp*
Bass: *p*

Measures 1-5:

Soprano: *mezzavoce mp*
Alto: *mezzavoce mp*
Tenor: *mezzavoce p*
Bass: *mezzavoce*

Measures 6-11:

Soprano: *mf*
Alto: *mf Solo*
Tenor: *mf Solo*
Bass: *mf*

Measures 12-17:

Soprano: *senza rit. p*
Alto: *p*
Tenor: *p*
Bass: *p*

Measures 18-23:

Soprano: *poco*
Alto: *poco*
Tenor: *poco*
Bass: *poco*

© Alfredo Teixeira, 2007

Tempo III $\bullet=80$
solemne

S 17 *ff* O - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra
A *ff* O - ra pro no - bis pec - ca - to - ri - bus [a] *mf*
T 8 *ff* O - ra pro no - bis pec - ca - to - ri - bus [a] *mf*
B *ff* O - ra pro no - bis pec - ca - to - ri - bus

legatissimo senza rit.

S 23 *p* mor - tis nos trae *pp* *Tempo IV* $\bullet=92$ quasi motetto, sobrio e raccolto

A *p* *pp*

T 8 *p* [a] mor - tis nos - trae *>pp* *p* [based on a fragment of the 16th century] O quam tris - - - - tis et

B *p* *pp* *p*

[a] [o]

S 28 *p* Tris - tis et af - fli - ta [e]

A *p* O quam tris - - - - tis et af - fli -

T 8 af - fli - - - - ta [e]

B [a] [e]

35

S A T B

mf

O quam tris - tis et af - fli - - - ta

mf

ta O quam tris - tis et af - fli - - - ta

mf

O quam tris - tis et af - fli - - - ta

mf

O quam tris - - - tis et af - fli - - - ta

40

S A T B

p

Fu - it il - la be ne dic ta Ma - - - ter Ma - ter u - ni - ge - ni - ti

mp

mf

p [a] [a] Ma - ter u - ni - ge - ni - ti

mf

T [a] [a] Ma - ter u - ni - ge - ni - ti

mf

B Ma - - - ter Ma - ter u - ni - ge - ni - ti

48

A T B

p

Ei - - - a Ma - ter Ei - a Ma - - ter Ei - a Ma - - ter fons a - mo - - -

[u]

mf

p

Ei - - - a - - - Ma - - ter Ei - a Ma - - ter Ei - - a Ma - - - ter fons a - mo - - -

mf

56

Soprano (S) *mf*
Alto (A) *mf*
Tenor (T) *mf*
Bass (B) *mf*

Me sen - ti - re vim do - lo - res [u] [u]
Me sen - ti - - re vim do - lo res Fac, ut te - cum lu - ge - -
ris Fac, ut te - cum lu - ge - -
Fac ut te - cum lu - ge - -

60

Soprano (S) *meno mosso*
Alto (A) *p* [b.c.] *f*
Tenor (T) *p* [b.c.] *f*
Bass (B) *p* [b.c.] *f*

Sta - - - bat Ma - ter do - lo -
am [b.c.] Sta - - bat do - - - lo
am [b.c.] Sta - - bat Ma - ter do - lo -
am [b.c.] Sta - - bat Ma - - - ter

65

Soprano (S) *mp*
Alto (A) *mp*
Tenor (T) *mp*
Bass (B) *mp*

Tempo II $\text{♩} = 70$ *parlato* [Sancta Ma -
ro - - - sa la - cri - mo - - sa 3
ro - - - sa la - cri - - - mo - - sa
ro - - - sa iu - - - xta cru - - - cem *mezzavoce*
do - lo - ro - - sa iu - xta cru - - - cem *mezzavoce* [a]

74

S: *ri - a]* [Ma - ter do - lo - ro - sa] [San - cta Ma - ri - a]
[San-cta Ma - ri - a] [Ma - ter do - lo - ro - sa] [San - cta Ma - ri - a]
[San-cta Ma - ri - a] [Ma - ter do - lo - ro - sa] [San - ta Ma - ri - a]
[San-cta Ma - ri - a]

A: *p* [San-cta Ma - ri - a] [Ma - ter do - lo - ro - sa] [San - cta Ma - ri - a]
[San-cta Ma - ri - a] [Ma - ter do - lo - ro - sa] [San - cta Ma - ri - a]

T: *[a]* [a]

B: *[a]* [a]

Tempo III *solemne* $\text{♩} = 80$

77

S: *ff* o - ra pro no - bis pec - ca - to - ri - bus
A: *ff* o - ra - pro no - bis pec - ca - to - ri - bus
T: *ff* o - ra pro - no - bis pec - ca - to - ri - bus
B: *ff* o - ra pro - no - bis pec - ca - to - ri - bus

81

S: *f* nunc et in ho - ra *mp* legatissimo mor - tis nos - trae *rit.* *pp* quasi Amen
A: *mf* [a] *mp* [u] *pp* Mm
T: *mf* [a] *mp* [u] *pp* Mm
B: *mf* [a] *mp* [u] *pp* Mm