



Alexandre Grémont

France, Beaurains les noyon

About the piece



Title:	Sacro Monte [Op.55 N°5]
Composer:	Turina, Joaquim
Licence:	Domaine Public
Publisher:	Grémont, Alexandre
Instrumentation:	Piano solo
Style:	Classical

Alexandre Grémont on [free-scores.com](http://www.free-scores.com)

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Sacro-Monte

Opus.55 N°5

Allegro moderato

Joaquin Turina

Piano

f

p

Pno

sfz

dim

Pno

p

pp

Pno

f

Pno

dim

The musical score is written for piano and consists of five systems of staves. The first system is for Piano (Piano) and the subsequent four systems are for Piano (Pno). The tempo is Allegro moderato. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *sfz* (sforzando), *pp* (pianissimo), and *dim* (diminuendo). The piece ends with a long, sweeping melodic line in the right hand of the final system, marked with a diminuendo.

The image displays a page of musical notation for the piano accompaniment of 'The Swan' by Maurice Ravel. The score is organized into five systems, each labeled 'Pno' on the left. The measures are numbered 12, 14, 16, 19, and 21 at the beginning of their respective systems. The notation includes treble and bass staves with various musical symbols: notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). Fingerings are indicated by numbers 1 through 5. The key signature is one flat (B-flat major or D minor). The score is presented in a clear, professional layout with a white background and black ink.

Pno

23

sfz

8va bassa

Pno

25

f

p

8va bassa

Pno

28

sfz

Pno

30

dim

p

Pno

32

pp

f

4 2 3 1 4 2 3
5 3 4 2 3 1 2

Pno

34

Pno

Più vivo

mf

36

Pno

38

Pno

f

40

Pno

cresc

42

Pno

44

ff

44 45

Pno

46

fff

tr

46 47 48 49