

Libiamo ne' lieti calici

歌劇「椿姫」より 乾杯の歌

by G.Verdi arr.by Kenichi Koda
G.ヴェルディ作曲 甲田 健一編曲

Allegretto

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F1

Horn in F2

Trombone

Euphonium

Tuba

8

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

16

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

p

p

p

p

p

p

Detailed description: This block contains the musical notation for measures 16 through 23. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 16-20 contain musical notation for all parts. Measures 21-23 are rests for all parts. Dynamics *p* are marked in measures 16, 17, 18, 19, 20, 21, 22, and 23.

24

A

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

Detailed description: This block contains the musical notation for measures 24 through 31. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 24-27 are rests for Tpt.1 and Tpt.2. Measures 28-31 contain musical notation for all parts. A rehearsal mark 'A' is placed above measure 24.

32

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

Measures 32-40. Tpt.1 has a melodic line starting at measure 32. Tpt.2 is silent. Hn.1 and Hn.2 play eighth-note patterns. Tbn. plays eighth-note patterns. Euph. has a melodic line with slurs and accents. Tba. plays eighth-note patterns.

B

41

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

Measures 41-48, marked with a 'B' section. Tpt.1 has a melodic line starting at measure 41. Tpt.2 is silent. Hn.1 and Hn.2 play eighth-note patterns. Tbn. plays eighth-note patterns. Euph. has a melodic line with slurs and accents. Tba. plays eighth-note patterns.

49

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

57

C

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

66 **D**

Tpt.1 *f*

Tpt.2 *f*

Hn.1 *f*

Hn.2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

74 **E**

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *p*

Hn.2 *p*

Tbn. *p*

Euph. *p*

Tba. *p*

82

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.



91

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

F



99

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

107

G

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

116

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

124 **H**

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

132

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

f

f

f

f

f

I

141

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

p

p

p

p

p

p

149

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

157

J

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.

Euph.

Tba.

mf

165 **K**

Tpt.1
Tpt.2
Hn.1
Hn.2
Tbn.
Euph.
Tba.

cresc.

173 **L**

Tpt.1
Tpt.2
Hn.1
Hn.2
Tbn.
Euph.
Tba.

f

181 M

Tpt.1
Tpt.2
Hn.1
Hn.2
Tbn.
Euph.
Tba.

187

Tpt.1
Tpt.2
Hn.1
Hn.2
Tbn.
Euph.
Tba.

ff

Trumpet in B♭1

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Allegretto

Musical score for Trumpet in B♭1, featuring various musical notations, dynamics, and section markers. The score is written in 3/8 time and includes the following elements:

- Section A:** Measures 12-19, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Section B:** Measures 30-37, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Section C:** Measures 46-53, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Section D:** Measures 61-68, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Section E:** Measures 77-84, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Section F:** Measures 92-99, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Section G:** Measures 107-114, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Section H:** Measures 122-129, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Section I:** Measures 137-144, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Section J:** Measures 152-159, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.
- Section K:** Measures 167-174, starting with a crescendo (*cresc.*) and ending with a forte (*f*) dynamic.
- Section L:** Measures 182-189, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Section M:** Measures 197-204, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic.

Trumpet in B $\flat$ 2

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Allegretto

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto'. The score consists of 187 measures, divided into systems of five lines each. The key signature has one flat (B $\flat$). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled A through M. Section A is a triplet of 3 measures. Section B is a triplet of 20 measures. Section C is a triplet of 16 measures. Section D is a triplet of 3 measures. Section E is a triplet of 20 measures. Section F is a triplet of 16 measures. Section G is a triplet of 3 measures. Section H is a triplet of 118 measures. Section I is a triplet of 128 measures. Section J is a triplet of 138 measures. Section K is a triplet of 15 measures. Section L is a triplet of 162 measures. Section M is a triplet of 172 measures. The score ends with a double bar line and a repeat sign.

Horn in F1

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Allegretto

14 A
 27
 40 B
 53 C
 66 D
 78 E
 91 F
 104 G
 117 H
 130 I
 142 J
 155 K L
 168 M
 180

Horn in F2

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Allegretto

Musical score for Horn in F2, featuring 15 systems of music. The score includes various dynamics and articulations:

- System 1: *f* (forte), *p* (piano), *f* (forte)
- System 2: *p* (piano)
- System 3: *p* (piano)
- System 4: *p* (piano)
- System 5: *f* (forte), *p* (piano)
- System 6: *f* (forte), *p* (piano)
- System 7: *f* (forte), *p* (piano)
- System 8: *f* (forte), *p* (piano)
- System 9: *f* (forte), *p* (piano)
- System 10: *f* (forte), *p* (piano)
- System 11: *f* (forte), *p* (piano)
- System 12: *p* (piano)
- System 13: *mf* (mezzo-forte)
- System 14: *cresc.* (crescendo), *f* (forte)
- System 15: *ff* (fortissimo)

The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo is marked Allegretto. The score includes 15 systems of music, with measures numbered from 14 to 181. The key signature is one flat (B-flat).

Trombone

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Allegretto

Measure 1: *f*

Measure 14: *p* **A**

Measure 27:

Measure 40: **B**

Measure 53: **C**

Measure 66: *f* **D** *p* **E**

Measure 79:

Measure 92: **F**

Measure 105: **G**

Measure 118: *f* **H** *p*

Measure 131: *f* *p*

Measure 144: **I**

Measure 157: *mf* **J**

Measure 170: *cresc.* **K** *f* **L**

Measure 182: *ff* **M**

Euphonium

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Allegretto

f *p* *f*

14 *p* **A** 2

27

39 **B**

51 **C**

64 **D** *f*

76 **E** 6 6

97 **F** 2 6 3 **G**

117 **H** *f*

129 *p* *f*

142 **I** 3 3 *p*

158 **J** *mf* **K** *cresc.*

171 **L**

182 **M** *ff*

Tuba

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Allegretto

14

27

40

53

66

78

91

104

117

130

143

156

169

181

f

p

p

f

p

f

p

f

p

f

mf

cresc.

f

ff

A

B

C

D

E

F

G

H

I

J

K

L

M