



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

Flûte de Pan

Piano

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

allarg...

rit.

This musical score is for the hymn 'Adeste Fideles'. It is arranged for Flute (Fl. P.) and Piano (Pno). The score is divided into five systems, each with a Flute part and a Piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 32 and ends at measure 64. The Flute part features various melodic lines, including a prominent one starting at measure 40 marked with a forte (f) dynamic. The Piano accompaniment provides harmonic support with chords and moving lines. Dynamics include forte (f) and mezzo-forte (mf). Performance markings include 'allarg...' (ritardando) and 'rit.' (ritardando) at the end of the piece. The score is presented on a white background with black musical notation.