



# Bernard Dewagtere

France, SIN LE NOBLE

## Hava Nagila, Finjan (Trad. Israël) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Hava Nagila, Finjan [Trad. Israël]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Voice, guitar and/or piano
<b>Style:</b>	Popular / Dance
<b>Comment:</b>	"Hava Nagila" (lit. Let us rejoice) is a Hebrew folk song that has become a staple of band performers at Jewish weddings and Bar/Bat Mitzvahs. The melody was taken from an Ukrainian folk dance-song from Bukovina (a variant of Hora). It uses the Phrygian dominant scale, common in music of Romania and Western Ukraine. The commonly used text was probably composed by Abraham Zevi (Zvi) Idelsohn in 1918 to celebrate the British victory in Pa... (more online)

### Bernard Dewagtere on [free-scores.com](#)

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# Hava Nagila, Finjan

Chant, piano  
Tempo = 130



Trad. Israël

Arr. : Bernard Dewagtere

Mélod.

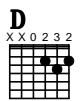
Ha- va na- gi- la, Ha- va na- gi- la, ha- va na- gi- la,

Piano

ve ne-s'- ma-cha. Ha- va na- gi- la, Ha- va na- gi- la,

Ha- va na- gi- la, ve ne-s'- ma-cha. Ha- va na- re ne- ra,





Musical staff for the first section. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat), indicating E-flat major. The Bass staff has a key signature of one sharp (F-sharp), indicating G major. The music consists of eighth-note patterns.

U- ru a-chim ba-lev sa- me-ach, U- ru a-chim ba-lev sa- me-ach, U- ru a-chim ba-lev sa- me-ach,

Musical staff for the first section, continuing from the previous page. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat), indicating E-flat major. The Bass staff has a key signature of one sharp (F-sharp), indicating G major. The music consists of eighth-note patterns.



Musical staff for the reprise. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat), indicating E-flat major. The Bass staff has a key signature of one sharp (F-sharp), indicating G major. The music consists of eighth-note patterns.

u- ru a-chim ba-lev sa- me-ach, U- ru a-chim, U- ru a-chim, ba- lev sa me ach. (Reprise 2x)

Musical staff for the reprise, continuing from the previous page. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat), indicating E-flat major. The Bass staff has a key signature of one sharp (F-sharp), indicating G major. The music consists of eighth-note patterns.